

CURTIS R. HARLEY

ART GALLERY

WHITE ALICE BALLARD



February 22 - March 29
Artist Reception: February 28 @ 4:30 p.m.

The USC Upstate
 Visual Arts Program
 includes Bachelor
 of Arts programs in:

Art Studio (graphic
 design emphasis)
 Art Education
 Art History (minor)

Harley Gallery:

The Gallery, located on the
 first floor of the Humanities
 & Performing Arts Center, is
 free and open to the public
 from 9:00 a.m. - 5:00 p.m.
 Mon.-Fri.

To learn more:

Find Us Online:

www.uscupstate.edu/harleygallery

[curtisrharleyartgallery](https://www.facebook.com/curtisrharleyartgallery)

[@HarleyArtGallry](https://twitter.com/HarleyArtGallry)

Or Contact:

Mark Flowers
 Gallery Coordinator
 (864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
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 (864) 503-5838
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UPSTATE

University of South Carolina Upstate

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Clemson University in Clemson, SC

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become involved in order to fully experience the piece, just as we must become involved with a person before we truly know them." While these pieces may differ in appearance they don't in substance. A concluding question to think on as you view these portraits is: Who are you creating yourself to be?

Annamarie Williams, a participant in the exhibition, gave an artist reflection on her piece. Williams wanted the portrait to have both elements of spontaneity and rendering, a tension between a lack of control and control. She wrote, "I knew that I strive for control and perfection and that I am a people pleaser. Sometimes these qualities can get in the way of personal happiness. So I wanted to disrupt the image with a lack of control."

Katherine Kesey writes, "I made a lot of knowing, conscious decisions for my self-portrait: to be without my glasses and to be wearing lipstick, to look very directly at the viewer. But there were also some fairly unconscious decisions that I didn't even realize happened until finishing, like the semi-over-saturated pink and violet colors. As for

self-awareness, I'd say that I really already had a solid idea in my mind how I wanted to depict myself, but in the end, I did surprise myself with the strength of the confirmation I got from the painting."

Portrayed is an exhibition examining the ties between self-portrait and self-awareness. Curator Hannah Gardner '17 invited Clemson University artists to create a self-portrait and choose one word to describe themselves. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright.

For further information check our SC Institutional Gallery listings or contact Denise Detrich by e-mail at woodwaw@clemson.edu.

West Main Artist Co-op in Spartanburg, SC, Features Works by Susan M. Hopps & Andy Donnan

West Main Artist Co-op in Spartanburg, SC, will present *Auntie and Andy*, featuring works by Susan M. Hopps and Andy Donnan, two local artists who are related by marriage and creativity, on view from Mar. 3-31, 2019. A reception will be held on Mar. 21, from 5-9pm.

Co-op member Andy Donnan will exhibit a collection of acrylics, pastels, and oils on canvas depicting branded condiments, other food-related items, and his work as a physician's assistant. His aunt-

in-law Susan M. Hopps will exhibit her collection of mostly watercolors, depicting plants, animals, and landscapes. Together, the co-exhibits are titled *Auntie and Andy*.

"I have always been impressed with my wife's Aunt's creative abilities," Donnan said. "When I heard that if we showed and there was space you could invite someone, I jumped at the chance. I've been painting for years, and I felt like this was a great opportunity to show with someone I really respect

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as an artist and person."

"My nephew Andy is a member of WMAC. He had the idea for us to exhibit together, since he was able to invite a guest artist," Hopps said. "I was delighted to have this opportunity to show with him."

A native of Maryland, Donnan, 59, has been a member at WMAC since 2015 and is a citizen of downtown Spartanburg, after spending 30 years in Georgia. He has been a physician's assistant for 35 years and has painted for nearly 20 years. His exhibit will have 15 to 20 pieces of original art. "Mostly, people will see 20x16 (inch) acrylics of still lifes, mostly in the impressionistic style. There will be a few painting of landscapes, which have special meanings from trips I've made.

"Most of the painting I've done are for my children, particularly the still lifes of condiments," he continued. "I paint to escape from my daily life and to create. As a healthcare provider, everything I do is transient and doesn't last. I paint to create something that lasts and, if by chance it's here 100 years from now, that would be great. Two pieces that will be in the exhibit have previously been hung. They are of Michael Roberts and myself, while we are operating on a cardiac surgery patient and waiting for them to come off bypass. I spent many hours with him in that position, waiting. Dr Roberts died 20 years ago, and this is my little thank you for all he taught me."



Work by Andy Donnan

Donnan's artwork will be for sale, ranging in price from \$300 to \$850. It took him about nine months to assemble this exhibit, although some of the paintings are several years old.



Work by Susan M. Hopps

In artistic and style contrast, Hopps's work is representational with a few abstracts. Although the Spartanburg native is not a member of WMAC, she has exhibited throughout the region with the Artists' Guild of Spartanburg; in Union, SC; and in North Carolina's Tryon and Hendersonville. This will be her first exhibit at WMAC. Her 20 to 25 pieces of artwork will be for sale, ranging in price from \$175 to \$575. Most of the works in this exhibit were created during the past two years.

"I hope to convey the beauty of nature on this earth, the wonderful shapes and colors of this earth's plants and animals, sometimes humorous and unusual relationships," Hopps said. "People will see primarily watercolors depicting my sense of wonder at the natural world, as well as interesting people and places and events that make me smile. I hope the paintings make viewers smile, too. I hope they think about earth's precious animals and plant resources and care for them. It's a chance to call attention to the natural world, to appreciate the colors, shapes, and variety of life forms that all exist together on this earth."

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