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Vol. 21, No. 3 March 2017

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



American Idle by Anthony Conway is part of the exhibit *The Classical Portrait: Paintings by Anthony Conway*, on view in the Vandiver Gallery of the Thrift Library at Anderson University in Anderson, SC, from March 1 through April 10, 2017. See article on Page 15.

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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The deadline for the April 2017 issue is
Mar. 24, 2017.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

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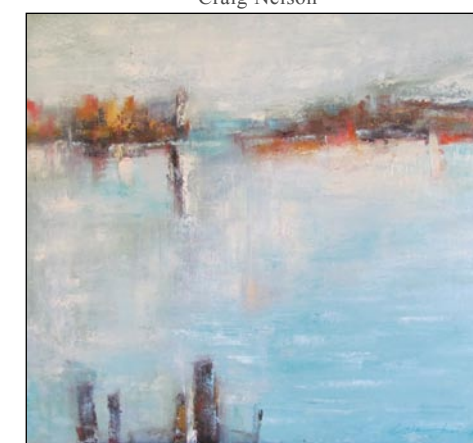
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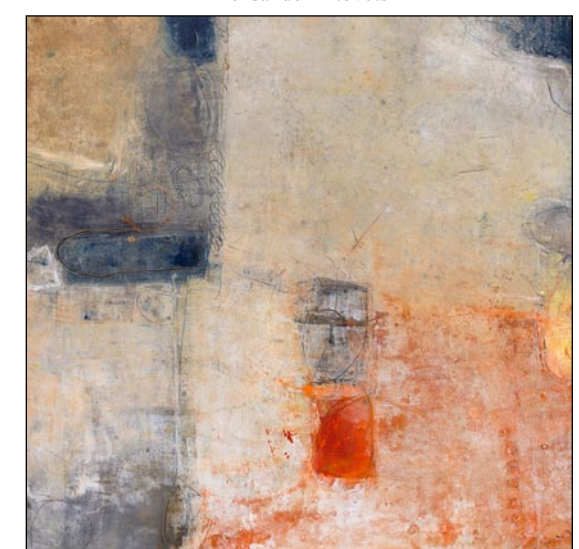
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Tired of the Wizard

For almost a decade I've had my eye on the visual art community of the Pee Dee area of South Carolina. It's an area with the potential to be a vital part of the Carolina visual art scene - once it finds the right leadership. I spent the last four years thinking that Lake City, SC, a small farm community with a sugar Momma and big ambitions, was going to add the needed spark, but again flawed leadership took its toll. It's amazing how a small core group of individuals can hold a region back, but it's happening there. "Pay no attention to the loud noise coming from behind their curtain."

So when I turned my view away from the Pee Dee, another community I wondered about came calling. I'm not totally turning my back on the entire Pee Dee area, just some of the silly folks there.

Over the years I've puzzled about why it is so hard to get info from the folks presenting the visual arts on the Southwest border of SC - Anderson, Greenwood, Aiken and several smaller towns in between. They all have colleges or universities, art centers, and arts councils. There may not be many commercial galleries there, but good art is being made and shown there. They just don't seem to want to brag about it.

Well, my job is to tell our readers what's going on - as far as the visual arts go - throughout the Carolinas, but people have to meet me half way - nobody wants me to make stuff up. They want the works to actually be there that they've read about in *Carolina Arts* - if they decide to get up off their rears and go see something. And, so do I. But, first you have to feed me that info in a timely manner.

And the first thing a presenter of exhibitions needs to learn is that deadlines

mean something at Carolina Arts. Once 5pm goes by on the 24th of the month - I travel like the morning sun skipping around the horizon, and there's no looking back. So waiting to send your info in at the last minute can get you burned sometimes. You know who you are, but then again you don't because you don't read these commentaries.

The Real Emerald City

So leaving that old foolish wizard behind, *Carolina Arts* is working with the folks in Greenwood, SC, to promote their visual art community and a funny thing happened along the way - folks in Anderson, SC, decided to jump on board.

In 2004, the Greenwood, South Carolina City Center Master Plan came up with The Emerald Triangle, a nine-acre triangular shaped area in the heart of Greenwood's downtown business district. Though the origin of the nickname is unclear, Greenwood is commonly referred to as the "Emerald City."

It's funny how things turn out - from a fake wizard to the Emerald City. Now things don't change overnight, but in this issue we have more info and advertising about this area that was previously so hard to get any info about. And, hopefully more presenters there will wake up and start sending us info about exhibits taking place in this area of SC.

Enough Politics

There are folks out there crying that they have had enough politics and begging folks to stop, but that's not going to happen. The arts and humanities are soon going to be under attack to make up money - however so small to give big tax cuts to corporations and the rich. So get used to it.

Don't forget about our website:

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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

City of North Charleston, SC, Features Works by Members of The Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on exhibit in its *41st Annual Judged Show*, on view at the North Charleston City Gallery, located in corridors of the northwest corner of the Charleston Area Convention Center, in North Charleston, SC, from Mar. 2 - 31, 2017. A reception will be held on Mar. 3, from 5-7pm.

The Summerville Artist Guild will present two-dimensional works by more than 40 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more.

Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Bob Graham. Graham is best known for his portraits, as well as Civil War and western scenes, created in both watercolor and graphite. He earned a BFA from Newberry College, an MFA in Illustration from The Savannah College of Art and Design, has received numerous awards from juried exhibitions, and his work can be seen in the City of Charleston and City of North Charleston's art collections.

The Summerville Artist Guild meets on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for the encouragement of members at



Work by Sara Kuhnell

all levels of artistic ability and for the awakening of greater interest in the Fine Arts community and environs." For more information, visit (www.summervilleartistguild.com).

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located at 5001 Coliseum Drive in North Charleston. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Features Works by Tammy Medlin

The Charleston Artist Guild in Charleston, SC, will present *Town and Country*, featuring expressive brushwork by Tammy Medlin, on view from Mar. 1 - 31, 2017. A reception will be held on Mar. 3, from 5-8pm.

Medlin was born in Denver, CO, and currently resides in Charleston, SC, with her husband and two children. She received a BA in Kinesiology from the University of Northern Colorado. She is a member of the Oil Painters of America and an exhibiting member at the Charleston Artist Guild Gallery.

Medlin works out of her home studio on James Island surrounded by beautiful light and grand live oaks, but the real inspiration is the great outdoors. "The spontaneity of creating out in the elements (en plein air) provides me an unfussy, fresh representation. I can focus on capturing the light and the moment, rather than obsessing in details." As an avid traveler, the adventure and imagery Medlin collects from her travels are a great source of inspiration and expression.



Work by Tammy Medlin

Medlin's exhibit, *Town and Country*, is a journey of place: the nostalgic, the forgotten, the favorite place. Observe the bustling energy of the county fair in "Fair Weather," or the moody afternoon skies in "Days Gone By." From open fields, to streets, markets and marshes, the viewer is transported to another place, one of reflection and connection.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Lowcountry Artists Gallery in Charleston, SC, Offers Works by Ken Hamilton & Sandra W. Roper

The Lowcountry Artists Gallery in Charleston, SC, will present *Southern Exposure*, an exhibition of new works by miniature construction artist Ken Hamilton and watercolor artist Sandra W. Roper, on view from Mar. 3 - 31, 2017. A reception will be held on Mar. 3, from 5-8pm.

The new works will introduce viewers to a combination of 3-D and 2-D representations of life in the South. Hamilton creates exceptional miniature constructions. Each piece reveals its own story and seemingly comes alive as you discover the countless minute details. Roper's exquisite watercolor paintings represent Charleston's centuries-old architecture and capture the very essence of South-



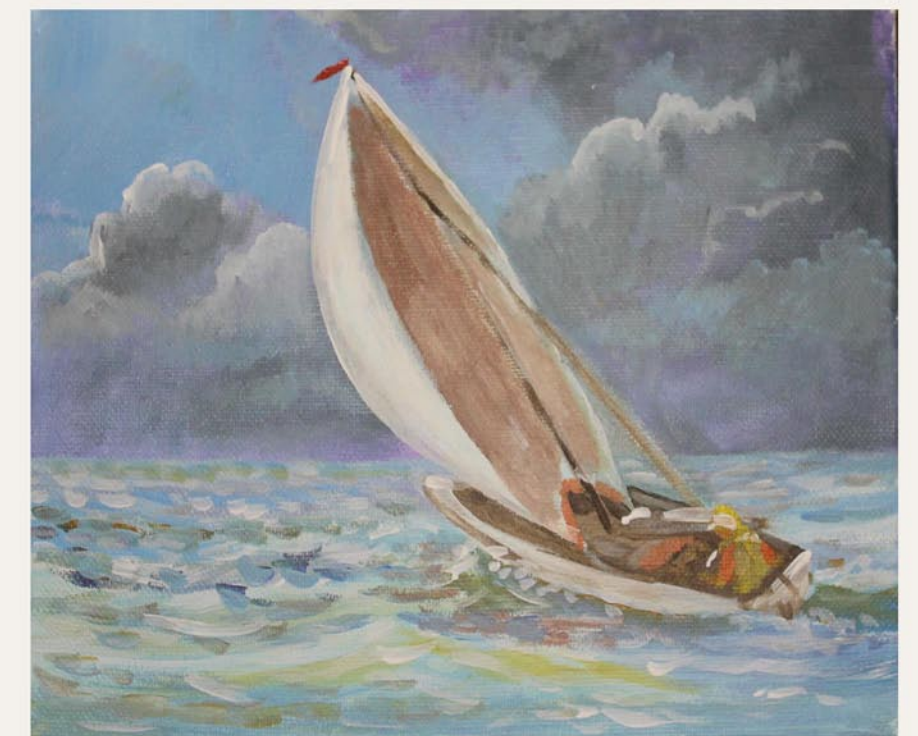
Work by Ken Hamilton

ern living. Her precise style celebrates the unique character of each subject and honors the eclectic mix of architectural styles that make Charleston's buildings so intriguing.

Hamilton creates exceptional mini-

Karen Burnette Garner

~Artist~



Lowcountry Artists Gallery
The oldest artist owned gallery in Charleston

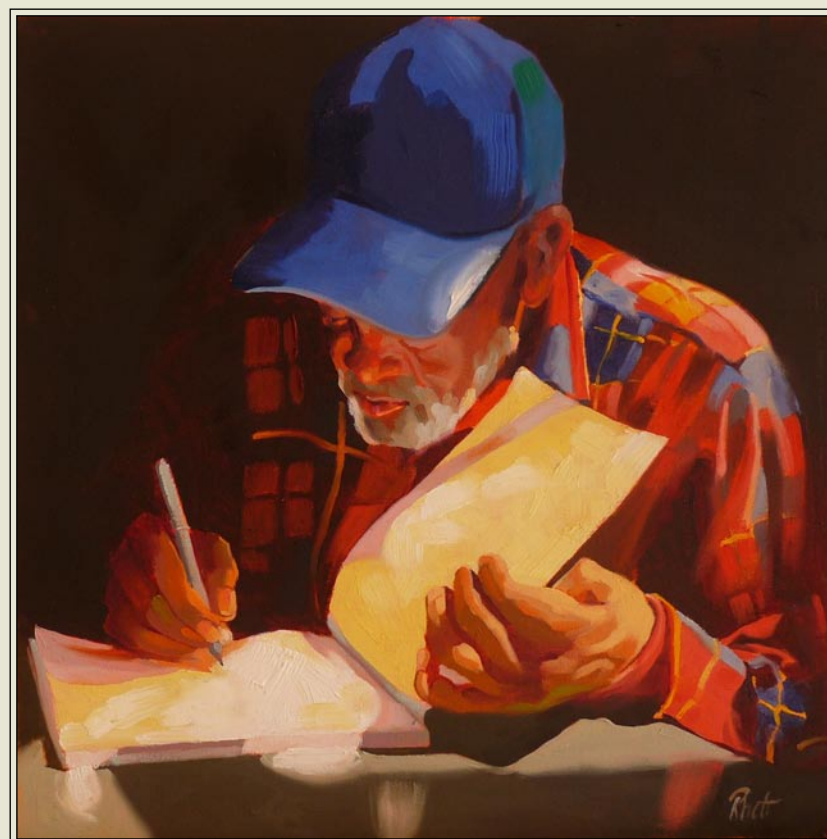
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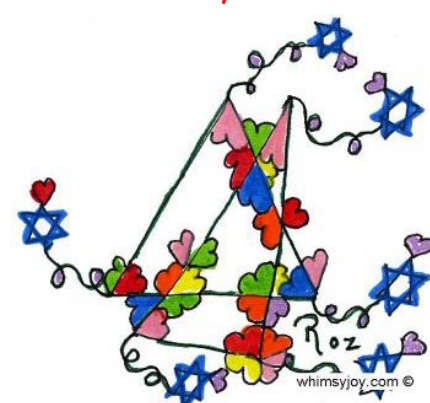
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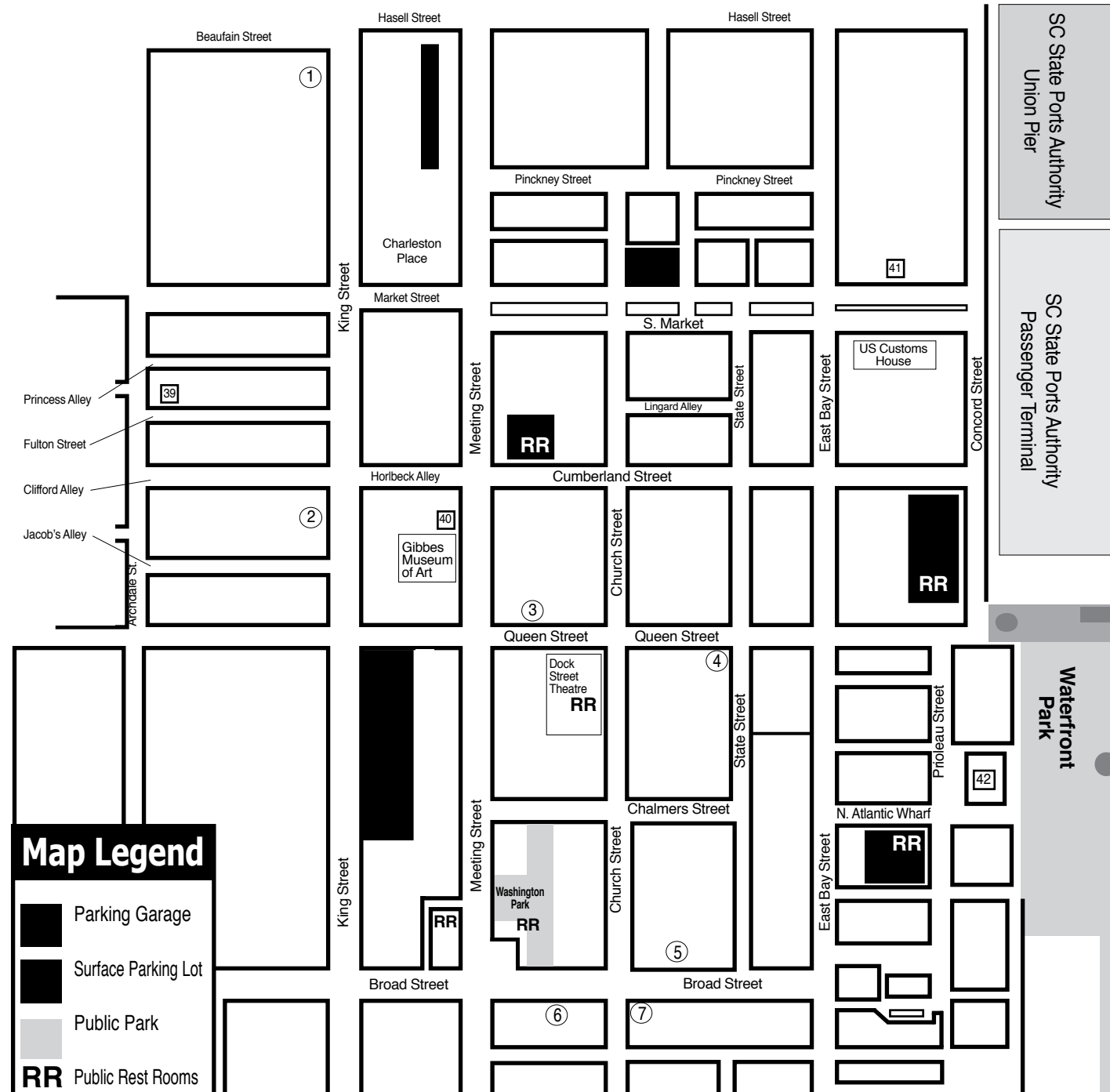


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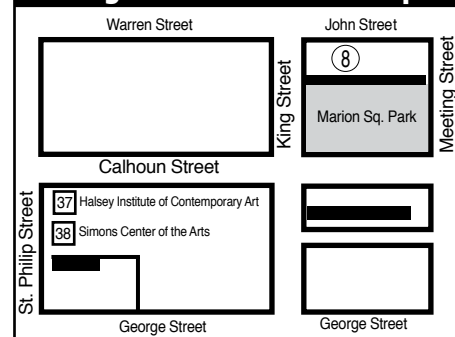
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Downtown Charleston, SC, Map & Gallery Guide



College of Charleston - Map A



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Ella Walton Richardson Fine Art
6. Spencer Gallery
7. Helena Fox Fine Art
8. Surface Craft Gallery - Map A

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Lowcountry Artists Gallery

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ture constructions. Each piece reveals its own story and seemingly comes alive as you discover the countless minute details. His latest work focuses on many aspects of southern living, including Charleston single homes and entrances, roadside motels, Charleston courtyards and other familiar Lowcountry landmarks. Details ranging from flickering motel lights and intricate wrought iron railings to familiar local sights depict the inimitable spirit of the South.



Work by Sandra W. Roper

Roper's precise style celebrates the unique character of each subject and honors the eclectic mix of architectural styles that make Charleston's buildings so intriguing. Her paintings of Southern workers chronicle the South's vanishing crafts and trades, including the Gullah basket weavers, oyster shuckers, shrimpers and local fishermen. Her paintings memorialize both our past and present, and document a distinctly Southern lifestyle.

Hamilton has been creating 3-dimensional miniatures for as long as he can remember. He earned a Bachelor of Fine Arts degree from the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania. Over the years he has accumulated over 175 regional and national awards at scale model competitions across the country and is represented in numer-

ous private collections. He has recently relocated to the Charleston area from New Jersey and now exhibits his work at the Lowcountry Artists Gallery.

Roper grew up in South Carolina and has a love and appreciation for the life in the South. She is a graduate of USC, a Member of Excellence in the SC Water-media Society and is an owner/member of the Lowcountry Artists Gallery. Sandra's award-winning work is included in corporate and private collections throughout the southeast and has been included in many local and regional publications.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Meyer Vogl Gallery in Charleston, SC, Offers Works by Marissa Vogl, Susan Altman and Sandy Ostrau

The Meyer Vogl Gallery in Charleston, SC, will present *Raw*, featuring abstract works by Charleston artists Marissa Vogl and Susan Altman and California painter Sandy Ostrau, on view from Mar. 3 - 17, 2017. A reception will be held on Mar. 3,

from 5-8pm.

The exhibition, called *Raw*, features oil paintings that capture the artists' raw emotion. Simply, it's about tapping into a mental state (be it joy, anger, compla-

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SCALA

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The Halsey Institute of Contemporary Art
is administered by the School of the Arts at
the College of Charleston and exists to
advocate, exhibit and interpret visual art,
with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

Saul Alexander Foundation Gallery

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"I took this class in the Spring of 2016 and it was a fantastic experience in every way. I learned so much and truly became a better - and braver - watercolorist over those wonderful 8 days. We painted in various locations around Venice, including day trips to Murano and Burano, which gave us a chance not only to improve on our skills, but also to get to know the city and soak up the local culture while doing some sightseeing. It is such a unique city, and Helen knows it so well that she was able to quickly make us feel right at home and was a wealth of information. The experience of painting in Venice itself made the trip a delight, but the opportunity to get to know the other painters was icing on the cake. We learned from each other, laughed a lot and now share many lovely memories - what could be better!"
Marguerite T.

For additional details: www.HelenKBeacham.com/Workshops

To sign up or to ask questions, call Helen K Beacham at (843) 408-5240.

Montreal is a beautiful, almost European city, right here in North America! It's my home town, and I'm very excited to take painting students back there with me again.

Acceptable Media: Pen & Ink, Watercolor, Gouache, water-soluble crayons, or graphite.

Skill Level: From beginners up to advanced levels are invited.

Includes: Accommodations in our quaint yet updated Montreal apartment, workshop instruction for 6 days, continental breakfast every day, and 2 dinners.

Not included: Airfare, travel to and from the airport, lunches, 5 dinners, Metro or bus fares, sightseeing, museum or garden entry fees.

Fee: \$1500 U.S.

MONTREAL: STUDENT TESTIMONIAL

"Because Helen is from Montreal, I got to see this town through her artist's eyes! She took us to Old Montreal, the Botanical Gardens, the Farmer's Market and many of the quaint neighborhoods that make this city special. She also gave us simple ways to appreciate & conquer perspective...not to fear it. I can't recommend this trip highly enough!"
Barb M.

FABULON
A Center for Art and Education

FabulonArt.com
843-566-3383
Susan@FabulonArt.com

1017 Wappoo Rd Charleston, SC 29407

Meyer Vogl Gallery in Charleston

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ency, confidence) and channeling that emotion through color, shape, and texture.

"For me, the joy of painting is in the process," says Vogl about her body of work for the show. "But the process is complicated. This work is about exploring the process with confidence."

Vogl goes on to explain, "There are two types of confidence in my mind. That blind, 'ignorance-is-bliss' type of confidence. And then the well-earned, 'live-and-learn,' quiet confidence. I hope this series exudes the type of confidence earned and learned. At this point in my life, today, I feel confident enough to simplify my inspiration down to simple shapes and color with enough patina to expose a raw beauty."



Work by Sandy Ostrau

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Fabulon, A Center for Art and Education in Charleston, SC, Offers Exhibit Against Racism

Fabulon, A Center for Art and Education in Charleston, SC, will present *We The People*, featuring art with a message, on view from Mar. 1 - 30, 2017. A reception will be held on Mar. 10, from 5-8pm.

As artists, we have the power to change the world and promote messages of peace and harmony. Now, more than ever it is time to lift our voices. We have a responsibility to speak out against racism.

Come see works of art that offer a solution, illicit some empathy, or discuss an issue along with thought provoking written statements. There will be paintings,

sculpture, video and drawings. Among other renowned artists, the photography of Andrew Feiler will be featured. Andrew is the author of *Without Regard to Sex, Race, or Color The Past, Present, and Future of One Historically Black College*. The college in the book is Morris Brown College who was a founder of Charleston's Emanuel AME Church.

For further information check our SC Commercial Gallery listings, call the gallery at 843/566-3383 or visit (www.fabulonart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at: <https://www.facebook.com/groups/376348516030403/>

Send us your e-mail address to be added to our list and to be notified of meetings.

surfacechs@gmail.com

Hagan Fine Art Gallery & Studio in Charleston Offers Works by Amy Dixon

Hagan Fine Art Gallery & Studio in Charleston, SC, will present *Unbridled*, featuring original mixed media paintings by Colorado-based artist Amy Dixon, on view from Mar. 3 through Apr. 3, 2017. A reception will be held on Mar. 3, from 5-8pm, during the Charleston Gallery Association Artwalk.

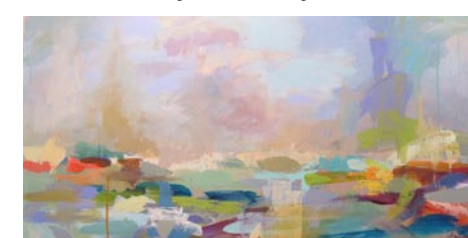
The exhibit will feature a beautiful collection of abstract and abstract-impressionist works representative of Dixon's broad palette of colors and visual inspirations. From the abstract landscapes to impressionistic flora and fauna, she shows no constraint to her imagination and realization onto canvas. Using a variety of acrylic paints, oil stick, washes and glazes, Dixon's layering of ingredients remains a detailed process from start to finish.

A native of Monroe, LA, Dixon has lived in Denver, CO, since 1996 with her three children and chocolate lab. She studied studio art and painting at the Newcomb College of Tulane University, and completed her post-graduate studies at Studio Art Center International in Florence, Italy. In addition, she has taken masters classes with Kim English as well as participated in workshops by Wolf Kahn.

Dixon was the official artist for the Taste of the NFL for the Superbowl in New Orleans and her work has twice been featured on the front cover of *The Aspen Times*, and the February/March 2014 edition of *Traditional Home*.

In addition, Dixon has published two books with Pelican Publishing Co, "The Cajun Night After Christmas," and "Whose Tripping Under My Bridge?" Dixon approaches painting much as she does her life: intuitively with free expression. "Anything is possible if the art spirit is right."

Direct observation of everyday life and a keen sense of what will work on canvas fuels her passion for exploring fresh subjects as well as revisiting old favorites.



Work by Amy Dixon

The work is about color, immediacy and an intuitive response to the world around her.

Inspiration is drawn from paying attention to the moment and recognizing ideas that connect with the soul...color, form, mood, light, music, conversation, dreams. Dixon's personal journey challenges her to investigate peace, harmony, chaos, fears, stress and laughter of the day...to reveal and paint in response to this life and all its complexities. Going back to her Louisiana roots and the familiar "laissez le bon temps roulez"...that is, "let the good times roll" on the canvas! ...and she does.

Extensive travels contribute to her never-ending courage to explore new ideas and concepts. We have enjoyed Dixon's body of work, a mixture of abstract and creative still lifes, and now we are delighted to introduce a new series of work for this special exhibition.

"The reaction and acceptance to Amy's work has been amazing. Our clients are completely mesmerized, drawn in and ultimately fall in love with the beautiful spirit of these works, and with Amy herself. Amy's work is sophisticated and filled with some kind of hard to describe, sublime energy that just translates straight to the heart. I've never seen anything like it. Men love her paintings as well as women. The only way to understand 'it' is to come meet her on Mar. 3rd," said Karen Hewitt Hagan, owner of Hagan Fine Art Gallery & Studio.

Inspired by the energy conveyed
continued on Page 10
Carolina Arts, March 2017 - Page 9

Hagan Fine Art Gallery & Studio

continued from Page 9

through paint manipulation and bold confidence. *Unbridled* serves to harness the emotion she has towards life. Dixon's reactive brush strokes bring a new sense of life to the subject matter, which is even further amplified by her vibrant color palate.

Dixon creates a particular dialogue with the viewer as her work embraces the uncertainties life has to offer and an inquisitive eye. In order to create movement in her work, she focuses on living in the present moment and following her creative impulses as she encounters them.

This new abstract series can take you anywhere you want to be. The pure expression conveys joy to the viewer and Dixon's connection to the abundance of soulful thoughts this artist strives to control and release on the canvas.

Dixon uses layers of life, layers of paint, layers of experimentation and the underlying element that one must be a draftsman to truly produce an abstract painting of merit. And the best is yet to come.

For further information check our SC Commercial Gallery listings or visit (www.haganfineart.com).

Art League of Hilton Head on Hilton Head Island, SC, Offers Works by Alexandra Sharma

The Art League of Hilton Head on Hilton Head Island, SC, will present *Historic Belfair and Rose Hill - Intimate and Revealing Watercolors by Alexandra Sharma*, on view at the Art League Gallery, from Mar. 7 through Apr. 1, 2017. A reception will be held on Mar. 16, from 5-7pm. A gallery walk with history presentation by Iva Welton will be held on Mar. 18, from 1-3pm. And, a painting demonstration will be held on Mar. 22, from 1-3pm.



Work by Alexandra Sharma

photograph and history archive of Belfair mansion and Rose Hill plantation house. The photos became a reference for my paintings and provided me an intimate and alluring glimpse of private, forgotten and lost places. Belfair, a mysterious great house with a fatal staircase and structural issues - now destroyed, and Rose Hill, a survivor through periods of abandonment, a fire and final restoration."

Sharma chooses watercolors for their spontaneity to conjure the magnificence, loneliness and mystery of the place while staying true to architectural detail. All document a time past and scenes that no longer exist.

For further information check our SC Institutional Gallery listing call Kristen McIntosh, Gallery Manager at 843/681-5060 or to e-mail to (pr@artleaguehhi.org).

The Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Artists of Spring Island

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Where Nature Meets Art*, featuring works by participants of the Spring Island Arts Program, on view in the Museum's gallery, from Mar. 1 through Apr. 30, 2017.

Offered by the Artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. Spring Island's focus upon preservation and environmental conservation are complementary to the Coastal Discovery Museum's recently adopted mission to "inspire people to care for the Lowcountry." Visit the museum to see the works from some Spring Island artists who have gained an appreciation for our area's unique culture, heritage, and environment.

Spring Island is celebrating its 27th year, and so is its Arts Program. At its inception in 1990, the developers of Spring Island wanted to ensure the preservation of the cultural history of the Island and the preservation of its stunning environmental beauty. Both are woven into the fabric that is Spring Island.

The Spring Island Arts Program's mission is to honor and expand the Island's impact on the culture and artistic legacy of the Lowcountry. This mission is also foundational to the community. The Founders wanted to invite artists to visit the Island, experience its beauty, find rejuvenation, Page 10 - Carolina Arts, March 2017



Work by Hee Appleton

and gain inspiration for their art. The artists in turn leave an original piece of art, created on the Island, to add to Spring Island's Collection (now totaling nearly 200 works) that may be enjoyed by its members in perpetuity.

The members of the Artists of Spring Island have varied backgrounds. Some of them are relatively new to creating art, gaining instruction and inspiration from their surroundings and their participation in the program's workshops and classes. Other artists were more firmly established in the artistic community, either having participated in an art-related career or having received formal training before moving to Spring Island. Regardless of the experience level of the artists, all the members benefit from the visiting artists' continued on Page 11

Folly Beach Arts & Crafts Guild 2017 Tides of March Folly River Park & Community Center



Folly River Park Folly Beach, SC

Sat March 18th ~ 10 to 4 • Sun March. 19th ~ 1 to 5
Fun for the Whole Family • Admission is Free

Arts & Crafts Show & Competition

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Fine Art • Photography • Glass • Kid's Art Corner • Jewelry
Wood Works • Textiles • Beach & Upcycled Art • Hoops on the Lawn
View the competition entries at the Community Center

Live Entertainment in the Pavilion
Featuring Chris Sullivan

Brought to you by the Folly Beach Arts & Crafts Guild with special thanks to the City of Folly Beach.



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A 501(c)(3) Nonprofit Arts Organization



Coastal Discovery Museum

continued from Page 10

knowledge and craft by participating in workshops and classes. The growth of the Arts Program has brought about specific member driven focus groups in ceramics, metalworking, painting, photography and our newest group potpourri; which includes fiber, paper, wood and sculptural arts enthusiasts.

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).



Works by Marty Klaper

USC-Beaufort in Beaufort, SC, Features Ceramic Works by Southeastern Artists

The Studio Art Program and the Fine Arts Department at the University of South Carolina Beaufort, in Beaufort, SC, featuring *Selected Southeastern Ceramists*, with works by Lisa Alvarez-Bradley, Jessica Broad, Mitzi Davis, Frieda Dean, Bri Kinard, and Virginia Scotchie, on view in the USC-Beaufort Center for the Arts, from Mar. 3 - 31, 2017. The public is invited to attend a closing reception on Mar. 31, from 5:30 - 7:30pm. Keynote speaker, Virginia Scotchie will give a "gallery talk" at 6pm.



Work by Virginia Scotchie



Work by Jessica Broad

The exhibition showcases diverse contemporary sculptural and functional works by artists working with the ever-versatile medium of ceramic clay.

Lisa Alvarez-Bradley and Jessica Broad live and work in Savannah, GA. Alvarez-Bradley is the owner of the Savannah Clay Spot and Broad teaches for the Savannah College of Art and Design.

Mitzi Davis is currently a Resident Artist at the New Harmony Ceramics

Main & Maxwell in Greenwood, SC, Offers Works by Barbara Warner

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Barbara Warner, on view from Mar. 2 - 31, 2017. A reception will be held on Mar. 2, from 6:30-8pm.

Warner studied with a Native American Medicine Woman Shaman for over twelve years. During that time, she connected with the respect and love for all creation which is at the core of Native American Spirituality. Warner is drawn to bring this spirit of love and respect into her pottery. Her clay vessels are the essence of Mother Earth who gives us sustenance and support.

Native American spirituality tells us that we are all born with a power or spirit animal who walks with us throughout our life to remind us of our personal power. The characteristics of our animals mirror our own personal characteristics which we may or may not acknowledge. Welcoming your animal into your life and walking with it helps to remind you of the things that make you strong... your vision, your leadership. Your resilience. Although our western culture does not acknowledge power/spirit animals, many of us are attracted to certain animals who may actually be our power animals.



Work by Barbara Warner

During the reception, Warner will guide attendees through the process of identifying their own Spirit Animal. For further information or to make a reservation to attend the reception and event, please contact Laura Bachinski by e-mail at (mainandmaxwell@gmail.com) or call the gallery at 864/223-6229.



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THERE'S A LOT MORE THAN FLOWERS BLOOMING



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pARTners in Clay at Wyatt Farms • Greenwood Genetic Center • Greenwood Performing Arts
Greenwood Community Theatre • Howards on Main • Mill House

Check out our events on the following page and online at EmeraldTriangle.us



Lander University in Greenwood, SC, Offers Works by Elizabeth Nason

Lander University in Greenwood, SC, is presenting *Eliz. Nason: Latest Works*, featuring works by Elizabeth Nason, on view in the Lander Fine Art Gallery, through Apr. 10, 2017.

Nason is a self-taught award winning artist with many solo shows in Rhode Island, New York, Virginia, Florida and South Carolina. Her paintings are found in private homes, businesses and public venues. She can be found working from a studio inside her home in Greenwood nearly every day expressing her vision in several different mediums – found object art, hand crafted jewelry and acrylic paintings.

Being a respected member of the art community Nason has also used her studio to host art students from Lander University and Erskine College and has been a guest speaker for the Art Department of Skidmore College while living in Saratoga Springs, New York.

Nason offers the following on her art process, "I rarely have a preconceived idea of what I'm going to paint. Most of it just happens to me. I put down a color, a wash, a line and see what it says. As a rule, I use acrylics... but wood stains, oil pastels and ink can be found in my work. Often, I will paint three to five pieces in a similar style and then take something I have learned from that and move onto a new challenge. Many times I will look at a completed piece and only then see what in my life has influenced it. I love doing what I do and look forward to what I find in my imagination."

"I work from within. Not painting what



Work by Elizabeth Nason

I see, but what I feel. Because I am always experimenting with products, tools and ideas the process is always changing. To me there is no such thing as a mistake – there are just springboards to new ideas. I think my greatest asset is my imagination and the willingness to follow inspiration wherever it takes me. Losing myself in the creative process is the ultimate goal."

"I've discovered you can't find inspiration, it has to come to you; and it comes from everywhere and anywhere when it's ready," adds Nason. "A walk in the woods, a sentence in a book, a conversation with a friend, or a red sail on a boat in the distance. But the painting it inspires is never a red sail. It's just that shade of red that spoke so loudly to you that you had to express it."

For further information check our SC Institutional Gallery listings or call Lander College Public Affairs at 864/388-8810.

Main & Maxwell in Greenwood, SC, Offers Works by Karen & John Johnson

Main & Maxwell in Greenwood, SC, is featuring the work of Karen Johnson, painter and John Johnson, photographer. *Johnson and Johnson a marriage of Art* will be on view from Mar. 16 - 31, 2017. A reception will be held on Mar. 16, from 5:30-7pm.

