

# SC Institutional Galleries

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## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 5** - "Lens of Time," is an interactive exhibition featuring the work of Ron Hagell. Hagell is originally from South Carolina, but has lived most of his adult life in New York and Europe and is now retired from full-time work and is engaged in his artwork and with part-time teaching. The exhibition will focus on an homage to artists Edward Hopper (Alone in the City) and John Singer Sargent's portraits of high society women (c1880-1910.) The exhibition will also include a photo booth complete with costumes, changing area, and setting where the participants may have their photos taken a la Sargent style as part of a Portrait Homage Photo contest; as well as a video presentation of the film "Tissue de Femmes", (produced and directed by Hagell) a short film centering on a solo dancer as she progresses through a female cycle of life from youth to adulthood and old age told through movement with a single piece of fabric. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Karyn Healey

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Mar. 6 - 31** - "Diverging Lines & Intersecting Lives," featuring works by Karyn Healey. A reception will be held on Mar. 6, from 5-8pm. Healey creates representational oil paintings that display two distinct styles. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 1** - "Drawing from the Lifeline," featuring mixed media work by Tyrone Geter. The exhibit assembles a selection of new and recent work by Tyrone Geter curated by Frank McCauley, Chief Curator at the Sumter County Gallery of Art. Geter has forged a unique artistic practice spanning multiple media platforms including drawing, painting, and sculpture. His ongoing series entitled "Purgatory Ain't Nothin' but the Blues" is most often executed with the most basic and humble of mediums, charcoal on paper. **Mar. 21 - May 3** - "Above, Between,

Below," featuring batiks on silk by Mary Edna Fraser. A reception will be held on Mar. 20, from 5-7pm. The exhibition was curated by Michael Haga. An artist's talk by Fraser will be held on Saturday, Apr. 18, at 2pm. Both events are free and open to the public. The exhibition is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, Above, Between, Below bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through March 7** - "Patricia Boinest Potter: Patterns of Place". Patricia Boinest Potter creates enigmatic artworks in the form of three-dimensional maps that she refers to as Isomorphic Map Tables and 1:1 Map Insets. Ostensibly representing a one-hundred-mile stretch of northern Alabama, these works also expand outward to the cosmos, then inward again into the dark energy of particle physics. The exhibition will include a series of six Map Tables and one hundred 1:1 Map Insets. The show offers a tantalizing mix of technical experimentation, metaphoric expansiveness, and curiosity in every square inch. Curated by Mark Sloan, director and chief curator of the Halsey Institute, the exhibition will also feature a video about the artist and a 120-page color catalogue. The exhibition will travel for several years throughout the United States after it debuts in Charleston. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 28** - "Rufous: The Stuff of Life," a two-woman exhibition by Becca Barnet and Michelle Jewell. Rufous / rufəs/ is a color that may be described as reddish-brown or brownish-red, as of rust or oxidised iron.[1] (Wikipedia.org) A large number of animals are named for this color, like the Rufous Hummingbird or Rufous-Crowned Sparrow. Many animals begin their infant form in this color and later mature into their breed's color. Becca Barnet and Michelle Jewell will transform Redux with their own brand of 'stuffed animals' - Barnet is a taxidermy artist; Jewell creates handmade plush creatures; both range from the sweet to the slightly macabre. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Throwing Around Vibrations," featuring an exhibit of works by Carol Bass, who uses inspiration from music and nature to create her vibrant pieces. She explains that her art embodies "the things you don't see... the thread of joy running through all of us." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon

Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**John's Island Regional Library**, 3531 Maybank Hwy., John's Island. **Through Mar. 31** - "Kiawah Island Photography Club". The Club members exhibit work that depicts native wildlife, scenes of the Lowcountry and pictures taken when traveling. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

## Clemson Area

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 6** - "Clemson Art: Then & Now," is inspired by transitions that naturally develop over time as artists create their work. The exhibition is divided into two directions, the first is work completed in the print studio by artists during their education at Clemson as undergraduate or graduate students enrolled in the Department of Art. Professor Sydney A. Cross from the Department of Art at Clemson University selected the works for their excellence in skill and ideas. The second direction for the exhibit showcases a work identified by the selected artist that demonstrates their current research interests or a work that compliments the earlier work selected for the exhibition. The resulting conversation highlights an approach to creative research taking place across time and studio platforms. **Mar. 9 - 13** - "Finite Perceptions," featuring works by Hilary Siber. An artists talk will be given on Mar. 11, from 2:30-3pm, with a reception planned from 6-8pm. Our physical being is too limited a vessel to contain the range of experiences we have as humans. Existence itself cannot be contained within the physical realm only. This body of works serves to explore themes of finitude and infinity, being and transcendence, through paintings that employ phenomenological mechanisms while drawing upon specific human experiences. **Mar. 23 - 27** - "Sensations Recalibrated," featuring sculpture, installation and video work by Ayako Abe-Miller. An artist talk will be offered on Mar. 25, from 2:30-3pm. A reception will be held on Mar. 27, from 6-8pm. Abe-Miller is interested in human psychology as a way to explore a person's subconscious, veiled desire, memory, or human behavior. Inspired by these intangible matters, she has produced situations or conditions that evoke people's unused or forgotten sensations, buried by today's individualistic lifestyle. **Mar. 30 - Apr. 3** - "Ontologies," featuring works by Alex Giannell. Drawing as an approach allows for the accumulation and deconstruction of form, facilitating this exploration of presence and absence, materiality and the void. Alex Giannell's works are a multitude of visual inquiries of our perception of self, existence, and the act of becoming. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**Sikes Hall Showcase**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

**The ARTS Center**, 212 Butler St., Clemson. **Through Mar. 6** - "2015 Art Center of Clemson's Juried Exhibition," featuring works by

artists who line in the counties of: Abbeville, Anderson, Cherokee, Greenville, Greenwood, Laurens, Oconee, Pickens, Spartanburg and Union. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 17** - "Charles Courtney Curran: Seeking the Ideal," the first-ever museum retrospective of this treasured American painter. Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. "What normal human being," he wrote, "can see a garden full of flowers in bloom or a hillside sprinkled with nature's own decorations, the wild flowers, without an emotion of joy?" His goal as a painter was to capture that joy on canvas. Seeking the Ideal brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. The exhibition is organized by Dixon Gallery & Gardens in Memphis, TN., with the Frick Art and Historical Center in Pittsburgh, Pa., and the Columbia Museum of Art. The Columbia Museum of Art has three Curran paintings in its collection, one of which is traveling with the exhibition and included in the beautifully illustrated color catalogue. The show's curator, Jane Faquin, is a University of South Carolina alumna. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Apr. 5** - "Columbia Now: Four Photographers Show Us Our City". This exhibition highlights our hometown as interpreted through photographs by four local photographers. "Columbia Now" is a selection of 24 photographs by Robert Clark, Vennie Deas Moore, Eliot Dudik, and Meg Griffiths that paint a portrait of a city. The works form an up-to-the-minute document about the city of Columbia, including snippets of residents as well as landscape and architecture. The exhibit is part of a city-wide commemorative series of events marking the 150th anniversary of the burning of Columbia. The show stresses Columbia's emergence as a vital city within the American landscape, one that has risen from the ashes to be a home for a diverse and forward-moving community. Supporting Sponsor: Steven Ford Interiors, Inc. **Caroline Guignard Community Gallery, Through Mar. 1** - "Best of USC Portfolio Review". This exhibition highlights a selection of the most compelling student photography from the USC School of Visual Art and Design's 6th Annual Photo Festival. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects

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