

# Miya Gallery in Weaverville, NC, Features Sculpture Exhibition

Miya Gallery in Weaverville, NC, will present *1st Annual Harvest House Sculpture Exhibition*, featuring works by eight promising sculptors on view from Mar. 14 through Apr. 3, 2016. A reception will be held on Mar. 18, from 5-7pm.

Late bloomers happen in art as well as everywhere else . . . and they are having a show: *1st Annual Harvest House Sculpture Exhibition*.

In this instance, it is eight promising sculptors who have aged-out of their previous occupations and are now making art. By the good graces and hosting generosity of Miya Gallery, these eight (would be Michael Angelos) are showing their work.

The eight came together two years ago when a clay sculpture class started at Harvest House in Asheville, NC. Harvest House is a Senior Center with the Asheville Parks, Recreation and Cultural Arts Department. In the two years there has been little change in the class membership, and the bond has grown so strong within the class that it has a waiting list. Collectively they have visited studios of local sculptors, attended many sculptural exhibitions and toured several academic programs. They have even had several potluck dinners together. It's a group.

Each artist has followed their personal muse as to what they make. Each has cho-



Work by Jean Shorthall

sen a direction and collectively there is no competition. As an example: seated next to a person doing non-objective sculpture, is someone doing something rather classical.

Showing are: Mary Lou Deyo, Jerry McLellan, James Mowitz, John Olson, Katie O'Neil, Jean Shorthall, Gary Schwartz and J. "Gangotri" Oldroyd. This "outlier" group is all retired: a dental therapist, a fashion designer, a national gallery exhibition curator, a marketing executive officer, a physical therapist, a psychologist, a librarian, and a clown . . . who used to paint faux finishes for interior designers. Eclectic, are they not?

For further information check our NC Commercial Gallery listings, call the gallery at 828/658-9655 or visit ([www.miyagallery.com](http://www.miyagallery.com)).

# The Art House Gallery in E. Flat Rock, NC, Hosts Annual Student Exhibitions

The Arts Council of Henderson County is presenting a series of exhibitions as a thematic unit entitled *Mentors & Students* at The Art House Gallery in E. Flat Rock, NC. Celebrating the importance of art in a child's life, the three exhibitions featured the work of Henderson County elementary students, secondary students, and their art mentors.

*The Art of Our Children*, the first exhibit featuring works by elementary students took place in February.

*Art Teachers Create*, the second show in the series featuring the artwork of Henderson County's art teachers, will be on view through Mar. 4, 2016.



"Untitled", PrismaColor pencil drawing by Cesar Rico, 10th grader at North Henderson High School, 2015 Best of Show

Secondary students will be featured in the third show of the series, *Artists of Tomorrow*, will be on view from Mar. 11 - 18, 2016. A reception will be held on Mar. 11, from 5:30 to 7pm. The opening will include the announcement of awards, which will include a Best of Show Award of \$150, sponsored and presented by the Art League of Henderson County. .

*Mentors & Students* was open to all

# Coastal Carolina University in Conway, SC, Features Works by Denise Stewart-Sanabria

Coastal Carolina University in Conway, SC, is presenting *Quantum Continuum*, featuring works by Denise Stewart-Sanabria, on view in the Rebecca Randall Bryan Art Gallery, through Apr. 1, 2016. A lecture will be offered on Mar. 3, at 2pm, with a reception to follow from 4:30-6:30pm.

Stewart-Sanabria's life-sized charcoal drawings on plywood depict people in various conceptual situations. They are placed within an environment in both observational and interactive groupings. Many of them emerge or partially disappear into walls, as

if the surrounding architecture is quantum theory multiverse portals. The human presence is intended to show an attempted civilization of the bestial, natural world of which humans are often reluctant to acknowledge they are a part of.

Born in Massachusetts, Stewart-Sanabria received her BFA in painting from the University of Massachusetts in Amherst. A resident of Knoxville, TN, Stewart-Sanabria produces both hyper-realist "portraits" of everything from produce to subversive jelly

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Works by Denise Stewart-Sanabria

doughnuts.

The gallery is located in Room 129 of the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, located on Chanticleer Drive W. in Conway.

For further information check our SC Institutional Gallery listings, call James Arendt, gallery director, at 843/349-6409 or visit ([www.coastal.edu/bryanartgallery](http://www.coastal.edu/bryanartgallery)).

# Artspace 506 in North Myrtle Beach, SC, Features Works by Yvette Cummings

Artspace 506 in North Myrtle Beach, SC, will present *Remember Everything*, a solo exhibition of works by Yvette Cummings, on view from Mar. 3 through Apr. 30, 2016. A reception will be held on Mar. 3, from 5-8pm.

*Remember Everything* includes a variety of works by the artist: paintings, mixed media works, cut paper collage, and installation, all of which explore memory and the narratives that evolve from memories; many painful and dramatic, some reflective and benign, some fearful, others joyful. These works reveal enigmatic and highly charged narrative episodes, mysterious encounters, emotion and melodrama.

In these works Cummings shifts her working manner and medium - from loose painting to tight painting and then back; or painting and cut paper collage, then to installation and back to painting. These shifts lend the exhibition the sense of an evolving mood. Shown here is the cleverness



Work by Yvette Cummings

of an artist whose exquisite painting, cut paper collage and compositional ruptures express deeper emotional ruptures, some particularly rooted in the long term effects of childhood abuse.

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