

# Milton Rhodes Center for the Arts

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Arts Extravaganza is sponsored by Modern Automotive in collaboration with the Winston-Salem/Forsyth County School System. It features the best artwork from elementary, middle schools and high schools in the system, including painting, drawing, sculpture, photography and mixed media. Each year hundreds of students, parents and family members, teachers and arts enthusiasts attend the largest annual arts show in the county.

"The creativity demonstrated at Arts Extravaganza by students in our public school system is absolutely amazing," said Jim Sparrow, President and CEO of the Arts Council of Winston-Salem and Forsyth County. "It speaks well for the high level of instruction that students receive and the educational value of arts programs in our schools. At The Arts Council, we believe strongly in the educational value of the arts across all disciplines, and we are proud to partner with the schools each year by providing "Wells Fargo Arts-in-Education Grants" that benefit every child in our school system."

Art by elementary students will be exhibited in Reynolds Place in the Milton Rhodes Center and artwork by middle and high school students will be displayed in the Davis Gallery of the Sawtooth School, which is located in the Center, also.

Sawtooth School for the Visual Arts is located in the Milton Rhodes Center for the Arts and is the Triad's premier community arts school offering courses for children K-12 and adults. Modern Automotive will award Sawtooth School scholarships valued at \$250 each to winners in each division along with a family membership to Sawtooth. In addition, the students will appear in a TV commercial for the company. Run-

ners up will receive student memberships in the Sawtooth School. The art teachers of the three winners will receive certificates to purchase supplies at Dick Blick Art Materials.

Opening night will have a special activity for the kids sponsored by Modern. "Color the City" will allow kids to place iconic images and automobiles on a Winston-Salem skyline which they can then color or paint with material of their choice and take home as souvenirs.

Modern Automotive, founded in 1933 and operated by four generations of the Fowler family, has dealerships in Winston-Salem, Greensboro, Lake Norman, Concord, Boone and Charlotte. Its flagship operation is Modern Chevrolet in Winston-Salem.

Winston-Salem, known as a "City of Arts and Innovation," has a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition it continues to receive as a great place to live, learn, work and play. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural and learning opportunities, develops social capital and aids economic development. The Arts Council has made a total of 76 grants totaling \$1,845,000 for 2015. Organizational Support Grants, \$1,615,000; Wells Fargo Arts-In-Education Grants, \$100,000; Duke Energy Regional Artist Grants, \$30,000; Innovative Project Grants, \$100,000.

For further information check our NC Institutional Gallery listings or e-mail to Devon MacKay at (dmackay@intothearts.org).

## Yadkin Cultural Arts Center in Yadkinville, NC, Features Work by David M. Kessler

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Conversations with Paintings* featuring new paintings from David M. Kessler, on view in the Welborn Gallery from Mar. 5 through Apr. 30, 2015. A reception will be held Mar. 5, from 5:30-7:30pm. An artist talk and painting demonstration will be held in the Willingham Theater on Apr. 25 at 1pm.

Kessler has this to say about the exhibition, "The paintings in the show all began with marks applied to the canvas with black paint in an effort to generate a composition. Then as I begin to apply the color the 'Conversation' begins. How do I treat the black marks? Do I leave them as-is? Do I cover them? Do I use washes across them so they are semi-visible? Should the paint be transparent? Opaque? Thus the conversation back and forth until each piece is complete."



Work by David M. Kessler

Kessler is a painter and workshop instructor who paints from his studio in Winston-Salem, NC. After graduating from The University of North Carolina at Charlotte with a Bachelor of Architecture degree, he spent 28 years in the profession of architecture. He is now retired from architecture



Work by David M. Kessler and passes along the knowledge gained through 24 years of painting to others by teaching abstract painting workshops across the Southeastern United States. You can see Kessler's work and his workshop teaching schedule by visiting his website at ([www.davidmkessler.com](http://www.davidmkessler.com)).

The Yadkin Arts Council was founded in 1975 and is committed to enrich the lives of every citizen in Yadkin County through a wide variety of arts programs that touch, inspire and involve creative spirits of all ages and all backgrounds. The beautiful new Yadkin Cultural Arts Center was completed in 2011 and has allowed the Council to expand their program offerings to the community.

