

SC Institutional Galleries

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specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artsspring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 15** - "Rock Hill Teachers' Choice Youth Art Exhibition". The Arts Council of York County and Rock Hill School District 3 present the annual "Teachers' Choice Youth Art Exhibition" featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month and will be on display in all three galleries at the Center for the Arts. A free, public reception will be held on Mar. 7, at 5:30pm during which, awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Mar. 25** - "Sculpture". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Through Mar. 8** - "Frankie Flood". Flood's interest in machines and tools and the influence of his working class upbringing is a source of inspiration for the functional objects that he creates. Flood is an associate professor and area head of the metalsmithing and jewelry design area at Appalachian State University. **Rutledge Gallery, Through Mar. 8** - "Kristen Stolle". Stolle is a visual artist working in collage, drawing and mixed media. Her research-based practice is grounded in the investigation of corporate propaganda, food politics and biotechnology. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 29** - "White Work," featuring a new exhibition of works by Upstate-based artist, Alice Ballard. "My art is a reflection of my relationship with natural forms. These forms come to me on walks, while I work in my garden, or appear as gifts from friends who share my fascination with the beauty inherent in Nature's abundant variety of forms. It is often the metamorphosis of nature's forms, as they change from season to season, that attracts me. I am endlessly drawn to that universal world in which differing life forms share similar qualities."

Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



View of "Sacred and Secular" exhibition

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through May 19** - "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections". The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe. **Upper Level, Richardson Family Art Museum, Through May 19** - "Graphic Solidarity: The Internationalist Outlook of the Cuban Revolution". This exhibition features posters produced in Cuba during the period following the revolution through the 1980s. The highlighted posters focus on Cuba's efforts to spread the messages of its revolution worldwide and to inspire others in the fight against oppression stemming from the legacy of imperialism and colonialism. Primarily published by the OSPAAAL organization based in Havana, these works helped to facilitate the internationalist outlook and message of the Cuban revolution through their inclusion in the Tricontinental magazine, which reached people in more than 60 countries worldwide. The works in the exhibition are on loan from the collection of Lindsay Webster of Spartanburg, SC. Curated by Katie McCorkle, class of 2019, this exhibition is a culmination of her yearlong honors project for art history and government. **Richardson Family Art Gallery, Through Mar. 30** - "Stoppages by Michael Webster". Sculptures in this exhibition are a collection of fragments, contradictions and run-on thoughts about the physical world. They emerge from a fascination with systems of the built environment and objects that occupy our space. When Michael Webster, assistant professor of art and art history, collects found things, he often lives with them for years before incorporating them into a sculpture, adding something to their long-established history. A faded, peeled-up yellow road line is the material embodiment of the syntax that organizes movement, but can we also imagine what could exist beneath the road line, and allow an absurd moment to unravel the margins of the system? **Café Gallery, Through Mar. 30** - "Scraps from My Mother's Floor," featuring an innovative solo exhibition by award-winning artist Dawn Williams Boyd. A gallery talk and reception with the artist will be held on Mar. 21, from 6 to 9pm as part of Spartanburg's monthly ArtWalk series. Boyd is a visual artist who began by painting with oils and acrylics on various surfaces before manipulating fabric to create her pieces, "painting" with fabric rather than on it. Each quilt is representative, often featuring life-sized figures, and strategically embellished with beads, sequins, cowry shells and hand embroidery. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 27** - "Jim and Kay Gross Collection: Art of the Carolinas". A reception will be held on Mar. 21, at 4pm. Hours: Mon.,-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



Work by Jane Lafferty

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Mar. 7 - Apr. 27** - "The Language of Clay," featuring an impassioned and much welcome survey of new regional practitioners in the field. This exhibition is an invitational group exhibition of 13 regional artists whose primary material is ceramics. A reception will be held on Mar. 21, from 5-8pm during Spartanburg ArtWalk. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multifaceted array of exploration, inspiration, and possibilities inherent within the medium of clay. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Mar. 2** - "Whispers of Stories," featuring a collection of creative work using encaustic wax with mixed media by Barbie Workman. The 20 pieces will be representational abstractions that visually tell folk stories that Workman heard as a child from her American Indian grandparents. **Through Mar. 2** - "Lines and Structures," featuring works by Thomas Koenig. The exhibit is constructed around architectural photography and how lines shape the skylines of cities and define structures. "Often the lines, shapes, and structures of buildings create textures in a city's landscape," Koenig said. "It can be one individual detail on a building or the combination of different line systems on different buildings that create interesting content. **Mar. 5 - 30** - "Pye Pond—A Memoir," featuring works by guest artist Danielle Fontaine, a Greenville artist. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk. The exhibit is metaphorically asking the question: Why do we choose to keep or discard certain things in our lives? Her explorations take the form of a pictorial memoir focused on a small family farm in South Georgia. **Mar. 3 - 31** - "Auntie and Andy," featuring works by two local artists who are related by marriage and creativity. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk. Co-op member Andy Donnan will exhibit a collection of acrylics, pastels, and oils on canvas depicting branded condiments, other food-related items, and his work as a physician's assistant. His aunt-in-law Susan M. Hopps will exhibit her collection of mostly watercolors, depicting plants, animals, and landscapes. **Mar. 21, from 6-9pm** - Book signing event for "Shadowland", a short experimental novel by Spartanburg artist Bailie. The author/artist will be there to meet and greet, and promote his book, which is about a small town with a secretive past, an old curse, and more than 95 quirky characters -- all of whom are being transformed into ragdoll-like creatures. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual

Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 19** - "Stephen Chesley: Field, Trees, Sky". Chesley is a Southern regional artist living and working in Columbia, SC. He was born in Schenectady New York in 1952 and grew up in Virginia Beach in the late 1950's when Virginia Beach was still a seasonal resort. Sumter County Gallery of Art Executive Director, Karen Watson who has known Chesley for over 25 years, states, "We have been talking with Stephen for two years about an exhibition in Sumter and we are thrilled that it is finally happening. This is going to be a major exhibition and will occupy the entire gallery space. Chesley paints on a massive scale in keeping with the style of the old masters so the exhibition will be visually appealing to our audience." **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2019 issue and Apr. 24 for the May 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).