

# Caldwell Arts Council in Lenoir, NC

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to watercolor artists from the novice to the professional.

There are over 75 artists who are members of the WSNC and reside in the western part of the state. They form the Western Region of the WSNC.

The Caldwell Arts Council presents the arts in all its forms to the people of Caldwell County.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).



Work by Ann Vasilik

## Glassfest at STARworks in Star, NC, Takes Place - Mar. 2, 2019

Glassfest, will be held Mar. 2, 2019, from 9am-5pm, at STARworks in Star, NC, offers the unique opportunity to view and purchase work from well-known glass artists. It's also the first opportunity to purchase glassware from the 2019 line of STARworks Glass products. This event is free to attend and open to all ages.

Guest artists have been invited to participate with demonstrations and bring glassware to the event. A full day of demonstrations is planned, with a different artist demonstrating each hour. Demonstrations are designed to show visitors how the sale items were made.

Glassfest will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists Curtiss Brock, Isaac Feuerman, John Geci, Brianna Gluszak, Joe Hobbs and Rainbow Glass Productions, made up of Andrew Thompson and Jamie Estes, will have items available for sale.

STARworks Glass staff, Joe Grant, Thorny Ziemba and Dahlia Bushwick will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases, glass flowers, sculptures, garden items and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200.

Glass items left at the end of the sale will be available in the School House Gallery at STARworks, Monday through Saturday, 9am-5pm.

The STARworks Café & Taproom will be open throughout the event with coffees, smoothies, beer, wine and snacks. The Smokehouse Bistro food truck will be on



Work by Isaac Feuerman

site with brisket, hot dogs, barbecue, vegetarian items and more.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at 910/428-9001 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

## GreenHill in Greensboro, NC, Features Works by Seagrove Potters

GreenHill in Greensboro, NC, and the North Carolina Pottery Center in Seagrove, NC, is presenting *Evolution: Seagrove Pottery*, a group exhibition of ceramic work by contemporary potters from the handmade pottery capital of the United States: Seagrove, on view at GreenHill through Apr. 14, 2019.

The North Carolina Pottery Center's mission is sharing North Carolina's clay stories, past and present. This exhibition will bring the stories of Seagrove pottery to Greensboro, NC. Exhibition artists include: Andres Dutcher, David Fernandez, Meredith Heywood, Fred Johnston, Hitomi Shibata, and Takuro Shibata.

Originally from the Seattle area in Washington State, Andrew Dutcher moved to North Carolina for an undergraduate degree in Art and Education at Warren Wilson College near Asheville. After graduating in 2013, Dutcher spent 9 months at Pocosin Arts in Columbia, NC, as a Resident Artist. In June 2014, he began an apprenticeship with Daniel Johnston at his pottery in North Carolina and completed the 3 year apprenticeship in 2017. Dutcher is currently working to setup a studio with his Fiancée, Erin Younge, on their property in Seagrove, NC.

David Fernandez has been making pottery for more than 45 years. He has a Bachelor's degree from Whitman College in Art and Mathematics. He Received a Craft Fellowship from the National Endow-



Work by Meredith Heywood / Acacia Art Tile

ment for the Arts in their Artists in School Program. Fernandez was the western states coordinator for the National Endowment for the Arts Visual Education Program and the Director of the Kimball Art Center in Park City, Utah. He has exhibited in the most prestigious juried art shows throughout the country and continues to maintain his market outside of the area as well as selling his work in his gallery in Seagrove. Fernandez is very active in the Seagrove community. He has served on the board of the Seagrove Area Potters Association. He is also on the board of the NC Pottery Center. Fernandez has served as a Town Commissioner and is the current Mayor of Seagrove.

