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## COCO VIVO Artful Living

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use to give their oil paintings a distinctive luminescent quality.

Richard Oversmith received formal training in Fine Art and Illustration at Kendall College of Art and Design in Grand Rapids, Michigan. While at Kendall he was invited to study at the Royal College of Art in London, England. There he gained experience in plein air painting and found direction in his work as an oil painter. He graduated from Kendall College with a Bachelor of Fine Arts degree in 1995 and moved back to his home state of North Carolina to pursue his dream of becoming a professional artist.



Work by Richard Oversmith

Oversmith's purpose in painting is to provoke the viewer to interact with his pieces. His paintings are his voice, and stroke by stroke, he composes a whole that relates his vision. His works in oil on linen, a medium compatible with the passion he puts into his creation. He strives to achieve a mood in every painting through the use of such visual stimuli as color, edges, value and drawing. Oversmith has derived his

style from the lifelong study of past masters, the influence of contemporary painters he admires, and elements that have evolved from deep within himself. He allows the setting to speak to him, creating only as many brushstrokes as are needed for the viewer's eyes to understand and connect.

For further information check our SC Commercial Gallery listings or call the gallery at 843/720-4027.

## Lowcountry Artists Gallery in Charleston Offers Works by Laura Cody & Ed Waldrop

Lowcountry Artists Gallery in Charleston, SC, will present *Faces and Places of the Lowcountry*, featuring works by Laura Cody and Ed Waldrop, on view from Mar. 6 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.



Work by Ed Waldrop

very rewarding, and challenging, as I focus on capturing the essence of the people of Charleston." She has achieved national recognition with her artwork hanging in private

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Laura Cody is a New York City native who transplanted to South Carolina fourteen years ago. The landscape, culture, and especially the people of the Lowcountry significantly influence her art and inspire her to bring the Lowcountry alive in her paintings. This exhibit features many of her portraits, which are always painted in pastel. Cody shared, "I find painting portraits to be

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