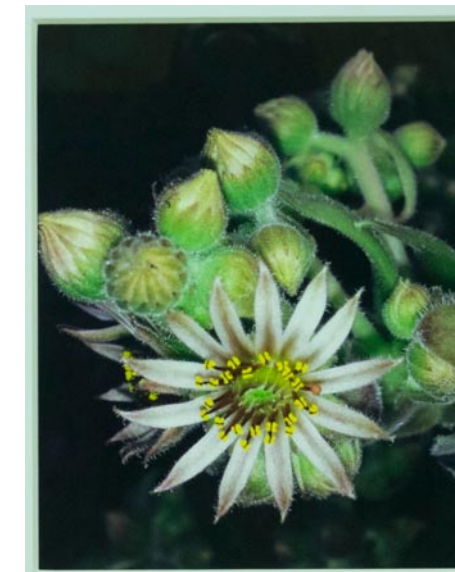
An avid gardener, Karen Johnson has spent the past 25 years creating her greatest masterpiece - her home garden. Karen works for Greenwood Nursery where she designs gardens, publishes the monthly newsletter and teaches new gardeners old tricks. She is a native of South Carolina, growing up in Fairfield County as the oldest daughter of the county veterinarian.



Work by Karen Johnson

Karen graduated from Lander University with a Bachelor's degree in Visual Arts. She has studied photography, print-making, painting, advertising, sculpture and pottery. She works with the technique of layering paint and cold wax to add depth and texture to a painting. Her paintings of landscapes and vistas are rich in color and composition. Karen is inspired by the natural surroundings that she works in every day. She loves to learn, discover and create.

John Johnson grew up in Joanna, SC. After receiving a degree in Automotive Technology from Piedmont Technical



Work by John Johnson

College, John became a Volkswagen mechanic back when they had to make things to fix things. He later became known as "Nissan John" as he worked on many a Datsun! For 29 years John was the parts manager for Dickey Motors and later C Thompson Automotive. Today John works for the Holloway Company where they make hydraulic hoses and sell "Big Truck" parts. He simply loves putting things together. There are a few accidents, but when you look at one of his works you know he planned every part!

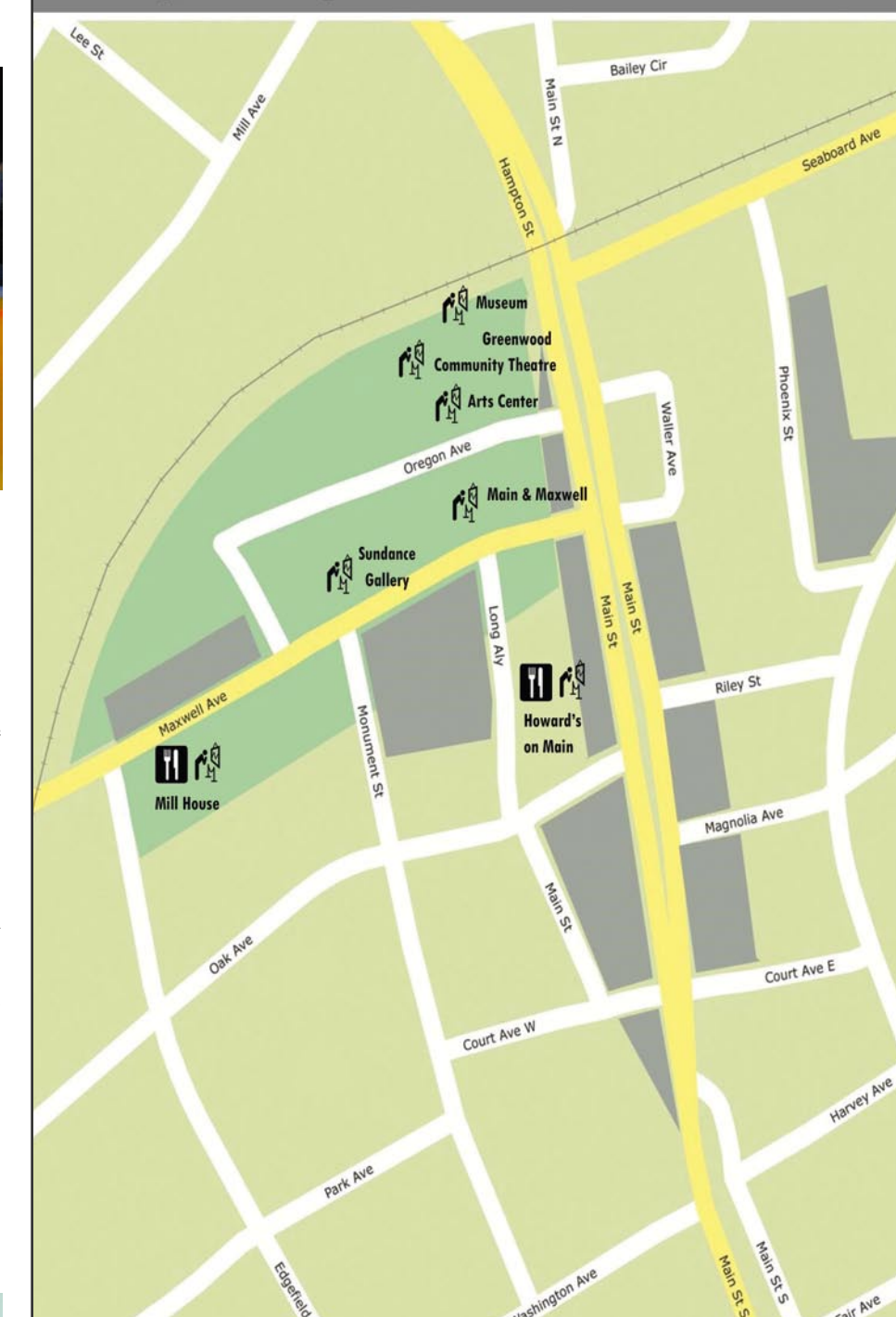
John shares his studio space with his wife, Karen Johnson, where you will find him experimenting with photography, water colors and the canvases he calls "Bark Art".

For further information check our SC Commercial Gallery listings, contact Laura Bachinski by e-mail at mainandmaxwell@gmail.com or call 864/223-6229.

You can contact us by calling 843.693.1306.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to info@carolinaarts.com.

Uptown Greenwood Art Venues



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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

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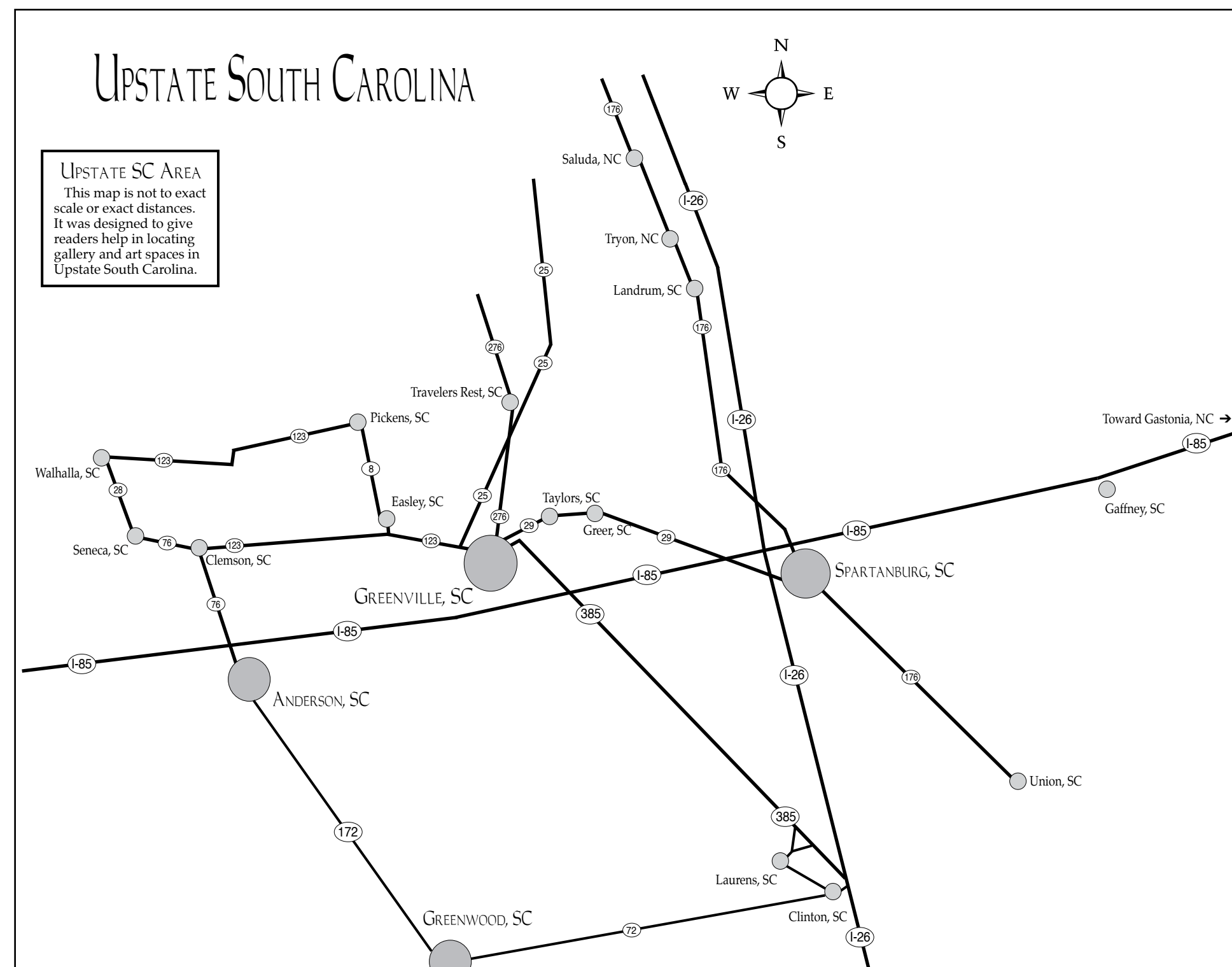
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Anderson University in Anderson, SC, Offers Works by Anthony Conway

Anderson University in Anderson, SC, will present *The Classical Portrait: Paintings by Anthony Conway*, on view in the Vandiver Gallery of the Thrift Library, from Mar. 1 through Apr. 10, 2017.

Anthony Conway, b. 1961, is recognized as one of the premier American portrait painters of the twenty-first century. This exhibition was developed through a conscious effort to bring in artists to the Vandiver Gallery of the Thrift Library at Anderson University who will inspire and educate our campus community.

Kimberly Dick, Vandiver Gallery Director offered the following essay, "Serendipity plays a part in this exhibition; that, and timing, is everything. I met Conway in 1998; he was my college Art Professor during that critical time many know as the first years away from home. As Gallery Director, I felt it essential to bring in portrait painter Anthony Conway, as I also primarily co-teach the Foundations year for all Visual Arts disciplines: painting, drawing, ceramics, art education, and graphic design, as well as for students studying to become interior designers, or to work in the theatre arts. I have high hopes that connections will be made with this artist by my current students all the way through the graduating senior class that I taught as freshmen. The impetus for the exhibition is to show the evolving roles as an art student or teacher, and an artist's capability to communicate visually as well as to inspire."

"This is where the serendipitous part comes in: Conway contacted me through professional social media in 2014. I contacted him for this solo exhibition in 2016; subsequently, we met again, for the first time. The advent of the digital age has its advantages and disadvantages. Coordinating efforts to develop a mini mid-career retrospective has been at times anticipatory, at times frustrating, and at times angst-ridden, not unlike witnessing



"Self-Portrait" by Anthony Conway

the potential and growth of our students as they learn. Roles may have changed, yet we still work together and learn from one another. That part remains constant. This exhibition features many distinct artworks spanning 32 years of the fine artist Anthony Conway's career to date."

"I am as inspired by this body of work now as I was in my interactions with Conway as his art student. As a teacher, Conway emphasized mastery of media, simplifying techniques, and concept. In his paintings, this drive for clarity in capturing the embodiment of life is quite evident. The collection of works in this exhibition shows his own transition from student, to developing a personal artistic style, to becoming a current Master of Classical painting. Anthony Conway attributes much of his style to one major influence: his teacher, artist David A. Leffel. Both connected at the Arts Student League with their teachers, Conway to Leffel, and Leffel to his teacher, Frank Mason, respectively. Both are graduates of Parsons School of Design in New York City and

continued above on next column to the right

both can be considered modern-day artists painting in the style of Rembrandt."

"Student studies selected for this exhibition include works Conway created under the guidance of Leffel," adds Dick. "The work *Paint Study after Rembrandt* (1985) is a fine example of learning by emulating another artist. Such 'copy-cat' artworks are developed in the majority of educational systems, and the question of plagiarism versus appropriation is sure to be approached. *Paint Study after Rembrandt* could be considered a forgery; I mean this with the utmost respect. The painting is of great skill and shows mastery in use of oil on canvas with varnish, to capture the illusion of depth and the facial structures of the model, and of Rembrandt's particular style and technique in terms of color, chiaroscuro, and placement of the figure."

"A later work, *Self-Portrait* (1999), is a simple study drawn on tonal brown paper with charcoal and chalk. This piece is intriguing because it shows the viewer how using a midrange value inherent in the paper, or substrate, can become an integral part of creating form. The artwork also captures what I would deem a defining expression of the artist. When viewing it, one can't help but sense the formative years of his progression as a fine artist. Perhaps interwoven in this expression is also the satisfaction of giving back, as this work was created during a class demonstration."

"Though often compared to classical painters like Rembrandt, I prefer to think of Conway as a Modern Renaissance painter with a contemporary edge to his work. This can be seen in many of his current themes and conceptually-driven artworks, such as those in his *Flag Series*. *In American Idle* (drawn in 2004 and reworked in 2012), the title itself gives the viewer an idea of how to grasp this work by using a purposeful double-entendre: *idle/idol*. It is a hyper-realistic painting, 40 inches by 30 inches. It portrays an everyday woman whose stance shows an indignant, yet powerful, sense of her current situation. She wears the American flag as



"Trident" by Anthony Conway

sleeves on her jacket, while an exposed midriff with body adornment suggests an attitude, or defiance, of the reality of her everyday life, which is explored further in the background of the artwork."

Another truly powerful artwork is *Trident* (2011). This work readily evokes the sense of spirit it takes to rebuild from devastation, as seen in the dimensions of this artwork. It commands attention through size, as it is 60 inches by 36 inches, and also through realism, by capturing the essence of emotion in a painted self-portrait, the incorporation of objects from the site at Ground Zero, and also the sounds of this experience. This work was created after the artist's firsthand experience of one of America's great tragedies, the attacks of 9-11 on the Twin Towers."

Anthony Conway is highly motivated and generous in nature, and will be on campus working with three different classes in Drawing and Painting for Anderson University. He will also be giving a Gallery Talk about the exhibition and a live Painting Demonstration for the community in the Vandiver Gallery of the Thrift Library. These five events are offered in conjunction with mounting a mini mid-career retrospective, and serve to affirm that the lines between teacher and student in the visual arts continue to be boundless. Likewise, classical portraiture is timeless; Conway captures this essence.

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CALENDAR OF EVENTS

**Delivery of Work:
Arts Warehouse
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Thursday, March 30, 10:00am – 4:00pm
Friday, March 31, 10:00am – 4:00pm
Saturday, April 1, 10:00am – 4:00pm

**“Members Preview”
Party for Members, Purchase Award
Donors and Merit Award Contributors**
Saturday, April 1, 5:30 – 9:30pm

**m·ART·ket
at the Arts Warehouse**
Sunday, April 2, 1:00 – 4:00pm

Juried Cards Mailed
Friday, April 7

Juried Results Online
Friday, April 7

Exhibit Opens
Friday, April 14

Awards Reception
Friday, April 28, 5:30pm
Awards Ceremony, 7:00pm

**Art on the Town
Outlets Viewing**
Friday, April 28 – Friday, May 26



Anderson University in Anderson, SC

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For further information check our SC Institutional Gallery listings, call the gal-

lery at 864/328-1819 or e-mail to (kdick@andersonuniversity.edu).

USC Upstate in Spartanburg, SC, Offers Student Design Competition

USC Upstate in Spartanburg, SC, will present *Inspire*, the USC Upstate 2017 Student Design Competition Exhibition, on view at the UPSTATE Gallery on Main, from Mar. 3 through Apr. 29, 2017.

Inspire is a juried exhibition featuring the works of USC Upstate Graphic Design seniors and recent graduates. Awards will be given for Gold, Silver, Bronze, and Honorable Mentions. Jurors are Bridget Kirkland and Matthew Donaldson, full time Graphic Design professors at USC Upstate.

Graphic design majors from the University of South Carolina Upstate have proven their acuity and passion for the design trade in jobs and internships throughout the Upstate region. This show is an excellent opportunity for local businesses to find new talent for their promotional

projects and design departments.

The Upstate Gallery on Main is a dedicated art space that houses and displays the university's permanent collection including works by Andy Warhol, Jerry Uelsmann, Jack Tworokov, and Beatrice Riese. Along with permanent collection work the front gallery houses a rotating schedule of regional and national artists' work. The gallery is primarily run by students as part of an on going internship program where they learn how to display, research, and promote the work on exhibit in the gallery.

For further information check our SC Institutional Gallery listings, call Jane Nodine, Gallery Director at 864/503-5848 or visit its Facebook page at [UPSTATE Gallery on Main](#).

USC Upstate in Spartanburg, SC, Offers Work by Matthew Donaldson

USC Upstate in Spartanburg, SC, is presenting *Process*, a selection of preliminary designs and layouts by Spartanburg designer, Matthew Donaldson, on view at the Curtis R. Harley Art Gallery, through Mar. 24, 2017. A reception will be held on Mar. 2, beginning at 4:30pm.

"We are exposed to a plethora of design each and every day of our lives. Design is on billboards, packaging, magazines, etc. You name it, and design is there. However, what we see is merely the finished product," says Donaldson, "What lies beneath those designs is an in-depth creative thought process. From mind-maps to sketches to wireframes to mock-ups, each design has a unique process of its own. My exhibition serves as a means of providing a glimpse into those processes and understanding what goes on behind the scenes within the design world."

Donaldson earned a BA in Visual Arts from Francis Marion University and an MFA in Graphic Design from the University of Memphis. He has worked as a freelance designer and interactive designer, and currently serves as an Assistant Professor of Graphic Design, and director of The Studio, a student-run, faculty-led design firm, at University of South Carolina Upstate. His background

is in interactive design, and he is currently researching content management systems and responsive design and development.

The University of South Carolina Upstate Visual Arts program is dedicated to quality and integrity in educating students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the USC Upstate program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum, attract students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

The department offers two degrees in their program, Art Studio, Bachelor of Arts, Art Studio, emphasis Graphic Design and Art Education, Bachelor of Arts, Art Education.

For further information check our SC Institutional Gallery listings or call Jane Nodine at 864/503-5838.

Cherokee Alliance of Visual Artists in Gaffney, SC, Offers Exhibit Organized by Elder Gallery in Charlotte, NC

Cherokee Alliance of Visual Artists (CAVA) in Gaffney, SC, presents an exhibition of paintings and drawings created by artists who are represented by Elder Gallery in Charlotte, NC, on view Apr. 7, 2017.

The exhibition includes art created by nineteen artists from across the nation, each with unique painting styles.

The exhibition is curated by Larry Elder, founder of Elder Gallery, in celebration of the gallery's fifteenth year of business. "As a native South Carolinian it is a real honor to return and to bring a creative and exciting art show for the residents of Cherokee and surrounding counties," says Elder.

The CAVA gallery resides in a beautifully restored building that is home to the Gaffney Visitors Center and Art Gallery located in the heart of Gaffney, SC. CAVA is composed of over 40 artists, craftsmen and volunteers who conduct exhibits throughout the year. In addition, classes are offered for children and adults, and special events are sponsored by the



Work by Carl Blair

City of Gaffney. CAVA is proud to promote the appreciation and understanding of the visual arts by allowing all exhibits to be free, and open to the public.

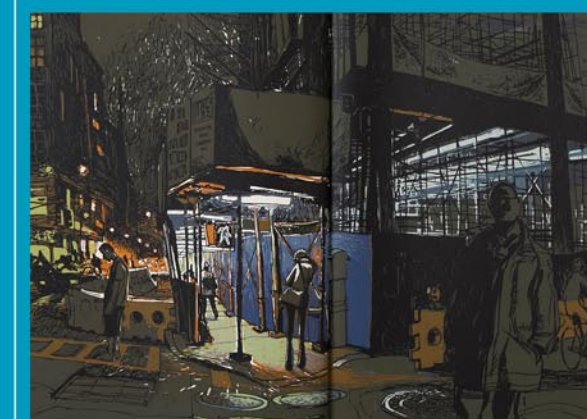
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2017

CLEMSON NATIONAL PRINT AND DRAWING EXHIBITION

Adaptable: Facing the Future
FEB. 15-MAR. 15, 2017

Lee Gallery
Center for Visual Arts
Clemson University



1st Place

Mark Bischel
Brooklyn, NY

Resurfaced - Spread 1
Silkscreen on Rives
BFK Artist Book

14"h x 11"w



2nd Place

Miguel Aragon
Staten Island, NY

Depues del engratamiento
Burnt Residue
Embossing
22"h x 30"w

3rd Place

Mark Sisson
Stillwater, OK

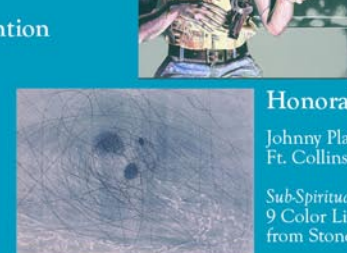
Portrait of Savannah
Titus Prioritize The
Threads
Linocut/Woodcut
Lithograph
16"h x 12"w



Honorable Mention

Johanna Mueller
Fr. Collins, CO

Dana Me Back
Relief Engraving,
Colored Pencil
20"h x 14"w



Honorable Mention

Johnny Plastini
Fr. Collins, CO

Sub-Spiritual Oubliettes
9 Color Lithograph
from Stone
20"h x 22"w

1-101 Lee Hall • 323 Fernow St. • Clemson, SC • [clemson.edu/cva](#)

Elder Gallery's mantra closely aligns with the charter of CAVA. "We believe that the arts can improve a child's academic success, teach empathy and compassion, act as a stabilizer for failing neighborhoods, and increase tourism for our city".

For further information check our SC Institutional Gallery listings or call 864/489-9119.



Work by David Benson

Furman University in Greenville, SC, Features Works by Anna Kell

Furman University in Greenville, SC, is presenting *Escape from Cultivation*, featuring works by Bucknell University art professor Anna Kell, on view in the Thompson Gallery, in the Roe Art Building, through Mar. 24, 2017. A reception and gallery talk will be given on Mar. 24, beginning at 6pm.

Kell's personal artwork is motivated by a desire to understand cultural attitudes toward nature and the environment, which she attempts to highlight through the appropriation and critique of mass-produced representations of idealized nature and the floral decorations imprinted on the many domestic artifacts that she uses.

In a statement, Kell says, "The abundance of idealized nature imagery in our homes and on our bodies - prolific and sensual florals, hunting camouflage in an oak leaf motif, eye-poppingly gorgeous tropicalia - is misleading and obscures the decreasing biodiversity of the natural environments beyond our doors."

This can be seen in her recent series of



Installation detail by Anna Kell

paintings, inspired by the herbarium and other botanical conventions. *Escape from Cultivation*. Alongside the paintings, Kell will also show a sculptural installation piece composed of cast-off furniture.

Kell holds a Master of Fine Arts from the School of Art & Art History, University of Florida, and a bachelor's degree in art from Miami University, Oxford, OH.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2995.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

INSPIRE

USC Upstate 2017 Student Design Competition

MARCH 14 - APRIL 29, 2017

OPENING RECEPTION THURSDAY MARCH 16
DURING ART WALK.

GRAPHIC DESIGN AT USC UPSTATE

Graphic design majors from the University of South Carolina Upstate have proven their responsiveness and passion for the design trade in jobs and internships throughout the Upstate region. All of the work in this exhibit were created by students in USC Upstate's Graphic Design Classes from 2016 to present.

OUR MOTIVATED DESIGNERS POSSESS:

- Effective visual language
- Critical and innovative design thinking
- Optimized technological abilities

CONTACTS

Director Jane Allen Nodine:

jnodine@uscupstate.edu
864-583-4054

Coordinator Mark Flowers:

mflowers@uscupstate.edu
864-503-5348

UPSTATE

Gallery on Main

UPSTATE GALLERY ON MAIN

172 East Main Street
Spartanburg, SC 29303

FREE AND OPEN TO THE PUBLIC

Hours: Tuesday-Friday: Noon-5PM

Like us on Facebook, **Upstate Gallery on Main**

@UpstateGOM

mac
metropolitanarts council

GREENVILLE, SC
MARCH
ARTS SCENE

THE MAC GALLERY

THE METROPOLITAN ARTS COUNCIL
16 AUGUSTA ST • GREENVILLE, SC • 29601



URBAN TRAIL

Sylvie Bucher

"Carrying paper, black carbon and litho ink on my walk, I jump on every manhole cover and utilitarian thing around Greenville for my rubbings. I then bring these treasures home and build a story around them with letters and words."

March 1 – April 14, 2017

Opening reception:

March 31, 2017 | 6:30 – 9:00 pm

Artist Talk: 7:00 pm

Woodruff Road
Mixed media on Rives
7.5 x 13 inches

CENTRE STAGE

CENTRE STAGE
501 RIVER STREET • GREENVILLE, SC • 29601



WORKS BY MARCY YERKES

March 3 – May 1, 2017

Opening reception:

Friday, March 3, 6:30 – 9:00 p.m.

southernaccentdesigns.com

Hours: Tuesday – Friday, 2:00 – 6:00 p.m.

www.centrestage.org

"I hope to engage viewers towards my paintings with impressionistic backgrounds of bright, vivid colors and the light cast upon a landscape. The light often shows us the way or leads us to a place we should go. My foregrounds have realistic renderings of wildlife, which portray their various characteristics, such as twinkling eyes, softness of fur or features, and their determined stance of existence..."

The King of the Marsh • Water, soluble oil • 30 x 40 inches



Clemson University in Clemson, SC, Offers National Print & Drawing Exhibit

Clemson University in Clemson, SC, is presenting *Adaptable: Facing the Future*, the Clemson National Print and Drawing Exhibition, on view in the Lee Gallery. The exhibition runs until Mar. 15, 2017, with the Passport to the Arts event taking place on Mar. 3 in conjunction with the exhibit. Passport to the Arts takes place Friday, Mar. 3, from 6-9pm and tickets for the event can be purchased at (<http://www.clemsonpassport.org>).

For the thirty-fourth edition of the exhibition, Professor Emeritus Sydney Cross has selected a vast array of images produced by artists from across the nation to embody the theme. Never has there been a better time for people to, through art, examine what it means to be a human being in the world, and how we can react, grow and change with the influences and events occurring around us. Whether those factors are environmental, technological, interpersonal, spiritual or abstract, they must be addressed and processed in a way that hopefully incites a strengthening of people individually and corporately.

We cannot escape the land in our experience as humans, and the symbiosis of our impact on it and its influence on us is as vital to our past as it is to our future. In her work titled, *Color*, Cynthia Brinich-Langlois combines a painstakingly detailed depiction of a sparse landscape seemingly "reflected" by means of text in a blue field of water describing the effects that she has observed in the changing of the tides and climate conditions at Glacier Bay.

Karen Gallagher-Iverson contemplates the ever-changing landscapes and their impressions on her as she travels through them in her combination of printed and drawn imagery on wax entitled *Untitled California 13*. The incredibly fragile material is a reflection of our fleeting existence. It is clearly a land form, though the place is not specific. There is a sensitivity present in the subtle surface etching of botanical designs in the wax.

A collaborative work by John Holmgren and Nick Conbere, *River Relations: A Beholder's Share of the Columbia River Dams*, combines the techniques of etching, inkjet print and Chine colle in layers of changing images to comment on the impact of our construction of hydroelectric dams on the Columbia River.

Technology has been present with us since we created our first tools, but never has it been so fully integrated into our lives as it is now, with the advent of devices that hold our most guarded information and through which we do much of our communicating with one another. Ironically, the nature of human interaction with places and other people becomes occluded through these tools.

Nick Osetek uses photo based intaglio to illustrate this in his print, *Beacon Heights*. The image is fragmented and then pieced back together to illustrate the idea that the memory of a place is detached and nostalgic rather than realistic.

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Work by Brian Gillis

Aaron Pennington totally removes image from his piece, *A Friend of a Friend*, and places prominently in the picture plane a ghostly but beautifully crafted address for a website that leads to a critique on society by Jean Baudrillard.

Mark Bischel's silkscreens show figures inhabiting busy city streets while remaining totally isolated from one another, distracted by the lights of the city and the devices in their hands, while Nicholas Ruth has made geometric abstractions depicting the various antennae and scaffolded structures that keep us all in constant, albeit impersonal, communication.

Among the more challenging places for humans to confront growth and change is within ourselves. In *Long Way from Home*, Kelsey Bledsoe's acrylic screen print, the artist contemplates the struggle between a female experience with body image and self-acceptance. *Tread Softly*, a luminous and delicate etching and digital print of a woman in apparent turmoil depicts the tension and connection between our thinking selves and the confines of our physical bodies.

Taking a more humorous approach to introspection, in Jessica Burke's graphite drawing, *Public Enemy*, a skeletal figure dressed as a 1920's flapper and brandishing a Tommy gun is, in the words of the artist, "absorbed within ... a fantasy" but is ultimately "compelled to subvert conventional roles and relationships".

Some of the abstracted work in the show uses media and ground in a contemplative way to emphasize the artist's presence and manipulation of materials. In *Containing Space*, Andy Holliday uses a combination of woodcut and screen print, time and place, and digital and tactile media to distort images to create an emotional response in the viewer. Using a more graphic approach, Brian Gillis simplifies a recognizable object, and then employs repetition and layering to create meaning in his piece, *Studies for a Directional Pirate Radio Antenna*.

In *Field/Terrace (Leaf Green)*, Matthew Kluber completely abandons any reference to the natural world and relies on the power of bold color, line and rhythm to explore his own "sense of place as a contemporary artist".

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FEBRUARY 24 - MARCH 24
Artist's Reception
4:30 p.m. March 2, 2017

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in: Art Studio (graphic design emphasis), Art Education, Art History (minor).
Harley Gallery: The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.
To learn more: Find Us Online: www.uscupstate.edu/harleygallery or [@HarleyArtGallery](http://harleyartgallery)
Or Contact: Mark Frowth, Gallery Coordinator (864) 655-5646 mfrowth@uscupstate.edu
Jane Nozke, Gallery Director (864) 655-5833 jnozke@uscupstate.edu
UPSTATE University of South Carolina Upstate
www.uscupstate.edu
864) 655-5000

Curator and Juror Sydney Cross is a beloved member of the Clemson family, having retired in 2015 from her 34-year career as Professor of Art in printmaking. She was also one of the original organizers of this exhibition in 1983. She holds BFA and MFA degrees from Arizona State University and has been recognized for her accomplishments in her artwork and her professional career with numerous awards and honors. We are privileged to have her return to Clemson and lend her extensive expertise to select the work and present the awards for this event.

For further information check our SC Institutional Gallery listings or contact



Work by Nick Osetek

Andrea Garland by e-mail at (ahgarla@clemson.edu).

Clemson University in Clemson, SC, Features Works by Kathleen Thum

Clemson University in Clemson, SC, is presenting *Gathering Lines*, features works by Kathleen Thum, shining light on the environment, on view in the Brooks Center Lobby, through Apr. 27, 2017.

An assistant professor in drawing at Clemson since 2011, Thum's exhibit began as a reaction to the 2010 Deep Water Horizon oil spill in the Gulf of Mexico. "I had been living in this culture, somewhat unaware of oil and petroleum, and, all of a sudden, the oil spill made me really hyper-aware," she said. "This was a way to reflect on that and think about it."

This spark of inspiration has led to almost seven years of work on the subject: "I became transfixed by the imagery shown on BP's webcam video," Thum said. "When they were trying to cap the spill, they had cameras down on the ocean floor with a live video feed and I was really interested in the dramatic image of the pipeline spewing oil out of the ocean floor. I've held onto the image of the pipeline as an abstraction of the overall petroleum system and infrastructure."

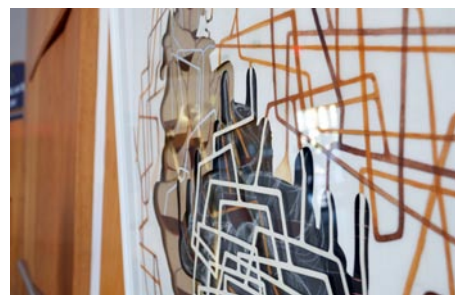
Thum's larger pieces were created with ink on heavy watercolor paper. For her smaller works, she used mainly ink and watercolor, but added recycled motor oil (from her husband's car) and crude oil (purchased on eBay).

"I want to have a little bit of seduction of beauty, of color, of material, to draw the viewer in," Thum said. "Then maybe some hints at what the content is, so maybe they can start to process how the imagery and content work together. When I get a chance to talk about the work, that changes how people see it. I know sometimes there is a little bit of ambiguity, and people think, 'Oh, I would never have

Clemson Visual Arts-Greenville, SC, Features Works by Todd McDonald

Clemson Visual Arts-Greenville, SC, is presenting *Pliable Instance: Paintings by Todd McDonald*, featuring works by Todd McDonald, on view on the 5th Floor, ONE Greenville, 1 N. Main Street, Greenville, SC, through Mar. 28, 2017.

"Through abstractions of architectural structures my images explore the contemporary visual rhetoric where the virtual



Work by Kathleen Thum
thought that!"

Susan Kaplar first met Thum two years ago when she took Thum's drawing class. Kaplar, Business Manager for the Brooks Center and an art student at Clemson, had seen Thum's artwork at Furman University. "I was blown away and thought it would be fabulous to have in this space," she said.

Originally, the largest works in the exhibit were even larger. To fit the Brooks Center Lobby, Thum layered the pieces composing each individual work to match wall space on which they are hung.

"The way that it flows, and the movement in the pieces; her statement about the way that nature works with the pipelines: I think her inspiration was a cool idea," Kaplar said. "I think it's a good piece to bring awareness to the environment. The Deep Water Horizon spill is an older story, but it's always going to be relevant."

Visitors are welcome to view the exhibit during the Brooks Center's Box Office hours (1 to 5pm; Mon. through Fri.) and 90 minutes before performances.

For further information check our SC Institutional Gallery listings, call Thomas Hudgins at 864/656-4428 or visit (www.clemson.edu/brooks)

and material collide. Throughout history painting is used as a vehicle to describe spaces and locations that do not actually exist. Now, we are confronted with new digital tools that are shaping the character of visual culture. In my work, digital methods and virtual space are confronted with the resistance and limitations of

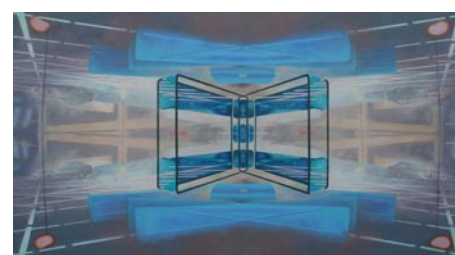
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Clemson Visual Arts Greenville

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physical materials. The resulting images define structures that are synthetic but are rooted in a logic that is informed by actual visual experience. As methods of image making evolve we are confronted with new visual qualities that affect the way we see and consequently create models of "our world". Through digital technology, strategies such as tiling, cutting, pasting, layering, and filtering have come to define and shape the character of the images in our visual culture. When these new systems combine with the conventions of painting, potent and exciting opportunities arise to both deconstruct and expand this contemporary visual.

