



The Satellite Gallery in Asheville

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be reconsidered. Curated by Jeff Kinzel. Featured artists include Margaret Curtis, Mark Flowers, Jeff Kinzel, and more.

Artists are often drawn to imagery in the world around them; in the act of borrowing a given image, the artist transforms the original into something new. The Satellite Gallery presents *The Relocated Image*, a group show exploring how images that are relocated can in the process be reconsidered. The work covers a range of surfaces and contexts, from canvas and paper to ceramics, glass, and even skin.

Marilyn Monroe's portrait by Andy Warhol was based on a publicity still from her 1953 film *Niagara*. Shepard Fairey used a photojournalist's image of Barack Obama to make his iconic *HOPE* poster. There are plenty of great images out there for artists to use, pictures from which to create something new.

We are inundated with images: just turning on the computer or cellphone elicits a barrage of visual stimuli. Faced with this abundance, the artist working with borrowed imagery today can function as an editor, choosing from an endless selection and transforming imagery in countless ways.

The Satellite Gallery specializes in bring-



Work by Jeff Kinzel

ing local, national, and international artists to the Southeast. These artists represent the changing dynamic of contemporary art. Having roots based in urban and pop countercultures, the artists strive to show us the world around them by bringing us from the outside in and from the underground up.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-2225 or visit (www.thesatellite-gallery.com).

Southern Highland Craft Guild in Asheville, NC, Features Works from Appalachian Center for Craft

The Southern Highland Craft Guild in Asheville, NC, is presenting *Deliberate Works*, a group exhibition featuring artists of the Appalachian Center for Craft, part of Tennessee Tech University's School of Art, Craft and Design and a Southern Highland Craft Guild Education Center Member, on view in the Main Gallery at the Folk Art Center, just off the Blue Ridge Parkway Milepost 382, through Apr. 28, 2019.

The exhibition features 48 objects from faculty, alumni and students of the Appalachian Center for Craft. The Appalachian Center for Craft and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. The relationship continues with the exhibition on view. All of the artists represent the vitality and creativity of craft practice



Work by Alexis Moore

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The Center, "is unusual in being both part of a university art school and also a workshop program, thus offering multiple paths to mastery. Among other individuals of like inclinations, a maker can focus on determining personal values, how they can be expressed in physical form, and how those forms are best achieved. The consequence of such concerted efforts is the enduring satisfaction of work shaped by these goals and discoveries," said Janet Koplos, co-author of *Makers: A History of American Studio Craft* and contributing editor to *Art in America* magazine, excerpted from her essay, *Discipline, skill, method, means, and deliberateness*, for SOFA Expo 2018.

Since 1979, The Appalachian Center for Craft (part of the School of Art, Craft & Design at Tennessee Tech University's College of Fine Arts) has been dedicated to promoting excellence in American craft by teaching tradition and innovation in

technique, concept and design, by providing access to the highest quality craft education, professional artists, and programs in a community arts context.

Participating artists include: Graham Campbell, Wood | Faculty; Curtiss Brock, Glass | Faculty; Daniel Randall, Metals | Faculty; Rena Wood, Fibers | Faculty; Jessica Wilson, Clay | Faculty; Anne Bujold, Metals | Artist in Residence; Leckie Gassman, Glass | Artist in Residence; Jessica Hagar, Fibers | Artist in Residence; Sophie Glenn, Wood | Artist in Residence; Chad Smalt, Exhibitions | Artist in Residence; Rachel Clark, Clay | Alumnus; Mirrah Johnson, Fiber | Alumnus; Alexis Moore, Wood | Alumnus; Thoryn Ziemba, Glass | Alumnus; Darby Lewis, Clay | Student; Savannah Bell, Clay | Student; and Jonathan Strong, Clay | Student.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southern-highlandguild.org).

Groewood Gallery in Asheville, NC, Hosts Annual Spring Sip & Shop - Mar. 22 & 23, 2019

Groewood Gallery in Asheville, NC, celebrates spring with their annual Sip & Shop event, which will take place from 10am - 5:30pm on Friday, Mar. 22 and Saturday, Mar. 23, 2019. Enjoy complimentary wine and treats, craft demonstrations by local artisans, and a 10 percent discount on gallery merchandise. Visitors can shop two expansive floors of finely crafted furniture, ceramics, jewelry and much more, contributed by over 400 artists and craftspeople from across the United States.

"Our Spring Sip & Shop presents a rare opportunity to get deals on our new offerings for 2019, and it's also a chance to support our local economy and connect with a couple of our talented Asheville makers," says Ashley Van Matre, Marketing Manager at Groewood Gallery.

During the event, Andrea Kulish will demonstrate the ancient Ukrainian art of pysanky, a wax-resistant method of decorating Easter eggs. Each egg is designed as a wish, with symbols and colors intended to bring the person who receives it love, health, success, or whatever attribute the artist selects. A first-generation Ukrainian-American, Kulish learned the intricate art of pysanky, which translates to "written eggs," as a young girl. Now, she not only creates them, using unique folk-inspired designs,



Works by Andrea Kulish

but she also teaches classes in the art.

Also demonstrating on Mar. 22 and 23 is fiber artist Karen Kennedy, a graduate of Haywood Community College's Professional Craft Program. Kennedy will be needle felting decorative bird nests using locally dyed wool.

Both demonstrating artists will have original works for sale. The 10% discount does not apply to demonstrators' artwork, custom/special orders, or Lyman Whitaker Wind Sculptures.

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groewood Village adjacent to The Omni Grove Park Inn, the gallery is noted

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