

UPSTATE
Gallery on Main

Nick Brutto Patrick Burke
Carl Craighead Robert De Leon
Bri Kinard Jane Lafferty
Cole Miller Maggie Mozdierz
Lindsay Rogers
Virginia Scotchie Earle Smith
Brittany Sparks Olga Yukhno



THE LANGUAGE OF
CLAY

Jane Lafferty, *Gaze*, 2018

March 7 - April 27, 2019
Opening Reception: March 21, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main Street
Spartanburg, SC 29306

Gallery hours:
Tuesday through Saturday
from 12 - 5 p.m.



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Wofford College in Spartanburg, SC

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Dr. Peter L. Schmunk, the Mr. and Mrs. T.R. Garrison Professor of the Humanities at Wofford and curator of the exhibition, says it "represents a real achievement for the college in securing loans of paintings from prestigious collections in our region, one that would not have been possible without the state-of-the-art exhibition spaces of the Rosalind Sallenger Richardson Center for the Arts."

The exhibition will be complemented by several events that offer opportunities to learn more about the paintings and the Baroque-period culture.

On Mar. 26, Wayne Franits, distinguished professor of art history at Syracuse University, will present a lecture, "A Gilded Cage in a Golden Age: Women in 17th-Century Dutch Art," at 7pm in Leonard Auditorium in Main Building on Wofford's campus.

The *Sacred and Secular* exhibition provides an extraordinary educational opportunity for Wofford students as well as the larger Spartanburg community, Schmunk says. "In a number of spring semester courses, Wofford students will make direct use of the exhibition, gaining skills in visual analysis through close study of the paintings on view and engaging in reading and research that will enable them to understand these objects as they relate to their particular historical context."

Students will deliver presentations of selected works from the exhibition at 7:30pm during the Apr. 18 Spartanburg ArtWalk, and students in an art history course devoted to the Baroque period will present papers on the exhibited works in two public symposia in the Richardson Family Art Museum on May 7, and May 9, from 2:30 to 4pm on both days.

For further information check our SC Institutional Gallery listings or call Laura

Corbin at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).

Wofford College in Spartanburg, SC, Offers Works by Dawn Williams Boyd

Wofford College in Spartanburg, SC, is presenting *Scraps from My Mother's Floor*, an innovative solo exhibition by award-winning artist Dawn Williams Boyd, on view in the Café Gallery of the Rosalind Sallenger Richardson Center for the Arts, through Mar. 30, 2019. A gallery talk and reception with the artist will be held on Mar. 21, from 6 to 9pm, as part of Spartanburg's monthly ArtWalk series.

Boyd is a visual artist who began by painting with oils and acrylics on various surfaces before manipulating fabric to create her pieces, "painting" with fabric rather than on it. Each quilt is representative, often featuring life-sized figures, and strategically embellished with beads, sequins, cowry

shells and hand embroidery. *Scraps from My Mother's Floor*, which features eight quilts, reflects Boyd's interests in American history as it affects and is affected by its African-American citizens. Through cutting, patching, surface embellishment and quilting, pieces of fabric are transformed into modern visual storytelling.

Boyd lives and works in Atlanta, GA. Her artwork has been showcased in collections worldwide, including the Columbus Museum, San Joaquin Delta College and Angers Catholic University, and has been recognized by organizations such as the Atlanta Quilt Festival and the Artist Residency at Platte Forum. Boyd also helped to found

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