Todd McDonald earned his BFA from the University of Texas at Austin and then went on to receive an MFA in painting and drawing from Arizona State University. He has taught at a variety of Universities and currently holds the position of Associate Professor of Painting at Clemson University. In conjunction with his work at Clemson, McDonald maintains an



Work by Todd McDonald

involved studio practice that is divided between two methods. One avenue, exploits the surface, material and history of oil painting to describe the nuances and cues of post-digital abstraction. The other mode explores the use of the non-traditional material of duct tape as an image-making device. These images play on architecture, virtual space and abstraction in roles that simultaneously celebrate and mock the character of our constructed environment.

For further information check our SC Institutional Gallery listings or visit (www.clemson.edu/cva/cva-greenville).

2017 Catawba Valley Pottery & Antiques Festival Takes Place in Hickory, NC - Mar. 24-25, 2017

Planning for the Catawba Valley Pottery & Antiques Festival's 20th anniversary event is well under way. The date is Mar. 24-25, 2017, at the Hickory Metro Convention Center, Hickory, NC, offering a buying opportunity and educational programs about North Carolina's traditional handmade pottery.

The Festival began 20 years ago to showcase Catawba Valley alkaline-glazed stoneware that was continuing to be made by local potters. Catawba Valley is one of three pottery producing areas in our state. Because our potters were firing predominantly in wood-fired kilns, pottery was available for sale in large quantities at odd times. Marketing was by word-of-mouth - not the best approach. The original goal was to provide a place, one day a year, when Catawba Valley pottery could be purchased.



Works from Triple C Pottery

Twenty years ago folk art collectors were seeking Southern pottery face jugs and food preservation vessels. Catawba Valley potters were in the forefront of making face jugs because of the history of their being made by Harvey Reinhardt and the Hilton family, and by Burlon Craig who was still an active potter.

Over the years the CVP&AF grew to include pottery from across the state and into the South: Georgia, South Carolina, and other locations. The Festival became the primary destination for people interested in potters making traditional ware; pots that were used daily in food preparation. Traditional potters had skills passed down in families and communities near areas with workable clay. Today potters, including some from Penland, who have academic training have joined the vendors at the show. All vendors are juried.

Education has always been an important focus of the Festival. Because the two non-profits we support, the Historical Association of Catawba County and the North Carolina Pottery Center, are engaged in teaching history, each Festival has an exhibit on a designated topic

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Martha Armstrong

Solo Exhibition

Armstrong's unique painting style has brought her recognition as one of America's leading contemporary artists.



Providence Farm II 54"x64" oil on canvas

Reception for the Artist
Friday, March 3rd
5:00pm - 8:00pm
On View through April 1, 2017

elder gallery 1520 South Tryon Street Charlotte, NC 28203 (704) 370-6337
www.elderart.com

Hickory Museum of Art in Hickory, NC, Offers Works by John Julius Wilnoty

The Hickory Museum of Art n Hickory, NC, is presenting *Solitude & Mystery: John Julius Wilnoty* features works by Cherokee artisan John Julius Wilnoty, on view in the Museum's Objects Gallery, through May 21, 2017.

The exhibition features 25 works in carved stone and mixed media from the collection of Lambert Wilson, a major collector of Cherokee artwork. The exhibit also includes pieces by Wilnoty's sons and grandson. Works range from purely sculptural pieces to carvings that function as ceremonial objects.

John Julius Wilnoty has been described as a legendary figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20-years-old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each piece with its own mysterious iconography.



"Pipes" by John Julius Wilnoty

Wilnoty had not been carving very long when he gained the attention of the public. His "Eagle Dancer" was a masterful carving that used the natural grain of the wood to emphasize the movement of the dancer. The sculpture was declared a "masterpiece" by all who saw it. Columnist John Parish dubbed the artist the Cherokee's "Michelangelo." Wilnoty quickly and quietly became "famous," his work in high demand.

Although Wilnoty had only begun to carve in the 1960s, in 1964 he was



"Beetle" by John Julius Wilnoty

recruited by the federal Indian Arts and Craft Board to teach a workshop for the Choctaw tribe in Mississippi. By 1971, he was a member of Qualla Arts and Crafts Mutual, the Cherokee's prestigious artisan cooperative. Less than a decade after he began carving, Wilnoty was honored with an exhibition that celebrated his "impressive carving skills" and his "highly imaginative and expressive handling of sculptural forms."

In 1972, he was given a second solo exhibition, this one at the Pasadena Art Museum in California. That exhibit included 25 pieces in red and grey pipestone from a private collection. Over the next decades, the Smithsonian and the Washington, DC-based Indian Arts and Crafts Board collected many of his works.

Since that time, Wilnoty continued to carve, but did less carving after seriously injuring his hands and fingers with tools that must remain sharp enough to gouge hard stone. His son, Fred and grandson, Freddy Bear carry on the Wilnoty name and legacy.

Solitude & Mystery: John Julius Wilnoty at Hickory Museum of Art is sponsored by the NC Arts Council, North Carolina Humanities Council, Hickory Community Relations Council and Charlotte Paint. This project is made possible by fund-

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Carolina Arts, March 2017 - Page 21

Hickory Museum of Art

continued from Page 21

ing from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

ClearWater Artist Studios in Concord, NC, Features Results of Portrait Competition

ClearWater Artist Studios in Concord, NC, is presenting the works created by the 3rd Sun Drop Pound Cake Portrait Paint-Off Exhibition, by 13 artists, on view through Mar. 31, 2017.

On Saturday, Feb. 18, ClearWater Artist Studios held their 3rd Annual "Sun Drop Pound Cake Portrait Paint-Off". The signature event, unique to the Studios, drew roughly 150 visitors to watch 13 painters work live, completing portraits from a single model in under two hours. The festive atmosphere was punctuated by artist interviews, 5-minute speed drawings of audience members, and raffle prize drawings; and augmented by the plentiful Sun Drop Pound Cake on offer. Several guests went home with prizes, a new ClearWater T-shirt or a new artwork for their walls. Brazilian Samba music filled the space.



Gordon C. James working on his painting. Other Piedmont Woodturners entertained guests with demonstrations on their lathe and a display of cigar-box guitars. Local reporter, Michael Knox served as Emcee throughout the event.

ClearWater Artist Studios would like to thank the many businesses and individuals who helped make this event possible: The Concord Youth Council and other volunteers during the event; The Sweet Life bakery, 2 Gals Kitchen and Cheerwine Company for the food and drink; and our generous gift-basket prize donors: Cougar Run Winery, Southern Grace Distilleries and S&D Coffee & Tea. Thanks go also to the ClearWater resident artists, who kept their studios open during the event. Most especially, the painters, who participated for the fun, camaraderie and challenge of it, and allowed an audience in 'behind the curtain' to see their process.



View of artists working in the competition

The artists, grouped around model Melissa Ritchie, worked feverishly to render her likeness, while onlookers murmured excitedly and took photos or video. The five Featured Painters, invited for their portraiture skills, didn't disappoint, producing remarkably lifelike portraits for such a short working time. Featured painters this year were Robin Wellner, Mark Stephenson, Gordon C. James, Barbara Ellis and Isaac Payne. Many of their fans came to see them paint.

"Great people, model and cake! I had a wonderful time, even though the clock was ticking," said artist Robin Wellner, one of the five 'Featured Painters,' whose works are on exhibit in the ClearWater Gallery. Another artist, local painter Kevin Harris, said, "What a great space... I have wanted to paint with ClearWater's resident artists for some time now and I was not disappointed... I can't wait to do it again." In their studio, the South-

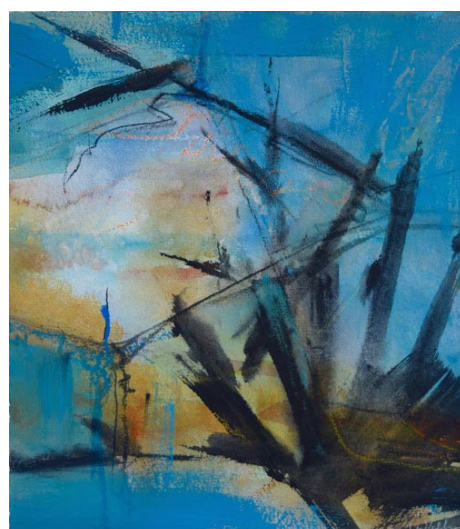
Ciel Gallery in Charlotte, NC, Features Annual Art Salon

Ciel Gallery in Charlotte, NC, will present its annual Art Salon, featuring a curated exhibit including works by local artists, on view from Mar. 3 through Apr. 1, 2017. A reception will be held on Mar. 3, from 6-9pm.

Works represent a variety of media, and have been approached from very unique perspectives, striving to poke the viewer enough to answer questions and provoke serious thought and emotion.

Featured local artists include: Amy Goldstein-Rice, Amy Hart, Caroline C. Brown, Celena Burnett, Christina Cobb, Diane Pike, Elyse Frederick, Emily Andrews, Jackie Radford, Jean Cauthen, Jen Walls, Jonathan Grauel, Kate Thompson, Kelly Carlson-Reddig, Kerry Griffin, Laura McRae Hitchcock, Leigh Williams, Marianne Huebner, Pamela Goode, Rae Stark, Renee Calder, Teresa Hollmeyer, Terry Shipley, Tina Alberni, and Valerie Hawkins.

Artist Caroline C. Brown's methodology when approaching works on paper, is primarily through monotypes; works



Work by Jen Walls

on heavy cotton paper coming alive with multiple layers of colors creating negative and positive spaces from native NC plants she uses to print with.

Jen Walls experimental, abstract images are charged with a brilliance of color

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and composition created by following her method of stepping back and letting intuition guide her through.

Christina Cobb's contemporary approach speaks from the heart. Each work is based on the philosophy that everything is a product of an experience and an extension of self, conveying stories of movement and ideas of color through light, lines, and layers.

Tina Alberni's mixed media lithographs spawned from the current socio-political dialectic, combining simultaneously with seeds of hope and positivity, where love, light, wisdom, knowledge and the rest of goodness prevails. Her work begs you to think about how you are feeling and approaching things in our current state of affairs.

Ciel Gallery is a well-known fine art & fine craft collective hot spot, with a focus on local artists who are very in touch with Charlotte's pulsating art scene. Ciel hosts



Work by Tina Alberni

twelve unique fine art exhibitions a year, and offers a varied slate of art instruction for all levels. The Gallery is located on E. Park Avenue, in South End, Charlotte's urban, trendy neighborhood within walking distance to the train.

For further information check our NC Commercial Gallery listing or visit (www.cielcharlotte.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Members of the Wyeth Family

Jerald Melberg Gallery in Charlotte, NC, will present *The Wyeth Family*, an exhibition of drawings, watercolors and paintings by America's First Family of Art, the Wyeths, on view from Mar. 24 through May 6, 2017.

We will celebrate the great achievements of N.C., Andrew and Jamie Wyeth, who have collectively captured the spirit of 20th century America, depicting its people and landscapes. This exhibition coincides with the Mint Museum's *The Wyeths: Three Generations, Works from the Bank of America Collection*, affording the Charlotte area an opportunity to see two major exhibitions at the same time.

Jerald Melberg Gallery will be exhibiting paintings, drawings and watercolors by N.C. Wyeth (1882-1945), his son Andrew Wyeth (1917-2009) and his grandson Jamie Wyeth (b. 1946). All works will be



Andrew Wyeth (1917-2009), "WHALEBONE 1973". Watercolor on Paper, 21 x 29 inches, Andrew Wyeth images © 2017 Andrew Wyeth / Artists Rights Society (ARS), NY

available for acquisition. Newell Convers Wyeth (N.C.), often called the patriarch of America's First Family of Art, established a career of

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Jerald Melberg Gallery

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depicting American landscape that has reverberated for generations. Nature was his deepest fascination, and he developed a masterful capacity to portray the subtleties of light and shadow, which became the subject of many of his still lifes, portraits, and landscapes. He began his art career illustrating covers for major magazines such as the *Saturday Evening Post*. Scribner's commissioned him on several occasions to provide illustrations for such literary classics as *Treasure Island* by Robert Louis Stevenson and *The Boy's King Arthur* by Sidney Lanier. He began exhibiting work in galleries in 1939. Jerald Melberg Gallery will showcase five oil paintings by N.C. Wyeth.

Public collections of N.C.'s work are on display at the Brandywine River Museum in Chadds Ford, and in Maine at the Portland Museum of Art and the Farnsworth Art Museum in Rockland. The Brandywine River Museum offers tours of the N.C. Wyeth House and Studio, which were designated as National Historic Landmarks in 1997.

Often Acclaimed as America's Painter, Andrew Wyeth is one of the most well-known and influential painters in the history of American art. He is revered for his watercolor and tempera paintings of the people and places in and around his homes in Chadds Ford and Cushing, Maine. Jerald Melberg Gallery will exhibit a total of thirteen watercolors and drawings on paper, which will include landscapes and images of Helga, his Chadds Ford neighbor who modeled secretly for him for fifteen years.

Andrew Wyeth has been honored innumerable times during his career, most notably in 1963, when President John F. Kennedy named Wyeth the first artist to receive the Presidential Medal of Freedom, the country's highest civilian award. In 1988 he was awarded a Congressional



Jamie Wyeth (b. 1946), "A COUPLE OF CHAIRS SITTING AROUND THE COAST OF MAINE 1982". Acrylic and Watercolor on White Strathmore Paper, 23 x 29 inches, Jamie Wyeth images © 2017 Jamie Wyeth

Gold Medal and in 2007 he received the Presidential Medal of Arts from George W. Bush. Additionally, he was the first living American artist to have a retrospective at the Metropolitan Museum of Art (1976-1977) and also at the Royal Academy of Arts in London (1980). Other major retrospectives of Wyeth's work were held at the Pennsylvania Academy of the Fine Arts (2006), the Whitney Museum of Art (1998), the Hermitage Museum in St. Petersburg, Russia (1998-1999) and twice at the National Gallery of Art (1987, 2014).

Andrew Wyeth became the youngest elected member of both the American Watercolor Society and the National Institute of Arts and Letters in 1940 and 1950, respectively. He was elected membership to the Institut de France Académie des Beaux Arts, Paris (1977) and the Soviet Academy of the Arts, Leningrad (1978), and also was inducted as an Honorary Member into the Royal Society of Painters and Watercolorists, London (1986). This year, the United States Postal Service will issue a pane of stamps depicting twelve different Andrew Wyeth paintings, with the official dedication ceremony taking

continued above on next column to the right

place at the Brandywine River Museum of Art on July 12, 2017, the 100th anniversary of his birth.

Acclaimed realist painter James Browning Wyeth (Jamie) is the third generation of highly praised American artists. Committing himself to an artistic career by the age of 12, Jamie chose to be tutored at home in traditional lessons and spent the afternoons under the tutelage of his Aunt Carolyn, also an artist. Like his father and grandfather before him, his work mirrors his surroundings, with early paintings depicting his hometown Chadds Ford and later work portraying urban life in New York City and Washington, DC.

Jamie Wyeth's work can be found in the collections of the National Gallery of Art, the Museum of Fine Arts, Boston, the National Portrait Gallery, and the Fine Arts Museums of San Francisco, the Brandywine River Museum and the Farn-

Elder Gallery in Charlotte, NC, Offers Work by Martha Armstrong

The Elder Gallery in Charlotte, NC, will present an exhibition of works by Martha Armstrong, on view from Mar. 3 through Apr. 1, 2017. A reception will be held on Mar. 3, from 5-8pm.

A landscape is a landscape is a landscape! That might be true for many landscape painters but Martha Armstrong is an exception. Her interpretation of what lies before her is unique. As Roberta Smith of the *New York Times* wrote, "Ms. Armstrong is the suave disciplinarian of a muscular style. She stacks blocky shapes of color that describe one landscape - a hill with some woods and a shack - visible from the window of her Vermont studio that may be her Mont Sainte-Victoire."

Armstrong's exhibition at Elder Gallery is a visual feast with color and shapes projecting from each canvas. "I believe that it is a rare occurrence when an artist can so profoundly transfer painting skills into a style that is uniquely theirs," says

sworth Art Museum. A traveling career retrospective took place from 2014-2015 with four showings at national museums including the Museum of Fine Arts, Boston and Crystal Bridges Museum of American Art in Bentonville, Arkansas. From March-June 2016, Jamie and Andrew were the subjects of a two-person exhibition at the Museo Thyssen-Bornemisza in Madrid, Spain. Wyeth is a member of the American Watercolor Society and the National Academy of Design and holds honorary degrees from seven colleges and universities.

Jerald Melberg Gallery is located at on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).



Work by Martha Armstrong

Larry Elder. "Martha is not your typical artist who might wander outdoors and decide to spend a few hours painting. She is as methodical and deliberate in her approach as a chemist or engineer who must combine numerous elements to arrive at the final product."

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Carolina Arts, March 2017 - Page 23

Charlotte, NC Maps

Uptown - South End & North

Elder Gallery in Charlotte, NC

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Elder Gallery's exhibition will feature paintings created outside her studios in Massachusetts and Vermont, as well as in Italy, Pennsylvania and Arizona. The gallery encourages artists of varying levels of proficiency to take advantage of hearing Armstrong speak about her work during the opening reception, as well as during a lunch with the artist earlier in the day. Details will be listed on the gallery's website.

Armstrong offers the following statement, "I am interested in the light and how it affects color, how it feels, how it affects constellations of trees, sky, and ground. I want the painting to stay a landscape, to be in a tradition of landscape painting. I want it to be formal—to be settled and separate from the emotional jumble that might inspire it. But I want it to carry the power of color and light in its composition."

"To get what you see you cannot paint what you see. It's a battle between what you see and what you know. I usually paint the same landscape repeatedly. I go for the whole each time. The painting can

New Exhibits to open at USC Lancaster's Native American Studies Center in Lancaster, SC, for 2017 Studies Week - Mar. 13-18

The University of South Carolina Lancaster's Native American Studies Center (NASC) will open several new exhibits during Native American Studies Week 2017 with numerous related events throughout the week of Mar. 13-18, 2017, in Lancaster, SC.

On Thursday, Mar. 16, at 1:30pm, will be the opening of *Piedmont American Indian Association's Tribal Exhibit*. Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit that represents their tribe, history, and culture that will be on display in the Duke Energy Gallery, through Mar. 1, 2018. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes.

On Friday, Mar. 17, from noon-1pm, the monthly Lunch and Learn Lecture Series, held at the Old Presbyterian Church—Cultural Arts Center in Lancaster, will host nationally recognized prehistoric archaeologist Dr. Kenneth E. Sassaman; Hyatt and Cici Brown Professor of Florida Archaeology; at the University of Florida. Archaeology of the Southeastern Archaic Breaks New Ground.

On Friday, Mar. 17, from 1:30-2:30pm, will be the opening of the *Share a Little of that Human Touch: The Prehistory of South Carolina*. This exhibit will showcase the findings from the Johannes Kolb Archaeology and Education Project as well as other important sites in South Carolina such as Topper and the Fig Island Shell Ring. The exhibition will be on view at the Native American Studies Center.

On Friday, Mar. 17, from 3:00-4:30pm, the Native American Studies Week Lecture by Dr. David G. Anderson, University

Columbia Museum of Art in Columbia, SC, Features Works by Salvador Dalí

The Columbia Museum of Art in Columbia, SC, will present *Salvador Dalí's Fantastical Fairy Tales*, on view from Mar. 11 through May 21, 2017.

The exhibition explores the connections between art and literature through the lens of the artist's signature playfulness, inventiveness, and fine draftsmanship. Featuring 36 colorful prints from The Dalí Museum, this whimsical exhibition showcases his illustrations for literary classics including *Alice's Adventures in Wonderland*, *Don Quixote*, and the tales of Hans Christian Andersen.

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only be one way at a particular moment. I try to put it down as accurately as possible, to concentrate on the landscape, not the painting. Yet I know I'm improvising, taking what I need. If you're able to let go in a painting it's like letting go in sleep, you give yourself up to it and things are revealed."

Armstrong's paintings have been exhibited in Europe and throughout the United States. Among her activities she has served as visiting artist and/or critic at Pennsylvania Academy of Fine Arts; American Academy in Rome, Italy; Dartmouth College; American University; Western Carolina University; Smith College; Massachusetts College of Art; Rhode Island School of Design; Chicago Art Institute; and the University of South Carolina. Her work is included in numerous corporate, private and museum collections.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).



David G. Anderson in the field

of Tennessee, a nationally recognized prehistoric archaeologist, will take place at the Old Presbyterian Church—Cultural Arts Center.

On Saturday, Mar. 18, from 9am-4pm, will be the 2017 Native American Studies Festival at the Native American Studies Center. We will host our Annual Native American Festival at the NASC with Native American arts and crafts vendors, Native American music, primitive technology demonstrations and exhibit tours.

All events are free and open to the public. All locations are within easy walking distance of NASC within Lancaster's Cultural Arts District.

Major funding for these events came from University of South Carolina, USC Lancaster Office of the Dean, Humanities Council SC, Duke Energy, and the Lancaster County School District.

For further information check our SC Institutional Gallery listings, call the Center at 803-313-7172 or visit (<http://usc-lancaster.sc.edu/NAS/index.html>).

Clever, quirky, and cutting-edge, Dalí is one of the great artists of the 20th century. He was the most famous and infamous proponent of surrealism, a literary and artistic movement that strove to liberate the subconscious mind from the oppression of rational thought. Championing the power of personal imagination, surrealists believed that dreams were as real as reality and that art created from visions could be as insightful as realism, if not more so. Dalí's colorful personality, prodigious talent, love of publicity, and distinct brand of cheerful Andersen.

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CALL FOR ENTRIES

ENTRY DEADLINE IS MARCH 17, 2017

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BIENNALE Judge Susan Mayfield is an award-winning artist known for her use of color and light in pastel and oils.

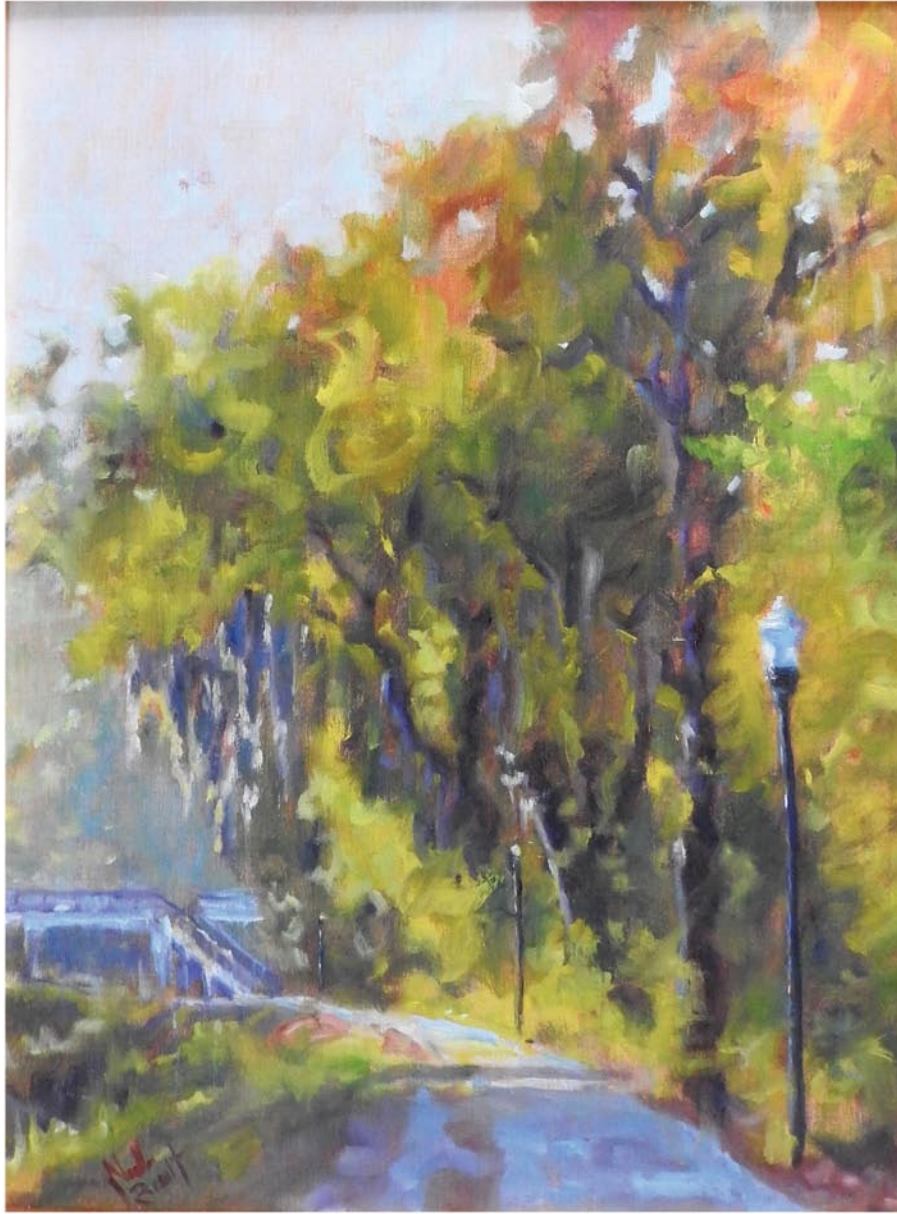
MEDIA CATEGORIES: Oil or Acrylic on canvas or board, Watermedia—watercolor or acrylic on paper under plexiglass, Pastel, Mixed Media—Clear use of two or more materials on any surface, Three-dimensional art, Photography—digital or film, All other—Including drawing (graphite, color pencil, charcoal, etc.) and original prints lithographs, etchings, monoprints, woodcuts, etc.

Excludes giclees, any photo reproductive process or computer art.

FOR MORE INFORMATION AND TO ENTER THE 2017 BIENNALE National Juried Art Exhibition, go to callforentry.org or [click here](#).

Entry Deadline: March 17, 2017
All entrants will be notified by March 31, 2017


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Columbia Museum of Art - Dalí

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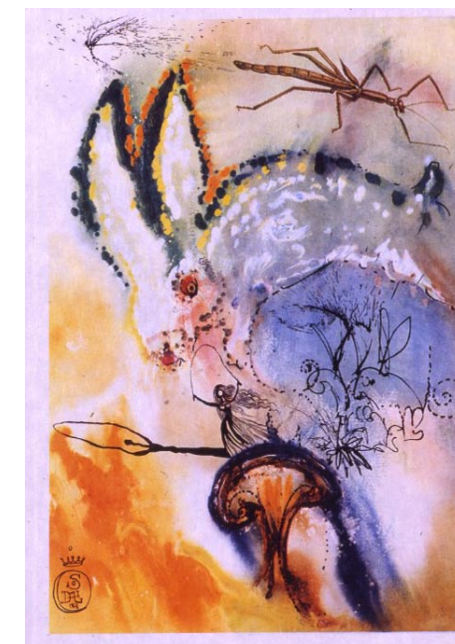
iconoclasm propelled him into the international spotlight.

"Salvador Dalí's showmanship and genius made him one of the most iconic figures, let alone artists, in modern history," says Karen Brosius, CMA executive director. "We are excited to give our audience an opportunity to see a side of this avant-garde superstar that they might not have experienced."

Original prints are a major part of Dalí's body of work. The inherently populist medium lent itself perfectly to courting the masses, an activity in which he took great delight. True to form, his work in this medium ably demonstrates his hallmark irreverence, innovation, and versatility. Dalí approached the processes of printmaking in the same manner as all else in his life—unconstrained by the boundaries of convention. He experimented with an assortment of outlandish lithographic techniques to dramatic effect. Using a 15th-century musket, he fired bullets of color at point-blank range at the large stones, a method he dubbed "bulletism."

Running these stones through a press created an imprint he called "realism of quantified spots." He dipped snails in ink so that they would leave trails as they crawled over the stone. He stuffed rhinoceros horns with French bread soaked in ink and crushed them onto the stone. He filled lightbulbs and eggs with ink, gravel, and pulverized sea urchin and threw or dropped them onto the stone. These unusual methods, coupled with Dalí's figurative drawing, resulted in extraordinary illustrations that have enchanted readers and inspired artists for generations.

"Historically, critics and art historians have drawn a distinction between illustration and fine art, with illustrators being somehow inferior," says Will South, CMA chief curator and creator of the exhibition. "This is why an artist like Norman Rockwell, for example, was for so long not taken seriously by museums. That discrimination



Salvador Dalí (Spanish, 1904–1989), "Down the Rabbit Hole", 1969. "From Alice's Adventures in Wonderland", Maecenas Press-Random House, New York.

has ended, and important artists such as Salvador Dalí are part of the reason why: Dalí saw nothing inferior at all about illustration. For him, it was another creative realm to explore, and explore it he did."

The incredible worlds conjured by authors such as Lewis Carroll, Cervantes, and Hans Christian Andersen were ideal inspirations for Dalí, who deemed these books to be early examples of surrealism. In fact, in the 1930s, influential literary critic William Empson wrote: "Alice [in Wonderland] has, I understand, become a patron saint of the surrealists." Published in 1969, the artist's illustrations for *Alice's Adventures in Wonderland* have become one of the most sought after Dalí suites of all time. These fantastical images reveal the vision of an artist who was one of the most sensational and creative minds of the 20th century.

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S

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Published at the turn of the 17th century, Miguel de Cervantes' *Don Quixote* is considered one of the earliest novels and one of the most influential works of literature of all time. The story follows the adventures of the titular protagonist, a middle-aged man who, having lost his grip on reality, decides to become a knight to revive the lost tradition of chivalry. Full of import and nonsense, *Don Quixote* is a perfect match for Dalí's sensibilities.

The fairytales of Hans Christian Andersen are among the most iconic stories in Western literature. Those who don't know him by name are still likely to recognize featured tales such as *The Ugly Duckling*, *The Little Mermaid*, and *The Snow Queen*, upon which the blockbuster Disney film *Frozen* is based.

To further establish the critical relationship between illustration and literature, the exhibition incorporates other editions of these literary classics courtesy of the Irvin Department of Rare Books and Special Collections at the University of South Carolina's Thomas Cooper Library.

"Dalí had many artistic heroes, from the classical Renaissance painter Raphael to the great modernist Picasso," says South. "Having books in our exhibition from USC's wonderful collection of rarities helps us to see some of the illustrators who came before Dalí and who, like him, worked to make dreamlike stories into visual images. Dalí benefitted from the work of his predecessors and found ways to add something new and different to the world of illustration."

Salvador Dalí's Fantastical Fairy Tales is presented through the generosity of our

Columbia Open Studios Tour Takes Place - Apr. 1-2, 2017

701 Center for Contemporary Art (701 CCA) in Columbia, SC, welcomes a roster of 64 local artists for the free, self-guided Columbia Open Studios tour on Saturday, Apr. 1 and Sun., Apr. 2, 2017. The weekend-long, daytime driving tour is free

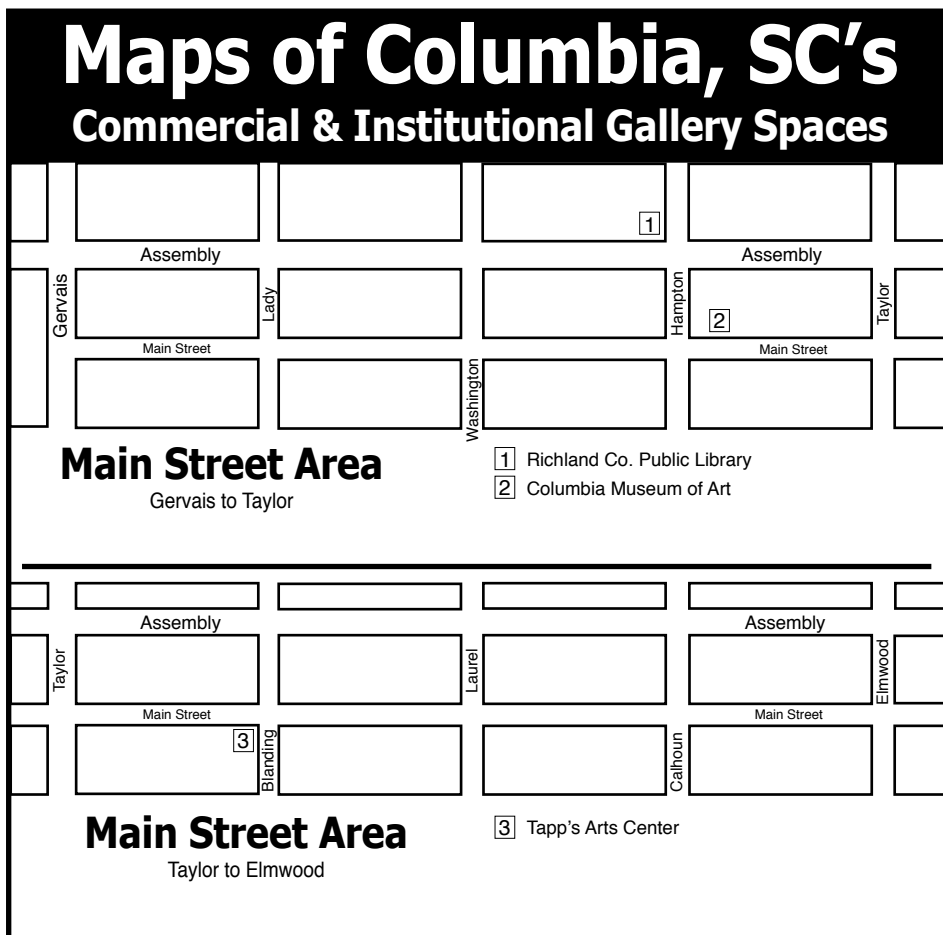
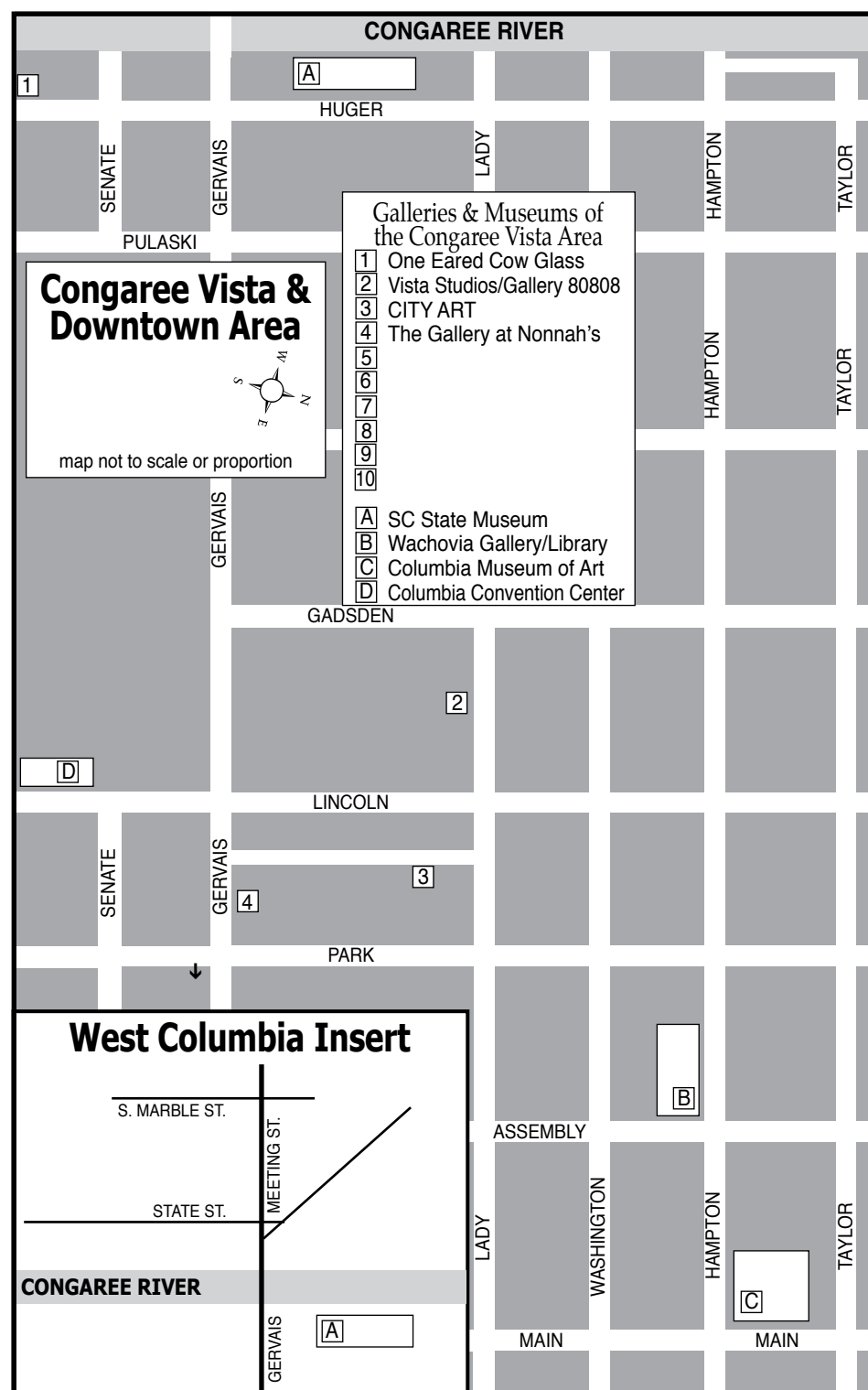
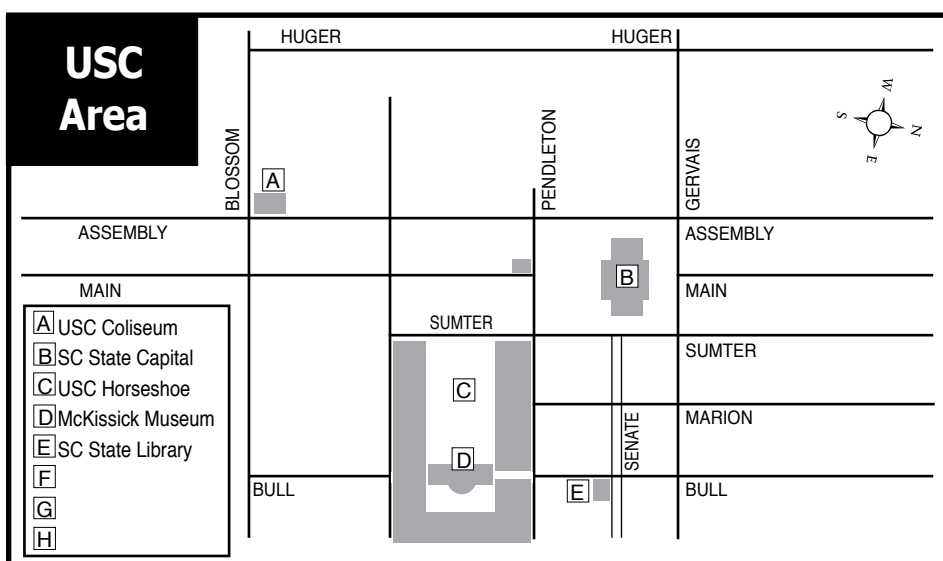
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sponsors and grantors. Presenting Sponsors: Joyce and George Hill. Supporting Sponsors: Susan Thorpe and John Baynes. Contributing Sponsor: Smith Family Foundation. Friend Sponsors: Mary and Preston Spivey. This project is supported by grant awards from Richland County Government and the South Carolina Department of Parks, Recreation & Tourism. Additional support for the CMA exhibition program is provided by Lipscomb Sponsors: SCE&G and Marcia and Allen Montgomery.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Elizabeth O'Neill Verner Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

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Carolina Arts, March 2017 - Page 25



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Columbia Open Studios Tour 2017

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(<http://www.columbiaopenstudios.org>).