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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

Acacia Art Tile was a concept put together by Meredith Heywood and her sister Lee Lewis. She is also one half of Whynot Pottery in Seagrove. After the loss of her sister, Heywood slowly worked into the tiles on her own. All the tiles are hand rolled and hand cut, after drying and firing, they are decorated to create images of the things around us, flowers from the garden, praying mantas, lizards, an added layer of tiles are the giraffes and sheep, with a whimsical point of view they have quickly become favorites. The second firing melts the glazes and brings the tiles to life. The accent tiles are ready to hang and look great in that extra wall space. Mark and Meredith Heywood moved to Whynot, NC, in 1976 to live on the family farm and raise small livestock. They ended up fully embracing the local pottery community of the Seagrove area. They spent time in and out of Seagrove Pottery with Dorothy and Walter Auman, JB Cole, and Jugtown Pottery. They were encouraged to learn how to make pottery as a living, so they did. They opened Whynot Pottery in 1982.

Fred Johnston's origins in clay are rooted in the southern folk pottery traditions of North Carolina. Growing up in the rural south has given Johnston access to its colorful history and characters, which serves as a catalyst for ideas. Yet his work also draws from many cultures: Greek, Korean, Chinese, Pre-Columbian, European and Mimbres. The idea of dripping his ladle in many historical and cultural wellsprings is an adventure, his journey. Johnston questions how he can extend the tradition of pottery. What can he contribute? He is not interested in pots that are mindless, shallow imitations and replications of the past. Johnston believes in the idea of cross-fertilization and playfulness. The mixing and matching of different cultures, motifs and art styles are fertile ground, a place to cultivate. Johnston received his BFA, with Honors in 1993 from Alfred University, College of Ceramics, and an MFA in Ceramics in 1995 from Penn State University, College of Art & Architecture. Johnston and his wife Carol Gentiles, own and operate Johnston and Gentiles Art Pottery in Seagrove.

Hitomi Shibata's works are made from natural clays and it's really important for her to use materials from nature. Wood firing is also an important process to complete her works and it gives a sustainable energy and life into her works Hitomi Shibata started learning ceramic art in Okayama, Japan, when she was a student at Okayama University. After graduation she moved to Shigaraki which is one of the oldest Japanese pottery towns. Hitomi Shibata lived and established her skill and knowledge as a professional potter in Shigaraki. She was fortunate to receive a scholarship from Rotary International to come to the USA to learn American ceramics in 2001. Now she lives in Seagrove, NC, which is the most active pottery community in the US, and



Work by David Fernandez

she enjoys making pots in her studio, Studio Touya. She does wood firings with her husband, Takuro Shibata, in their Anagama plus chamber kiln that they built in 2009. Hitomi Shibata wants to make beautiful pots from natural materials and elements, and hopes people will love, hold, and use them functionally in daily life.

Takuro Shibata finds inspiration in nature, especially lines and shapes. And, he would like to use them to construct his work. During the process in making his work, he would like to keep the motion of his hand and brushwork on his piece as part of man-made components. Takuro Shibata prefers to use local clay. He chooses wood firings for his primary firing method, because it creates natural surface from atmosphere and fly ashes that sometimes humans cannot create or control. He hopes the pieces that he creates will blend into nature and also people's daily life with harmony. Takuro Shibata earned a Bachelor of Engineering, Applied Chemistry in 1996 from Doshisha University in Kyoto, Japan. After university he went to work for Tanikan-Gama Pottery Company in Shigaraki, Japan, as a production potter. Takuro Shibata came to the US in 2001 as a Work Exchange Artists at the Worcester Center for Crafts in Worcester, MA. He set up a pottery studio in 2008, Studio Touya, with his wife, Hitomi Shibata, in Seagrove, NC. He is currently the Director of STARWorks Ceramics Materials & Research in Star, NC.

Since 1974, GreenHill has served over a million visitors and shown the work of over 10,350 artists, and has been a vibrant cultural cornerstone to the Greensboro community. Incorporated as the Green Hill Art Gallery, artists and ardent arts supporters founded GreenHill as a space for professional artists with a statewide mission of supporting North Carolina artists.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.