

UNC-Greensboro in Greensboro, NC, Offers Works Focused on the Human Form

The University of North Carolina at Greensboro in Greensboro, NC, will present *Here We Are: Painting and Sculpting the Human Form*, featuring works from the Weatherspoon Art Museum's collection, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, from Mar. 9 through Oct. 20, 2019.

"We convince," wrote the poet Walt Whitman, "by our presence." He argued that the human body is not merely a physical object, but the means to emotional experience and connection. In celebrating its dynamic nature, he famously proclaimed, "I sing the body electric."

Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still others have offered up fragments of unnamed bodies that speak to vulnerability and loss.

Richly varied in style and content, these artworks collectively underscore the complexity and diversity of lived experience. At the same time, they remind us of the shared nature of our humanity across time and context.

This exhibition was organized by Dr. Emily Stamey, Curator of Exhibitions.

Several related programs will be offered in conjunction with this exhibit, including: An Evening Tour offered on Mar 28, from



Nick Cave, "Soundsuit", 2011, 98 x 34 x 26 in. Museum purchase with funds provided by a challenge gift from Bob and Lissa Shelley McDowell and matched by other individuals in honor of the Museum's 70th Anniversary, 2011.

5:30-6pm, and a Noon @ the 'Spoon Public Tour on Apr. 9, from noon-12:20pm.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

SECCA in Winston-Salem, NC, Features Works by Kei Ito & Andrew Paul Keiper

The Southeastern Center for Contemporary Art (SECCA) will present *Archives Aflame: Works by Kei Ito and Andrew Paul Keiper*, on view from Mar. 23 through May 5, 2019. A reception and gallery talk will be offered on Mar. 23, from 6-8pm.

This multi-media exhibition of the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. Ito's grandfather witnessed the explosion of the atomic bombing of Hiroshima that killed his family, while Keiper's grandfather was an engineer who contributed to the effort to develop the bomb. Their collaboration grapples with this history while asserting its pertinence to a contemporary audience living in an increasingly unstable political landscape.

Archives Aflame includes 108 human-scale photograms made using sunlight, light-sensitive paper and Ito's body evoking those lost in the bombing and a 4-channel sound work that portrays the places and processes of the bomb's production and includes field recordings made at atomic heritage sites in New Mexico and Chicago. In addition to this component, SECCA's exhibition will include additional projects by the artists, including *Ash Lexicon*, a display of 108 film canisters from the 1940s filled with ash from a burnt Japanese dictionary.

Andrew Paul Keiper is an artist and educator based in Baltimore, MD, where he is faculty in the Animation and Film programs at the Maryland Institute College of Art (MICA). His recent work addresses themes including the legacy of nuclear weaponry, race, and white supremacy in Baltimore, and the frontier between sound art and experimental music. Keiper's art has spanned the gamut from painting and woodworking to video and performance, but currently he primarily produces sound-based work.

Keiper received his BFA in painting from the Mason Gross School of the Arts at Rutgers University in 2002 and his MFA from MICA's Photographic and Electronic Media program in 2016. He taught at St. Mary's College of Maryland for over seven years, preceding his time at MICA, and worked extensively with thesis students, which continues to be a focus of his pedagogy.



"Afterimage Requiem", Baltimore War Memorial installation, 2018 by Kei Ito and Andrew Keiper.

Keiper has exhibited in Baltimore, New York City, Philadelphia, New Jersey, Ohio, and Washington, DC. In the summer of 2016, he was an Artscape Sondheim Prize semifinalist, and was selected, along with his collaborator Kei Ito, to show in the Maryland Art Place Young Gun showcase exhibition. In the fall of 2016, Keiper won a Rubys Artist Project Grant with his collaborator Kei Ito to produce an epic scale work called *Afterimage Requiem*. Keiper and Ito exhibited this work in January 2018 at the Baltimore War Memorial. The exhibition received coverage from the *Washington Post Magazine*, the BBC and the *Baltimore Sun*, among other media outlets.

Kei Ito is a conceptual photographer working primarily with camera-less image making and installation art. Ito earned his MFA from the Maryland Institute College of Art in 2016, following his BFA from the Rochester Institute of Technology in 2014. Ito's work addresses issues of deep loss and intergenerational connection as he explores the materiality and experimental processes of photography. His work deals with trauma and legacy passed down from his late grandfather, a survivor of the atomic bombing of Hiroshima and a later anti-nuclear activist, in relation to current threats of nuclear disaster.

Ito's artworks lead the audience on a journey from grief and remembrance to hope. Through his ritualistic image-making, the audience sees how he grapples with his family's historical connection to nuclear weapons and power. Thus, Ito's art serves as an intermediary, a memento of his grandfather, and his own experience in today's nuclear climate. His recent exhibition

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tions include: *Afterimage Requiem* at the Baltimore War Memorial funded by the Rubys Artist grant; an art billboard project in NYC funded by (14x48.org) art billboard organization; *Only What We Can Carry*, a solo show at the Hillyer Art Space in Washington, DC, a solo exhibition hosted by Noorderlicht in the Netherlands, and he is one of the participants of 2018 FOTOFOCUS Biennial in Cincinnati.

Ito's works have been collected by major art institutions including: the Museum of Contemporary Photography in Chicago, IL; the Norton Museum of Art in West Palm Beach, FL; the California Institute of Integral Studies/Chroma in San Francisco, CA; En Foco in the Bronx, NY; and the Nikon Corporation in Tokyo, Japan.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

SECCA in Winston-Salem, NC, Features Works by Sam "The Dot Man" McMillan

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Remembering Sam*, an exhibition featuring selected art by Sam "The Dot Man" McMillan, on view through Mar. 10, 2019.

Sam "The Dot Man" McMillan was born June 22, 1926 in Robeson County and was a well-loved fixture of the artistic community. He was a self-taught artist who worked prolifically, but didn't start until he was in his 60s. Throughout his life, Sam worked many different jobs including as a chauffeur and furniture-maker.

After he moved to Winston-Salem in 1977, he eventually ended up working for DeWitt Chatham Hanes, who encouraged his painting. His work could be found around his house and property on Northwest Boulevard. His artwork was exhibited at the Outsider Art Fair in New York City, the Kentucky Festival of the Arts, Hickory Museum of Art, the African American Museum in Dallas, TX, and the Smithsonian's Anacostia Community Museum.

The artist passed away at the age of 92 on August 22, 2018 in Winston-Salem. SECCA's exhibition includes works of art



Work by Sam "The Dot Man" McMillan

from public and private collections and serves as a small memorial to all the art that

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