



123 Art Studios

Spring Art Show

March 23rd & 24th



Featuring Local Artist Emma Skurnick, the Open Studio Group & 10 More Local Artists!
11am - 5pm both days

123 Beech Forest Way • Pittsboro NC 27312 • 919.338.1519 • www.123artstudios.com

123 Art Studios in Pittsboro, NC

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(jewelry), Faye Rogan (porcelain painting), Karen Sapir (botanical illustration), Marian Wall (nature scenes in acrylic), CathyLee Mahin (painted furniture) and Emma Skurnick (watercolors).

Artists from 123 Art Studios who will have their latest creations on display include: Zoe Allison (sculptural alter boxes), Joseph Asterita (metal sacred geometry sculpture), RJ Dobs (stone, wood sculptures and encaustic paintings), Sarah Graham (Abstract Landscape paintings), Cat Manolis (Expressionist Paintings and jewelry), William Moore (wood and stone sculpture) and Nathalie Worthington (representational landscape paintings). These works encom-

pass a variety of media including paintings, metal, stone sculpture, encaustic wax, jewelry, and others that defy categorization.

In addition to original artwork, prints, note cards, plates, and other items will be available for sale – friendly for any budget!

Wind your way through beautiful hardwood forest to Pittsboro's most hidden surprise - 123 Art Studios - for the spring installment of this semi-annual art show. Meet the artists, enjoy a bit of inspiration, refreshments and a relaxed atmosphere.

For further information check our NC Commercial Gallery listings or visit (www.123artstudios.com).

FRANK Community Gallery in Chapel Hill, NC, Offers Exhibit for International Women's Day

FRANK Community Gallery in Chapel Hill, NC, will present *Silent No More, Women Speak*, a three-day event in Chapel Hill, NC, which will Celebrate Women's Art and Voices in honor of International Women's Day, on view from Mar. 8 - 10, 2019.

Women Speak, is a celebration of women giving voice to the feminine experience through portraits, poetry, and prose. The three-day event will include a display of works by local artist Nancy L. Smith and written works from women. The event will include an artist reception on Friday night and a poetry reading on Sunday. More than 15 special guests will read their responses to Smith's work.

During the past year, Smith has invited women from all over the world to respond to the art works that will be on display. Once a month for six months, Smith released four or five images of her work and invited written responses of 300 words or less. During this period, Smith received

over 300 submissions from 100 women living in nine different countries. From these, Smith and a panel of judges selected 30 winners. Many of the authors will read their works at the March 10 event.

Inspiration for this event came from Smith's body of work based on exploration of the female form. "During my creative process I discovered my paintings were giving voice to my unconscious inner landscape. They spoke of a wide range of my experiences including peace, loss, angst about prescribed roles and determination to be myself. I invited women writers to join me in the complex exploration of what it means to be a woman today. Women had a lot to say and said it beautifully."

One of Smith's favorite entries is by NC writer Aleta Payne inspired by *Silent Reflection*.

(Excerpt from "You are Mistaken")

You mistake my rage for quiet contempla-
continued above on next column to the right

tion. As with so many of my sisters, my pain is an emotional chameleon, camouflaged for my own well-being lest I be labeled undisciplined, difficult, unprofessional, or hostile. God forbid my honesty makes you at all uncomfortable. The politics of respectability leave no room for such things.

Smith is an award winning water-media and collage artist who has displayed her works frequently in the southeast. Images

of her artworks have appeared in numerous books and journals including *River; When Women Waken-Being; When Women Waken-War; Genetics in Medicine;* and NC Literary Review.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

NC Museum of Art in Raleigh, NC, Offers Work by John James Audubon

The NC Museum of Art in Raleigh, NC, is presenting: *John James Audubon's The Birds of America*, featuring four large Audubon folios from *The Birds of America*, on view in the Museum's new Audubon Gallery, through Dec. 31, 2020 and *The Audubon Experience*, on view in the East Building, Level B, through Sept. 15, 2019.

Today only about 200 complete sets of *The Birds of America* exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds.

Organized by the North Carolina Museum of Art. Support is provided by the Henry Luce Foundation and the William R. Kenan Jr. Charitable Trust. Additional support is provided by the North Carolina Department of Natural and Cultural Resources and the North Carolina Museum of Art Foundation, Inc. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The NCMA is also presenting *The Audubon Experience*, on view in the East



John James Audubon, "Carolina Parrot", from *The Birds of America*, 1827-38, hand-colored aquatint/engraving on Whatman paper, 40 x 26 in., Transfer from the North Carolina State Library.

Building, Level B, through Sept. 15, 2019. This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from *The Birds of America* and learn about the naturalist's life and artistic process.

Organized by the North Carolina Mu-

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