

SECCA in Winston-Salem, NC

continued from Page 24 / [back to Page 24](#)

Sam created as well as his vibrant and full life.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division

of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-1904 or visit (www.secca.org).

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Offers Spring Arts Extravaganza

The Arts Council of Winston-Salem & Forsyth County will present with the Winston-Salem/Forsyth County Schools, in collaboration with Modern Automotive, will showcase student art at a *Spring Arts Extravaganza* at the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC, with two separate exhibitions this year: Elementary and Middle/High School.

The *Extravaganza* is one of the region's largest and most popular art shows and features the best artwork from elementary, middle schools and high schools in the system, including painting, drawing, sculpture, photography and mixed media. Hundreds of students, parents and family members, teachers and arts enthusiasts attend.

This year the *Spring Arts Extravaganza* will be two separate events – a joint event for Middle and High Schools, and a separate event for Elementary Schools.

The Middle School and High School exhibition will be held from Mar. 5 - 9, at the Sawtooth School in the Milton Rhodes Center for the Arts. Judging will be done on Mar. 6, and ribbons placed. A reception, which is free and open to the public, will be held from 5-7pm, Friday, Mar. 8. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at the Mar. 8 reception.

The Elementary School exhibition will take place from Mar. 26 through Apr. 1, in Mountcastle Forum at the Milton Rhodes Center for the Arts. Judging will be done by Modern Automotive representatives on Mar. 27, and ribbons placed. The Elementary School reception, which is free and open to the public, will be held from 5-7pm, Friday, Mar. 29.

Modern Automotive's "Artists of the Future" Elementary School contest winners and certificate recipients will be announced at the Mar. 29 reception. Opening night will have special, hands-on art activity for kids sponsored by The Sawtooth School for

Visual Art, and children may take their work home as souvenirs.

Randy Eaddy, President and CEO of The Arts Council, said, "Enhancing arts education in our Winston-Salem/Forsyth County schools and touching every student is one of our core missions. Study after study has showed that arts strengthen the educational process, help keep at-risk students engaged, and create the kind of creative thinking that is important for success in the 21st Century." Eaddy noted that The Arts Council, in partnership with Wells Fargo, provides "Arts in Education" grants that benefit nearly every child in the school system each year.

"When parents and others come to these annual exhibitions, they see immediately the amazingly high level of arts instruction our students receive across all disciplines. It is a source of great pride for students, teachers, friends and relatives and the entire arts community," Eaddy said. "Our annual Community Fund for the Arts is in full swing right now, and we let potential contributors know their dollars will help The Arts Council and the school system keep offering this vital arts programming. It's a wise investment in the futures of our children that produces huge dividends."

Modern Automotive, which has six dealerships in the region with its flagship operation - Modern Chevrolet - in Winston-Salem, will award Sawtooth School scholarships valued at \$250 each to winners in each division, along with a family membership to the Sawtooth School. In addition, the students will appear in a TV commercial for the company. Runners up will receive student memberships in the Sawtooth School. The art teachers of the three winners will receive certificates to purchase supplies for their classrooms.

For further information check our NC Institutional Gallery listings, call the Council at 336/722-2585 or visit (intothearts.org).

ArtWorks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Betti Pettinati-Longinotti

ArtWorks Gallery in Winston-Salem, NC, is presenting *Lines*, featuring new work by Chris Flory and *Spring Forward*, featuring new work by Betti Pettinati-Longinotti, on view through Mar. 30, 2019. A reception will be held on Mar. 1, from 7-10pm.

For the past 15 years, Chris Flory has been painting personal, non-representational subject matter. In this current body of work she has cut loose with pencil, drawing images on paper, focusing on line and shape rather than the painted brushstroke.

Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art (1972) and an MFA in Painting from UNC-Greensboro. She has been a member of Artworks Gallery since 1993, and also makes art for Art-o-mat machines. She lives in Winston-Salem with her husband and two cats.

Betti Pettinati-Longinotti shares a manifesto of her art and process within this series: "I love the season of spring and all the colors of flowers through the season. I love the darkness of leaves and the environment to frame and cradle the brightness of the flowers."



Work by Betti Pettinati-Longinotti

"I love painting large. I love painting with intensity of color. I love the technique processes of oil painting, and seeing my work evolve and being in a state of becoming. I love the anticipation in the process of creating, to the outcome of the piece," said Pettinati-Longinotti.

As can be observed, Pettinati-Longinotti's paintings have a textural foundation.

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Join Carolina Bronze in a celebration of sculpture during the 5th annual International Sculpture Day



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Call 336.873.8291 for more info

- Create your own sculpture and watch it being poured
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- Visit the Carolina Bronze Sculpture Garden with over 25 sculptures on display
- Enjoy beer and a food truck onsite

Her long held practice of applying a textural foundation conveys an analogy in nature of the underlying layers and contiguous cycle of the decomposing, becoming and the living.

Pettinati-Longinotti is an artist and art educator. She is an instructor at the Sawtooth School for Visual Art and Forsyth Technical Community College. Pettinati-Longinotti works in drawing, painting, mixed media and glass. She received a BFA from the Maryland Institute, College of Art, an MA from the University of the Arts/Philadelphia, in Art Education with a studio major in Glass, and an MFA in Visual Arts through the Lesley University, College of Art and Design. Her work has been shown internationally. She is a juried member of ArtWorks Gallery and Piedmont Craftsmen,



Work by Chris Flory

and also holds membership in the American Glass Guild.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.ArtWorks-Gallery.org).

Coker College in Hartsville, SC, Offers Works by Michael Benevenia

Coker College in Hartsville, SC, will present *Gravity and other fistfights*, featuring drawings, paintings, and sculptures by Michael Benevenia, on view in the Cecelia Coker Bell Gallery, from Mar. 11 through Apr. 5, 2019. A reception will be held on Mar. 11, from 7-8pm.

Benevenia's process of making sculpture frequently becomes a balanced scuffle with gravity. Playing with material frailties and strengths allows him to transform inactive piles of material into metaphors for the importance of aiding others. He is interested in using the physicality of sculpture to facilitate conversations where empathy and support can develop solidarity.

Benevenia completed his BFA in visual arts and art history at Rutgers University. Afterwards he became certified in structural plate welding at Hohokus School of Technical Trades and Services in Paterson, NJ. Benevenia began working as a sculpture technician at the Sculpture Foundation's Johnson Atelier; and was then promoted to supervisor of the monumental fabrication department.

Benevenia left The Sculpture Foundation to obtain his MFA in sculpture at

Maryland Institute College of Art's Rinehart School of Sculpture, focusing his thesis on work inspired by research on American Civil War medicine. Michael then moved to Lancaster, PA, where he currently works for Millersville University as the Department of Art & Design's studio technician and as an adjunct instructor.

In 2016, Benevenia had a solo exhibition *Gravity and other fistfights* at Gallery Aferro in Newark, NJ, and has recently been in two-person exhibitions at Montgomery College in Silver Spring, MD, and Harford Community College in Belair, MD. He has exhibited in group exhibitions at the Charles Sumner School Museum, The Delaware Contemporary, The Grounds for Sculpture, The Spartanburg Art Museum, and The Arnot Art Museum. Benevenia was a Sculpture Space Artist in Residence in the fall of 2017 and presented his work to the 2017 National Museum of Civil War Medicine's annual conference. He will be the first Artist in Residence for the National Museum of Civil War Medicine in Frederick, MD in 2018-19. Benevenia has continued to make artwork inspired by history that

continued on Page 27