Located inside the historic 701 Whaley building in downtown Columbia's Olympia neighborhood, 701 CCA is a nonprofit contemporary art center that features a gallery with free admission and cutting-edge exhibitions of regional, national and international contemporary art. The center also runs an artist-in-residence program that allows artists from all over the world to create art in 701 CCA's live-work united during residencies lasting two weeks to three months. The current artist-in-residence is acclaimed New York painter and Columbia native Osamu Kobayashi. 701 CCA also hosts an array of multi-disciplinary programming and educational programs, including a kids' summer art camp.



Work by Julia Moore

24, 2017. The City Hall exhibition is a partnership with One Columbia for Arts & History, a nonprofit organization which supports and promotes tourism in Columbia, SC.

701 Center for Contemporary Art will host a ticketed Columbia Open Studios Preview Party on Mar. 30, 2017, from 7 to 9pm at the center on the second floor of 701 Whaley. During the event, guests can meet participating artists, see some of their work and view 701 CCA's exhibition film and video productions by Greenville, SC, artist Jeff Sumerel. Tickets are \$5 for 701 CCA members and \$10 for non-members.

Work by Columbia Open Studios artists also will be featured in an exhibition hosted by 701 Whaley in its first-floor Community Gallery, from Mar. 11 - 31, 2017. Guests can view the exhibition free of charge. The Community Gallery is located in the entry hallway on the building's first floor.

The Columbia Open Studios tour gives art lovers the opportunity to see how artwork is made and chat one-on-one with each of the 64 artists who are opening

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To provide an early look of what Open Studios has to offer, 701 CCA has installed a Columbia Open Studios Exhibition at Columbia City Hall. The work of some three dozen Open Studios participants will be on view through Mar. Page 26 - Carolina Arts, March 2017

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Columbia Open Studios Tour 2017

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their studios to the public. Guests can view firsthand the construction techniques required to craft intricate ceramic pieces, watch glassblowers create unique vases and jewelry, discuss painting and drawing techniques, and more. Studio settings range from mesmerizing backyard sculpture gardens to bustling group studios downtown to quirky garage studios tucked into neighborhoods across the Midlands.



Work by Will Barnes

The 701 CCA's Columbia Open Studios Tour 2017 participating artists include: Abstract Alexandra, Angel Allen, Laurel Steckel Archie, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Frol Boundin, Noelle Brault, Ed Bryan, Nancy Butterworth, Joseph Byrne, Michael Cassidy, Trahern Cook, Dylan Critchfield-Sales, Mike Donkle, Clark Ellefson, Renea Eshleman, Amanda Fangue, Lily Farina, Henry Foster, Jason Freeman, Diane Gilbert, Mary Gilkerson, Lauren Greenwald, Billy Guess, Caroline Harper, Lyssa Harvey, Mary Anne Haven, Ruby Haydock-DeLoach, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Susan Johnson, Jason Kendall, Osamu Kobayashi, Heather LaHaise, Christopher Lane, Alicia Leeke, Susan Lenz, Nancy Marine, CJ Martin-Marchese, Penny McPeak, Jaime Misenheimer, Lee A. Monts, Julia Moore, One Eared Cow Glass, Patrick Parise, Carol Pittman, Mary Robinson, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Stacy Shepanek, Sue Shrader, Ericka Sizemore, Greyson Smith, Laura Spong, Curran Stone, Jan Swanson, Cedric Umoja, Pamela Vandervelde, Steven Whetston, Jay White, and Ellen Emerson Yaghjian.

701 Center for Contemporary Art

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue.

CITYART

Michael Del Priore

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Tuesday April 11th
2017

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Columbia College in Columbia, SC, Features Works by Gretchen Beck and Kelley Lannigan

Columbia College in Columbia, SC, is presenting *Iberi*, an exhibition of collage works by Gretchen Beck exploring social justice and literacy and *Resurgo*, a suite of new prints by Kelley Lannigan, on view in the Goodall Gallery, through Mar. 19, 2017.

Inspired by her work as a Peace Corps Volunteer with the Djerma and Fulani peoples of West Africa, artist Gretchen Beck's collage works combine visual representation with a core understanding of the importance of social justice and literacy. *Iberi* celebrates Nigerian culture and rituals by highlighting women's work, social customs, gender values, and quality of life, and has evolved to incorporate student-centered learning and expanding cultural literacy through visual and performance art.

"I saw firsthand Gretchen's convictions to revive adult literacy and animation (theater) training in seven rural villages. It's here she developed her themes using millet rice bags and melted gum arabic on a cement floor of a hut dimly lit by kerosene lantern," said Dr. Calley Hornbuckle, associate professor of English, who served with Beck in the Peace Corps from 1994 to 1995. "[In Beck's work] relationships among color, shape, and texture come together to form fluid and grid-like compositions. Color dominates the images and dictates the media employed to produce them."

Resurgo features a suite of collagraphs and monoprints by Kelley Lannigan that represent a rebirth of the artist's personal creative experience after a thirty-five year absence from the studio. The *Resurgo* prints are the tangible result of Lanni-



Work by Gretchen Beck

gan's restored creative output and feature imagery inspired by her admiration of the work of Abstract Expressionist artists of the 20th century.

"Resurgo is a Latin word that embodies the ideas of rebirth, return, resurrection and regeneration. It perfectly represents my experience returning to the studio working under the same instructor where it all began for me over three decades ago," said Lannigan, a former student under South Carolina master printmaker and Columbia College professor Stephen Nevitt. "The collagraphs and monoprints are the result of a period of creative energy that is unparalleled in my life."

This exhibition is presented in partnership with the Columbia College Division of Languages and Literatures.

For further information check our SC Institutional Gallery listings, call the gallery at 803/786-3651 or visit (www.columbiasc.edu/goodallgallery).

Columbia Museum of Art Features Works by Tyrone Geter

The Columbia Museum of Art in Columbia, SC, is proud to present the major spring exhibition *Enduring Spirit: The Art of Tyrone Geter*, on view from Mar. 3 through June 11, 2017.

The exhibition showcases an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art.

"Tyrone Geter is a visual poet," says CMA Chief Curator Will South. "His art speaks to the black experience, an experience germane to everyone. Visitors can enjoy and be inspired by his technical skills but also learn from his insightful commentary on issues of identity."

Enduring Spirit highlights not only the artist's immense talent as a draftsman but also the passion and compassion with which he approaches his subjects. Finely wrought and highly expressionistic, his work provokes dialogue about social justice, race and racism, gender, personal power, and the human condition in a manner that is confrontational without being antagonistic.

Though frequently abounding in abstraction and fantasy, Geter's art is firmly anchored in figuration. "Throughout my career," he says, "the human form has been the mechanism that makes it possible for me to speak my truth about my life, my beliefs, and the varied and colorful histories of my people." With each and every piece, Geter seeks to capture and reveal the dignity of the individual.

Enduring Spirit consists of singular pieces as well as series of works. For example, the series of pastels *Four Women* (A Tribute to Nina Simone) illustrates the discourse and activism of the iconic jazz musician through the narrative of one of her most significant songs. The exhibition also includes the awe-inspiring piece *I Done Old, I Done Tire, But I Ain't No*



"Just Brother Stylifying or A Hoodie Ain't Nothing Like You Heard #5" by Tyrone Geter, 2016, charcoal and torn paper, 44 x 40 in., from the series :The Art of the Misdirect"

Ways Done, a recent CMA acquisition. Some drawings are rendered in stark black and white, others in full, brilliant color; many are compositionally enhanced with collaged torn paper.

The artist's work is heavily influenced by his mother, who grew up in the early 20th century amid racial discrimination, poverty, and illiteracy. Through her love, compassion, and desire to do the right thing, she passed her legacy on to her children. Geter cites that legacy as the fundamental guiding principle of his art and life, saying, "My work is compassion, hope, justice, and perseverance, things I learned from my mother."

Geter grew up in Anniston, AL, which he describes as "a place where finishing high school was in some circles considered the epitome of higher education." He received his MFA in painting from Ohio University in 1978. After living and working in Boston, Ohio, and Nigeria, he made Columbia his home. He has been an associate professor of drawing and painting at Benedict College and director of the school's Ponder Gallery since 1997. His art has been exhibited and included in public and private collections throughout the world.

"Geter's art is bold and monumental

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yet subtle and symbolic," says South. "There is no substitution for the direct experience of his work."

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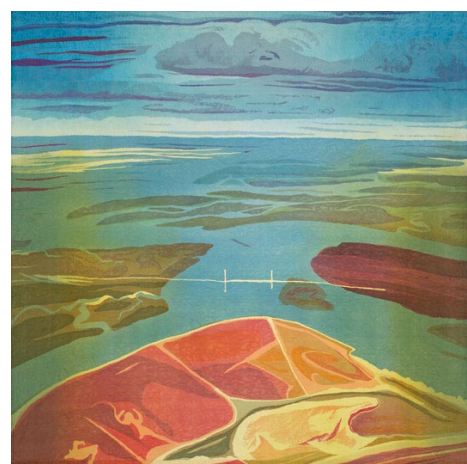
For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

Sumter County Gallery of Art in Sumter, SC, Offers Works by Mary Edna Fraser and Virginia Scotchie

The Sumter County Gallery of Art in Sumter, SC, is presenting a major exhibition of two nationally known South Carolina artists, *Mary Edna Fraser – Lowcountry* and *Virginia Scotchie – Ways of Creation*, on view through Apr. 21, 2017. Fraser explores coastal environments and the forces of nature as seen from a bird's eye view. Scotchie explores the relationship between form and function and how memory gives meaning to objects.

Mary Edna Fraser is a Charleston, SC-based artist who works primarily in batik and oils. Batik is a "dye-resist" process in which removable wax is applied to fabric, creating areas that will repel dye, while any unwaxed areas will absorb dye. This technique of dying textiles predates recorded history. Fraser combines modern dyes, beeswax, and paraffin on silk to express a sense of place inherent in each scene.

Fraser graduated from East Carolina University in 1974 with a double major in Textiles and Interior Design. She creates large works with distinctly aerial perspectives, which she describes as a series of narrative landscapes "where realms of earth, sea, and sky converge" bringing a dramatic scale and complexity to her work. She researches the areas on foot, via



Work by Mary Edna Fraser

boat and from an airplane. Working from her own aerial photographs and memories of flight, Fraser examines maps and charts, and paints on location to develop potential color palettes for her batiks. Satellite and space imagery have further expanded her range of content.

Fraser has created works inspired not only by the coastal areas of Georgia and South Carolina but also the canyons of northern New Mexico and the Appalachian Mountains that ramble from Alabama up to Newfoundland. Fraser's

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Sumter County Gallery of Art

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continuing education includes studies with Dr. Orrin Pilkey, Professor Emeritus of Geology, Duke University, which are ongoing, as well as an apprenticeship with master batik artist Fred Andrade and graduate courses at Arrowmont School of Arts and Crafts. Her exhibition *Lowcountry* at the Sumter County Gallery of Art show will feature batiks and small oil paintings of the South Carolina coast.

Fraser's swirling, colorful silk batik prints take their inspiration from life—specifically, life observed from 3,000 feet in her grandfather's—now her family's beloved 1946 Ercoupe 415C above the Georgia coast. The experience of flight from a young age showed Fraser the images that would become the foundation of her work. Flying with her brother, Claude Burkhead, over the Georgia barrier islands, Hilton Head, and Bluffton, SC, Fraser pulled out her camera and began shooting the ribbons of earth and water beneath her.

Fraser observes, "Photographing from the open cockpit of my family's vintage plane, wind in my face translates to batiks on silk, distilling the adventure into a moment of visual poetry. From five-story draped sculptures to 14-inch wide Kimono Silks, memories flow like water with layers of wax and dye in the calm of an ancient art form. The expansive interplay of vistas offers intimate meditative prayers for the planet. Flying and photographing threatened regions is my passion."

Fraser offers the following statement, "My life's work is from an aerial perspective, a view of the earth I choose to transcribe onto silk using dyes in the ancient medium of batik. The art comprises a series of narrative landscapes inspired by the terrestrial reaches of the continent, where realms of earth, sea and sky converge. Each area is carefully researched, often by hiking the terrain, exploring the waterways by boat, and painting studies on location. Geology, topography, maps, charts, and satellite images are studied to identify features of visual interest."

"In my art, color is an emotional rather than realistic response, the design often abstracted. The slowness of the medium of batik gives me time to meditate on thoughts feeding into the artwork. The goal is to evoke a sense of place that differentiates locations. The exquisiteness of a fleeting moment is captured on silk with dyes, as I attempt to share with the viewer a moment of visual poetry. A Celebration of the World's Barrier Islands has been my focus as I travel and photograph. Witnessing their vulnerability and noticeable changes from the aerial viewpoint brings subtle environmental messages through the individual batiks," adds Fraser.

Virginia Scotchie is a ceramic artist and head of ceramics at the University of South Carolina in Columbia, SC. She holds a BFA in ceramics from UNC-Chapel Hill and in 1985 completed her Master of Fine Arts at Alfred University in New York.

Scotchie's work is in sculptural ceramics. The forms she creates are abstracted from everyday objects that allow the viewer to interpret their own connection and personal history to her work. Forms are created on the pottery wheel and assembled when leather hard. Each form is surfaced with a textured glaze using stains and oxides for vibrant color. The forms—bulbous, pointed, cylindrical, squat—are at times light and whimsical, or heavy and forboding. The exhibition in Sumter will feature recent work by Scotchie and USC ceramics instructor Bri Kinard, as well as additional work by several graduate and former students, including: Sylvia Addy, Jamie Berry, Jeremy Bickford, Nick Brutto, Carl Craighead, Jordan Fakoury, Leehee Falek, Marcella Kuykendall, Jane Lafferty, Ellie Rose, Earl Smith, Brittant Sparks and Alex Stasko.

Scotchie takes a "hands on" approach to teaching and is known to include her students' work alongside her own in exhibitions.

Scotchie exhibits her work extensively



Work by Virginia Scotchie

throughout the United States and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from the Shepparton Museum in Victoria, Australia. She has lectured internationally on her work and been an Artist in Residence in Taiwan, Italy, Australia and the Netherlands.

Public commissions include the Trinity Building in downtown Charlotte, NC, next to the Mint Museum of Art. Her clay forms reside in many public and private collections and reviews about her work appear in prestigious ceramic publications.

Scotchie offers the following statement, "The idea of taking from one object and connecting it to another through the dissection of parts and pieces is a foundation of my recent work in ceramic sculpture. Combined with this is my interest in the relation of whole forms to that of fragments. Exploration in the studio is and on-going visual investigation of man-made and natural objects. Usually these consist of small things; ordinary in many ways, but possessing an odd quirkiness that pulls me to them. In some cases I do not know the object's particular purpose, function or where it may have originated. I feel this lack of knowledge allows me to see the object in a clearer light."

"My work is eccentric with materials as it is open to different influences of time place and readily available sources. I have worked with the discarded cable reels of a corporate cable company while holding a job with them as a technician, and have pillaged old pallets for the hardwood found under layers of soot and dirt as a graduate student with easy access to a surplus yard. I have always been fascinated by how a material can be transformed within the natural restrictions of that material and have recently begun to juxtapose different materials together while being mindful of the differences in characterization of sometimes opposing materials."

"What started as a simple clean place to store projects that were finished became a way to exhibit art as I see it; a progression of creation dependent upon each individual piece, separate and together as a whole, to bring a viewer to a higher understanding of the artist and the artist's working habits," adds Scotchie. "This wall of shelves that includes many of my current pieces is the closest I can bring an audience into my studio, and into my way of working, while maintaining a professional setting. The obvious choice of transforming a place into my studio would result in too many liabilities due to the messiness of my work spaces."

Scotchie will give an artist talk along with Bri Kinard and some of the students on a date to be announced.

As with all of the gallery's exhibitions, this beautiful show would not be possible without our community partners: The Glenmore and May Sharp Trust, Covenant Place and FTC. Flowers courtesy of Carolyn Bishop-McLeod, Azalea Garden Club

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& the Council of Garden Clubs of Sumter. For further information check our SC Institutional Gallery listings, call the

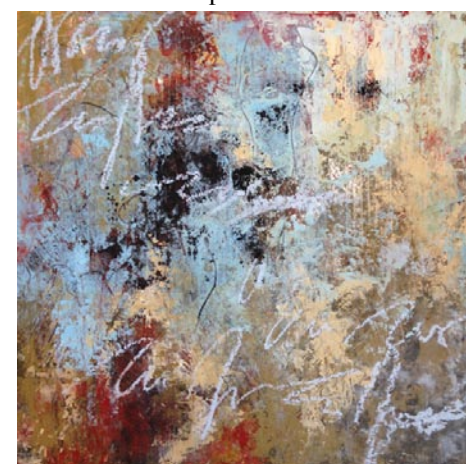
gallery at 803/775-0543 or visit (www.sumtergallery.org).

Upstairs Artspace in Tryon, NC, Features Two New Exhibitions

Upstairs Artspace in Tryon, NC, will present two new exhibitions including: *Landscapes Abstracted: Artists Redefine Landscape*, curated by Dale McEntire, including himself and five other artists and *Shedding Light: Art Lamps by Clark Ellefson*, on view from Mar. 18 through Apr. 28, 2017. A Walk & Talk will be offered on Mar. 18, by the artists at 5pm with the reception beginning at 6pm.

Noted painter (and sculptor) Dale McEntire will curate his own and the work of 5 additional artists whose varied style create intriguing perspectives and interpretation of the landscape. McEntire's own painting style has become quite abstract; but still rooted in the imagery and his connection to nature. He sees the natural world as a vibrant and important part of what it means to be human, and the work explores new ways of interpreting this relationship. The visual language of painting may allow an artist to journey into interpreting the landscape into an image that is no longer a reflection of the external world as well as expressing their internal response.

Eric Benjamin's work is based on the landscape and is a loose representation of nature both real and imagined. With nature as a jump-off point, his goal is to make a good painting that is intimate, strong, emotional and positive. He earned his BFA from Clemson University then received his certification in education from Converse College. His work has been exhibited in shows at the Art Bomb, Open Studios with the Metropolitan Arts Council, the Greenville County Museum of Art, the Pickens County Museum Juried Professional Show, the Anderson Art Show, Center Stage Gallery, Upstairs Gallery and the Artist Guild of Atlanta's Juried Show. He was awarded the Gallery Choice award at the Artist Guild Gallery of Greenville in 2012, 3rd People's Choice in the Artist of the Upstate show 2013 and 3rd place in the Artist of the Upstate show 2014.



Work by Cindy Walton

William Henry Price grew up exploring the creeks and fields near Bethlehem, PA. He received an MFA degree from Rutgers, Mason Gross School of Art, and a BFA from Boston University. BU provided a classical training in figurative painting, but while there he was also greatly influenced by Phillip Guston. Price's paintings, often intricately detailed, express his lifelong enthusiasm for nature and mythology. "I'm painting inside the visible world, where everything is vibrant and alive."

Keith Spencer believes that an artist's style emerges from doing the work itself, rather than trying to "think" it up and then execute it. Two things that characterize his work a love of color, and because he works "fast and focused", a certain energy is apparent in the finished piece. The work in the exhibit *Landscapes Abstracted* is a continuation of exploring the landscape,



Works by Clark Ellefson

in that method and through those eyes. While these works are abstracted from nature, they are still subjective at heart. His landscapes are frequently done in the alla prima tradition (one sitting) and will often include the mountainous area where he now lives, as well as the lowcountry surrounding Charleston. Spencer is an oil painter currently living in Tryon. He grew up in Louisville, KY, and received degrees in Art and Biology from Berry College in Rome, GA.

Lynne Tanner of Rutherfordton, NC, describes two of the series of paintings in the show as specific landscapes she has in her mind. (A meadow above a house that she owned in upstate NY.) She has been painting this scene for two or three years and the image has become more and more abstracted. "I look for and expand shapes and lines within the scene, going back into the painting over and over until an imaginary landscape has evolved."

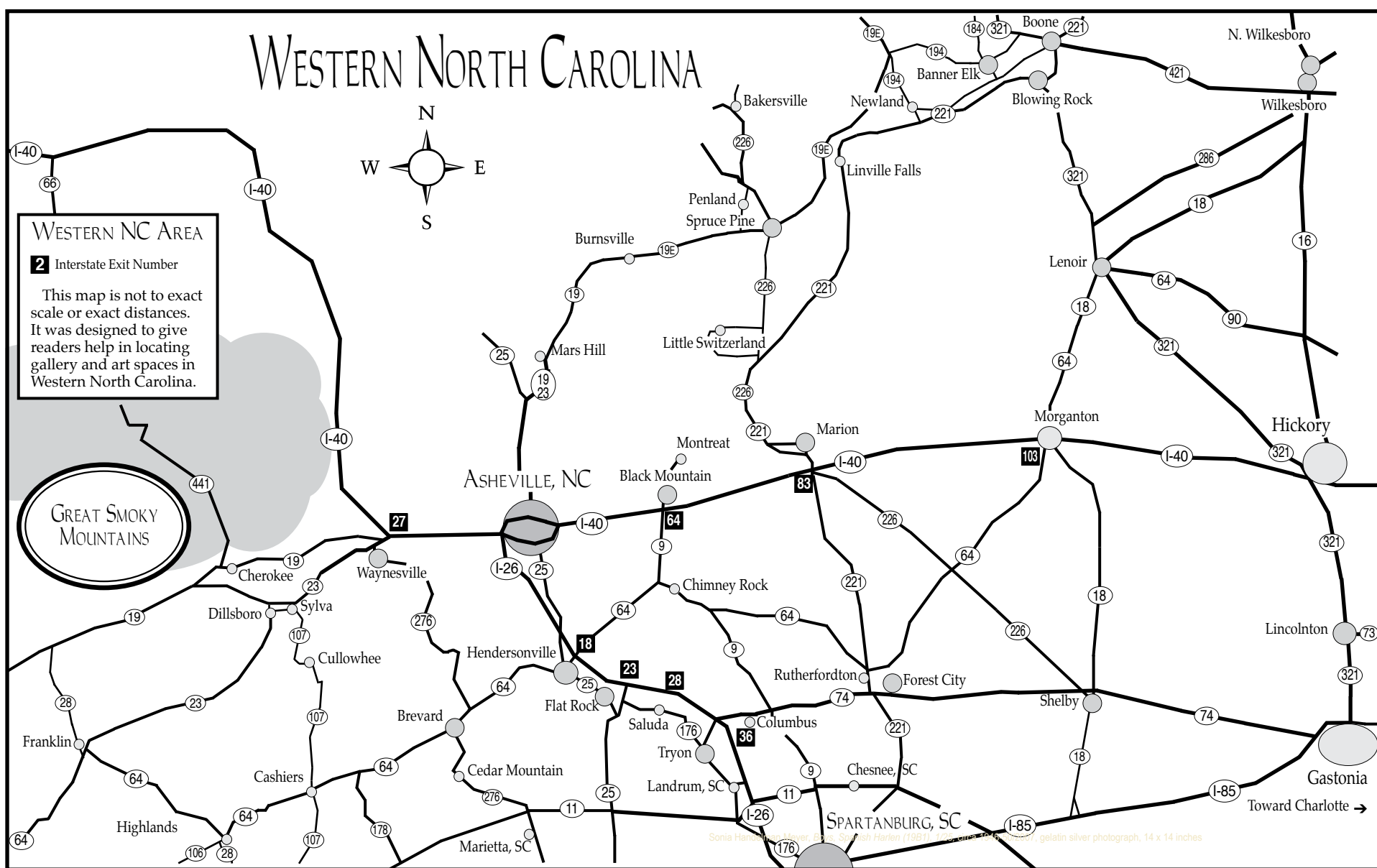
Cindy Walton captures action, energy and quiet musings of nature in her paintings. Through writings and bold marks traveling in and out of the layers of oil and cold wax, the Asheville, NC, artist layers surfaces with paint to create depth and texture. As the layers are built Cindy incises the surface with sharp-edged tools and large sticks of oil paint. The warmth and effervescence of the Florida coast and the quiet energy of mountainous Western North Carolina are both strongly evident in her work, in imagery as well as in coloration. As a result, her paintings are transformative interpretations rather than literal renderings. "I seek to project authentic intimate interpretations of the world as I encounter it—coast and mountains, past and present."

Walton, a committed artist from childhood, and a native of St. Petersburg, FL, moved to Asheville in 1988. She earned a BA in art from Salem College, and returned to UNCA for her BFA.

In 1974, Clark Ellefson received his BOA degree from the University of South Carolina with emphasis in Sculpture, Ceramics and Film. Through his study of several diverse mediums, Ellefson's fascination and skill with the functional as well as the artistic eventually converged into one-of-a-kind furniture design. His lighting reflects a sensual mix of primitive and modern influences. These lamps, made by hand of paper, steel, glass and wood are at once unique, exotic and modern and should not be missed.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts



NC Welcome Center in Mars Hill, NC, Offers Works by Teri Leigh Teed

The North Carolina Welcome Center in Mars Hill, NC, is presenting an exhibit of works by Teri Leigh Teed, a multi-dimensional, award winning artist based in Sylva, NC, on view through June 30, 2017.

Teed has been selected as one of the featured artists in the western North Carolina "Artists Count" project, which is hosting a series of exhibitions to highlight the rich visual contributions made by area artists.

More than a quarter million visitors come through this facility each year. This project will highlight the work of artists in Jackson and Swain Counties.

Teed's fine art photograph, "Blue Ridge Parkway, Autumn View Waterrock Knob" is part of the inaugural exhibit. This first "Artists Count" exhibition is supported by a grant from the North Carolina Arts Council through the Blue Ridge National Heritage Area and sponsored by the North Carolina Division of Tourism.

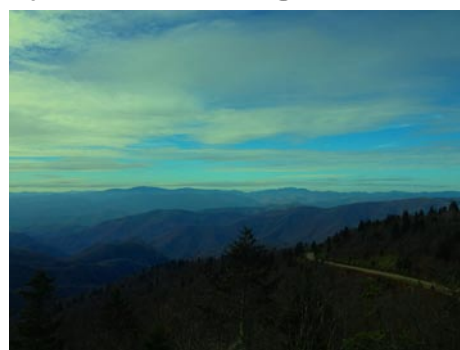
Based in the Blue Ridge Mountains of western North Carolina, Teri Leigh Teed is a featured artist (photography, literature and music) in the North Carolina Artist Council, a member of the Jackson County Arts Council, and her photography is featured in the Editor's Picks on (BlueRidgeParkwayDaily.com).

A graduate of Sotheby's Institute, London, Teed received her MA Decorative Arts and Historic Interiors degree from the University of Buckingham, England and was employed by HM Queen Eliza-

Groewood Gallery in Asheville, NC, Invites You to Sip & Shop

Groewood Gallery in Asheville, NC, annual Sip & Shop event will take place on Mar. 17 & 18, 2017, from 10am to 5:30pm. Enjoy complimentary wine and cookies while shopping a unique collection of American-made art and craft. All gallery merchandise, including outdoor sculpture and studio furniture, will be ten percent off, and local artists will be performing craft demonstrations from 11am to 4pm each day.

On March 17 and 18, painter Bryan Koontz will demonstrate brushwork techniques in oils. As a lifelong native to the Page 30 - Carolina Arts, March 2017



Work by Teeri Leigh Teed

both II. Her artwork has been exhibited in juried shows in North and South Carolina, including the Piccolo Spoleto Festival, and she is a recipient of Awards of Excellence in Manhattan Arts International juried exhibitions. A Featured Artist in the Manhattan Arts International programs, she is also a contributing author and artist for the Healing Power of Art and Artists online magazine.

Teed states, "Photographic art, combined with my personal stories, poetry and songs, is part of my vision of creating with other like minded artisans and craftspeople a community of self expression, beauty, and healing through art."

The North Carolina Welcome Center is located north of Asheville at 6178 I-26 West, in Mars Hill, NC, 28754. The Center is open daily from 8am-5pm.

For further information check our NC Institutional Gallery listings, call the Center at 828/689-4257 or e-mail to (vsealock@nccommerce.com),

area, with a family heritage spanning back two centuries. Bryan has developed a deep appreciation for the mountain culture, heritage, and scenery. To impart some of that sensibility, Bryan strives to create art that draws people into what they are viewing - historic places; paths and fields; and expansive mountain vistas - or, with portrait or figure painting, the beauty of one's visage developed by character.

Friday, Mar. 17, Carla and Greg Filippelli will demonstrate their "random weave" technique on baskets in vari-

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ous stages of completion, transforming them into contemporary woven sculpture. Over the past 20 years, Carla and Greg's fluid designs and shapes have evolved into functional baskets for homes and sculptural art for the wall. Influenced by their natural surroundings, Greg and Carla's love of nature and organic forms is reflected in their work, which incorporates hand-dyed reeds, fibers and wild vines.

On Saturday, Mar. 18, Deanna Lynch

will demonstrate weaving on a 4-harness loom with a color-and-weave pattern. Lynch was introduced to weaving by her grandfather when she was just 9 years old, and received formal training years later through Haywood Community College's Professional Crafts Program. Today, she is developing her own line of garments and home goods - adjusting and improving as ideas continue to evolve. Lynch says, "I

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LANDSCAPES ABSTRACTED Artists Redefine the Landscape



PARTICIPATING ARTISTS

Eric Benjamin | Dale McEntire | William Henry Price
Keith Spencer | Lynne Tanner | Cindy Walton

CURATOR: Dale McEntire

SHEDDING LIGHT: Art Lamps by Clark Ellefson

MARCH 18 THROUGH APRIL 28, 2017

upstairs [artspace]

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828.859.2828

upstairsartspace.org

OPENING RECEPTION: Saturday, March 18, 2017

ARTIST'S WALK & TALK: 5 pm | RECEPTION: 6 pm

Hours: Tuesday-Saturday
11:00 to 5:00 p.m.

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Anne Marie Milligan, Painting

Groewood Gallery in Asheville, NC

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weave pieces that are meant to be worn and used. I believe handmade treasures should function as everyday objects."

All demonstrating artists will have original works of art for sale. The ten percent discount does not apply to demonstrators' artwork or custom/special orders.

Shoppers can also enjoy lunch or dinner at the Golden Fleece restaurant, next door to Groewood Gallery, featuring upscale Mediterranean cuisine, heavily influenced by owner Giorgios Bakatsias' Greek heritage.

Established in 1992, Groewood Gallery is a nationally recognized gallery dedicated to fine American-made art and craft. The gallery is part of Groewood Village, housed in the historic weaving and woodworking complex of Biltmore Industries, adjacent to The Omni Grove Park Inn. The 11-acre property, celebrating its centennial this year, is listed on the National Register of Historic Places and is also home to working artist studios, a



Bryan Koontz working on a painting

sculpture garden, Golden Fleece restaurant, and Asheville's only antique car museum.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Woolworth Walk in Asheville, NC, Features Works by Jennifer Barrineau and Marilou Solares

Woolworth Walk in Asheville, NC, will present Jennifer Barrineau + Marilou Solares, featuring paintings by Jennifer Barrineau and mixed media works by Marilou Solares, on view in the FW Gallery, from Mar. 1 - 30, 2017. A reception will be held on Mar. 3, from 4-6pm.

