

NC Institutional Galleries

continued from Page 37

5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Mar. 28** - "Yancey County Annual Student Showcase". Work in all mediums from all the students in Yancey County will be on display. From grammar through high school, from public to private to home schooled, these students let their work shine through the windows and warm a winter in the mountains. An open house will be announced later. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Mar. 1 - Apr. 30** - "JJ Raia: Jordan Lake". A reception will be held on Mar. 27, from 6-8pm. Although Jordan Lake is the destination for so many diverse activities, its beauty and serenity can be overlooked when engaged in those activities. The lake and its surroundings, so close to so many neighborhoods, offer a quiet, peaceful sanctuary that can soothe the soul and calm the spirit. I hope the images included here illustrate those feelings as well as bring a bit of insight into its character. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 22** - "Object as Subject: Tom Shields". Shields takes discarded furniture and alters it to make people see what they are overlooking, as well as the disposable culture they are contributing to. He is also asking them to consider the form as a subject full of its own content, and place themselves into the narratives he is creating. **Mar. 27 - May 1** - "Heath Clayton: Wilderness Matters". A reception will be held on Apr. 24, from 6-8pm, with an artist's talk at 6:30pm. "But I know this as well as Muir knew it a hundred years ago: mankind needs wilderness. We need it to challenge us, to periodically strip away the facades we build and remind us if who we are, where we came from, and what is important in our lives." Experience 211 miles of the High Sierras along the John Muir Trail through Heath Clayton's photography and journal. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Mar. 30** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. This show will feature

two-dimensional art made by local residents over the age of 55. **Mar. 25 - TBA** - "Wake County Senior Games SilverArts". The Cary Senior Center is pleased to host the Wake County Senior Games SilverArts Competition. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 23** - "China: One Child by artist Brenda Brokke". The exhibition's body of work includes mixed media art pieces that incorporate collage and oil paint as well as photography. It is informative and reflective of China's one child policy as witnessed in Beijing, Shanghai and Hainan. **Mar. 27 - May 26** - "Marilyn Bass: Botanical Paper Sculpture". A reception will be held on Mar. 27, from 6-8pm. This Botanical show will feature delicately colored pencil drawings that are then painstakingly cut into artworks creating a 3-dimensional artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 18** - "Fine Arts League of Cary's 20th Annual Juried Exhibition". A reception and awards ceremony will be held on Mar. 1, 2-4pm. Celebrate the visual arts in Cary at the FALC 20th Annual Juried Exhibition which features artists' works representing a wide range of styles, techniques and media from throughout the region. **Through Apr. 18** - "Jean Cheely: Super Cooled Flow Series". A reception will be held on Mar. 1, from 2-4pm. This collection explores the ability of glass to flow when heated to a molten state. The pieces are from a body of work utilizing designs Jean Cheely creates with various flow techniques. Her works represent that nothing in nature is static. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 23** - "A Second Chance: Julian Bradley." Bradley's paintings are his interpretations of brief glimpses of how he has sensed various life experiences. He began experimenting with creating what is between real and what is imagined shortly after becoming a touring docent at the NC Museum of Art. The Bradley's established the Second Chance Scholarship Fund at Wake Technical Community College and contribute to it annually using proceeds from Julian's work. This exhibition is dedicated to this endowment. **Mar. 27 - May 26** - "Wade Carmichael: Koi Reflections 2015". A reception will be held on Mar. 27, from 6-8pm. "Koi Reflections," is a body of work exploring the challenge of combining abstract elements in representative imagery. Their movement, form and color provide seemingly endless possibilities of image development. The positive 'Feng Shui' of the Koi image can be both powerful and peaceful. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 5** - "Genius and Grace: François Boucher and the Generation of 1700". The exhibition will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston—widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. **Through Apr. 5** - "Eighteenth-century Drawings from the Ackland Collection". Resonating with works on view in "Genius and Grace," nine drawings from the Ackland's distinguished and growing collection of eighteenth-century European art have been chosen for this exhibition. **Through Mar. 22** - "Recent Acquisitions of Japanese Art." This focused installation presents half a dozen varied works of recently acquired Japanese art, ranging from a thirteenth-century ritual bell to a late 1960s Op-art poster. **Through Mar. 8** - "PICASSO^3". The Ackland is delighted to host this special presentation of three powerful paintings by Pablo Picasso (1881-1973) from the distinguished collection of Julian H. Robertson Jr. (B.A. '55). **Through May 31** - "Contemporary Japanese Ceramics from the Collection of Carol and Jeffrey Horvitz". Working with Boston-based

collectors Carol and Jeffrey Horvitz, the Ackland is presenting changing installations selected from their comprehensive holdings of recent and contemporary Japanese ceramics. Among the most innovative and experimental practitioners of contemporary Japanese art, these ceramicists have explored the wide and fascinating range of expressive possibilities offered by clay and glazes. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Anita Wolfenden

FRANK, 109 East Franklin Street, Chapel Hill. **Through Mar. 8** - "Keith Allen," with Carol Retsch-Bogart. **Mar. 13 - Apr. 5** - "Edge of White: 5 Artists Explore the Perimeters." featuring works by Katherine Armacost, Marguerite Gignoux, Sandy Milroy, Barbara Tyroler, and Anita Wolfenden. Five professional women artists: paper, paint, glue, camera, canvas, scissors, thread; exploring the edges of white. The exhibit explores abstraction through the eyes of these artists using photography, paper collage, paper sculpture, painting, and multimedia. The use of "edge" is represented as a spatial concept, an opportunity to consider line, shape, or border. Some artists expand beyond the rim of the frame with work that spills over onto the floor, suspended from the ceiling; while others have chosen to trap or bind their work within the edges of the enclosed frame. **Through Apr. 5** - "Local: Inside and Out". Explore what makes our home such a special place. Guests Catherine Carter, Steve Hessler, and Henry Link, as well as FRANK artists will share their visions of North Carolina. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Mar. 3 - 27** - Featuring an exhibit of fine art prints by Beth Grabowski. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through May 11** - "Ritual + Time Travel = Rebirth: Images and Words by Michael Platt and Carol Beane". The exhibition features the work of married artists Michael Platt and Carol Beane. Platt creates artwork that centers on figurative explorations of life's survivors, the marginalized, referencing history and circumstance in the rites, rituals and expressions of our human condition. For Platt and Beane, the creation of these images and poems was an endeavor—typical of their usual manner of sharing the same living, working, cooking, creative/creating space... thoughtful, mostly easy, together trying to find just the right combination of elements to "make magic." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr>).

(www.unc.edu/).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Mar. 3 - 27** - "Wings, Water and Wonder". A reception will be held on Mar. 6, from 6-9pm. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Mar. 12 - Apr. 12** - "Cort Savage". A reception will be held on Mar. 12, from 6-8pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



"Snare" by Shaun Cassidy

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Mar. 5** - "Adrian Rhodes: Under My Skin." Rhodes uses traditional techniques in innovative ways to create both editioned prints and singular mixed media pieces. Collage is prevalent in her work, as is the use of recurring imagery related to hexagonal structures, bees, navigational charts and organic mark making. Throughout her work Rhodes deconstructs and recombines elements while exploring new

continued on Page 39