

Coastal Discovery Museum

continued from Page 10

knowledge and craft by participating in workshops and classes. The growth of the Arts Program has brought about specific member driven focus groups in ceramics, metalworking, painting, photography and our newest group potpourri; which includes fiber, paper, wood and sculptural arts enthusiasts.

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).



Works by Marty Klaper

USC-Beaufort in Beaufort, SC, Features Ceramic Works by Southeastern Artists

The Studio Art Program and the Fine Arts Department at the University of South Carolina Beaufort, in Beaufort, SC, featuring *Selected Southeastern Ceramists*, with works by Lisa Alvarez-Bradley, Jessica Broad, Mitzi Davis, Frieda Dean, Bri Kinard, and Virginia Scotchie, on view in the USC-Beaufort Center for the Arts, from Mar. 3 - 31, 2017. The public is invited to attend a closing reception on Mar. 31, from 5:30 - 7:30pm. Keynote speaker, Virginia Scotchie will give a "gallery talk" at 6pm.



Work by Virginia Scotchie

Residency Program in Indiana. Frieda Dean and Bri Kinard are graduates of the University of South Carolina in Columbia, SC.

Virginia Scotchie is the head of the Ceramics Department at USC-Columbia and has exhibited and lectured internationally. Her work is in extensive private and public collections in the US and abroad.

For further information check our SC Institutional Gallery listings, contact Lynn McGee, Ph.D., vice chancellor for Advancement and External Affairs, at 843/208-8240 or e-mail to (lmcee@uscb.edu).



Work by Jessica Broad

The exhibition showcases diverse contemporary sculptural and functional works by artists working with the ever-versatile medium of ceramic clay.

Lisa Alvarez-Bradley and Jessica Broad live and work in Savannah, GA. Alvarez-Bradley is the owner of the Savannah Clay Spot and Broad teaches for the Savannah College of Art and Design.

Mitzi Davis is currently a Resident Artist at the New Harmony Ceramics

Main & Maxwell in Greenwood, SC, Offers Works by Barbara Warner

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Barbara Warner, on view from Mar. 2 - 31, 2017. A reception will be held on Mar. 2, from 6:30-8pm.

Warner studied with a Native American Medicine Woman Shaman for over twelve years. During that time, she connected with the respect and love for all creation which is at the core of Native American Spirituality. Warner is drawn to bring this spirit of love and respect into her pottery. Her clay vessels are the essence of Mother Earth who gives us sustenance and support.

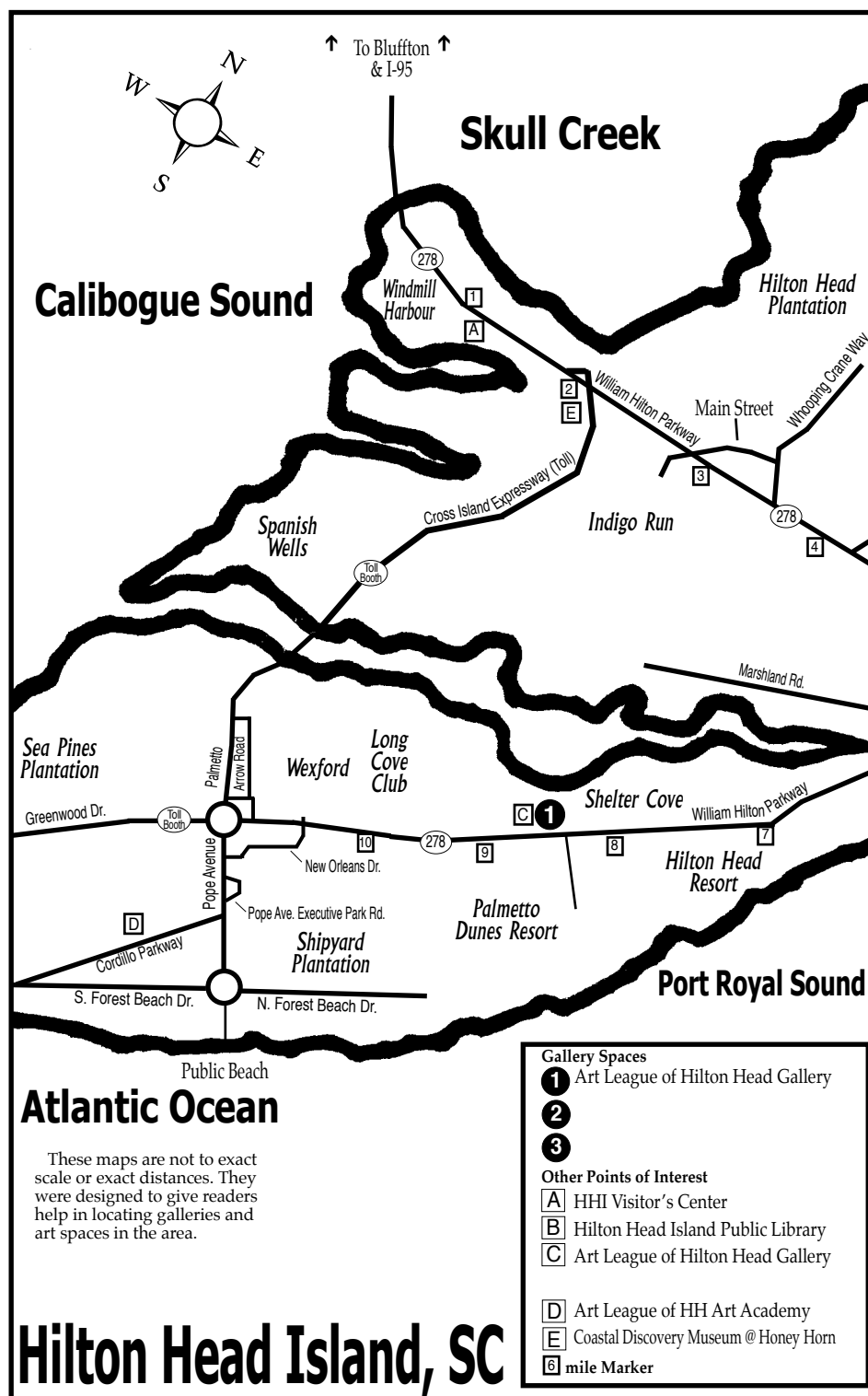
Native American spirituality tells us that we are all born with a power or spirit animal who walks with us throughout our life to remind us of our personal power. The characteristics of our animals mirror our own personal characteristics which we may or may not acknowledge. Welcoming your animal into your life and walking with it helps to remind you of the things that make you strong... your vision, your leadership. Your resilience. Although our western culture does not acknowledge power/spirit animals, many of us are attracted to certain animals who may actually be our power animals.



Work by Barbara Warner

During the reception, Warner will guide attendees through the process of identifying their own Spirit Animal.

For further information or to make a reservation to attend the reception and event, please contact Laura Bachinski by e-mail at (mainandmaxwell@gmail.com) or call the gallery at 864/223-6229.



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