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AND

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## Hartsville Memorial Library

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individual, it also reaches out enhancing the lives of others around them."

The South Carolina Governor's School for Science and Mathematics (GSSM) is a two-year, public, residential high school in Hartsville, SC, specializing in the advanced study of science, technology, engineering and math (STEM), with a unique emphasis on economics and entrepreneurship. GSSM's residential program can serve as many as 288 high school juniors and seniors annually from across

the state. In addition, the school impacts nearly 10,000 teachers and students each year through its innovative outreach and virtual programs. Learn more by visiting ([www.scgssm.org](http://www.scgssm.org)).

For further information check our SC Institutional Gallery listing, contact Library Manager Audrey Tripp at 843/332-5115, e-mail to ([audreyt.har@darlington-lib.org](mailto:audreyt.har@darlington-lib.org)), or contact GSSM's Visual Arts Coordinator Patz Fowle by e-mail at ([fowle@gssm.k12.sc.us](mailto:fowle@gssm.k12.sc.us)).

## Francis Marion University in Florence, SC, Offers Works by Kate Shakeshaft Murray and Lauren Greenwald

Francis Marion University in Florence, SC, is presenting two new exhibits including: *Life Is a Long Story: Pots from the Later Chapters (2005-2015)*, featuring ceramics by Kate Shakeshaft Murray and *Roadside*, featuring works by Lauren Greenwald, both on view through Mar. 31, 2016.

Kate Shakeshaft Murray grew up in Iowa, and took her first ceramics class purely for fun while an English major at Grinnell College. She has never stopped making pots. She went on to study art at the University of Iowa, then worked for five separate production potters in Vermont. A fellowship drew her to the University of Florida for her MFA, and then great luck led her to Florence, SC, where she taught ceramics for three years from 1994-1997. During those years she corresponded with her friend and former sculpture professor Don Murray. Shakeshaft Murray resigned her teaching job and returned to Gainesville, FL, where she married Don and set up a pottery studio. In 2006 Don died of cancer. Since that time Shakeshaft Murray has been teaching at Santa Fe College in Gainesville, Page 26 - Carolina Arts, March 2016



Work by Kate Shakeshaft Murray

making pots, reading, cooking, and growing camellias.

"Pottery historically answered our needs for practical containers. Now it can fill our need for formal beauty, and for carri-

ers of personal meaning," says Shakeshaft Murray. "My pots rarely defy function: mugs hold coffee, jars can contain beans or human cremains. At the same time pots are small sculptures whose beauties pertain to line, form, proportion, repetition, color and texture. I strive to make elegant forms with sumptuous surfaces."

"The materials and processes of making pots have captivated me so firmly that I have shaped my life so as to be able to keep doing this work. And my life has shaped the work: reflections on experience and circumstances manifest themselves in the best pots. As a young woman I made pots celebrating femaleness. When I had to take care of a husband dying of cancer, I made a series of 'Fortitude Jars' about girding up to face adversity. 'Window Jars' were about his loss. Meditations on my place in an infinite universe became visible as spiral forms made out of clay. Combining the 'Fortitude' strap handle with the 'Window' hole-in-a-knob worked to create an arch or bridge. The more extravagantly expansive 'ginko leaf' or 'feather headdress' knobs have coincided with moments of personal flourish, but also remind me of fungi that grow out of dead trees in the woods; life cycles around and around."

"The pottery begins as an idea about form to be worked out in clay - when there are successful examples to look at and reflect upon, only then do the autobiographical themes reveal themselves to me," adds Shakeshaft Murray,

*Roadside* includes work Lauren Green-

wald developed from her month-long solo road trip of more than 7,000 miles exploring the blue highways of the United States. Using a range of tools from pinhole cameras to digital video, she photographed scenic vistas, tourist spots, and miles of empty landscape from the roadside. By employing the still and the moving image, Greenwald records, documents, and re-explores the ephemeral quality of moving through a landscape, and examines issues of space, time, perception, and memory.

Greenwald is a visual artist and educator working primarily in photography and video. Her work focuses on landscape, perception, and the experiential, incorporating a range of digital and analog processes.

Greenwald received her BA in Art History and French from the College of Charleston and her MFA in Studio Art, with a minor in Museum Studies, from the University of New Mexico in 2011. During her time in New Mexico, she worked closely with several New Mexico arts institutions, including Land Arts of the American West, SITE Santa Fe, and Radius Books, and has exhibited regionally and nationally. She was a Visiting Assistant Professor at New Mexico State University in Las Cruces, NM, before relocating to Columbia, SC, in 2014, where she is Assistant Professor of Photography in the School of Visual Art and Design at the University of South Carolina.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Drs. Bruce and Lee Foundation Library in Florence Offers Works by SC Governor's School Students

The Drs. Bruce and Lee Foundation Library in Florence, SC, will present the *Science & Mathematics Governor's School Student Art Exhibition*, on view in The Morris Gallery, from Mar. 6 through Apr. 17, 2016. A reception will be held on Mar. 6, beginning at 3pm.

The South Carolina Governor's School for Science & Mathematics' (GSSM) Art in the Interim and Open Art Studio student artwork will be on exhibition, in conjunction with National Youth Art Month.

One of GSSM's unique academic of-

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