

Salem College in Winston-Salem

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and Sawtooth.

For further information check our NC

Institutional Gallery listings or e-mail to (kim.varnadoe@salem.edu).

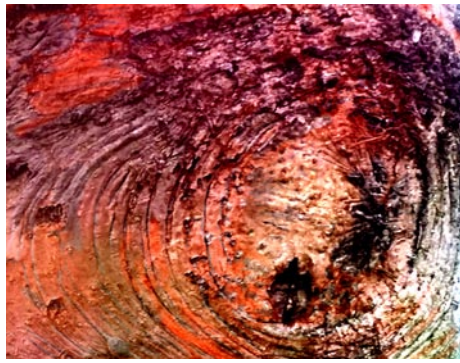
Artworks Gallery in Winston-Salem Offers Works by Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting *Tree Translations II*, featuring works by Lea Lackey-Zachmann, on view through Mar. 27, 2016. A reception will be held on Mar. 20, from 2-4pm.

Tree Translations II is a collection of paintings, prints and sculpture that is part of a continuum begun in Lea Lackey-Zachmann's last few exhibitions. It explores an expanding understanding of trees specifically, and plants in general.

Trees provide a multitude of well known services for humans and animals. However, it is the many layered functions, environmentally based changes and communications amongst plant forms that have been topics of new research and expanded understandings which inspire these images and sculptures. Part premise, part environmental commentary and part diversion, all the pieces in this exhibition are an expression of this, with a specific focus on Oak, Poplar, Yellowwood and Holly trees.

Lackey-Zachmann has taught at High



Work by Lea Lackey-Zachmann

Point University for over 20 years in the subjects of Drawing, Design, Art History, Art Education and Painting. She is a founding member of Artworks Gallery, and has served as chair of exhibitions for years. She lives with her husband, two dogs and a cat in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 336/ 723-5890 or visit (www. Artworks-Gallery.org).

Lander University in Greenwood, SC, Features Works by Hal Looney & Nancy Rotenberg

Lander University in Greenwood, SC, will present *The Living Wild*, featuring photographic works by Hal Looney and a collection of work by Nancy Rotenberg, on view in the Monsanto Gallery, from Mar. 1 through Apr. 8, 2016. A reception will be held on Mar. 24, from 5-7pm.

Hal Looney is an outstanding professional wildlife photographer, commercial printer and gallery owner. He travels extensively in the US and internationally, often to wild and remote locations. Looney's images have been featured in regional and national print and web media, private art collections, exhibited in venues including The Biltmore House, Asheville's Pack Place and in fine art galleries.

Nancy Rotenberg, celebrated photographer, amazing instructor, writer and inspiring human being, was friend and mentor to Hal Looney, and featured artist in Looney's former Brevard, NC, photog-



Work by Hal Looney

raphy gallery. Rotenberg lost her battle with cancer in 2011, at the height of her illustrious career. We are pleased to display several of her award-winning images as part of this exhibit featuring the photography of Hal Looney.

For further information check our SC Institutional Gallery listings or call Lander College Public Affairs at 864/388-8810.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

gerard erley

Passages



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Furman University in Greenville, SC, Offers Exhibit Focused on Student Life at Furman After World War II

Furman University in Greenville, SC, is presenting *A Return to Normalcy? Growing Pains, Furmanville, and Life at Post-World War II Furman*, a new exhibition about post-World War II student life at Furman, on view on the second floor gallery of Furman University's James B. Duke Library, through May 31, 2016.

After the United States entered the war in 1941, American colleges and universities experienced a drastic decrease in student attendance. After the war, colleges everywhere began to experience a massive influx of students. The G.I. Bill, created in 1944, provided tuition for veterans wanting to attend college. All across America, veterans took advantage of these new opportunities, and universities made rapid changes to ac-

commodate these new challenges.

At Furman, the most immediate challenge was a lack of space. There were simply not enough dormitories to house returning students and newly-accepted veterans. To solve this problem, older barracks were purchased from the government and used to house incoming veterans. For soldiers who came back to the states with wives and, in some cases, budding families, a trailer park, affectionately named "Vetville" and later "Furmanville," was created on Graham Field at the edge of campus. Shortly after being established, Vetville was transformed into a comfortable neighborhood by its residents.

On campus, many people noticed the

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