Jennifer Barrineau grew up in Sarasota, FL, where she received her BFA in illustration from Ringling College of Art and Design. In the years following she worked for various companies in Florida and New Orleans illustrating concepts for product and package design.

Barrineau has created designs approved and completed by Coca Cola, Budweiser, Gibson Guitars, Girl Scouts of America, and others. After having a child and moving to Asheville 12 years ago, she decided to focus on creating her own images. Mountain life has inspired this artist to develop a vibrant color driven style of painting to express her love of nature. The works in this show continue that path with portraits of birds, and our more domestic friends brought in close together in a whimsical manner.

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Marilou Solares was born in Havana, Cuba in 1957. Her art education began in Puerto Rico at age 10 with Argentinian Professor Antonio Gantes, artist Jorge Rechani was her teacher and mentor during Middle & High School years. She attended The Art Student's League in Old San Juan, and Casa Candina Ceramics Studio in Condado, Puerto Rico. She received an Associates in Art degree from MDCC College at Miami, FL, and a Bachelor in Fine Arts Degree from Southampton College of Long Island University.

Solares had the opportunity to live in Puerto Rico, the Dominican Republic and Florida. Throughout this period she participated in several Plein Air Competitions at Deering Estate, FL, where she achieved first place and honorable mention. She created a series of 12 Religious acrylic paintings for Sr. Richards Chapel at Palmetto Bay Florida. During the years she has created large oil paintings, being portraits, botanicals and landscapes.

Solares moved to Asheville in 2014, where she is now pursuing her professional artist life. She paints wooden bird houses while enjoying the outdoors. Last year she explored Buddhism and Yoga practice. She created a series of oil and watercolor paintings which she donated to Asheville Community Yoga in Woodfin, to help raise funds for their expansion. She continues to create Yoga themed watercolors and has incorporated them along with "The Flight & Stay Asheville" Bird homes Series 1 and 2 at Woolworth Walk Gallery. Solares' personal interests are: faith,

Number 7 Arts Gallery in Brevard, NC, Reopens in New Location

Member-artists and friends of Number 7 Arts reopened their popular downtown Brevard, NC, gallery on Jan. 27, 2017. The completely renovated space in the historic McMinn building garnered rave reviews from the nearly 400 people in attendance.

Attendees were overwhelmingly delighted with the results, describing the



Work by Marilou Solares

fine arts and crafts, music, theatre, yoga, the ocean, mountains, swimming, fishing, sailing, tubing, reading, doing puzzles, travels to The National Parks and a few Caribbean Islands. This is her testimonial: "During moments of inspiration I travel back in time and reminiscence past good and bad situations, The Earth, feelings of love, gratitude, deception, faith and courage. Each piece of my work is simply a gift from my soul to the recipient."

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

gallery as "amazing," "beautiful," "unbelievable." Some seemed genuinely thunderstruck, able to muster only a breathless "wow" as they tried to take it all in.

Much of the renovation was accomplished by a corps of dedicated volunteers comprised of member-artists, gallery friends and their families. The construc-

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Carolina Arts, March 2017 - Page 31

Number 7 Arts Gallery in Brevard

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tion phase of the project was managed by member-artist Holland Van Gores, who volunteered his time as general contractor. Van Gores and his team worked from plans donated by gallery friend Michael Rosenthal, whose intention was to design the most flexible and attractive space possible while respecting the gallery's budget and aesthetic priorities.

Befitting the gallery's prominent placement at one of downtown Brevard's main intersections, the window displays are delightful; featuring an assortment of mediums and styles sure to engage passers-by, beckoning them into the gallery for a closer look.

New color-keyed awnings are attached to the exterior of the building, which also benefits from a new entrance, fresh paint and restored trim work around the upper perimeter. Plywood above the street-level windows was removed to reveal a second set of windows, enhancing the building's exterior appearance while adding height and light to the interior of the space.

Wainscoting was removed to reveal the original brick, and long-missing metal accent detail strips were recreated from the original molds and replaced above the windows. A "Number 7 Arts" tile mosaic laid into the floor welcomes visitors to the gallery.

Inside, the new space crackles with energy. The visitor is presented with an almost-dizzying array of things to see. Among the first things noticed is the gleaming hardwood floor, which has been restored throughout the gallery. Sections gone missing from years of remodels were replaced with matching lumber, after which the floor was completely refinished to restore its original warm luster and charm. The walls have been given a fresh two-tone coat of paint meant to provide a sense of infinity to the space and optimal viewing conditions for the works.

Moveable display partitions, an innovative art hanging system, a large lighting grid, display cabinets and pedestals combine to lend flexibility to the layout and allow for a number of display configurations. Member-artist Joe Bruneau took on the job of staging the space for its opening; masterfully incorporating an eclectic mix of pieces from the gallery's wide variety of artists and mediums, mixing and matching to fill the space with a visual feast of compelling displays ensuring that wherever the gaze lands, there's something more to take in.

Several newly-selected member-artists made their debuts in the new gallery space. Their contributions add to the richness and diversity of offerings presented by the gallery and their participation expands the community the gallery serves as a program of the Transylvania Community Arts Council to promote, support and encourage local artists and their work.

The member-artists and friends of Number 7 Arts set out to create a model cooperative gallery of which the community and region can be rightfully proud;

Arts Council of Henderson County in Hendersonville, NC, Features Annual "Mentors & Students" Shows

The Arts Council of Henderson County is presenting a series of exhibitions as a thematic unit entitled *Mentors & Students* at First Citizens Bank, 539 N. Main St., Hendersonville, NC. Celebrating the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors.

Art Teachers Create, the second show in the series featuring the artwork of Henderson County's art teachers, will open with a reception on Mar. 3, from 5:30 to 7pm, and will close Mar. 10, 2017. All artwork will be for sale during the *Mentors* exhibition. The public will have a chance to win a piece of art from this show in a free raffle sponsored by The Gallery at Flat Rock. The winning name will be



View of the gallery space opening

to transform the gallery from just another shop along the way into a destination for those who love and appreciate art in all its forms.

On a cold January evening, witnessed and warmed by two hours of near-capacity crowds, brisk sales, laughter, smiles, familiar and new faces and heaps of praise for the beauty of the space and for the art that animates it, we have to say a resounding: "Mission Accomplished."

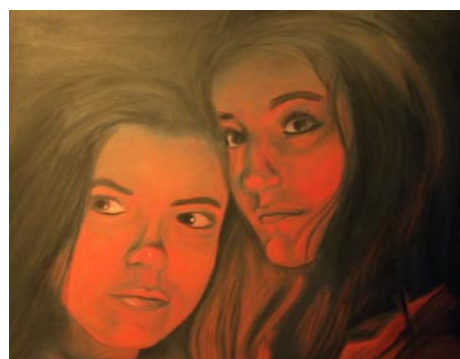
The Number 7 Arts Gallery cooperative was founded in 1998 by Jinks Ramsey, Cindy Platt, Bob Massengill, Susan Threlkel and John Candler. The gallery opened its doors on Mar. 4, 1999 as a program of the Transylvania County Arts Council (TC Arts). There were 19 original member-artists.

The vision for Number 7 Arts Gallery is three-fold: to give local artists an opportunity to develop their skills in promoting and selling their own work; to promote the creation of fine art of all types in Brevard and Western North Carolina; and to foster the community formed by the gallery, the TC Arts Council, and the general public.

Number 7 Arts Gallery presents a variety of mediums and high-quality artwork by outstanding local artists. Each artist is encouraged to push the boundaries of their medium and learn all they can about the day-to-day operations of the organization, as well as new ways to promote their talents and those of their fellow members.

The goal of Number 7 Arts Gallery is to become a model for co-operative art galleries. The gallery is unique in that each member must be invited, and the invitation is based on artistic merit and gallery "fit" as determined by the jury committee during a series of viewings and interviews. This curation process ensures the quality and mix of the work presented. Each artist pays a nominal monthly fee and must agree to work in the gallery several days a month.

Learn more about Number 7 Arts by visiting its website at (<http://www.number7arts.org>) or dropping by its new location at 2 West Main Street, Brevard, NC.



Work by Jamie Jacoby

drawn at the end of the series of shows on Mar. 24.

Secondary students will be featured in the third show of the series, *Artists of* continued on Page 33

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Arts Council of Henderson County

continued from Page 32

Tomorrow, opens Mar. 17, from 5:30 to 7pm, and closes Mar. 24. The opening will include the announcement of awards, which will include a Best of Show Award of \$150, sponsored and presented by the Art League of Henderson County.

Hours for the exhibitions will be Mon. through Thur., 9am to 5pm, and Fri. from 9am to 6pm. All exhibitions are free, open to the public, and accessible to all at First Citizens Bank, 539 N. Main Street, Hendersonville, NC.

Participation in *Mentors & Students* is open to public, private, parochial and home school students and teachers in Henderson County.

Mentors & Students is sponsored by First Citizens Bank, and the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. Its office is located at 401 North Main St., Ste. 302, Hendersonville, NC



Works by Liz Wiesel, an art teacher

28792. (Entrance on Fourth Avenue West.)

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources, funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or e-mail to (acofhc@bellsouth.net).

Wilson Arts Center in Wilson, NC, Features Works by Marion Clark Weathers and Ronald Sowers

The Wilson Arts Center in Wilson, NC, will present *Vollis Visionaries: Art in Motion*, featuring paintings by Marion Clark Weathers and photographs by Ronald Sowers, on view in the Annie D. Boykin Gallery, from Mar. 9 through Apr. 22, 2017. A reception will be held on Mar. 9, from 5:30-7:30pm, with Artists' Talks at 5pm.

A painter and a photographer have paired up to tell the story of the dynamic whirligig art, created by Vollis Simpson, found in Wilson. The show reveals a new series of abstract paintings by artist Marion Clark Weathers, and photographs of Vollis Simpson at work by photographer Ronald Sowers. There will also be actual whirligigs on display to connect the viewer to the art.

Marion Clark Weathers' abstract series, "Vollis", inspired by Vollis Simpson's whirligigs, was born the day she walked into the Whirligig Restoration Warehouse in Wilson, where she saw close-up the pieces and parts of whirligigs in various stages of restoration. She saw paintings immediately, with the whirligigs connecting realism to abstraction. She has been hooked ever since, has been back many times, and always sees something new!



Work by Marion Clark Weathers

has captured the life and motion they have in a different way. Simpson's kinetic sculptures have evolved into kinetic works on canvas. Collectors can savor the excitement of a whirligig in a new medium. Whether a huge moving sculpture or a work on canvas, it is all about exploring shapes, motion, noise, paint application, color and depth.

"Motion has become very important to me," says the artist. "A serious car accident recently left me motionless. With the help of dedicated professionals and therapists, I am healing, regaining my own motion, and have a new appreciation for the simple things in life — like taking a step! This exhibition would have had more paintings in it, had I not lost eight weeks of studio time to my recovery from the accident. There are still exciting whirligig paintings to come!"

Photographer Ronald Sowers has photographed Vollis Simpson at work over a number of years, and shows an intimate and dynamic view of the artist in his workshop. Some of the whirligigs on display in this show are part of Sowers' private collection. Simpson lived to be 94 years of age, and passed away the same year the Whirligig Park was dedicated to further the life of his creations.

Sowers hails from Shippensburg, PA, where he won the Scholastic Gold Key for Sculpture when he was 18. From there he continued his education at the Arts Institute of Pittsburgh where he earned an Associate Degree in Specialized Technology majoring in Photography/Multimedia. His career in fine art, commercial, architectural photography and photojournalism has spanned over 35 years.

Sowers is the owner of Ronald L. Sowers continued on Page 34



Work by Ron Sowers

Thanks to her years of training in design at the Lamar Dodd School of Art at the University of Georgia, Weathers has always sought to build strong compositional elements into her paintings. Recent years of study in abstraction with John Salminen taught her a process that has grown to be her own — and is still developing. By consistently painting with a community of artists at Barton College, and study intensives at the Pennsylvania Academy of Fine Arts, she finds her voice in a place between subjective and abstract design. Every day is a voyage of discovery.

The "Vollis" series, in some ways, makes these huge contraptions more accessible. Hardly anyone has a place to install a 20'x20' whirligig, but this painter

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Wilson Arts Center in Wilson, NC

continued from Page 33

ers Photography living in Rocky Mount, NC, and 2015 marked the 25th year he has been in business as a professional photographer. In May of 2016 he also accepted the position as Staff Photographer at Edgecombe Community College in the Public Information Department.

Sowers has won numerous awards and his work is in permanent and private collections and has had exhibitions of his

work throughout NC.

Sponsors of the exhibit are Beth & Jim Boykin, Framer's Alley; Adele Gray; Sally Hill; Beth & Doug Searcy; Pegi Barnes-Sharp & Rhine Sharp, and Barbara Berry Valentine.

For further information check our NC Institutional Gallery listings or visit (www.wilsonarts.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Jimmy Craig Womble

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by Jimmy Craig Womble, on view in the Mims Gallery, from Mar. 3 through Apr. 2, 2017. A reception will be held on Mar. 17, from 7-8:30pm.

Womble is an authentic contemporary impressionist painter whose main focus is the Eastern Carolina environs and how he memorializes its significant overlooked aspects.

Womble is a plein aire painter and he says he tries to engage the motif daily on location with his paint brush and canvas. Color, loose brush-marks and a keen sensibility for capturing atmosphere with its changing daylight patterns and shadows are his hallmarks of mastery. His subject matter tells a story of other times past and how such times reflect our Eastern Carolina culture of agriculture and commercial fishing.

Trademark icons such as old gas pumps and decaying automobiles interest the artist; they speak of the transitory nature of modern culture made obsolete. Descriptive color opens and closes spaces the artist confronts with his keen eye and painter's brush and palette; there is fog, surprising blasts of sunlight and haunting shady zones of subdued color all locked together in a cohesive unity with knowing draftsmanly brushwork.

Womble's career is marked with nu-

Fine Art at Baxters in New Bern, NC, Offers Art From Medical Community

Fine Art at Baxters in New Bern, NC, will present *Creative Healers*, featuring an exhibit and auction showcasing the art of our Medical Community, on view from Mar. 10 - 30, 2017. A silent auction will be held during the exhibition. A live auction will take place on Mar. 30, from 6-8pm.

Proceeds will benefit the new SECU Comprehensive Cancer Center at CarolinaEast Medical center. This center will provide University level care right here in New Bern. In partnership with UNC Health Care, CarolinaEast will serve ALL Eastern North Carolinians with cutting edge prevention programs.

The CarolinaEast Foundation in partnership with Fine Art at Baxters is presenting an exhibit of medical community art including paintings, photography, pottery and sculpture.

The talents and hands of our local medical community are not only providing us with excellent care, but they also are the hands that provide us with wonderful artistic creations. Members of the medical

Expo 216 in Wilmington, NC, Features Works by Fritzi Huber

Expo 216 in Wilmington, NC, is presenting *At the Water's Edge*, featuring works by local artist Fritzi Huber, on view through Apr. 23, 2017.

Huber, who maintains a studio at Acme Art Studios, has been hand papermaking for over 35 years. For this exhibition she sought inspiration directly at the edge. A recent series, "The Nets," continued Hu-



Work by Jimmy Craig Womble

merous solo exhibitions, travel, awards, and a strong sales record gaining him recognition in important permanent collections like the NC Bar Association. We are pleased that this exhibition is Womble's "homecoming", so to speak, since his first solo exhibition was here at the Mims Gallery 2004, since then he has repeatedly soloed at both Adam Cave Gallery and Gallery C in Raleigh, NC, as well as Louisburg College.

Awarded a painting trip to France, there in the birthplace of the Impressionist style, Womble fulfilled his award with a suite of colorful French landmark paintings. Better and better all the time, his popularity continues to grow and his work is collectible.

For further information check our NC Institutional Gallery listings, call the Gallery at 252/985-5268 or e-mail at (eadelman@ncwcc.edu).



Work by Karen Crenshaw

community participating in the show will be Nancy Alexander, Gail Bisbee, Drew Grice, Claire Hageman, Julie Larick, John McQuaide, Bettina Meekins, Chris Morgan, Shannon Semple, Jay Singleton, Sammy Tagliari, Kyle Arrowwood, Keitha Covalla and Jim Bisbee (not a physician but reads the "Cleveland Clinic Newsletter").


For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

ber's enchantment with beached artifacts. "The edge is more than the difference between wet and dry, new and old, trash and treasure. It is a place of transient beauty in all of its forms." Huber says. These works are created using Huber's ideal medium - handmade paper - to express her sentiments.

continued on Page 35


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Expo 216 in Wilmington, NC

continued from Page 34

Huber's interest began at the No Boundaries International Art Colony retreat on Bald Head Island, NC, in 2013 with the shocking amount of tangled grasses, fabric, and debris she encountered. Drawings started to reveal themselves to her from the unexpected finds. Out of the drawings came one of the wall-hangings in the exhibition entitled "Quilt to Warm the Sea," 2015.

Huber's work has been exhibited nationally as well as internationally. Most recently the Cameron Art Museum in Wilmington organized the show "Fritzi Huber: A Circus Life," which focused on the influences of Huber's past circus experiences. Huber's work is held in numerous collections including Duke Medical Center, SAS Industries, AON Corporation, and the Cameron Art Museum, as well as many other private collections. She has also taught papermaking workshops across the United States and received a number of grants including an NEA and California Arts Council Grant for Artist in Residence. She currently works and exhibits at Acme Art Studios and her work is represented by New Elements Gallery on an ongoing basis.

Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. The current theme "Ocean Plastic" takes a look at plastic and how it ends up in our oceans. "Fritzi's work is a perfect fit for our mission to merge information and art in order to raise awareness," Look says.

Opening in May of 2016, Expo 216 is theme-driven "gallerium" focusing on a single social or environmental issue. The inaugural theme, Ocean Plastic was



Work by Fritzi Huber

inspired by a photograph of an albatross corpse with ingested plastic by nature photographer, David Liittschwager. Visitors will view multiple components of the theme including: *CSI: Albatross*, an interactive crime lab; *Fashion in Plastic*, nine stunning fashion creations crafted by local designers; *The Plastic Age*, an insightful history of the invention of plastic; *What Goes Around, Comes Around* by Bonnie Monteleone; *Light Within the Darkness: What Lies Beneath* by Alexandra Morse; along with provocative and thought-provoking art by local artists.

Expo 216 is a non-profit, specialty museum that encourages conscious living through heightened awareness of social and environmental issues. It incorporates over 5,000 square feet of a newly renovated building in historic downtown Wilmington. It is located at 216 N. Front Street in downtown Wilmington. Hours are noon-6pm on Wed. through Sun. There is no admission charge.

For further information check our NC Institutional Gallery listings, contact Brook Bower, Gallerium Manager by calling 910/769-3899 or visit (www.expo216.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Wilmington Art Association in Wilmington, NC, Offers Annual Show & Sale During Azalea Festival

One of the highlights of the Azalea Festival in Wilmington, NC, is the Annual Juried Art Show and Sale, the 35th event, sponsored by the Wilmington Art Association. From Friday through Sunday, Apr. 7 - 9, 2017, works of art created by well over a hundred local artists will be displayed and available for purchase at the Hannah Block Community Arts Center, the former historic USO, located on the corner of 2nd and Orange Streets in downtown Wilmington.



Work by Janet B. Sessoms

In addition to paintings in oil, acrylic, watercolor and pastel, photography and mixed media, there will also be interesting 3D pieces in glass and sculpture. For months, the artists look forward to this show. Visitors also look forward to seeing the latest from their favorite artists.

The show is open on Friday and Saturday from 10am to 5pm and on Sunday from 10am to 4pm. Admission is free, and the event is handicapped accessible.

known for the abstract art classes he and his wife have given. DiGiulio will choose the winners of the many awards before the show opens to the public on Friday, and visitors will be able to see his selections.

The Wilmington Art Association is a non-profit organization that makes contributions to the community and provides opportunities for area visual artists and craftsmen to get to know each other. A percentage of the sales of this show, its biggest yearly event, goes to support community outreach.

So during the Azalea Festival this year, stroll on over to the Hannah Block Center while the 35th Annual Spring Art Show and Sale is going on, and have a look.

You'll be glad you did. For further information check our NC Institutional Gallery listings or visit (www.wilmingtonart.org).



Work by Elena Wright

The juror and judge for this year, the 35th Annual Show, is Joe DiGiulio, executive artist for Jerry's Artarama in Raleigh, NC. He is well liked in our area and is

The Gallery at Caprice Bistro in Wilmington, NC, Features Works by Darren Mulvenna and Others

The Gallery at Caprice Bistro in Wilmington, NC, will present *Bee Hope and Sea Change*, featuring works by Darren Mulvenna, Andrea Hammond, Lauren Lassiter and Aundi Wilson, on view from Mar. 16 through May 31, 2017. A reception will be held on Mar. 16, from 7-10pm.



Work by Darren Mulvenna

Mulvenna, a well-known Wilmington artist and is the curator of the Caprice Bistro Gallery (where he also tends bar).

"We live in environmentally challenging times," Mulvenna said. "Luna moths would fly around my house when I was a kid, but they don't show up any more. I wanted to find a way to educate the public and try to raise money to help."

Mulvenna will be donating twenty-percent of the proceeds to non-profit organizations, including Pollinator Partnership (www.pollinator.org) and the Plastic Ocean Project (www.plasticoceanproject.org).

"Pollinators, like butterflies and bees, play an essential role in the production of our food. And the Plastic Ocean Project works hard to clean up our seascapes and spread awareness about the massive amount of plastic waste that is literally choking the life out of our oceans."

Mulvenna and his business partner, Andrea Hammond, founded a company in 2013 called Mimicri, which creates butterfly-themed jewelry. Some of those items will also be featured in this show. Their jewelry is sold in many boutiques in the area.

"The patterns of moths and butterflies are just amazing," Mulvenna explained. "But also, as pollinators, they are crucial for human survival. It's difficult not to be influenced by nature and the advancement of one of the biggest extinction periods the Earth has ever seen."

Bee Hope and Sea Change will also feature a smaller number of works by

Lauren Lassiter and Aundi Wilson. Lassiter will have a macramé wall piece that depicts the migration pattern and decline in monarch butterflies. Wilson will showcase her ceramic flower wall-hangings.

Mulvenna's work embraces the patterns of Nature. Layers of paint and imagery emerge and recede, darken, glow from within and intensify, push and fade. His process searches out harmony between the subjects and their environments. The paintings seem to exist comfortably into their frames to then push with pulse back out into something new. His surreal landscapes are slightly abstracted, moving and dancing with dream-like images. One recognizes the living scenes, whether swimming in an ebbing aquatic light, or spying a classical dancer juxtaposed in a bracketish chiaroscuro. The saturation of life in the vibrant palette and the easy imagery, with figures flying playfully across, is life affirming and derived from his searching for something universal, with glimpses of beauty that elevate.

Bistro Caprice is located at 10 Market Street in Wilmington, NC. Hours of viewing are daily from 5pm until midnight.

For further information check our NC Commercial Gallery listing or call 910/815-0810.

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Bruce and Lee Foundation Library in Florence, SC, Features Works by SC Governor's School Students

The Bruce and Lee Foundation Library in Florence, SC, the SC Governor's School for Science & Mathematics 2017 Art in the Interim Student Exhibition, in conjunction with National Youth Art Month, on view in the Morris Gallery, from Mar. 5 through Apr. 15, 2017. A reception will be held on Mar. 12, beginning at 3pm.

The public is invited to view the 2017 Art in the Interim collection along with other student works created in GSSM's open art studio on display in the exhibit. One of GSSM's unique academic offerings is January Interim, a mini-mester during the month of January where students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite.

Twelve students participated in this year's Art in the Interim, which was an investigative look and interpretive twist on art history. To foster a life-long love for visual arts and develop creative, historic connections, students were invited to independently, study artists of their choice. They investigated and examined their chosen artist's body of work and drew inspiration from the artist, the content of their work, the style of their work or the particular techniques they used.

Artists that students chose to study were Pierre-Auguste Renoir, Hieronymus Bosch, William H. Johnson, Kandinsky, Edgar Degas, Vladimir Kush, Henri Matisse, Jean Antoine Wattau, Georges Seurat, Rene Magritte, Diego Rivera, and Cezanne to name a few. Once inspired by a work of art, the students were then encouraged to reinterpret that particular artwork on a personal level and visualize a new composition that would also include an academic element. As you examine each of the student's paintings on canvas, you not only get an inside view of their personal journeys through art, their work also reflects their current and future educational interests, challenges and passions. For a 3D exploration in art, students created mixed media, kinetic sculptures.



Work by Dave Johnson

Art excursions were another exciting aspect of the Art in the Interim. Students had the experience to explore the large-scale, public art sculpture: Big Bleu Birdanna by Mike Fowle and Patz Fowle. They visited art studios at Francis Marion University, examined current



Work by Samantha Brinson

2D and 3D art exhibitions at the Hyman Fine Arts Center Gallery and were able to explore important and historic art collections at the Florence County Museum. GSSM student, Dave Johnson had the beautiful opportunity to explore first-hand the museum's collection of William H. Johnson works that helped to inspire his own painting.

The Morris Gallery exhibition will not only feature works by Art in the Interim participants, it will also include artworks created by other students utilizing GSSM's open art studio. The open art studio at GSSM is a creativity hub designed for students to explore their creative sides through multiple modes of learning – including traditional and choice-based art. Whenever their schedule allows, students have the opportunity to engage with resident professional artist Patz Fowle where they can deepen their understanding of visual art and develop skills, techniques and processes to create meaningful 2-D and 3-D works of art or, they have the option of working independently, attending student-led workshops or collaborating on important endeavors like the Mother Earth Project created with post-consumer and found materials.

"My passion as a teaching artist and educator is to encourage each student to reach their full creative potential," says Fowle. "The art studio, and the GSSM environment as a whole, is one of discovery and innovation. I treasure the opportunity to guide and work alongside with these inquisitive, enthusiastic, students who want to dig deeply, develop and express their ideas creatively."

The South Carolina Governor's School for Science and Mathematics (GSSM) is a two-year, public, residential high school in Hartsville, SC, specializing in the advanced study of science, technology, engineering and math (STEM), with a unique emphasis on economics and entrepreneurship.

continued above on next column to the right

SC Governor's School for Science & Mathematics PRESENTS

Art in the Interim Exhibit

March 5 – April 15

EXHIBIT LOCATION
Doctors Bruce and Lee Foundation Library
509 S. Dargan St. • Florence, SC

EXHIBIT HOURS
Monday–Thursday: 9:00AM to 8:30PM
Friday and Saturday: 9:00AM to 5:30PM
Sunday: 2:00PM to 6:00PM

RECEPTION
3PM Sunday, March 12, 2017
Open to the Public

SC Governor's School for Science & Mathematics

GSSM can serve as many as 288 high school juniors and seniors annually from across the state. In addition, the school impacts nearly 10,000 teachers and students each year through its innovative outreach programs. Learn more by visiting (www.scgssm.org).

The Morris Gallery is located on the second floor of the Dr. Bruce and Lee

Foundation Library on South Dargan Street in Florence. For further information check our SC Institutional Gallery listings, contact Aubrey Carroll by e-mail at (acarroll@florencelibrary.org), call 843/413-7070, or Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

Francis Marion University in Florence, SC, Offers Works by Bridget Kirkland & Albert Sperath

Francis Marion University in Florence, SC, is presenting *Lake Effect: Photography by Bridget Kirkland and Abstract Sculpture by Albert Sperath*, on view in the Hyman Fine Art Center, through Mar. 30, 2017.

Kirkland features three series of photographs of beach glass arranged in groups, each shot a close up of a colorful organic abstract arrangement. Another series includes toys found on the beach and frozen in ice. Another series includes illustration as well as photography, incorporating maps, text and images around the recurring motif of her grandfather's wedding ring.

Each work is an examination of the act of remembering; Kirkland states "I recall memories and interpret through image design."

Kirkland is graduate of Mercyhurst University and received her MFA at Winthrop University. She now teaches at USC Upstate.

Albert Sperath constructs intricate and intriguing sculptures that provoke questions, amusement, and some discomfiture, stating: "I'm fascinated by manufactured items and their perfectly pristine nature and juxtapose them with naturally occurring materials. Favorite materials are acupuncture and suture needles, fishhooks, cat whiskers, maple and privet twigs, bone, feathers, leather, wire and porcupine quills among others."



Work by Albert Sperath

One example, *Oxymoron II* features neat rows of white cat whiskers standing atop a square black and white piece of mat board, black side up, supported by rows of dark honey locust thorns, a work that showcases the artists mastery of minute detail and unique vision. Sperath emphasizes "When I make art, I want to show you something you have never seen before."

Now retired in Black Mountain, NC, Sperath spent a career working in the arts, *continued on Page 38*

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often in curatorial positions at museums and retiring as the director of the University of Mississippi Museum and Historic Houses. He is a graduate of the University of Ohio and received his MFA at the Uni-

versity of Nebraska.

For further information check our SC Institutional Gallery listings or call the gallery at 843/661-1385.

STARworks in Star, NC, Offers NC Glassfest - Mar. 4, 2017

STARworks Glass in Star, NC, will unveil its new line of glass products during Glassfest, on Mar. 4, 2017, from 10am to 4pm, in the new School House Gallery at STARworks. Guest artists have also been invited to participate.

The event will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists John Geci, Courtney Dodd, Joseph Hobbs, Curtiss Brock, Arlie Trowbridge, Nick Fruin, Hayden Wilson, Kazuki Takizawa, Andrew Thompson, and Brianna Gluszk will have items available for sale. STARworks Glass staff, Joe Grant, Thoryn Ziemba, Dahlia Bushwick and Jessica See will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200.

STARworks Glass artists will perform hot glass demonstrations from 10am to noon and 1 to 3pm. The demonstrations will show visitors how the sale items were made. There is no admission charge to at-



Works by STARworks Glass

tend the event or the demonstrations.

Glass items left at the end of the sale will be available in the new School House Gallery at STARworks, Mon. through Sat., from 9am to 5pm.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit (www.STARworksNC.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

SC Governor's School for Science & Mathematics PRESENTS

Art in the Interim Exhibit

March 5 – April 15

EXHIBIT LOCATION
Doctors Bruce and Lee Foundation Library
909 S. Dargan St. • Florence SC

EXHIBIT HOURS
Monday–Thursday: 9:00^{AM} to 8:30^{PM}
Friday and Saturday: 9:00^{AM} to 5:30^{PM}
Sunday: 2:00^{PM} to 6:00^{PM}

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3^{PM} Sunday, March 12, 2017
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Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Beverly Noyes

Artworks Gallery in Winston-Salem, NC, is presenting two new exhibits including: *Spanish Dreams*, featuring works by Chris Flory, and *Ode to the Fern*, featuring works by Beverly Noyes. Both exhibitions will be on view through Apr. 1, 2017. A reception will be held on Mar. 3, from 7-10pm.

Chris Flory's paintings in this exhibition, all acrylic on paper, are abstractions inspired by last year's trip to the south of Spain. The series "Alhambra Dreams" derives from decorative motifs carved in plaster on the walls of La Alhambra, in Granada. The other paintings were inspired by the endless arches of La Mezquita in Cordoba, and by the landscape outside of Toledo.

Flory has a BFA in Printmaking from Philadelphia College of Art and an MFA in Painting from UNC-Greensboro. She lives in Winston-Salem with her husband and has been a member of Artworks Gallery since 1993.

Beverly Noyes will exhibit watercolors that were inspired by her appreciation of the many varieties of the beautiful and graceful fern.

Noyes has enjoyed growing a variety



Work by Beverly Noyes

of ferns and has relished their graceful beauty. Incorporating a pictorial environment that related to the fern's character provided an interesting challenge for each watercolor painting.

Noyes has been a member of Artworks Gallery since 1989 and is an exhibiting member of Associated Artists of Winston-Salem. Her work has been on exhibit locally and throughout the country for the past 30 years.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

Tyler White O'Brien Gallery in Greensboro, NC, Features Works by Becky Denmark & Molly Wright

Tyler White O'Brien Gallery in Greensboro, NC, will present *Charlotte REPRESENT!*, featuring new oil paintings from Becky Denmark and new acrylic paintings from Molly Wright, on view from Mar. 10 through Apr. 20, 2017. A Lunch & Learn will be held on Mar. 10, from 11:30am-1pm, with a reception held from 6-8pm.

Becky Denmark is a native Charlottean with a Bachelors Degree in Graphic Design. She worked briefly for a small publisher before her career took a turn and she did not return to her art until 2008 when she began studying oil painting with Andy Braitman and Susan Matthews at Braitman Studio. She quickly realized she was hooked. In spring 2012 she completed Braitman's intensive 3 month Artist-in-Residence program. Denmark's art work has been shown at both Providence and Red Sky Galleries in Charlotte. Currently her work may be seen at Slate Interiors and 3 French Hens. In July 2013 her work was part of *Carolinas Got Art* salon show sponsored by Elder Gallery.

Molly Wright recently moved to North Carolina from Georgia. She is an East Coaster, having lived in Connecticut and Virginia as well. A painter all of her life, she received a BA, majoring in fine art, from Randolph Macon Women's College. Wright works in both oil and acrylic, responding to the thick texture and strong pure color offered by both. She enjoys the interplay between representation and abstraction and always she strives to paint beauty, describing her subject choices



Work by Becky Denmark

as being dynamic. People in everyday situations, flowers, animals, and garden landscapes, all provide inspiration.

Wright's newer works are expressionistic and impressionistic - utilizing color as a tool as much as her brush. She achieves distinction with her bright, happy palette and a loose painterly style that allows for the viewers own interpretation to be part of the piece. At this time, Wright exhibits in numerous solo and group shows up and down the East coast. Her work is in many private as well as commercial collections including that of Jay Fishman, CEO of The Travelers, and Martha Jefferson Hospital in Charlottesville, VA, and Elon University.

For further information check our NC Commercial Gallery listings, call the gallery at 336/279-1124 or visit (www.tylerwhitegallery.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Eduardo Lapetina, Ariana Bara, and Michael Salemi

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Let the River Answer*, featuring works by Eduardo Lapetina, Ariana Bara, and Michael Salemi, on view from Mar. 27 through Apr. 23, 2017. A reception will be held on Mar. 31, from 6-9pm.

Ariana Bara describes the inspiration for each of her new one-of-kind creations in sterling silver: "My pieces for this show are about questions. The ones we all have about why we are here and what we are



Work by Michael Salemi

here to do. Believing as I do that we are spiritual beings having a human experience and that nature is our partner and guide in that experience, the search for answers leads me to look to what is right

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John Geci	Nick Fruin
Curtiss Brock	Andrew Thompson
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Joe Grant	Dahlia Bushwick
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beneath my feet, to what is right beside me as I walk in the woods or along the river. I believe the answers surround us and are there for us to discover."

Wood turner, Michael Salemi writes, "Normally, rivers contain the flow of water within their banks. But when water is too powerful to be contained, the river answers by changing. My work for this show displays the same tension. Some pieces are controlled shapings of wood to classic and expected forms, but others reflect the power of the wood itself—the work becomes what the wood would have it be."

Of his new work for the show, Eduardo Lapetina states, "My paintings are a way for me to enter the world, not an escape from it. A painting opens a door into a space in which a play may be staged—where conflict, climax, and resolution all come together. In the process of creation, a painting becomes a battlefield for my struggles about what is, what is not, what ought to be, what I like, what I love, what I hate, frustrations, disenchantment, em-



Work by Ariana Bara

barrassments."