For further information check our NC Institutional Gallery listings, call the Council at 336/679-2941 or visit ([www.yadkinarts.org](http://www.yadkinarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



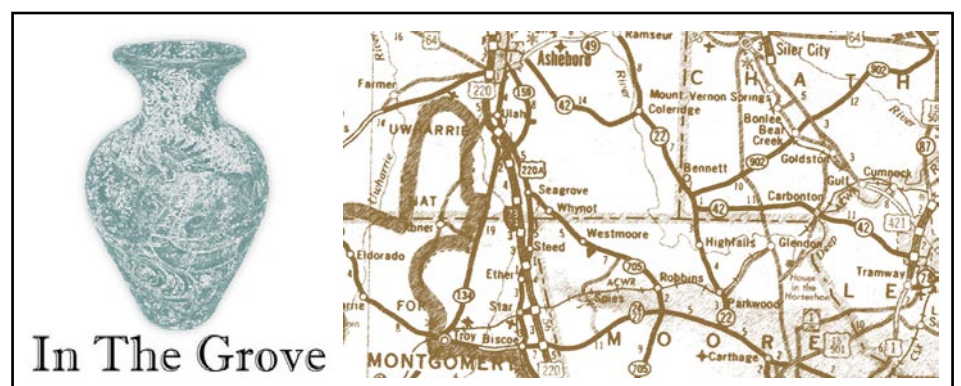
Museum Hours:  
Tues-Sat 10am-4pm  
Business Hours:  
Mon-Fri 8:30am-5pm

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NORTH CAROLINA POTTERY CENTER



by Rhonda McCanless

The Randolph Arts Guild has announced that there are still seats available for the 28th Annual North Carolina Potters Conference in Asheboro, NC. Presenters include Yoshitaka Hasu, Fuku Fukumoto, Peter Hamann, Sandy Simon, Shizuko Kohara, Judith Duff and Yoshiki Onoyama. Events will be held at different locations in downtown Asheboro, Mar. 6-8, with a bonus day at STARworks in Star, NC, Mar. 5. For more information, visit ([www.RandolphArtsGuild.com](http://www.RandolphArtsGuild.com)).



Tea Pots from four SEagrove Potteries

Discover your favorite teapot by taking a journey through Seagrove, NC. Four pottery shops are teaming together for Tea with Seagrove Potters, Mar. 14, from 9am to 5pm. Participating shops include Eck McCanless Pottery, From the Ground Up, Thomas Pottery and Walton Pottery/Pottery Road Studio & Gallery.

Each shop will feature teapots, teacups and accessories, and offer hot tea tastings. From the Ground Up ([www.FromTheGroundUpPots.com](http://www.FromTheGroundUpPots.com)),

Thomas Pottery ([www.ThomasPottery.com](http://www.ThomasPottery.com)) and Walton Pottery ([www.PotteryRoad.com](http://www.PotteryRoad.com)) are located along the Pottery Highway, NC Highway 705. Eck McCanless Pottery ([www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)) is located on Old US Highway 220. Maps and information are available at each shop. Visit the websites or call 336/879-4145 for more information.

Several Seagrove pottery shops are participating in the 18th Annual Catawba Valley Pottery & Antiques Festival, Mar. 28, at the Hickory Metro Convention Center in Hickory, NC. More than 115 vendors will be in attendance. A Friday night preview party is scheduled for Mar. 27, which will offer a preview of potters' wares, buffet and live music by Sigmon Stringers. More information can be found at ([www.CatawbaValleyPotteryFestival.org](http://www.CatawbaValleyPotteryFestival.org)).

Firefest, a two-day festival celebrating the role of fire in the creation of art will be held Apr. 3 and 4, 2015, at STARworks in Star, NC. Guest artists include ceramic artist Carol Gentithes and glass artists Einar and Jamex de la Torre. Liberty Arts of Durham will lead the iron pour. Guest artists will perform demonstrations, hold slide shows, create art and participate in finale events involving fire.

Attendees can participate in Open Studios Friday evening for an opportunity to try working with clay, glass and metal. More in depth workshops in each medium will be offered Saturday. Daily admission

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