

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including *Printed*, featuring printed clay artwork by regional and national artists and inflatable sculptures, created by Benjamin Entner of Oswego, NY, on view from Mar. 6 - 28, 2015. A reception will be held on Mar. 6, from 5-7pm.



"Moses All" by Benjamin Entner

Benjamin Entner has created a series of 'sculptural drawings' depicting a contemporary figure, his, drawn in the pose and fashion of a historical sculpture. The figure is drawn on a non-porous fabric ground, sewn together with other drawings of the same pose, and inflated at a scale and shape similar to the sculpture it references. The outcome is a semi-comical adaptation whose amorphous form plays both with the dimensions of representation as well as the specific site it is placed in. Typically, the drawings have to bend, fold, or 'smush,' to fit within a space – thus, the environment abstracts and distorts the three-dimensional forms.

You have heard of printing on paper or



"We Trust" by Lesley Baker

printing on t-shirts but have you heard of printing on clay? This month the Caldwell Arts Council features a variety of artists who do just that. Eleven printed clay artists from Penland, NC, to Juneau, AK, will display their unique interpretations of printed clay. Artwork on display will range from functional works such as mugs and bowls to decorative works which adorn a tabletop or wall. Come explore this new look of a traditional craft.

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listing, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Blowing Rock Art and History Museum in Blowing Rock Offers New Exhibitions

The Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting new exhibits including: *Selections from the Collection*, on view through Apr. 4, 2015; *Ruined Landscapes: Paintings of the Balkan War Zone*, a gift of Hugh and Jane Spratt McColl, on loan from the Turchin Center for the Visual Arts, on view through Mar. 28, 2015; and *Jerry Burns: Through the Lens*, on view through Apr. 25, 2015.

Selections from the Collection features over one-hundred paintings, drawings, prints, glass, ceramic, and mixed media pieces from the Museums permanent collection. Viewers will be able to experience the work of Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. A separate gallery also features a collection of twenty-five etchings of landmarks around North Carolina by Louis Orr.

Ruined Landscapes: Paintings of the Balkan War Zone depicts forty-two paintings of crumbling architecture and war-laden landscapes by Laura Buxton. These works are an important component of the Turchin Center for the Visual Arts permanent collection, and are being loaned for display. The collection was generously gifted to the Turchin Center in 2011 by Hugh and Jane Spratt McColl.

Jerry Burns: Through the Lens commemorates the longtime editor of Blowing Rock's local newspaper, the *Blowing Rocket*. His name was Jerry Burns, but he was more popularly known as "Mr. Blowing Rock," for his honorable citizenry and dedication to the village. Nearly two hundred of Burns' own and collected photographs will be on display, mirroring his story with the history of the town. The exhibition is made possible in collaboration with the Blowing Rock Historical Society.

Burns was born on June 18, 1940, as a resident of Watauga County, and he spent most of his life here in Blowing Rock.



Photograph by Jerry Burns

After serving in the United States Navy and graduating from the Appalachian Teacher's College (now Appalachian State University), he continued living in Blowing Rock and stayed involved with the town he grew to love. Burns' most memorable accomplishment was being editor of Blowing Rock's local newspaper, the *Blowing Rocket*, a title he held for forty-four years.

Along with his own photographs, Burns was frequently presented with historical images of the town from various people, thinking he might be able to use them. His collection grew over the years, as he had a deep appreciation for not only photography, but history, especially when it came to his hometown. Upon his retirement in 2009, Burns gave the tremendous collection he had amassed to the Blowing Rock Historical Society, in hopes that they would be able to continue to tell the story of our beloved town.

This exhibition highlights the Historical Society's vast collection. Through these photographs, we can see Burns' lasting imprint all around, from Main Street to the Blue Ridge Parkway. These photographs show him exactly as he was: a citizen who gave rhythm to the heartbeat of a small mountain town, with a lot of big things to say.

For further information check our NC Institutional Gallery listing, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.



Woodland Light

oil on canvas

30 x 40 inches

Exhibition of works by William and Anne Jameson
March 6, 2015 • Irene Morrah Fine Art, Greenville, SC

On March 7, join William and Anne Jameson, the invited artists for the Grand Opening of the new Tryon Painters and Sculptors Gallery on Trade Street in Tryon, NC

WILLIAM JAMESON WORKSHOPS 2015

Charleston Artists Guild, Charleston, SC

"Spring on the Blue Ridge," Saluda, NC

"Abaco Islands"

"Fall on the Blue Ridge," Saluda, NC

"Workshop: For Your Painting Group!"

March 9-13

May 14-16

September 19-23

October 19-23

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Asheville Gallery of Art in Asheville, NC, Features Works by Cheryl Keefer

Asheville Gallery of Art in Asheville, NC, will present *Reflections: Interiors/Landscapes/Cityscapes*, featuring works by Cheryl Keefer, on view from Mar. 1 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Keefer, a landscape painter of atmospheric mood and luminous color, will include new and recent work in oils, and invites viewers to transcend time, space, distance, atmosphere, weather, and even the particularity of the image.

The artist, who paints from life and travels for inspiration, captures scenes that conjure memories and prompt reflection in even the most casual viewer. "I absorb place or setting in the act of painting," says Keefer. "I truly hope the viewer experiences the awe I experience and goes beyond that to reach his or her own personal moment of epiphany. For this show, I've included works inspired by travels in Italy, France, and in our own beloved United States of America."

Keefer's impressionistic oil and watercolor paintings have won awards throughout the country. Her work en plein air



Work by Cheryl Keefer

includes cityscapes and landscapes from the Appalachian Mountains to the lowlands and beyond. Keefer holds degrees in Art History and Art Education from The University of Alabama, with Graduate Painting from Virginia Commonwealth University. She currently lives in Black Mountain, NC.

Keefer's work, and the work of the other 27 gallery artists, will be on display throughout the month.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Features Works by Julie Calhoun-Roepnack and Ned Darr

Woolworth Walk in Asheville, NC, will present *Julie Calhoun-Roepnack + Ned Darr*, featuring pottery and mixed media collage, on view in the FW Gallery, from Mar. 1 - 30, 2015. A reception will be held on Mar. 6, from 4-6pm.

Ned Darr was born and raised in South Bend, IN. He started Saturday art classes at the South Bend Art Association at age 8. He is a graduate of American Floral Arts School in Chicago, IL, and Ringling Col-

lege of Art & Design in Sarasota, FL.

Darr practiced as an Interior Designer in Florida, Indiana, and Washington, DC. He retired and moved to Asheville in 2010. His photo collage shadow boxes are made from his photographs that are sliced, then layered and reassembled, using spacers, to create a three dimensional effect. They are then framed in shadow boxes. He also does collages with old vintage post cards.

continued on Page 36

Carolina Arts, March 2015 - Page 35