"My art exposes to the world my most private thoughts and feelings, forming

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Hillsborough Gallery of Arts

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a spatial connection between what lives within me and what is alive in everyone else," adds Lapetina. "I want my spaces to be painted without intention, without conscious technique, without anything that might interfere with the connections I seek to create. I do not want to keep a tradition. I am not looking for beauty, but the viewer might find it in my art. My paintings are not about any particular theme or motif, they are attempts to convey the immaterial through materiality. My aim is to project energy, visual vibrations, light, voices, excitement, and enthusiasm, and to

capture them in a physical form that you can take home with you."

The Hillsborough Gallery of Arts (HGA) is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Durham Arts Council in Durham, NC, Offers Works by Christine Hager-Braun

Durham Arts Council in Durham, NC, will present *Peace of Mind*, featuring 12 contemporary landscape art quilts by award-winning artist, Christine Hager-Braun, on view in the Allenton Gallery, from Mar. 17 through May 11, 2017. Receptions will be held on Mar. 17, from 6-8pm and Apr. 21, from 6-8pm.

In this exhibit, Hager-Braun presents a series of art quilts that she started after losing a friend in a tragic accident. Hager-Braun worked through the grieving process by creating beautiful quilted landscapes. Her view into a quiet wooded area outside her studio window provided a sense of serenity during her creative process and was one of the contributing factors in her healing. To share this positive experience, Hager-Braun's art quilts depict peaceful abstract landscapes, offering the viewer a visual place to rest, relax and reflect on life. Hager-Braun states: "Although this body of work was created as a response to a very painful experience, I purposefully focused on hope, quietness and solitude. I aim to show the viewer that healing and inner peace are possible."

Hager-Braun "paints" her landscapes by using fabric and thread. Small pieces of fabric are sewn together on a domestic sewing machine. Lines are stitched with thread to add contour and depth. Her small art quilts are prepared for hanging by hand-sewing them onto stretched canvas, giving them a more formal appearance. Her large art quilts are mounted directly on the wall allowing the fabric to drape freely.



Work by Christine Hager-Braun

Hager-Braun is originally from Germany, but moved to North Carolina 18 years ago. She is a two-time recipient of the Emerging Artist Grant presented by the Durham Arts Council. She previously exhibited at the prestigious venue as an emerging artist, but now considers herself a mid-career artist. Hager-Braun reflects, "As a self-taught artist, the Arts Council gave me the confidence I needed early on. I'm very excited to return to the Durham Arts Council with this exhibition, 'Peace of Mind'."

Hager-Braun's widely exhibited art quilts are in public and private, national and international collections. Her art work can be viewed at (www.soularpowerfabri-cart.com) or by appointment at her studio at Golden Belt Studios, Building 3, Studio #117, 807 East Main Street, Durham, NC.

For further information check our NC Institutional Gallery listings, call the Arts Council at 919/560-2787 or visit (www.durhamarts.org).

FRANK Gallery in Chapel Hill, NC, Features Works by Sasha Bakaric, Linwood Hart, and Peter Filene

FRANK Gallery in Chapel Hill, NC, will present an exhibit of works by Sasha Bakaric, Linwood Hart, and Peter Filene, on view from Mar. 7 through Apr. 9, 2017. A reception will be held on Mar. 10, from 6-9pm.

Franklin Street's premiere fine art gallery carefully curates a small group of artists to bring a new point of view, and beautiful space, to the Triangle community each month. They present a wonderful variety of local fine-art, on a continually rotating basis. FRANK Gallery's roster includes seventy-five artists, representing nearly every artistic medium, style, and price point imaginable. The group of artists featured in the March exhibition at FRANK is no exception - Sasha Bakaric, Linwood Hart, and Peter Filene will all be highlighted in the gallery. They are three acclaimed local artists working in ceramics, mixed media, and photography, respectively. These artists have united to create a unique exhibition showcasing some of the wonderfully diverse works of art available at FRANK.

Sasha Bakaric's ceramic pieces are inspired by microscopic images of cells, viruses, bacteria and other microorganisms. She is intrigued by the dichotomy between the beauty in such images, and the fear they evoke. Bakaric states, "I love the idea of questioning our relationship



Work by Linwood Hart

with the world inside of us. In the same way as microorganisms are multiplying and spreading, so are my pieces."

Linwood Hart is a painter and mixed media artist. He is known to embed objects in his canvases, and treat them with a variety layers and textures to incorporate them fully into the work a little bit at a time, often taking months, even years, to complete. He describes his work as an ongoing journey, filled with many unexpected twists and turns.

Art museums are Peter Filene's muse. With a delicate eye, he takes his camera for a stroll, admiring the masterworks and

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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awaiting a perfect, inevitable moment when the viewer becomes one with a work of art. "It may happen when a woman mimics Calder's wire sculpture. Or when a girl in a red coat merges with Barnett Newman's red canvas. Or when "bird" hovers over a man in a brown cap," says Filene.

In addition to the rich talent of the FRANK Gallery artists, they are dedicated to serve their community through the arts. This month in the Michael and Laura Brader-Araje Community Outreach Gallery the Durham Academy 6th Graders will present "Meet Our Heroes." This exhibition of pop-up books, handcrafted and written by the students with guidance from FRANK artist Peg Gignoux, features nearly ninety books showcasing each child's personal hero.

FRANK Gallery is the Heartbeat of Art in Downtown Chapel Hill - offering access to contemporary art by established local artists and a welcoming place for art lovers to gather on historic Franklin Street to share the experience of art. Featuring work from over 70 artists, FRANK is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts.

The Mission of the Franklin Street Arts Collective is to support the local arts community and promote a vibrant downtown Chapel Hill through exhibits, events, programs, and educational outreach through FRANK Gallery.

For further information check our NC Institutional Gallery listings, call FRANK at 919/636-4135 or visit (www.frankisart.com).

FRANK Gallery in Chapel Hill, NC, Offers Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, is presenting two new exhibits including: *Local Color*, featuring works by community of artists and *The Disappearing Frogs Project*, on view in the Our Michael and Laura Brader-Araje Community Outreach Gallery. Both exhibitions are on view through Mar. 4, 2017.

Color. There is no one way to use it. Simply through color, an artist can evoke strong emotions and create deep meaning in their work. On a color wheel, opposing colors are considered complementary. In a painting, neighboring colors often energize one another. In a work of art, a single color can tell a profound story, many colors together can make a powerful statement. In a sense it is a community of individuals working in harmony, not unlike our own.

FRANK gallery is pleased to present *Local Color*, an exhibition showcasing our diverse range of work by our talented community of artists. Each piece has been chosen based on one of the most basic concepts of art-making - color. This group show features painting, drawing, photography, mixed media, woodwork, and more, by our renowned collective of local

and regional artists. Based on the theme of color, we will not only be presenting a range of works, styles, and prices, but will be creating a visual masterpiece curated by our outstanding FRANK Curatorial Committee.

Our Michael and Laura Brader-Araje Community Outreach Gallery features *The Disappearing Frogs Project*. Founded on the premise of using the arts to illuminate an important environmental issue - the disappearance of the world's amphibian population. This traveling art exhibition, hopping into FRANK in February, aims to change that through artwork created by regional artists.

The Disappearing Frogs Project is a partner of the Amphibian Survival Alliance (ASA), and together they are working to raise awareness of global amphibian declines, inspiring people to take personal action to protect these incredible species, and providing a unique opportunity for artists to support amphibian conservation, education, and research.

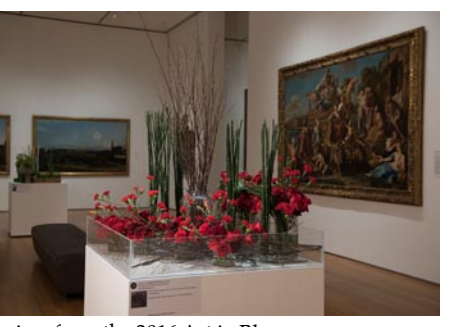
For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

NC Museum of Art in Raleigh, NC, Hosts Third Annual Art in Bloom - Mar. 30-Apr. 2, 2017

The North Carolina Museum of Art in Raleigh, NC, hosts its third *Art in Bloom*, a four-day festival of art and flowers, on view from Mar. 30 through Apr. 2, 2017.

The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During *Art in Bloom*, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events.

This year's special guest is Belgian-born and Portland-based Françoise Weeks,



A view from the 2016 Art in Bloom

who specializes in textural woodlands and botanical haute couture pieces. She has

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NC Museum of Art in Raleigh

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taught floral design in China, Australia, England, Mexico, and around the United States. During *Art in Bloom*, she will lead presentations on woodland design and botanical couture as well as a master class focused on botanical couture headpieces.

Other featured presenters and workshop hosts include floral jewelry designer Anahit Hakobyan of Viva la Flora Designs, Steve Taras of Raleigh's Watered Garden Florist, Carolyn Hassett of Escentielle Signature Fragrances, the American Institute of Floral Designers, and the Triangle Bonsai Society.

In preparation for *Art in Bloom*, the Museum's West Building (including the permanent collection galleries, Iris restaur-

ant, and Museum Store) will be closed on Mar. 29. East Building and the Museum Park will remain open for visitors.

During the four days of *Art in Bloom*, tickets will be required for admission to the permanent collection in the Museum's West Building, East Building and the Museum Park will remain open and free to visitors.

Proceeds from *Art in Bloom* support Museum programming and exhibitions and benefit the NCMA Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 919/664-6795 or visit (www.ncartmuseum.org).

Artsource Fine Art in Raleigh, NC, Features Works by Laura Park and Connie Winters

Artsource Fine Art in Raleigh, NC, will present an exhibit, with a mix of contemporary and traditional paintings, by Laura Park and Connie Winters, two Charlotte artists, on view from Mar. 9 through Apr. 7, 2017. A reception will be held on Mar. 9, from 6-8pm.

Originally from Raleigh, NC, and a UNC graduate, Park set out to become an elementary school teacher long before she began her painting career. Her playful style seems to harken back to her days as a teacher, yet her sophisticated colors and abstract visions take on a more learned approach. She explores a wide variety of still lifes and color studies in her works.

When looking at Park's work alongside Winters', it seems almost as if Park has taken a landscape or still life of Winters' and abstracted it. Their colors are so simi-

lar; it looks like they share a palette.

Winters is perhaps best known for her vibrant, impressionist-style paintings. She sees color in everything. "I think I see more [color] than most people; while some would look at a road and see gray asphalt, I will see shades of lavender, blue, and even red."

Winters gift for color has let her capture the lush splendor of spring gardens and other colorful scenes on canvas in rich, brilliant hues. Her paintings often reflect her travels through Europe and reveal her ongoing fascination with the countryside of Provence, France and Tuscany, Italy.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Leslie Hinton

The Greenville Center for Creative Arts in Greenville, SC, is presenting *Possibilities: A Ceramics Invitational Exhibition*, on view through Mar. 29, 2017. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery talk will be held on Mar. 7, from 6-8pm. The exhibit includes the work of: Alice Ballard from Greenville, SC; William Baker from Bakersville, NC; Daniel Bare from Clemson, SC; Sharon Campbell from Greenville, SC; Bob Chance from Greenville, SC; Diana Farfan from Greenville, SC; Darin Gehrke from Greenville, SC; Glenda Guíón from Greenville, SC; Leslie Hinton from San Antonio, TX; Betsy Kaemmerlen from Columbia, SC; Peter Lenz from Columbia, SC; Jay Owens from

Greenville, SC; Elaine Quave from Greenville, SC; Mike Vatalaro from Taylors, SC; Frank Vickery from Highlands, NC; Mallory Wetherell from Kearney, NE; David Zacharias from Tryon, NC; and Valerie Zimany from Clemson, SC. For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).



Work by Susan Lenz

Groveswood Gallery in Asheville, NC, will present *Susan Lenz: In Stitches*, on view through Mar. 31, 2017. This exhibition will showcase framed textile art and one-of-a-kind fiber vessels by Columbia, SC, artist Susan Lenz. This exhibition will feature works from four of Lenz's most popular fiber series: *Artifacts*, *In Box*, *Stained Glass*, and *Seasonal Leaves*, and will also showcase fiber vessels made entirely from yarn and thread. Lenz says, "The yarn comes from auctions, estate sales, yard sales, and donations from people who are downsizing. All this yarn was originally purchased by someone else...with the intention of making something. It is up to me to actually do it. It's a nice feeling to turn all this unwanted material into a functional and pretty piece." For further information check our NC Commercial Gallery listings or visit (www.groveswood.com).

The David McCune International Art Gallery at Methodist University in Fayetteville, NC, is presenting a photography exhibit, *Impressionism to Modernism: Masterworks of Early Photography*, on view through Apr. 8, 2017. The exhibit celebrates an intrepid group of photographers at the turn of the 20th century on both

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Alfred Stieglitz (American, 1864-1946): "The Steerage," © 1907, photogravure, 13 1/8x10 1/2 in. Collection of Michael Mattis & Judith Hochberg. Courtesy of art2art Circulating Exhibition.

sides of the Atlantic who fought to establish photography as a full-fledged art form. Their leader was Alfred Stieglitz, whose exhibition space, the "Little Galleries of the Photo-Secession," and exquisitely printed magazine, "Camera Work," advanced the vision of the most ambitious artist-photographers, including Heinrich Kühn, Gertrude Käsebier, Edward Steichen, and Clarence White, as well as Stieglitz himself. For further information check our NC Institutional Gallery listings or visit (www.davidmccune-gallery.org).



"Jaywalker", 2009, by West Fraser (American, b. 1955); oil on linen; 24 x 30 inches; Courtesy of Helena Fox Fine Art

The Gibbes Museum of Art in Charleston, SC, is presenting *Painting the Southern Coast: The Art of West Fraser*, on view through Apr. 30, 2017. The exhibition features approximately 25 paintings from renowned Southern artist West Fraser. The exhibition, drawn from public and private collections throughout the country, will be accompanied by several studies displayed alongside Fraser's finished works, offering insight into his unique working process. A leading American artist in the representational and plein air tradition, Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the US and internationally — from the pristine Sea Islands of South Carolina and Georgia to the hill towns on Tuscany. For further information check our SC Institutional Gallery listings or visit (www.gibbesmuseum.org).

The Greenville County Museum of Art in Greenville, SC, is presenting "Grainger McKoy: Recovery Stroke", on view through Aug. 27, 2017. McKoy (born 1947) moved with his family at a young age to Sumter, SC. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, SC. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Grandwyne River Museum, Brookgreen Gardens, and many other galleries. For further information check our SC Institutional Gallery listings, call the Museum at

864/271-7570 or visit (www.gcmga.org).



Grainger McKoy (born 1947) "Gamecock" 2000, tupelo, basswood, metal and oil paint.



Ansel Adams, *Half Dome, Merced River, Winter, Yosemite National Park, California*, circa 1938, gelatin-silver print, 14 3/4 x 19 3/4 in., Turtle Bay Exploration Park, Redding, CA; Image courtesy Collection Center for Creative Photography, The University of Arizona. © 2015 The Ansel Adams Publishing Rights Trust.

The North Carolina Museum of Art (NCMA) in Raleigh, NC, is presenting the awe-inspiring work of Ansel Adams, in the exhibit, *Ansel Adams: Masterworks*, 48 iconic photographs of American landscapes, on view through May 7, 2017. In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. Included are many of his iconic images of majestic American landscapes, such as El Capitan and Half Dome in Yosemite National Park; the Golden Gate in San Francisco; Monument Valley in Arizona; and the Snake River in Grand Teton National Park, Wyoming. For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).



1902 Marsh, borrowed from the collection of Dale Walksler, Wheels Through Time Museum

GreenHill in Greensboro, NC, will present *M.A.D | Motorcycle. Art. Design*, a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements, on view through June 8, 2017. *M.A.D | Motorcycle. Art. Design* is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Visualize the sleek beauty of these mighty machines and experience the thrill of living in a moment of independence, adventure, and individuality exemplified by an iconic bike. In The Gallery at GreenHill, the air is electric with the excitement of possibility, as 23 motorcycles and dynamic site-specific art convey the history and rich cultural narrative of the motorcycle—a story of open roads, freedom, adventure, fear and flight. For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit (www.greenhillinc.org).

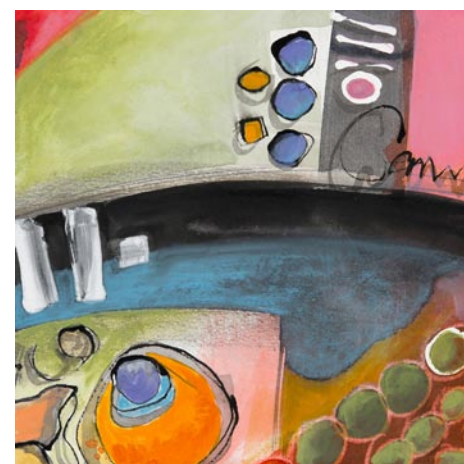
SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through Mar. 25** - "The Five," Nanette Langer and Casey Szocinski will be on display in the Main Gallery; Robert Stevens and Warren Westcott will be on display in the AAG Gallery and St. Mary's Help of Christians School will be on display in the Brooks Gallery at the Aiken Center for the Arts. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenter-forthearts.org).



Work by Laurie McIntosh

USC-Aiken's Etherdredge Center, 171 University Parkway, Aiken. **Upper Art Gallery, Through Mar. 24** - "Pages," featuring works by Laurie McIntosh. A reception will be held on Mar. 3, from 5:30-7:30pm. Hours: Mon.-Thur., 8am-5:30pm & Fri., 8am-11pm. Contact: 803/648-3893.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibsch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymsi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Mar. 1 - Apr. 10** - "The Classical Portrait: Paintings by Anthony Conway". Conway, b. 1961, is recognized as one of the premier American portrait painters of the twenty-first century. This exhibition was developed through a conscious effort to bring in artists to the Vandiver Gallery of the Thrift Library at Anderson University who will inspire and educate our campus community. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 1-5pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTWORKS, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountysarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Mar. 3 - 31** - "Selected Southeastern Ceramicists," showcases diverse contemporary sculptural and functional works by artists working with the

ever-versatile medium of ceramic clay, including: Lisa Alvarez-Bradley, Jessica Broad, Mitzi Davis, Frieda Dean, Bri Kinard and Virginia Scotchie. A closing reception will be held on Mar. 31, from 5:30 - 7:30pm. Keynote speaker, Virginia Scotchie will give a "gallery talk" at 6pm. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 5** - "Just Birds," featuring photography by Edith Wood. Wood works patiently for the precise moment to capture the birds while they are at their best in the wild. To do this a photographer must be practiced in the art of snapping the camera while the bird is in an artists' composition, and also is in natural light and showing the characteristics of each species of bird. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11-30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 3** - "Women...The Real Heroes," featuring works by Nicole Heere. Heere is a Texas born painter inspired by Warhol, Lichtenstein, Shepard Fairey and Banksy. She paints dramatic portraits using techniques on the crossroad between pop and realism. Nicole implements the use of house paint and oil painting the balance between pop art mediums and traditional mediums. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Town and Country," featuring an exhibit of paintings by Tammy Medlin. A reception will be held on Mar. 3, from 5-8pm. Medlin was born in Denver, CO, and currently resides in Charleston, with her husband and two children. She received a BA in Kinesiology from the University of Northern Colorado. She is a member of the Oil Painters of America and an exhibiting member at the Charleston Artist Guild Gallery. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Apr. 30** - "Painting the Southern Coast: The Art of West Fraser", West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. Painting the Southern Coast features approximately 25 paintings drawn from public and private collections throughout the country and offers insight into Fraser's working process through the inclusion of several studies displayed alongside finished works. A catalog of the exhibition is available for purchase. **Galleries 2 and 3, Through Apr. 23** - "Painting a Nation: Hudson River School Landscapes from the Higdon Collection". Assembled with a discerning eye for



"Easy Lady" by West Fraser

quality, the private collection of Ann and Lee Higdon includes superb examples of Hudson River School paintings, the first native school of painting in the United States. The majority of the works depict serene scenes of New York state and the northeast region, though several works, such as Albert Bierstadt's Cathedral Rocks, "A View of Yosemite", ca. 1872, go farther afield. Together, these paintings celebrate the picturesque beauty of the Hudson River painters to develop a uniquely American visual language, independent of European schools of painting. **Gallery 8, Through Apr. 30** - "History, Labor, Life: The Prints of Jacob Lawrence", provides a comprehensive overview of influential American artist Jacob Lawrence's (1917-2000) printmaking oeuvre, produced from 1963 to 2000. Lawrence started exploring printmaking as an already well-established artist. Printmaking suited his bold formal and narrative style exceptionally well. The relationship between his painting and printmaking were intertwined, with the artist revisiting and remaking earlier paintings as prints. The exhibition explores three major themes that occupied the artist's graphic works. Lawrence was primarily concerned with the narration of African-American experiences and histories. His acute observations of community life, work, struggle and emancipation during his lifetime were rendered alongside vividly imagined chronicles of the past. The past and present in his practice are intrinsically linked, providing insight into the social, economic and political realities that continue to impact and shape contemporary society today. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 4** - "EXIT /ALIVE: The Art of Anthony Dominguez," gathers a substantial body of art produced by Anthony Dominguez over 20 years leading up to his untimely death in 2014, curated by Guest Curator Tom Patterson. Conceived as a definitive overview, the exhibition brings together a representative sampling of works by this philosophically uncompromising, intentionally homeless artist, an idiosyncratic figure on the margins of society and the art world. **Through Mar. 4** - "Ahead of the Wrecking Ball: Ronald Ramsey and the Preservation of Charleston". For the last several decades, native Charlestonian Ronald Wayne Ramsey has focused on meticulously documenting historical buildings—particularly those slated for demolition—in his hometown. As old buildings in the historically-minded city become condemned and readied for demolition, he secrets himself inside and liberates various seemingly mundane objects from their impending destruction. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 4** - "BadJon's Black and White Portrait Series," featuring 120 portraits by Jonathan Stout. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 30** - "Summerville. The Place I call Home," featuring works by Therese Haynes. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through May 8** - "Feathers and Flocks: Waterfowling in South Carolina, a collective look at the historic art and artifacts associated with local waterfowling, presented in cooperation with the 2017 Southeastern Wildlife Expo, and with generous sponsorship from the "Charleston Mercury". This exhibit will draw from a number of different categories from the Museum's vast collections as well as a few private ones, and offer an important glimpse

into the South Carolina Lowcountry's long-standing water bird traditions. **Through Apr. 2** - "Snow Days in Charleston: The Great Blizzard of 1899," an exhibit curated by Archivist and Collections Manager, Jennifer McCormick. The photographs in this new exhibit will feature images from the "Great Blizzard of 1899." For two weeks in February, a massive snow storm swept across the United States. Also referred to as the "Great Arctic Outbreak of 1899," this storm of snow and ice brought bone-chilling cold from the Arctic that lasted from Feb. 6 - 14, 1899. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauneuf, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Corner, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhoades, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellis@musc.edu).

Folly River Park & Community Center, Center Street, Folly Beach. **Mar. 18, 10am-4pm & 19, 1-5pm** - "2017 Tides of March" sponsored by the Folly Beach Arts & Crafts Guild. Original handmade works of a for sale including: fine art, photography, glass, jewelry, wood works, textiles, beaaj art, upcycled & recycled art, hoops on the lawn and much more! Live entertainment under the Pavilion. For further info visit (www.follybeacharts.com) or (facebook. com/follybeacharts).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area



Work by Cynthis Brinich-Langlois

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 15** - "Clemson National Print and Drawing Competition". The exhibit is an exploration into the nature of change and the responses it elicits through a wide variety of contexts. It explores the range of our adaptability to our ever evolving and changing environments. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 15** - "Sense of Place: Picturing West Greenville Exhibit." This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portrai-

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ture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Apr. 27** - "Gathering Lines", featuring drawings by Kathleen Thum. A reception and gallery talk will be held on Feb. 9, from 6-8pm. Thum's exhibition of drawings, paintings, collages, and large-scale wall installations abstractly reference pipeline infrastructures to bring awareness and a visual presence of our society's dependence on petroleum. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/brooks)

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Apr. 17** - "Foundations I - Dept. of Art Student Exhibit". Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbgy/).

Columbia Area



Work by Mary Gilkerson

Greater Columbia Area, Apr. 1, 10am-6pm & Apr. 2, noon-6pm - "2017 Columbia Open Studios," is returning for its seventh installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 64 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. 701 Center for Contemporary Art will host a ticketed Columbia Open Studios Preview Party on Thursday, Mar. 30, 2017, from 7 to 9pm at the center on the second floor of 701 Whaley. During the event, guests can meet participating artists, see some of their work and view 701 CCA's exhibition of film and video productions by Greenville, S.C., artist Jeff Sumerel. Tickets are \$5 for 701 CCA members and \$10 for non-members. Participating artists include: Abstract Alexandra, Angel Allen, Laurel Steckel Archie, Will Barnes, Nora Floyd &

Ruth Bayard, Eileen Blyth, Frol Boundin, Noelle Brault, Ed Bryan, Nancy Butterworth, Joseph Byrne, Michael Cassidy, Trahern Cook, Dylan Critchfield-Sales, Mike Donkle, Clark Ellefson, Renea Eshleman, Amanda Fanguie, Lily Farina, Henry Foster, Jason Freeman, Diane Gilbert, Mary Gilkerson, Lauren Greenwald, Billy Guess, Caroline Harper, Lyssa Harvey, Mary Anne Haven, Ruby Haydock-DeLoach, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Susan Johnson, Jason Kendall, Osamu Kobayashi, Heather LaHaise, Christopher Lane, Alicia Leeke, Susan Leach, Nancy Marine, CJ Martin-Marchese, Penny McPeak, Jaime Misenheimer, Lee A. Monts, Julia Moore, One Eared Cow Glass, Patrick Parise, Carol Pittman, Mary Robinson, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Stacy Shepanek, Sue Shrader, Ericka Sizemore, Greyson Smith, Laura Spong, Curran Stone, Jan Swanson, Cedric Umoja, Pamela Vandervelde, Steven Whetston, Jay White, and Ellen Emerson Yaghjian. Preview exhibits will be presented at the Columbia City Hall (Through Mar. 24) and at the Community Gallery, at 701 CCA (Mar. 11-31). Plan your free #ColaOpenStudios tour at (<http://www.columbiapenstudios.org>).



"My Beauty is Not My Beast" by Tyrone Geter

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Mar. 3 - June 11** - "Enduring Spirit: The Art of Tyrone Geter". The Columbia Museum of Art is proud to present the major spring exhibition showcasing an all-new series of works from esteemed Columbia artist Tyrone Geter. The approximately two dozen large-scale charcoal and pastel drawings are the latest manifestations of Geter's lifelong goal of ardently describing the black experience in America through his uniquely personal and profound art. **Lipscomb Family Galleries, Mar. 11 - May 21** - "Salvador Dalí's Fantastical Fairy Tales," which explores the connections between art and literature through the lens of the artist's signature playfulness, inventiveness, and fine draftsmanship. Featuring 36 colorful prints from The Dalí Museum, this whimsical exhibition showcases his illustrations for literary classics including "Alice's Adventures in Wonderland", "Don Quixote", and the tales of Hans Christian Andersen. Clever, quirky, and cutting-edge, Dalí is one of the great artists of the 20th century. He was the most famous and infamous proponent of surrealism, a literary and artistic movement that strove to liberate the subconscious mind from the oppression of rational thought. Championing the power of personal imagination, surrealists believed that dreams were as real as reality and that art created from visions could be as insightful as realism, if not more so. Dalí's colorful personality, prodigious talent, love of publicity, and distinct brand of cheerful iconoclasm propelled him into the international spotlight. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Mar. 12** - "Making Maps: The Art of James Williams". Through a series of works drawing upon the ancient tradition of cartography, Williams acts as a traveler, using paint, ink, tape, graphite, and paper-weaving techniques to explore various spaces through maps of dense, layered color. This is the third and final iteration of Spoken, an exhibition series which highlights the unique perspectives and powerful voices of African-American artists, many of whom are represented in the museum's

collection. **BB&T Paper Gallery, Through Mar. 12** - "Psychedelic Design: Rock Posters from the Mel Byars Collection, 1966-1971". **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiameuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Mar. 19** - "Iberi and Resurgio," featuring collage works by Gretchen Beck and a suite of new prints by Kelley Lannigan, including collage works exploring social justice and literacy and a companion show of Abstract Expressionist-inspired prints. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through July 15** - "A Compass to Guide: South Carolina Cabinetmakers Today," focuses on contemporary cabinetmakers, their regional differences and similarities, and explore the roots of their respective traditions. The exhibition incorporates furniture from cabinetmakers actively practicing in South Carolina, as well as photographs and oral histories, exploring how these artists learned and what motivates them to work with wood as their primary medium. 18th and 19th century examples of South Carolina furniture are featured, reflecting the importance of historical context to the discussion of contemporary furniture traditions. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Mar. 16** - "62nd Annual Juried Student Exhibition," will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. This year's juror will be Catherine Walworth, Ph.D., the new Curator at the Columbia Museum of Art. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Community Gallery, Mar. 11 - 31** - Featuring works by artists who are participating in the 2017 Columbia Open Studio Tour. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure

is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Mar. 4, 10am-4pm** - "Art Day 2017". South Carolina art and artists will be featured throughout the Museum with an exceptional day of activities for everyone. Meet working, professional artists from across our state as they demonstrate their craft, including painting, drawing, pottery, printmaking and more. Enjoy hands-on art activities at our creation stations and guided behind-the-scenes tours of the museum's art storage area to see more of our original art, and find out how we acquire and preserve these objects. Art Day activities are free with museum admission. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari, Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

The Gallery at City Hall, 1737 Main Street, Columbia. **Through Mar. 24** - Featuring selected works by artists who will be featured on the 2017 Columbia Open Studio Tour. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000..

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a basebal exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

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Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Through Mar. 24** - "2017 Pee Dee Regional Art Competition". **Special Exhibits Gallery, Through May 28** - "From New York to Nebo; the Artistic Journey of Eugene Thomason". The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work. Eugene Thomason (1895 - 1972) was a native of South Carolina. In 1921, he fell under the fortunate patronage of one of the nation's most powerful men, North Carolina tycoon, James B. Duke. With Duke's encouragement and support, Thomason entered the renowned Art Students League in New York, where he met some of the leading members of the Ashcan School of American modern realist painters. **Education Gallery, Through May 21** - "Fred Rhoads Illustrated," featuring an interactive exhibit for families, the exhibit explores the life and comic art of former Florence resident, Fred Rhoads. Experience hilarious mishaps in the post-World War II comic, Sad Sack, along with other humorous drawings created during Rhoads' time in Florence. Exercise your imagination by creating pantomime stories with familiar Sad Sack characters on our magnetic cartoon wall. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.floccomuseum.org).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through Mar. 28** - "Pliable Instance: Paintings by Todd McDonald". McDonald offers, "Through abstractions of architectural structures my images explore the contemporary visual rhetoric where the virtual and material collide. Throughout history painting is used as a vehicle to describe spaces and locations that do not actually exist. Now, we are confronted with new digital tools that are shaping the character of visual culture. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Mar. 29** - "Possibilities," a ceramics invitational exhibition. The works of eighteen contemporary ceramic artists from the Southeast are on display. The public is invited to meet the artists and learn more about current ceramic topics in a panel discussion and gallery walk on Mar. 7, from 6-8pm. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar. 5** - "The Poetry of Place". The exhibition offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty bayou of Louisiana to the undulant Smoky Mountains, "The Poetry of Place" invites you to re-discover America, where a picture is worth a thousand words. **Through Aug. 27** - "Masterworks of Color: African-American Art from the Greenville Collection". More than 50 works are included in this exhibition that explores the viewpoint of African-American artists. The earliest examples are clay vessels made by enslaved potter and poet David Drake along with an 1850 painting View of Asheville, North Carolina by free man of color Robert Duncanson. The exhibition also features works by such 20th-century luminaries as William H. Johnson, Romare Bearden, and Jacob Lawrence. More contemporary highlights include Kara Walker, Carrie Mae Weems, Leo Twiggs, Gary Grier, and Jonathan Green. **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmca.org).



Work by Dave Johnson

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Mar. 5 - Apr. 15** - "SC Governor's School for Science & Mathematics 2017 Art in the Interim Student Exhibition," held in conjunction with National Youth Art Month. A reception will be held on Mar. 12, beginning at 3pm. The public is invited to view the exhibition along with other student works created in GSSM's open art studio on display in the exhibit, under the direction of Patz Fowl. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over

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Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Mar. 1 - Apr. 14** - "Urban Trail," featuring works by Sylvie Bucher. A reception will be held on Mar. 31, from 6:30-9pm with an artist talk at 7pm. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjum.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1332 or visit M&G's website at (www.bjum.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 24** - "Escape from Cultivation," featuring works by Bucknell University art professor Anna Kell. A reception and gallery talk will be held on Mar. 24, beginning at 6pm. Kell's personal artwork is motivated by a desire to understand cultural attitudes toward nature and the environment, which she attempts to highlight through the appropriation and critique of mass-produced representations of idealized nature and the floral decorations imprinted on the many domestic artifacts that she uses. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Mar. 3 - May 1** - "Works by Marcy Yerkes". A reception will be held on Mar. 3, from 6:30-9pm. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Apr. 10** - "Eliz. Nason: Latest Works". Nason is a self-taught award winning artist with many solo shows in Rhode Island, New York, Virginia, Florida and South Carolina. Her paintings are found in private homes, businesses and public venues. She can be found working from a studio inside her home in Greenwood nearly every day expressing her vision in several different mediums - found object art, hand crafted jewelry and acrylic paintings. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st

Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 3** - "Inventing History," featuring works by Richard Chandler Hoff. Hours: Mon.-Fri., 10am-4pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area



Work by Alexandra Sharma

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 7 - Apr. 1** - "Historic Belfair & Rose Hill," featuring intimate and revealing works in watercolors by Alexandra Sharma. A reception will be held on Mar. 16, from 5-7pm. Historic Belfair and Rose Hill, fulfills her fascination with finding scenes and objects discovered in hidden or forgotten places. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Mar. 1 - Apr. 30** - "Where Nature Meets Art," offered by the Artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. Spring Island's focus upon preservation and environmental conservation are complementary to the Coastal Discovery Museum's recently adopted mission to "inspire people to care for the Lowcountry." **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 18** - "Until I Was Taught and other Works," featuring works by Tyrone Geter, Herman Keith Jr., Winston Kennedy, Colin Quashie, Leo Twiggs, and Winston Wingo. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 7** - "The Many Faces of Me," a journey of growth through education and culture features the writing and artwork of Beckee Garris. This exhibit. It highlights Garris's work - as a student, as a Catawba tribal member, and as an artist - during her tenure at USC Lancaster from 2007 to present. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Duke Energy Gallery, Mar. 16 - Mar. 1, 2018** - "Piedmont American Indian Association's Tribal Exhibit". Members of the Piedmont American Indian Association - Lower Eastern Cherokee Nation of South Carolina have put together an exhibit

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SC Institutional Galleries

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that represents their tribe, history, and culture. Curated by Chief Gene Norris and Victoria Norris, this exhibit is the second at the Center to be curated by one of the South Carolina tribes. **Rose Gallery, Through Feb. 1, 2018** - "Clay Pit to Fire Pit: From the Beginning to the End," featuring an exhibit of works by Keith Brown's artist-in-residence. Funded, in part, by the South Carolina Arts Commission, the Native American Studies Center's artist-in-residence program allows the NASC to bring in Native American Artists to work within our galleries providing demonstrations and lectures for students and visitors. This exhibition showcases the work completed during our third residency with Keith "Little Bear" Brown, along with complimentary pieces from his portfolio that influenced the pottery created at the Center. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NASC Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NASC Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://uslanclanaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum/>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksc.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksc.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Gee's Bend: From Quilts to Prints,"

examines the work of four well-known Gee's Bend quiltmakers and their recent exploration into the art of printmaking. In the isolated African-American hamlet of Gee's Bend, AL, located along the Alabama River, women made quilts to keep themselves and their children warm in often unheated houses that lacked running water, telephones and electricity - from the post-Civil War era well into the 20th century. Along the way they developed a distinctive style, noted for its lively improvisations and geometric simplicity. These quilts, which came to the notice of the art world in the 1990s, are considered to be one of the most important African-American visual and cultural contributions to the history of art within the United States. Additional public programs to accompany the exhibit are planned for spring 2017. **Through Apr. 23** - "The Fabric of Our Collection," featuring 12 works from our rich Permanent Collections, pieces that reference and explore fabric and other forms of fiber in a variety of ways. Included is "Burgess, The Legacy", a photo-collage quilt by Carolynne Miller and three works by Jonathan Green. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

North Charleston



Work by Carole Bruno

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 2 - 31** - "41st Annual Judged Show," featuring an exhibit of two-dimensional works by more than 40 members of The Summerville Artist Guild. A reception will be held on Mar. 2, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 26** - "11th Annual National Outdoor Sculpture Competition & Exhibition". View 12 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 11th annual juried competition and exhibition. Twelve artists from three different states were selected by the juror, James G. Davis, ASLA, founder/president of Sculpture in the Landscape, a NC based firm. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preser-

vation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilio, Through Apr. 16** - "Life in the American West". The exhibit showcases sculpture, paintings, prints, and drawings on loan from contemporary artists, collectors, and galleries plus historic works from the Brookgreen collection. **Learning Lab of the Wall Lowcountry Center, Through Mar. 12** - "Shine On, Gullah. Shine On," featuring an exhibit of story quilts, fabric collages, and prints by fabric chronicler Dorothy Montgomery of Charleston, SC. Her art reflects Gullah history and culture and her Gullah experiences, including language and traditions. Each quilt uses a variety of mediums including fabric and acrylic paints, ink, crayons, embroidery floss, dye sticks, and appliques. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape.

