



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

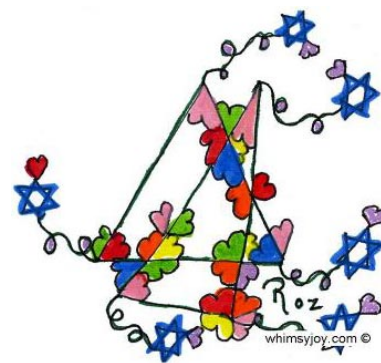
By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

Whimsy Joy© by Roz

Therapeutic Expressions for All Ages

Mogen David – Flying Kites
“I have lots of Kites.
They are filled with Stars and Hearts”...
“I feel so Happy when I am in the Sky above.”
“This way, I can share my love.”

If You want to fly with Me,
Catch a Star and We will See,
Which Way the Wind takes Us around,
Up and Down, all over Town.



I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



Images are available on:

- Prints
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- T Shirts
- Decals
- Aprons
- Stickers
- Calendars
- Mousepads
- Children's Paint Smocks

Check my website for new whimsies!

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Rosalyn Kramer Monat-Haller
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and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com
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Lowcountry Artists Gallery

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collections thought the US and Canada. Ed Waldrop, a legally blind military veteran, was raised in the Lowcountry among the marshes and waterways East of the Cooper. While he has lived away for many years, Charleston and his beloved Lowcountry have always had his heart and now he returns to us. Though visually impaired, Waldrop's work has received national and international recognition. "I live 100% of my life in 10% of my world but I refuse to let that stop me from capturing the art in the everyday," he shared. This exhibit features landscapes and architecture throughout the Lowcountry and coastal areas of South Carolina.

For further information check our SC

Corrigan Gallery llc in Charleston, SC, Features Exhibition of Woodcuts

Corrigan Gallery llc in Charleston, SC, will present *Female Cuts*, a showcase of primarily woodcuts by artists from then and now - Charleston Renaissance artists Elizabeth O'Neill Verner, Alice Ravenel Huger Smith, Anna Heyward Taylor and now - Mary Walker, Kristi Ryba, Lese Corrigan with Corrie McCallum whose work is the bridge between the two time periods. The exhibition opens with a reception Mar. 6, from 5-8pm, during the French Quarter Gallery Association Artwalk. The exhibit will continue through Mar. 30, 2015.

The focus on fine art print works is indicative of both the long history of prints and a revival of interest in this manner of work. In these days of computer generated multiples, prints that are handpulled permit the creation of more than one yet with each piece being considered a fine art piece. Each of these artists is also know for working in other media adding to the depth of their body of works.

These female artists all live or lived here



Work by Laura Cody

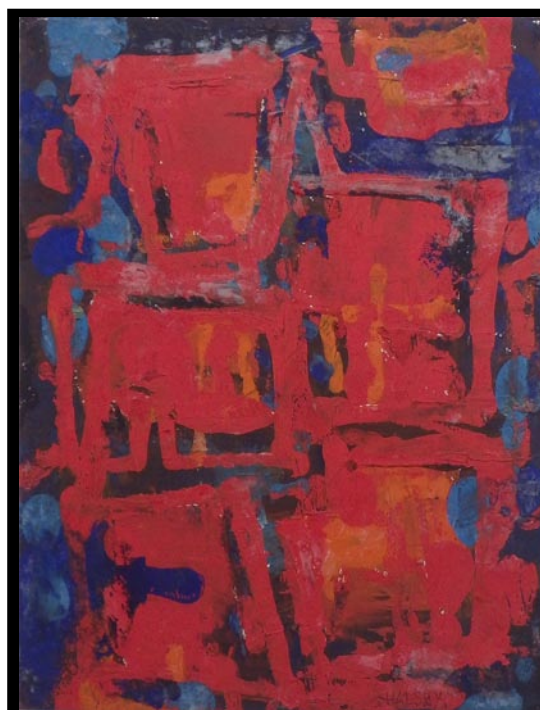
Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Rare woodcut by Elizabeth O'Neill Verner

in Charleston and have been recognized in collections and shows including those in museums over the past decades. The Charleston Renaissance period works come from the estate of Elizabeth O'Neill Verner including a woodcut created by Smith but printed by Verner. The color woodcut prints by Smith and two by Ryba are the most complex of this collection. It requires repeated applications of color and pulls to create these works.

Located in the heart of the historic dis-
continued above on next column to the right



Duo by William Halsey, oil on paper, 11 x 15 inches

Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

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trict, the gallery combines the charm of the old city of Charleston with a look forward with works that will become the Charleston antiques of the future. Paintings, drawings, fine art prints, photography and sculpture are readily available for the discriminating collector. Artists represented include Manning Williams, Richard Hagerty, Lynne Riding, Karin Olah, John Hull, Gaston Locklear and many other. In its tenth year

and with 27 years of gallery experience behind it, Corrigan Gallery supports and encourages artists of all backgrounds and experience to continue the long Charleston tradition of the visual arts.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).