General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Spartanburg

Downtown Spartanburg, Mar. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

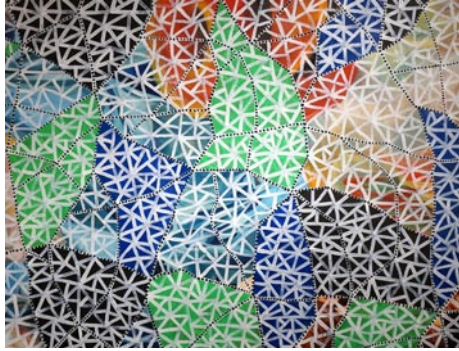
Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are

open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2781.

Curtis R. Harley Art Gallery, Performing Arts Center, USC Upstate, 800 University Way, Spartanburg. **Through Mar. 24** - "Process," featuring a selection of preliminary designs and layouts by Spartanburg, SC, designer, Matthew Donaldson. A reception will be held on Mar. 2, beginning at 4:30pm. Donaldson earned a BA in Visual Arts from Francis Marion University and an MFA in Graphic Design from the University of Memphis. He has worked as a freelance designer and interactive designer, and currently serves as an Assistant Professor of Graphic Design, and director of The Studio, a student-run, faculty-led design firm, at University of South Carolina Upstate. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 5** - "In Other Words," is a group exhibition featuring the work of seven artists who are fascinated with letters and language. Viewers are challenged to consider words and text not only as a means of gaining and dispersing information, but as visual representations of human thoughts and emotions. The works on view range from photographs of vintage and out-of-print books, sculptural works made of repurposed to-do lists, and canvases embroidered with braillie text. These vastly different materials and techniques all contribute to a celebration of the varied methods of visual communication. Featured artists include: Ellen Cantor, Cristiana de Marchi, Mary Stuart Hall, Sarah Hulsey, Laura Noel, Elizabeth Stone, and Amanda Wagstaff. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).



Work by Peter Barnitz

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Mar. 4** - "Engulfed," featuring a selection of contemplative and reductivist paintings by prominent New Orleans artist, Peter Barnitz. Inspired by both dance and the intricate choreography of sports, Barnitz creates visually complex, deeply meditative abstractions that combine the notion of movement with an appreciation of the schematic. **Mar. 3 - Apr. 29** - "Inspire, USC Upstate 2017 Student Design Competition Exhibition". UPSTATE Gallery on Main and the University of South Carolina Upstate Visual Arts Department, invite you to attend the "2017 USC Upstate Student Design Exhibition", a juried exhibition featuring the works of USC Upstate Graphic Design seniors and recent graduates. Awards will be given for Gold, Silver, Bronze, and Honorable Mentions. Jurors are Bridget Kirkland and Matthew Donaldson, full time Graphic Design professors at USC Upstate.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Su-

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store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folkie. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettengrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also,



Work by Virginia Scotchie

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 21** - "Mary Edna Fraser - Lowcountry" and "Virginia Scotchie - Ways of Creation, featuring a major exhibition of two nationally known South Carolina artists, Mary Edna Fraser and Virginia Scotchie. Fraser explores coastal environments and the forces of nature as seen from a bird's eye view. Scotchie explores the relationship between form and function and how memory gives meaning to objects. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1-3:50pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folkie. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

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Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Su-

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an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildflower carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael St. Onge and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 My River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallery, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegallery9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Margi Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Inret, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patahiva, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing</**

SC Commercial Galleries

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Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gullahchuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Mar. 3 - Apr. 6** - "Paper Trail," featuring new collages by Jennie Summerall. A reception will be held on Mar. 3, from 5-8pm. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunwig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioiff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Through Mar. 25** - "A Tribute to Count Bernard De Claviere D'Hust," foremost animalier of the 20th Century. A genius and consummate artist, Bernard accumulated distinguished clientele in 23 countries over the course of his career. Most well-known for his equine paintings, his portfolio includes many important canine paintings as well, and wildlife of all kinds. The quintessential description of his paintings came from the artist himself: "modern from a classical perspective." **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon.- Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Mar. 2** - "The Romance of Charleston," featuring works by Donald "Donny" Weber, an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He earned his architecture degree, has continued his pursuit of fine art on his own. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Mar. 1 - 30** - "We The People". A reception, including a drum circle will be held on Mar. 10, from 5-8pm. As artists, we have the power to change the world and promote messages of peace and harmony. Now, more than ever it is time to lift our voices. We have a responsibility to speak out against racism. Come see works of art that offer a solution, illicit some empathy, or discuss an issue along with thought provoking written statements. There will be paintings, sculpture, video and drawings. Among other renowned artists, the photography of Andrew Feiler will be featured. Andrew is the author of "Without Regard to Sex, Race, or Color The Past, Present, and Future of One Historically Black College". The college in the book is Morris Brown College who was a founder of Charleston's Emanuel AME Church. **Mar. 16 - 30** - Featuring a photography exhibition by Andrew Feiler. A reception and book signing will be held on Mar. 16, from 5-8pm. We will be raffling off one autographed book to a lucky winner at the opening! The exhibit presents a photographic meditation on an embattled historic college and the state of the American Dream. **Ongoing** - Fabulon is a gallery in West Ashley. We represent: Meyriel J.Edge, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Susan Irish, Sydney Leighton, Amanda England, Bly Triplett, Lisa Z. Lindahl, Michael Hayes, Vicki Hickman, and Eugene Horne. It is a perfect stop along the way to the Historic Plantations. Fabulon also offers group and private classes for adults, children, and home scholars. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulonart.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of ctyscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their

way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillem, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).



Work by Amy Dixon

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Mar. 3 - Apr. 3** - "Unbridled," featuring original mixed media paintings by Colorado-based artist Amy Dixon. A reception will be held on Mar. 3, from 5-8pm. The exhibit will feature a beautiful collection of abstract and abstract-impressionist works representative of Dixon's broad palette of colors and visual inspirations. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 171 King Street, 2nd floor above Sylvan Gallery, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of ctyscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

McCullum - Halsey Gallery and Studios, 19 Princess Street, Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCullum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

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Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).



Work by Ken Hamilton

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Mar. 3 - 31** - Featuring an exhibition of new works by miniature construction artist Ken Hamilton and watercolor artist Sandra W. Roper. A reception will be held on Mar. 3, from 5pm to 8pm. The new works will introduce viewers to a combination of 3-D and 2-D representations of life in the South. Hamilton creates exceptional miniature constructions. Each piece reveals its own story and seemingly comes alive as you discover the countless minute details. Roper's exquisite watercolor paintings represent Charleston's centuries-old architecture and capture the very essence of Southern living. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenyik, Tatyana Klevenyik, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCullum - Halsey Gallery and Studios, 19 Princess Street, Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCullum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Mar. 3 - 17** - "Raw," featuring new abstract work by Marissa Vogl, Sandy Ostrau, and Susan Altman. There will be a reception on Mar. 3, from 5 to 8pm. In addition to showing new abstract works by artist-owner Marissa Vogl, we're thrilled to introduce two new guest artists to the gallery, California painter Sandy Ostrau and local artist Susan Altman. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhilnc.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry.

Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios , 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Caravanagh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Tyler, Fran Moeller Gatins, and James Wellington Dyer, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Jennie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



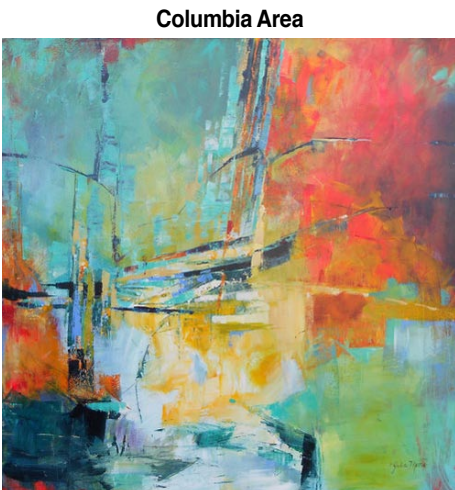
Detail of work by Kelly Thiel
Surface Craft Gallery, 49 John Street in downtown Charleston. **Mar. 23 - Apr. 13** - "SPRING!" ceramic show, featuring works by local and national ceramic artists working in both functional and sculptural clay. A reception will be held on Mar. 23, from 5-8pm. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., noon-4pm. Contact: 843/530-6809 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing</**

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Please park along Tacky Point Road. Join us for a two-day event of art, food and fun! We've brought together a group of celebrated local and visiting artisans from around the Southeast to showcase and sell their work, including: Bette Mueller-Roemer (Pottery and Handmade Books), Bernadette Cali Leland (Painting and Jewelry Design), Christine Whitman Elliott (Floral Design), Eileen K. Payne (Carolina Cajun Creations), Elizabeth Bates (Jewelry Design), Jeff Kopish (Sculpture), Jim Clark (Sculpture), and Lloyd Mandel (Woodturning). Mar. 18, from 11am-6pm - Enjoy delicious Mexican street food from local Charleston food truck. Semillal Complimentary hors d'oeuvres and a cash bar starting at 3pm. Mar. 19, from noon-4pm - Come try local food truck Semilla's Mexican street fare! Let us know you're coming by RSVP'ing here at Facebook invite (<https://www.facebook.com/events/1223646761063295/>). While most artists will be able to accept credit/debit card payment, please bring cash or checks. To learn more, e-mail us at (artinthebarncms@gmail.com), or call Emily Bates at 321/230-4387.



Work by Julia Moore

Greater Columbia Area, Apr. 1, 10am-6pm & Apr. 2, noon-6pm - "2017 Columbia Open Studios," is returning for its seventh installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 64 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. 701 Center for Contemporary Art will host a ticketed Columbia Open Studios Preview Party on Thursday, Mar. 30, 2017, from 7 to 9pm at the center on the second floor of 701 Whaley. During the event, guests can meet participating artists, see some of their work and view 701 CCA's exhibition of film and video productions by Greenville, S.C., artist Jeff Sumner. Tickets are \$5 for 701 CCA members and \$10 for non-members. Participating artists include: Abstract Alexandra, Angel Allen, Laurel Steckel Archie, Will Barnes, Nora Floyd & Ruth Bayard, Eileen Blyth, Frol Boundin, Noelle Brault, Ed Bryan, Nancy Buttenworth, Joseph Byrne, Michael Cassidy, Trahem Cook, Dylan Critchfield-Sales, Mike Donkile, Clark Ellefson, Renea Eshleman, Amanda Fangué, Lily Farina, Henry Foster, Jason Freeman, Diane Gilbert, Mary Gilkerson, Lauren Greenwald, Billy Guess, Caroline Harper, Lyssa Harvey, Mary Anne Haven, Ruby Haydock-DeLoach, Craig Houston, Howard Hunt, Judy Bolton Jarrett, Susan Johnson, Jason Kendall, Osamu Kobayashi, Heather LaHaise, Christopher Lane, Alicia Leeke, Susan Lenz, Nancy Marine, CJ Martin-Marchese, Penny McPeak, Jaime Misenheimer, Lee A. Monts, Julia Moore, One Eared Cow Glass, Patrick Parise, Carol Pittman, Mary Robinson, Wayne Rogers, Jane Schwantes, John & Venetia Sharpe, Stacy Shepanek, Sue Shrader, Ericka Sizemore, Greyson Smith, Laura Spong, Curran Stone, Jan Swanson, Cedric Umoja, Pamela Vanderveide, Steven Whetston, Jay White, and Ellen Emerson Yaghjian. Preview exhibits will be presented at the Columbia City Hall (Through Mar. 24) and at the Community Gallery, at 701 CCA (Mar. 11-31). Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).

Main Street, downtown Columbia. **Mar. 2, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Mar. 16, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistaolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra PAYSINGER, Meredith PAYSINGER, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (bustop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risseck, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson,

Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/425-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Frisco Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery West, 134 State Street in West Columbia. **Mar. 3, from 5-8pm** - "Jewelry Pop Up Sale by Mary + Lou Ann". This special event is in conjunction with the celebration of the State Street First Friday Art Crawl for March. Gallery West is thrilled to present a "pop-up sale" of the exquisite jewelry of Mary Filapek and Lou Ann Townsend, known as Mary + Lou Ann Jewelry. Mary and Lou Ann create elegant, modern jewelry. Their current body of work speaks to their love of nature and architecture. **Through Mar. 25** - "Seasons: Elena Burykina and Evelyn Wong". Gallery West presents the work of two extraordinary young women who are making themselves known in the art world near and far. Their work is influenced by very different cultures: Wong by Chinese art, and Burykina from her homeland of Russia and the Ukraine. The focus of this exhibition is their botanical images which span the seasons of the year. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Mar. 17** - "The World Begins," featuring a poet and painter collaboration, with poems by Jonathan Brent Butler and paintings by Laura Spong. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tesesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsbruger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mehrlein, Peter Lenzo, Deanna Leamon, Ger Latestar, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques

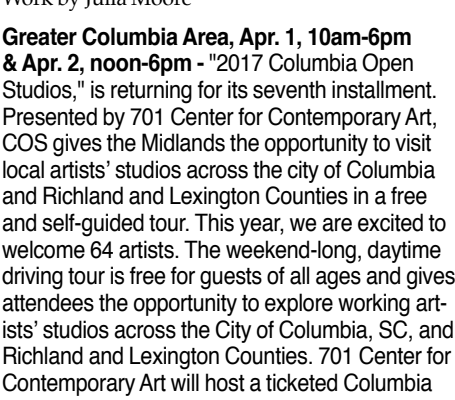
Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroets@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshihle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarkamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).



Work by Susan Lenz

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Heleenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Tom Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS, Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Mar. 8** - "Work and Fun," featuring works by Mills Brown. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 9-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahan, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street. @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes: Studio # 105 - Cheryl Combs, call 864/650-6041 or at (<http://www.skylarkstudios.net/>); Studio # 111 - Kathy Young, call 864/266-9956 or at (<http://www.jewelrybykathyyoung.com/>); Studio # 109 - Steve Wallace, call 864/423-8863 or at (<http://www.creativeconceptsfoto.com/>); Studio # 107 - Jared Emerson, call 864/304-5124 or at (<http://jaredemerson.com/>); Studio # 110 - Ron Gillen, call 864/918-3341 or at (<http://www.rongillenn-finearts.com/>); Studio # 103 - Larry Seymour, call 864/403-8863 or at (<http://www.larryseymour-wildlifeart.com/>); Studio # 104 - Al Keiser, call 864/313-1587 or at (<http://www.alkeiser.com/>); Studio # 106 - Matthew Zedler, call 828/404-6882 or at (<http://www.matthewzedlerfineart.com/>); Studio # 101 B - Mark Mullinger, call 864/607-2769 or at (<http://www.markmullinger.com/>); Studio # 112 - Cece Burnett, call 864/386-6806 or at (<http://www.ceceburnett.com/>); and Studio # 101 A - Judith Machmer, call 201/394-2468. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic designs, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Coe, Dale Cochran, Robert Decker, Kathy DuBoise, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Howe, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun.,

1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-444

SC Commercial Galleries

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tography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

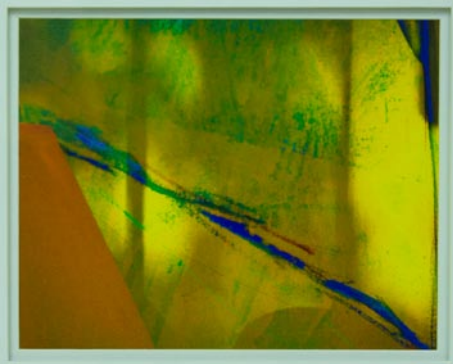
Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

ALTERNATE ART SPACES - Greenville
Coldwell Banker Caine Main Street Gallery, 428 S. Main Street, Greenville. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (http://blog.cbcaine.com/tag/main-street-real-estate-gallery/) or (www.christopherico.com).

Greenwood



Work by John Johnson

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Mar. 2 - 31** - Featuring an exhibit of works by Barbara Warner. A reception will be held on Mar. 2, from 6:30-8pm. Warner studied with a Native American Medicine Woman Shaman for over twelve years. During that time, she connected with the respect and love for all creation which is at the core of Native American Spirituality. Warner is drawn to bring this spirit of love and respect into her pottery. Her clay vessels are the essence of Mother Earth who gives us sustenance and support. **Mar. 16 - 31** - "Johnson and Johnson a marriage of Art," featuring the work of Karen Johnson, painter and John Johnson, photographer. A reception will be held on Mar. 15, from 5:30-7:30pm. An avid gardener, Karen Johnson has spent the past 25 years creating her greatest masterpiece - her home garden. John shares his studio space with his wife, Karen, where you will find him experimenting with photography, water colors and the canvases he calls "Bark Art". **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and

art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through June 1** - "The Color of Civil Rights" - Researching and Documenting the Williamsburg County Civil Rights Movement. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ong-**

ing - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Closing at the end of the Month
The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **2017 Dates include: Apr. 15 & 16; June 24 & 25; Oct. 7 & 8; and Nov. 4 & 5** - "45th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **2017 Dates include: Apr. 22 & 23 and Nov. 11 & 12** - "Waccamaw Arts and Crafts Guild's 45th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only.

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SC Commercial Galleries

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Contact: 843/864 4638 or e-mail to (agraffitti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Melts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwait (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Mar. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logripp, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6- 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantley/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Mar. 5 - 28** - "March is for the Arts," featuring works by gallery members! A reception will be held on Mar. 5, from 4-6pm. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 3,4,& 5** - "NC Potters Conference Exhibition". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

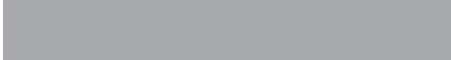
Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.



NC Institutional Galleries

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Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 9** - "Roots in the Field: 9 Women Artists Today". Featuring works by Jimmie Benedict, Bernie Rowell, Ellen Crandall, Gina Anderson, Pat Herzog, Ann Hughes, Judi Gaston, Diane Tunkel Hanson, and Rosa Kennedy. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchmark Gallery, Through May 20** - "The Good Making of Good Things: Craft Horizons Magazine 1941-1979". The exhibit investigates "Craft Horizons", a watershed publication, which ran from 1941-1979, and explores how the magazine documented and shaped the concept of craft as a movement, career, way of life, and cultural phenomenon. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 27** - "Everyman Jack: Stories & Illustrations by Gail E. Haley," takes a detailed look at over one hundred original prints and illustrations created by Gail E. Haley for several of her books, including "My Kingdom for a Dragon," "Mountain Jack Tales," "Bird-song," "The Green Man," and "A Story, A Story." **Through Apr. 8** - "Andy Warhol: Six Silkscreen Prints," is on loan from the Turchin Center for the Visual Arts, Appalachian State University. This exhibition features six original silkscreen prints from the Turchin's permanent collection that are out-of-edition. This means that they were

created during the original print run, but did not make the cut when Warhol decided what would be included in the final print release. **Through Mar. 11** - "A Town Within A Town: History of the Junaluska Community." The Appalachian Mountains are some of the oldest in the world. If you've traveled to the top of Howard's Knob to see the beautiful view across the town of Boone, you've been on Junaluska Road, but you may not have known that you passed by one of the oldest African American communities in western North Carolina: Junaluska, the "town within a town." The **Alexander Community Gallery** will feature recent work by local stained glass artist Brett Shuford. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Dainingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Opens Mar. 15

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A, Through Apr. 7** - "A Thousand Steps, A Thousand Stitches: Figurative Quilts by Susan Sharpe". A reception will be held on Apr. 7, from 6-10pm. Susan Sharpe embraces the "odd and interesting over the predictable and reasonable." Her playful quilts are not for the guest bedroom. They are colorful, quite large, and tell complicated stories in the best tradition of narrative quilt-making. Throughout history, many diverse communities have explored the art of quilting: to keep warm, to decorate their homes, as gifts, to express political and cultural view points, and to commemorate loved ones. Traditionally made by hand and often collaboratively, quilts are frequently made of whatever fabric can be easily found. Sharpe uses felted wool, alpaca, mohair, silk, hand-made paper, and a variety of natural fibers: milkweed, yucca and hops in her hand-made and machined quilts. **Gallery B, Through May 6** - "Useful Work: Photographs of Hickory Nut Gap Farm by Ken Abbott". A reception will be held on Apr. 7, from 6-10pm. Ken Abbott's quiet photographs document the day-to-day life on the beloved Hickory Nut Gap Farm outside of Ashville. The photos are also featured in the book *Useful Work: Photographs of Hickory Nut Gap Farm* (Goosepen Studio & Press, 2015, with essays by Ken Neufeld). **Mayer Gallery, Through July 29** - "Collective Vigilance: Speaking for the New River". A reception will be held on Apr. 7, from 6-10pm. The 320-mile New River begins high in the mountains of northwestern North Carolina, deep in the heart of the Southern Appalachians. The New, as it is affectionately called, actually begins as two rivers, the North Fork in Ashe County and South Fork in Watauga County. The two forks join in Allegheny County and flow north from North Carolina's Blue Ridge into Virginia and West Virginia. One of the oldest rivers in the world and certainly the oldest in the United States, the headwaters of the New wind more than 100 miles through the Appalachians; the forks join just a few miles south of the North Carolina-Virginia line. The New River continues its somewhat unusual northward flow through southwestern Virginia and West Virginia into the Kanawha and Ohio rivers - its waters eventually reaching the Gulf of Mexico by way of the Mississippi River. **Main Gallery, Through June**

3 - "Studio Practices: Penland 9". A reception will be held on Apr. 7, from 6-10pm. So often the hardworking artists who coordinate studio practices at any institution are, truly, "behind the scenes." "Studio Practices: Penland 9" brings the nine talented Penland Studio Coordinators out of the studio shadows and into the bright lights of the Turchin Center. Working together to support the practices of other artists at Penland has given the talented coordinators a remarkable synergy; their artwork is individually strong and compatible with one another – creating a dynamic and moving installation. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Through Appalachian State University campus, Boone. **Through Apr. 1** - "30th Rosen Outdoor Sculpture Competition & Exhibition," juried by Willie Ray Parish, with curator Hank T. Foreman. Featuring sculptures by: Mike Roig, Hanna Jubran, Stephen Klema, Shawn Morin, Kyle Van Lusk, Mike Hansel, Adam Walls, Walter Early, Bob Turan, and Davis Whittfield. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 3 – 31** - "Land of Waterfalls Camera Club," featuring a photography exhibit. A reception will be held on Mar. 3, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Mar. 1 - Apr. 30** - "Ray Pfeiffer: Songs Without Words: Variations and Meditations." A reception will be held on Mar. 31, from 6-8pm. The images in this exhibit represent the ways photographs, like music, can tell stories without the need for words. Each image is a visual representation of a variation on a theme, or meditation on an idea expressed in much the same way as if improvised by a musician. Expressing thoughts that are often difficult to put into words. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Mar. 31 - May 14** - "Lost Language: Susan Brandeis". A reception will be held on Mar. 31, from 6-9pm. This body of work has evolved over a number of years. Brandeis' fiber works interweave the personal and the universal, the past and the present. The artist describes "Lost Language a blend and interpretation of diverse influences through the stitched marks of my hand and the joining of collected and layered fabrics. Old household lines and remnants from my own past works combine with

new materials to hold the stories. Each layer interweaves with the last—words and pages, smudged and partly hidden meaning, imprecisely erased and reused, familiar-seeming yet unreadable scripts." **Through Mar. 26** - "Weightlessness of Forgiveness: Maya Freelon Asante," featuring works in mixed media, photographs and mono-print. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Brasstown

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Mar. 24** - "ART55". Sponsored by the Friends of the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Mar. 31 - May 21** - "Nature Appreciation: Yun Soo-Hoo". A reception will be held on Mar. 31, from 6-8pm. The artist describes, "I always love nature and my paintings are mostly about landscape. Each one4 of them is a piece of Heaven." **Through Mar. 26** - "Nature's Beauty - Tulips, Sunsets and Reflections: Michael Weitzman", featuring photography on canvas and metal. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).



Work by Carol Kroll

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Mar. 8 - Apr. 14** - "Fine Arts League of Cary's 22nd Annual Juried Exhibition". A reception will be held on Mar. 31, from 6-8pm. Celebrate the visual arts featuring artists' works in a wide range of styles, techniques and media from throughout the region. For info visit (www.fineartsleagueofcary.org) or call 919/460-4963. **Through Mar. 4** - "Amanda El Jaouhari: Souflur Strangers," featuring works of photography. **Through Mar. 4** - "Kulsum Tasnif: Journey To The Good Life," feating works of mixed media. **Through Apr. 14** - "Carol Kroll: Contemporary Mixed Media Sculpture & Fine Craft." A reception will be held on Feb. 24, from 6-8pm. "A deeply felt connection to the natural world compels me to create art from nature. Inspired by their form, texture and history, I grow and use hard shell gourds as my substrate. My work is an exploration into the beauty and wonder of natures' designs; that which connects all of life." - Carol Kroll. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Mar. 31 - May 21** - "Kyle Jerrett: A Journey through Colors". A reception will be held on Mar. 31, from 6-8pm. The exhibit is a series of acrylic paintings. Jerrett describes "I started doing abstract art about two years ago after going through a big change in my life. I expressed myself through my paintings and found it to be relaxing and therapeutic." **Through Mar. 26** - "Ian McRainey: Out Of This World," featuring works of photography. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

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NC Institutional Galleries

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Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Work by Ronald Lockett

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 9** - "Fever Within: The Art of Ronald Lockett". Organized by the Ackland Art Museum, "Fever Within: The Art of Ronald Lockett" is a groundbreaking retrospective of a passionately inspired and little-understood figure in twentieth-century American art. The first solo exhibition of Ronald Lockett's art, Fever Within emphasizes the powerful themes the artist explored over the course of his career through about 50 of his works of art. The exhibition, which will be presented in 2016-2017 in New York and Atlanta as well as in Chapel Hill, marks the first time that viewers will be able to gain insight into the full range of Lockett's innovative and evocative paintings and assemblages. **Through May 14** - "Flora and Fauna". A glorious display of the importance of animals and plants in Asian art, "Flora and Fauna" will feature a wide variety of art works, including prayer rugs from the Middle East, statues from India, Chinese paintings, and much more. It will also mark the debut of the Ackland's newly acquired pair of Japanese screens by the painter Kajino Genzan (1868–1939), dazzling with their gold leaf background, exquisite colors, and beautifully rendered flowers. **Through May 13, 2018** - "Color Across Asia," is part of a groundbreaking re-installation of the Ackland Art Museum's Asian galleries, presenting the Museum's acclaimed collection of art from across the continent. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Thur., 10am-9pm; 2nd Fri. of the month, 10am-9pm; and Fri.-Sun., 10am-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Mar. 4** - "Local Color". There is no one way to use it. Simply through color, an artist can evoke strong emotions and create deep meaning in their work. On a color wheel, opposing colors are considered complementary. In a painting, neighboring colors often energize one another. **Through Mar. 4** - "The Disappearing Frogs Project". Our Michael and Laura Brader-Araje Community Outreach Gallery features the "Disappearing Frogs Project". Founded on the premise of using the arts to illuminate an important environmental issue - the disappearance of the world's amphibian population. This traveling art exhibition aims to change that through artwork created by regional artists. **Mar. 7 - Apr. 9** - Featuring an exhibit of works by three acclaimed local artists working in ceramics, mixed media, and photography, respectively, Sasha Bakaric, Linwood Hart, and Peter Filene. A reception will be held on Mar. 10, from 6-9pm. These artists have united to create a unique exhibition showcasing some of the wonderfully diverse works of art available at FRANK. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Summer, Wed.-Thur., noon-5pm; Fri., Noon-8pm; Sat., 10am-5pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-floor Gallery, Through Apr. 23** - "The Bechtler Collection: Relaunch and Rediscovered," an exhibition expanding on works from the museum's collection including modern and contemporary artists. The impetus for the show comes from extensive new research into the collection and the artists in the holdings, many of whom have very little material available in English. Significant findings from the research will be included in the exhibition. **Through July 3** - "Summing It Up at the End: Alberto Giacometti's 45 Drawings Portfolio". In 1963, in failing health, Giacometti put together this portfolio of 45 photogravure copies of drawings that illustrate his artistic evolution. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Mar. 3** - "Baik Art Residency and Exhibition," featuring works by Mella Jaarsma, Aliansyah Caniago, and Restu Ratnaningtyas. **Smith Gallery, Through Mar. 3** - "Heri Dono". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through July 6** - "Jordan Casteel: Harlem Notes," featuring an exhibition of recent paintings by Harlem based artist, Jordan Casteel. The exhibition combines her exterior portraits with details that explore intimacy and the document. **Through July 8** - "Zun Lee: Father Figure," is at once documentary photography and personal visual storytelling. Through intimate black-and-white frames, the aim is to provide insight into often-overlooked aspects of Black fatherhood. **Through July 8** - "Alison Saar: The Nature of Us," explores themes of motherhood, the role of women, the intensity of their hearts, and their embodiment as nature by highlighting the works of renowned artist Alison Saar. **Through July 8** - "The Future is Abstract," curated by Dexter Wimberly, the exhibit highlights the work of four multidisciplinary, contemporary artists working in abstract painting and mixed-media. The exhibition includes an array of rigorous, process-driven works made from reclaimed or found materials, as well as classic painting and production techniques. Rushern Baker, DeShawn Dumas, Torkwase Dyson", and Brenna Youngblood. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Cristina Toro

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Apr. 8** - "Strike a Match to Hear My Sound," featuring works by Cristina Toro. This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's Fire. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from

private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kajo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art Collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Apr. 7** - "LILITH," curated by Jonell Logan. In religious mythology, Lilith is the first wife of Adam. Made of the same dust, she considered herself his equal. Confident and aware of her power, she chose to leave Adam instead of to subjugate herself to his will. Regarded by some academics as the first feminist, the story of Lilith presents a new narrative to the better-known story of Adam and Eve. Like her story, this exhibition presents the works of women photographers Jodi Bieber, Guia Besana, Maxine Helfman, Allison Janae Hamilton, and Donna Cooper Hurt who use the camera to create new or alternative narratives regarding femininity, history, identity and power. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Lusk Gallery, at the Foundation for the Carolinas Building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **O**

NC Institutional Galleries

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Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 7** - "Capturing Light," an exhibition that explores qualities of light as they relate to each artist through a variety of media, including glass, photography and paintings. Featuring artwork from Mark Bettis, Courtney Dodd, Isabel Forbes, Nickolaus Fruin, James Henkel, Paul Keysar, Emma Powell and Mira Woodworth. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 24** - "Highlights from the Permanent Collection: Women Painters of the Southeast". This exhibition celebrates the contributions of women painters from across the southeastern United States. Among others, artists featured include Margaret Curtis, Mary Althea Parker, and Connie Bostic. **Through May 5** - "Soft Diplomacy: Quilting Cultural Diplomacy in Liberia". Liberian quilters with Workingman Collective members, WCU Professor Tom Ashcraft and Peter Winant. Hours: Tue - Fri, 10am-4pm & Sat, 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Porch and University Galleries, Through Apr. 15** - "Transits and Migrations: A Summer in Berlin," featuring works by Documentary Studies students. Duke's summer course, "Capturing the City: Documentary Photography in Berlin," pushed students to immerse themselves fully in one of Europe's most dynamic capital cities. They interpreted scenes of cultural life, public spaces, landscapes, and people. Project fieldwork sites included Tempelhof airfield—a Nazi-era airport made famous during the 1948–1949 Berlin Airlift and now used as a public park and reception center for refugees—as well as the U-Bahn, Berlin's subway system. Students also wrote fictional short stories based on vintage photographs purchased at Berlin flea markets and met with Berlin-based documentary photographers and writers. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue -Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 10** - "Moor and Moon by Mary Walker". The exhibit takes inspiration from three different works of dance: "The Moor's Pavane" choreographed by José Limón, "Shoot the Moon" by the Netherlands Dans Theater, and "Orfeo" choreographed by Pina Bausch. These bold, minimalist print compositions explore themes of form and movement, capturing elements of human comedy and tragedy at their most essential. **Mar. 17 - May 11** - "Peace of Mind." features 12 contemporary landscape art quilts by award-winning artist, Christine Hager-Braun. Receptions will be held on Mar. 17, 2017, 6-8 pm and Apr. 21, from 6-8pm. In this exhibit, Hager-Braun presents a series of art quilts that she started after losing a friend in a tragic accident. **Semans Gallery, Through Mar. 10** - "Macondo: A Journey Through Magical Realism." This multi-media exhibit features the work of 12 artists responding to Gabriel Garcia



Work by Mary Walker

Márquez's literary masterpiece "100 Years of Solitude" in honor of the 50th anniversary of its publication. **Mar. 17 - May 12** - "Fiber Art Group Show by Threads". A reception will be held on Mar. 17, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-5pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (maeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 28** - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery

used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue - Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center,** pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 16** - "Works by Elizabeth Kellerman" Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Fayetteville, Through Oct. 31 - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartsCouncil.com).

Capfe Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Through Sept. 20 - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capfeartstudios@capfeartstudios.com) or at (www.capfeartstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 8** - "Impressionism to Modernism: Masterworks of Early Photography." Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at

(<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 4** - "Reflections: African American Life from the Myrna Colley-Lee Collection," featuring an exhibition which honors the lives, traditions and environments of African Americans in the 20th century. Featuring more than 50 pieces from the collection of renowned costume designer and arts patron, Myrna Colley-Lee, "Reflections" tells a story of heritage, community, and place. Organized by International Arts & Artists, Washington, DC, in collaboration with Myrna Colley-Lee. A reception will be held on Feb. 3, from 7-9pm. This exhibition is comprised of select works from the private collection of Myrna Colley-Lee, an arts patron and advocate, and includes such noted artists as Elizabeth Catlett, Romare Bearden, Gwen Knight, Betye Saar, James Van Der Zee, and Eudora Welty. Reflections is organized by International Arts & Artists, Washington, DC in collaboration with the office of Myrna Colley-Lee. **Mar. 7 - 17** - "17th Annual Cumberland County High School Juried Art Exhibition". Drawings, paintings, sculpture and mixed media - made by local high school art students - are presented by the school system's Arts Education Program. See what these talented students create for this juried show! **Mar. 24 - May 19** - "The 3rd Annual Art and Flowers Juried Competition". As part of an ongoing commitment to promote the visual arts in Fayetteville, Ellington-White Contemporary Gallery (EWCG) will present its 3rd Art and Flowers Exhibition," a celebration pairing of original floral artworks created by today's contemporary artists, with eye-catching floral arrangements created by local area floral designers and event planners. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11-30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Through June 8** - "M.A.D.I Motorcycle. Art. Design," a multi-media, experiential

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NC Institutional Galleries

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exhibition combining art, sound, industrial design and cultural elements. As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the door. For more details visit (GreenHillnc.org/MAD). "M.A.D.I Motorcycle. Art. Design," is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle.. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **McDowell Gallery, Through Apr. 23** - "Lucinda Devlin: Sightlines". Organized by the Weatherspoon Art Museum, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series—many of which were printed for the first time for display. Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusiness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 9** - "Hoping to Help - Danica Phelps: Falk Visiting Artist". With eloquent line drawings and an exacting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The records of these philanthropic transactions will debut at the Weatherspoon. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 9** - "Joan Tanner: donottellmewhereibelong". Drawing has always been central to Joan Tanner's

artistic production, which also includes painting, sculpture, and installation work. This assembly of works on paper spans three decades—from 1983 to 2013—and demonstrates the confluence of the artist's hand and mind. Particularly in works from 2013 entitled donottellmewhereibelong, Tanner demonstrates the characteristic tensions in her work, between ephemeral markings and grounded elements, complexity and nuance, nature and human systems. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otteness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 828/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership,** 1 Leadership Place, off Hwy. 220, Greensboro. **Through Apr. 6** - "Craig Richard & Company," featuring artwork by professional artists and aspiring talents. Artist and teacher Richards has assembled a collection of artists whose works will awaken the creative within us all. Hours: by Appt. only. Contact: call Laura Gibson at 336/708-2495.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 30** - "Perceptions and Recognitions: Documenting the Eastern North Carolina African-American Community by Burk Uzzle". The exhibition is a new body of work by internationally recognized photographer Burk Uzzle commissioned by the Greenville Museum of Art. The exhibition will be twenty (20) original pictures of residents in eastern North Carolina and shown at the Greenville Museum of Art in 2017. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Mar. 3** - "Tenth Photographic Image Biennial Exhibition". On Feb. 16, at 5pm Jessica Hines, will give a Juror's Talk in Speight Auditorium. A reception will take place from 6-8pm. **Mar. 23 - Apr. 7** - "2017 Undergraduate Exhibition". An awards ceremony and reception will be held on Mar. 23, beginning at 5pm in Speight Auditorium. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hendersonville/ Flat Rock



Work by Liz Wiesel, Teacher

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street,** 539 North Main Street, Hendersonville. **Through Mar. 24** - "Mentors & Students". Celebrating the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors. **Mar. 3 - 10** - "Art Teachers Create," the second show in the series featuring the artwork of Henderson County's art teachers. A reception will be held on Mar. 3, from 5:30-7pm. **Mar. 17 - 24** - "Artists of Tomorrow". A

reception will be held on Mar. 17, from 5:30-7pm. The opening will include the announcement of awards, which will include a Best of Show Award of \$150, sponsored and presented by the Art League of Henderson County. All artwork will be for sale during the "Mentors" exhibition. The public will have a chance to win a piece of art from this show in a free raffle sponsored by The Gallery at Flat Rock. The winning name will be drawn at the end of the series of shows on Mar. 24. Hours: Mon.-Thur., 9am-5pm & Fri. 9am-6pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Beetle" by John Julius Wilnoty

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery Through Apr. 23** - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by more than 80 artists in HMA's permanent collection. **Shuford Gallery, Through Mar. 5** - "INNOCENT & ETHEREAL: The Visionary Work of Paul Lancaster". Explore the creations of Paul Lancaster, a self-taught visionary artist whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. **Mar. 29 - Apr. 19** - "70th Annual Paul Whitener Student Art Show: Elementary Division, Middle and High School Division". **Entrance Gallery, Mar. 3 - June 11** - "IMAGE"INATION: Catawba Valley Camera Club's 10th Annual Photo Competition". **Gifford & Regal Galleries, Through Apr. 30** - "EMERGENCE: Imagining the Unseen Story." Photographic works by Noelle Rasmussen focus on themes of truth and ambiguity. **Objects Gallery, Through May 21** - "SOLITUDE & MYSTERY: John Julius Wilnoty". Features carvings in stone and wood, and mixed media by Cherokee artisan John Julius Wilnoty. Works range from purely sculptural pieces to carvings that function as ceremonial objects. Native American dolls and jewelry, as well as Catawba and Cherokee Pottery, are also on display. **Whitener Gallery, Through July 16** - "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Including a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center,** 1960 13th Av. Drive SE, Hickory. **Mar. 24 - 25, 9am-5pm** - "2017 Catawba Valley Pottery & Antiques Festival," featuring the 20th anniversary event. Offering a buying opportunity and educational programs about North Carolina's traditional handmade pottery. The Saturday exhibit and lecture are part of the admission fee of \$6 for adults and \$2 for children 12 and under. The lecture is scheduled for 11am on Sat. Demonstrations and videos are also available. Friday night's Preview Party, 7-10pm, offers an early buying opportunity, music by the Sigmon Stringers and a full Southern supper. A primary fund raiser for the two non-profit institutions, tickets are on sale for \$45.00 each, advance reservations required by Mar. 18. Over 110 vendors include working potters and antique dealers bring old pottery, some furniture, textiles, folk art and decorative accessories to give context to the hand-made pottery. For info call 828/322-3943 or at (www.catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Loft Gallery, Through Mar. 12** - "2016-2017 Winter Resident Artist Exhibition." Enjoy the fruits of the third annual Winter Artist in Residency Program (WRAP), a month-long residency awarded to one student enrolled in a degree-seeking program in the Southeastern United States. **The Joel Gallery, Through Apr. 30** - "Steven Forbes-deSoule". Forbes-deSoule has been a professional ceramic artist for 35 years. For most of that time, he has focused on raku firing exclusively. He draws inspiration from the textures and colors of the mountain vistas near his home in Western North Carolina, and images of galaxies and the earth taken from outer space by satellites and the Hubble telescope. His work is featured in museums, corporate and private collections nationwide. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 1** - "SECOND LOOK: Recycled for the Sake of Art". This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton. **Upstairs Gallery, Through Apr. 1** - "BAYARD WOOTEN: Photographs of the Common Man". Mary Bayard Morgan Wooten (1875–1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. **Hallway Gallery, Through Apr. 1** - "X-RAY VISIONS: Jennifer McCormick". When speaking of this body of work she states, "In 2009 I began reupposing patients' anonymized x-rays as works on paper. Each piece in the "X-Ray Visions" series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. **Kaleidoscope Youth Gallery, Through Apr. 1** - "Annual High School Art Exhibit," featuring art works from the students of many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Mar. 31, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry,

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Savannah Tester (Lenoir NC), encaustic artwork by Jane Wells Harrison (Lenoir NC), and "tunnel books" by Lauren Faulkenberry (Whittier NC) on the main floor. **Through Apr. 1** - "Fixtures, Contraptions and Other Composites," features an installation of sculptural artwork by Memphis Tennessee artist Sara Good. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Mars Hill

North Carolina Welcome Center, 6178 I-26 West, Mars Hill. **Through June 20** - "Artists Count Series," featuring works by Teri Leigh Teed of Sylva, NC. The "Artists Count Series" will highlight the work of artists in Jackson and Swain Counties, supported by a grant from the North Carolina Arts Council through the Blue Ridge National Heritage Area and sponsored by the North Carolina Division of Tourism. Hours: Daily from 8am-5pm. Contact: 828/689-4257.

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by apt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Through Mar. 10** - "Rescue Me," features original art in many mediums to educate the public and to bring happy endings to many of these animals, with a portion of sales going to Austin Veterinary Outreach & Rescue. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Through Mar. 4** - "Art From the Heart," the 28th annual show and sale of original artwork. This non-juried show is open to artists 18 years of age or older who reside in Carteret, Craven, Onslow and Pamlico Counties. Judging art from the "Heart 2017" will be professional artist, art teacher and gallery owner Nicole White Kennedy from Raleigh, NC. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collection of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photog-

rapher); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Wayne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland



Penland Gallery sales area

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Gallery, Mar. 28 - May 14** - "Inspired," featuring work by 32 artists from Penland's Resident Artist and Core Fellowship Programs. A reception will be held on Apr. 1, from 4:30-6:30pm. This exhibition will highlight work across a range of mediums by some of the incredible talent that has come out of Penland School's residency programs. The thirty-two artists on display will include furniture designer Vivian Beer, ceramic artist Cristina Córdova, metal sculptor Hoss Haley, and glass artist Mark Peiser. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 11** - "Location Known," fea-

turing works by Gail Biederman, Chad Erpelding & Travis Head. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 30 - Apr. 2** - "Third Annual Art in Bloom," featuring a festival of art and flowers, presented by PNC, features floral masterpieces, workshops, and more. The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During Art in Bloom, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events (schedule below). This year's special guest is Belgian-born and Portland-based Françoise Weeks, who specializes in textural woodlands and botanical haute couture pieces. **Through Mar. 5** - "Reunited: Francescuccio Ghisni's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels—and one recreated missing panel—can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghisni's St. John Altarpiece was dismantled and sawed apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterwork. **VWest Building, Through Mar. 19** - "History and Mystery: Discoveries in the NCMA British Collection," which showcases the best of the NCMA's permanent collection of Old Master British paintings and sculpture from 1580 to 1850. It marks the first time in 40 years that the NCMA has organized an exhibition focused on British art from its collection. Anchoring the exhibition is an extraordinary group of nine Elizabethan and Jacobean aristocratic portraits from about 1580 to 1620. **East Building, Joyce W. Pope Gallery, Through May 7** - "Ansel Adams: Masterworks," featuring 48 iconic photographs of American landscapes. In a career that spanned five decades, Ansel Adams (1902-84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career. **East Building, Meymandi Exhibition Gallery, Mar. 4 - June 18** - "Glory of Venice: Renaissance Paintings 1470-1520," featuring 50 paintings by such masters as Giorgione, Giovanni Bellini, and Vitore Carpaccio, many of which have never been seen outside of Venice. The exhibition features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von

Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 5** - "A March for the Right to Vote: Photographs by Spider Martin". On March 21, 1965, more than 2,000 people crossed the Edmund Pettus Bridge in Selma, AL., to begin a 54-mile march for African American voting rights and equality. The march ended five days later in Montgomery, where Dr. Martin Luther King Jr., and his wife, Coretta Scott King, led crowds into Alabama's capital city while singing freedom songs. Spider Martin (1939-2003), a photo-journalist with The Birmingham News, walked with the protestors, capturing powerful images that brought international attention to the Civil Rights movement. **Lobby Case, Through May 29** - "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay." Would you believe the concept for Jugtown came after seeing a farmer's entry of apples displayed in a "dirt dish" at the Davidson County fair in 1915? Jacques and Juliana Busbee, both from Raleigh, had a vision inspired by that "dirt dish" that initiated an industry devoted to preserving North Carolina's pottery traditions from 1917 until today. Michael A. Ausbon, Associate Curator of Decorative Arts, was assisted by Jugtown and Stephen C. Compton in developing this case exhibit. Compton is the author of an upcoming book, "Jugtown Pottery 1917-2017: A Century of Art and Craft in Clay". The selected pieces have been chosen to celebrate the evolution from utilitarian pottery to art pottery, recognized and purchased both nationally and internationally today. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Mar. 12 - Apr. 27** - "Raleigh Fine Arts Society 39th Annual NC Artists Exhibition," juried by Michael Rooks the Wieland Family Curator of Modern and Contemporary Art at the High Museum in Atlanta. A reception will be held on Mar. 12, beginning at 4pm. For info contact Susan Garrity by e-mail at (artist-exhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rockingham

Arts Richmond Building and Gallery, 125 Washington Street, Rockingham. **Mar. 6 - 31** - "Annual Spring Fine Arts Show," featuring works by members of The PeeDee Artist Guild, in cooperation with Arts/Richmond. A reception will be held on Mar. 6, from 4-6pm. Hours: Mon.-Sat., 2-6pm. Contact: 410/596-2770.

Rocky Mount



Work by Jimmy Craig Womble

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Mar. 3 - Apr. 2** - Featuring an exhibit of works by Rocky Mount, NC, native Jimmy Craig Womble. A reception will be held on Mar. 17, from 7-8:30pm. Womble is an authentic contemporary impressionist painter whose main focus is the Eastern Carolina environs and how he memorializes its significant overlooked aspects. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery, Through Apr. 23** - "Rivers and Waterways," featuring works by Marion Clark Weathers. A reception will be held on Feb. 9, from 7-8:30pm. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils,

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NC Institutional Galleries

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watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 20** - "A Sense of Place": **Norvell Gallery** - Harriet Hoover, "Family Fruit," featuring sculptures, drawings, and performance. **YPG Gallery** - Ann Marie Kennedy, "New Work," featuring an installation and works on paper. **Osborne and Woodson Galleries** - "The Do Good Fund," a selection of contemporary Southern photography from the collection, curated by Alan Rothchild. Two artists explore the concept of place. Site specific installations by mixed media artist Ann Marie Kennedy will focus on elements of "the space we occupy." Raleigh-based mixed media artist Harriet Hoover will fuse drawing, sculpture, and performance. Photographs from The Do Good Fund, a nonprofit collector of contemporary southern photography will be on display concurrently. Proposed programming includes artist lectures and hands-on workshops. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrave Area

Seagrave Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



(L to R) large floor vase - attributed to Waymon Cole; two-handed bottleneck floor vase - attributed to Waymon Cole; and large butterscotch Rebecca pitcher - attributed to Thurston Cole.

North Carolina Pottery Center, 233 East Avenue, Seagrave. **Through Apr. 22** - "The Busbee Legacy: Jugtown & Beyond, 1917-2017". The NC Pottery Center is pleased to present "The Busbee Legacy" marking one hundred years of the Busbees' influence on our state's pottery. Jacques and Juliana Busbee introduced classical ceramics from around the world to local Seagrave potters and fundamentally changed how Seagrave pots were designed, made, and marketed. **Through Apr. 22** - "A Collector's Collection," focuses on forty exemplary art pottery pieces from the collection of Bunny Schroer. North Carolina is home to many pottery aficionados who are remarkable people not just for their collections, but also for who they are as people and for the passion they share for preserving, collecting, and sharing knowledge about our state's rich pottery tradition. Many of those collectors have given pieces to the North Carolina Pottery Center over the years, something which the center deeply appreciates. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 12** - Featuring three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina -- Fleming Markel and Dabney Mahanes, (Greenville, SC); Margaret Curtis, (Tryon, NC); Veronika Hart, (Hendersonville, NC); and Daniel Nevins, (Asheville, NC). **Mar. 18 - Apr. 28** - "Landscapes Abstracted: Artists Redefine Landscape," and "Shedding Light: Art Lamps by Clark Ellefson." A "Walk & Talk" by

"NC Glassfest 2017," featuring a sale featuring the STARworks Glass 2017 line of glass products, along with work from guest artists. No admission fee. Glassblowing demos from 10am to noon and 1 to 3pm. For more information, visit (www.STARworksNC.org) or call 910/428-9001. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksncc.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through Mar. 15** - "Treasures of the Earth," 22 annual pottery show and sale. This promises to be an exceptional show with many of your favorite artists from last year's show as well as several new artists. Participating potters include: Tom Banfield, Ronnie Blackburn, Deborah Gerard, Vicki Gill, DoHoulditch, Susan Jones, Lin Venhuizen, Joe Doug Knotts, Ron Philbeck, Fred and Debbie Rust, Michael Suttle, Barry Ledbetter, Danielle Jones, Judy Abdelaziz, Maggie Jones, Taylor Short, Jennie Keatts, Richard and Dana Paul, Michael Hamlin, Lisa Wassen, Valerie Valvo, Pam Bailey, Sylvia Coppola, Mandy Huffman, and Brian Dukes. Hours: Tue., Wed. & Fri., 11am-5pm; Thur., 11am-7pm. & Sat., noon-4pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Mar. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through Mar. 18** - "Associated Artists of Southport Spring Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Mar. 19** - "Artists' Choice Exhibit," featuring photographs from 40 local artists. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Mar. 31** - "All Student Show". This annual, juried exhibition features student work. Traditionally over 50 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alumna or community member is selected to juror the show and selects the awards, including Best of Show, which is purchased for the University Union Permanent Art Collection. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Mar. 31** - "Alumni Invitational". A reception will be held on Feb. 23, from 5:30-7pm. Work by studio art alumni from 2010 or earlier now actively practicing as art professionals. Whether based in Wilmington, New England, California or overseas, these alumni are following their dreams by making art. Media include ceramics, sculpture, drawing and painting. During opening week there will be alumni events in conjunction with the exhibition. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 12** - Featuring three powerful exhibits featuring painting and sculpture by five highly respected and established artists from North and South Carolina -- Fleming Markel and Dabney Mahanes, (Greenville, SC); Margaret Curtis, (Tryon, NC); Veronika Hart, (Hendersonville, NC); and Daniel Nevins, (Asheville, NC). **Mar. 18 - Apr. 28** - "Landscapes Abstracted: Artists Redefine Landscape," and "Shedding Light: Art Lamps by Clark Ellefson." A "Walk & Talk" by

the artists will be held on Mar. 18, at 5pm with the reception beginning at 6pm. Noted painter (and sculptor) Dale McEntire will curate his own and the work of 5 additional artists whose varied style create intriguing perspectives and interpretation of the landscape. Eric Benjamin, William Henry Price, Keith Spencer, Lynne Tanner, and Cindy Walton. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Mar. 19** - "Artists' Choice Exhibit," featuring photographs from 40 local artists. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Mar. 31** - "All Student Show". This annual, juried exhibition features student work. Traditionally over 50 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alum

NC Institutional Galleries

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funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Chris Flory

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Apr. 1** - "Spanish Dreams," featuring works by Chris Flory, and "Ode to the Fern," featuring works by Beverly Noyes. A reception will be held on Mar. 3, from 7-10pm. Flory's paintings in this exhibition, all acrylic on paper, are abstractions inspired by last year's trip to the south of Spain. Noyes will exhibit watercolors that were inspired by her appreciation of the many varieties of the beautiful and graceful fern. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alex Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ed Shewmake, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 4** - "Samuel F.B. Morse's 'Gallery of the Louvre' and the Art of Invention". Reynolda House Museum of American Art will welcome an American masterwork for this exhibition, Samuel F.B. Morse's Gallery of the Louvre (1831-33). Created when the artist was living and working in Paris, the painting represents the famed Salon Carré in the Musée du Louvre. Morse spent months walking the halls of the museum, selecting Old Master paintings for his composition, then painstakingly copying the paintings and "installed" them in the virtual gallery. The resulting monumental canvas—six feet by nine feet—was both an example of Morse's erudition and skill and a tool of instruction for American viewers who did not have access to Renaissance and Baroque paintings. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Mar. 17** - "Amalgamated Transmutations: Sanctuary and Safekeeping". An Artist Conversation & Guided Tour will be offered on Feb. 3, from 5-7pm. Artists Nicole Uzzell, Millicent Greason, and Woodie Anderson present new work examining spaces where comfort, safety, and authenticity can be found. The third in their collaborative series, this exhibit will include three large-scale installation pieces built on-site, inviting visitors to contemplate their own feelings of safety and belonging. **Through Mar. 17** - "Sawtooth Photo League/Darkroom Society". A reception will be held on Feb. 3, from 5-7pm. The exhibit features works by photographers in Sawtooth's Photography programming. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "SoHo Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery Two, Through Mar. 24** - "new times three" (new works, new artists, new year), featuring an annual exhibition that offers fresh perspectives by introducing artists never before exhibited at the gallery. The exhibit includes works by Jessica Dupuis - ceramics, Heather Hilton - abstract sculpture, Alberto Ortega - oil painting, John Douglas Powers - conceptual sculpture, Peter Roux - painting & drawing, Takuro Shibata - ceramics, Hitome Shibata - ceramics, Kirsten Stingle - figurative ceramics, and Jeremy Wallace - ceramics. **Gallery One, Through Mar. 24** -

Little River Art Works, 6417 Abner Rd., Asheville. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rlmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheville. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat noon-6pm. Contact: 828/301-0391 or at (www.aestheticcgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery Two, Through Mar. 24** - "new times three" (new works, new artists, new year), featuring an annual exhibition that offers fresh perspectives by introducing artists never before exhibited at the gallery. The exhibit includes works by Jessica Dupuis - ceramics, Heather Hilton - abstract sculpture, Alberto Ortega - oil painting, John Douglas Powers - conceptual sculpture, Peter Roux - painting & drawing, Takuro Shibata - ceramics, Hitome Shibata - ceramics, Kirsten Stingle - figurative ceramics, and Jeremy Wallace - ceramics. **Gallery One, Through Mar. 24** -

"New Works," featuring a collection of new works by regularly represented artists. **Small Format Gallery, Through Mar. 24** - "another look" - featuring works by Ron Ruble. Contemplative prints, some featuring hand-colored elements, depict obscure juxtapositions of historical characters, vast landscapes, and imagery celebrating aviation. **Showcase Gallery, Through Mar. 24** - "Ian Brownlee". Evocative and playful, Brownlee's works on paper illustrate narratives of adventure, humorous relationships and mysterious rituals. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Marilou Solares

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Mar. 1 - 30** - "Jennifer Barreineau & Marilou Solares". A reception will be held on Mar. 3, from 4-6pm. Jennifer Barreineau grew up

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in Sarasota, FL, where she received her BFA in illustration from Ringling College of Art and Design. In the years following she worked for various companies in Florida and New Orleans illustrating concepts for product and package design. Marilou Solares was born in Havana, Cuba in 1957. Her art education began in Puerto Rico at age 10 with Argentinian Professor Antonio Gantes, artist Jorge Rechani was her teacher and mentor during Middle & High School years. She attended The Art Student's League in Old San Juan, and Casa Candina Ceramics Studio in Condado, Puerto Rico. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Susan Lenz

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through Mar. 31** - "Susan Lenz: In Stitches". This exhibition will showcase framed textile art and one-of-a-kind fiber vessels by Columbia, South Carolina artist Susan Lenz. Using needle and thread for self-expression, Lenz's artwork reflects her passion for historic buildings, especially stained glass windows and the colors and eco-friendly ideals of Friedensreich Hundertwasser, a visionary painter and architect who was also a forerunner in the field of environmental protection. **Mar. 17 & 18** - "Grovewood Gallery's annual Sip & Shop". Enjoy complimentary wine and cookies while shopping a unique collection of American-made art and craft. All gallery merchandise, including outdoor sculpture and studio furniture, will be ten percent off, and local artists will be performing craft demonstrations from 11am to 4pm each day. On March 17 and 18, painter Bryan Koontz will demonstrate brushwork techniques in oils. Mar. 17, Carla and Greg Filippelli will demonstrate their "random weave" technique on baskets in various stages of completion, transforming them into contemporary woven sculpture. On Mar. 18, Deanna Lynch will demonstrate weaving on a 4-harness loom with a color-and-weave pattern. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, LARA Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, LARA Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGALLERY, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours:

Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.the-satellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-828-2112.

Tracksid Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidstudios375.com).

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Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat.,10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gattin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Will, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at

(http://artworksbrevardnc.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfingher. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreweanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy, Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

New Location

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm;

Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angello of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (http://www.phthaolbluegallery.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Mary Storms

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Apr. 15** - "Thank You, Collectors!" featuring works by Ann McCray at 30% discount. **Mar. 1 - Apr. 15** - "Works by Mary Storms". A reception will be held on Mar. 18, from 1-4pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Winter Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

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The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Through Mar. 29** - "The Color of Light," a two woman exhibition of new work by Lyudmila Tomova and Vinita Jain. Tomova's paintings are large-size watercolors reminiscing on her recent trip to Paris painted in her usual bold and impressionistic style. Her work is full of passion that celebrates rather than contemplates. It's an impulse that captures a moment full of feeling and beauty. Jain's works primarily with soft pastel and charcoal. She is inspired by the tension between forms, shapes and movement in the natural world, and aspires to capture this conflict and movement towards harmony through her work. Her work is mostly inspired from nature. It is an impressionistic response to light and colors seen in nature. Both artists feature series of landscapes in different yet complimentary styles using bright and lively pallets. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very well known; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotsi, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeriver-crafts@gmail.com) or at (http://www.toeriver-crafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrough designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net). 910/287-2800 or at (www.silvercoastwinery.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com).

Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Christina Cobb

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Mar. 3 - Apr. 1** - "Annual Art Salon," presents a curated fine art salon exhibit of works on paper created from local artists including: Amy Goldstein-Rice, Amy Hart, Caroline C. Brown , Celena Burnett, Christina Cobb, Diane Pike, Elyse Frederick, Emily Adress, Jackie Radford, Jean Cauthen, Jen Walls, Jonathan Grauel, Kate Thompson, Kelly Carlson-Reddig, Kerry Griffin, Laura McRae Hitchcock, Leigh Williams, Marianne Huebner , Pamela Goode , Rae Stark, Renee Calder, Teresa Hollmeyer, Terry Shipley, Tina Alberni, and Valerie Hawkins. A reception will be held on Mar. 3, from 6-9pm. Hours: Tue.-Sat., 11am-6pm and 1st Fri. of the month 11am-9pm. Contact: 704/496-9417 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Work by Martha Armstrong

Elder Gallery, 1520 South Tryon Street, Charlotte. **Mar. 3 - Apr. 1** - "Martha Armstrong: Solo Exhibition". A reception will be held on Mar. 3, from 5-8pm. Armstrong's unique painting style has brought her recognition as one of America's leading contemporary artists. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abtract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveylara, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gattin, Anne Hark-

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslsey Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 18** - "Raul Diaz: Poetic Vision," featuring recent paintings and sculpture by Córdoba, Argentina artist Raul Diaz (b. 1952). Diaz has spent many years perfecting a technique for his two-dimensional works in which he carves thick wooden panels and then paints them. His imagery draws on childhood memories of lake fishing with his father and grandfather. The sight of wooden fishing boats, either dotting the water or stacked on the beach, is indelible in Diaz' memory, and these same vessels frequently appear in the work as a metaphor for life's journey. **Mar. 24 - May 6** - "The Wyeth Family". Jerald Melberg Gallery is pleased to present an exhibition of drawings, watercolors and paintings by America's First Family of Art, the Wyeths. We will celebrate the great achievements of N.C., Andrew and Jamie Wyeth, who have collectively captured the spirit of 20th century America, depicting its people and landscapes. This exhibition coincides with the Mint Museum's "The Wyeths: Three Generations, Works from the Bank of America Collection", affording the Charlotte area an opportunity to see two major exhibitions at the same time. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon.-Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (South End) Charlotte. **Through Mar. 31** - "Surface". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Judy Klich, Vicki Sawyer, Angie Renfro, Jim Connell, Julie Covington, Amy Sanders Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couck Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.picturehouse-gallery.com).

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ness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davi-dson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Char-lotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Char-lotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerg-ing with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary

artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun, noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Scudart artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsper-sons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily,10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for ar-tists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crompton, Christine Debrosky, Jeff Erickson, Hai-UO Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Dur-ham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contem-porary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operat-ed by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (http://pleiade-sartdurham.com/).

Supergraphic, 601 Ramseur Street, Dur-ham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsu-pergraphic.com/).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featur-ing work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.

butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gal-ery crawl of several gallery spaces in Greens-boro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pot-tery) 500 S. Elm Street, Greensboro. **Ongo-ing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun.,noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pot-tery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgal-ery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Fea-turing sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Con-tact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bron-stein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/655-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Becky Denmark

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through Mar. 9** - "Many Layers!," featuring new work from Sherry McAdams and Murray Parker. **Mar. 10 - Apr. 20** - "Charlotte REPRESENT!," featuring new oil paintings from Becky Denmark and new acrylic paintings from Molly Wright. A Lunch & Learn with Molly Wright, will be held on Mar. 10, from 11:30am-1pm, with a reception held from 6-8pm. **Ongoing** - Tyler White Gallery offers

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residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "work-ing artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by Wil-liam Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carl Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greens-boro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, in-cluding oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Con-tact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greens-boro. **Ongoing** -Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-6pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (char-lotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** -Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and

has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hender-sonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** -Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** -Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hender-sonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hender-sonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCa-rtter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat.,10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Henderson-ville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hender-sonville. **Ongoing** -Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri.,10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 High-land Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featur-ing works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Repre-senting the nation's finest portrait artists and we help clients find the perfect artist for both fami-lies and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonelfrzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** -Featuring fine art photog-raphy by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and

portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offer-ing beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Mar. 25** - "At The Table," featuring works by Michael Brown, Kristin Gibson, Zehav Davis, Molly Cliff Hills, Mike Hoyt, Tezh Modarressi, and Clarisse New-man. Scenes of bright fresh fruits and warm repeats draw a contrast with the gray days of winter. Families and friends come together to share; to seek nourishment both physically and emotionally. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedica-tion. Representing some of the most creative individuals from regional and national commu-nities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, up-stairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Arianna Bara

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 26** - "It's All About the Story, Volume V – John Claude Bemis", **Mar. 5, 4-6pm** - "Reading by John Claude Bemis", North Carolina author John Claude Bemis reads from his novel "Out of Abaton." The reading caps the gallery's annual show "It's All About The Story" which features work inspired by the characters and events in Mr. Bemis' book. **Mar. 27 – Apr. 23** - "Let the River Answer," featuring jewelry by Arianna Bara, paintings by Eduardo Lapetina, and turned wood by Michael Salemi. A recep-tion will be held on Mar. 31, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Chur-ton Street, Suite 2-B, Hillsborough. **Ongoing** -Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts

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Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of

estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Mar. 10, Apr. 7, Sept. 8, & Oct. 13, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Mar. 10, 5-8pm** - "ArtWalk". **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Karen Crenshaw

Fine Art at Baxters Gallery (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Mar. 6** - "Marvin Saltzman Retrospective," featuring a body of work by artist Marvin Saltzman, Professor Emeritus of the University of North Carolina. Saltzman was a faculty member in the Studio Arts program at the University of North Carolina at Chapel Hill for over thirty years. After his retirement in 1996, Mr. Saltzman received the prestigious North Carolina Award in Fine Arts. He just celebrated his 80th birthday. **Mar. 10 - 30** - "Creative Healers," featuring an exhibit and auction showcasing the art of our medical community. A reception and auction will take place on Mar. 30, from 6-8pm, (National Doctors' Day). Proceeds will benefit the new SECU Comprehensive Cancer Center at CarolinaEast Medical center. The CarolinaEast Foundation in partnership with Fine Art at Baxters is presenting an exhibit of medical community art including paintings, photography, pottery and sculpture. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.com>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty

Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelit, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition! and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

New Location All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, piffred & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as piffred sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sun-Thurs., 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/quit store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass,

wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

New Location Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Mar. 9 - Apr. 7** - Featuring works by Laura Park and Connie Winters, two Charlotte artists. A reception will be held on Mar. 9, from 6-8pm. A show with a mix of contemporary and traditional paintings will be sure to capture all audiences. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 22** - "New Oils by Bert Beirne". Beirne has been painting the still life for nearly three decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters of the early Seventeenth Century; painters such as Kalf & Heda. Winter Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun. 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Greenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

New Location Lee Hansley Gallery, 1053 E. Whitaker Mill Road @ Atlantic Avenue, Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litrus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident

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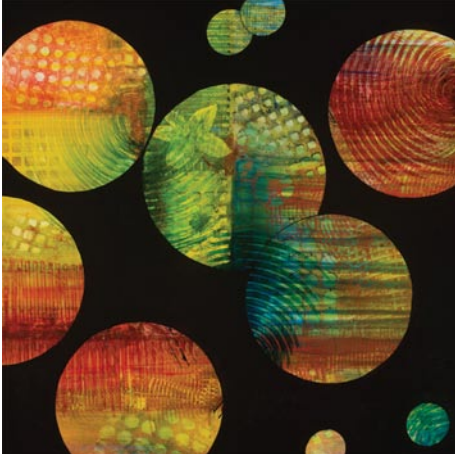
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artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litrusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).



Work by Sherri Stewart

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Mar. 3 - 31** - "The World of Abstract Expression Through the Eyes of Sherri Stewart and Bob Rankin," two Raieigh, artists. A reception will be held on Mar. 3, from 6-9pm. Award winning guest artist Bob Rankin brings energy and excitement to landscapes and to abstract designs by exploring different color relationships and surface treatments. Roundabout artist Sherri Stewart uses a variety of medium including watercolor, acrylic and alcohol ink to create fluid and vibrant scenes. Both artists are world travelers and their work is largely influenced by their experiences. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundabout-artcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Mar. 3 - Apr. 1** - "Submerged," featuring works by 12 local artists at the onset of their careers making inspiring and thought provoking work, curated by Jillian Ohl, including: Conner Calhoun, Austin Caskie, Davis Choun, Dare Coulter, Britt Flood, Chryssa Guidry, Stephen Lindberg, Brett Morris, Jillian Ohl, Cassie Ott, Ian Tate, and Zak Weinberg. A reception will be held on Mar. 3, from 6-9pm. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors.

In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, Mar. 11, 2017, from 10am - 5pm - "Tea Lovers Event". Enjoy tea and homemade treats while you browse new wares highlighting hot tea and springtime. Sample hot teas at participating shops: Blue Hen Pottery, Dean & Martin Pottery, Dover Pottery, Eck McCanless Pottery and Red Hare Pottery. For more information, visit (www.teawithseagrovepotters.webstarts.com).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 3

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noon-4pm. Contact: 336/879-1352 or at (www.english-pottery.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfranknee.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentiles Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiles. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentiles.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).



Works from Keith Martindale Pottery

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun. noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lathams Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovins Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplie and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspottery.com).

Moore Potts Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A

large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotteryinc.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemplie Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemplie. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempliepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

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Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical rdware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby
Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City
Throughout Siler City, Mar. 17, 6-9pm - "Siler City Art Walk" featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta
Blue Ridge Gallery of Fine Art, 1

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Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritzi Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).

Art in Bloom, 210 Princess Street, Wilmington. **Through Apr. 7** - "Catching the Spirit," featuring images by Mark Gansor and Carole Osman. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

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ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Port City Pottery & Fine Crafts, located in The Historic Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Featuring a cooperative gallery dedicated exclusively to local, hand-made one-of-a-kind, three-dimensional art. Hours: Mon.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).



Work by Darren Mulvenna

ALTERNATE ART SPACES - Wilmington **Caprice Bistro**, 10 Market Street, Wilmington. **Caprice Bistro Gallery, Mar. 16 - May 31** - "Bee Hope and Sea Change," featuring works by Darren Mulvenna, a well-known Wilmington artist and the curator of the Gallery (where he also tends bar). A reception will be held on Mar. 16, from 7-10pm. The exhibit will also feature a smaller number of works by Lauren Lassiter and Aundi Wilson, as well as jewelry by Andre Hammond. Hours: daily from 5pm until midnight. Contact: call 910/815-0810.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 3, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-

3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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