

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Red Sunflower, 2019, 8 x 8 inches



Yellow Sunflower, 2019, 8 x 8 inches



Vine with Red Dragonfly, 2019, 6 x 6 inches



Red Flowers, 2019, 8 x 8 inches

GreenHill in Greensboro, NC, and the North Carolina Pottery Center in Seagrove, NC, is presenting *Evolution: Seagrove Pottery*, a group exhibition of ceramic work by contemporary potters from the handmade pottery capital of the United States: Seagrove, on view at GreenHill through Apr. 14, 2019. Work shown is by Meredith Heywood/Acacia Art Tile of Whynot Pottery. See Article on Page 23.

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Don't forget about our website: www.carolinaarts.com



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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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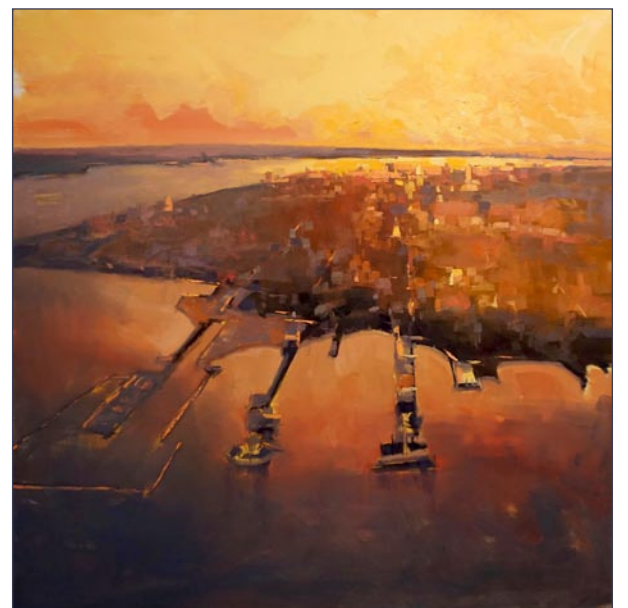
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Ah Spring!

While February saw several days in the 80s, I still think of March as when Spring takes place in the Carolinas. Although several of those plants and trees that bloom in March have already arrived, one cold snap could take them all away. March is when the pollen wars start. And, March is when the tourists return in mass, which also means the beginning of outdoor art shows and more traffic in art galleries and art museums. This hopefully means more money in everyone's pockets along the art industry chain - the artists, the art supply industry, the art gallery or art museum, and art publications. We could all use that I'm sure.

So the Spring and early days of Summer are the mad dash before the long days of heat settle in over the Carolinas and the hurricane season starts in the Fall. Of course for all natives and those who have been here long enough to get used to the yearly climate it's no big deal, but for the visitors and new comers - it's a bit too much to handle yet.

This is my 45th year in South Carolina. For me, it would be hard to go back to Michigan, my native land. When I talk to old friends who still live there, while I'm sitting outside on my porch in mid-70 weather, they're telling me about how it might get above freezing next week and how they got another foot of snow overnight. They haven't been out of the house for a week. I have both fond memories and nightmares about my youthful days in that kind of weather, but I can't imagine living in it today. I often dream (in July and August) about sitting in a big room with a roaring fireplace and a big picture window watching fluffy flakes of snow coming down and walking outside and hearing almost nothing as the snow blankets all

sound, but then I remember the mornings my father got me up from a dead sleep at 5 or 6am to help shovel the driveway so he could go to work and then crawling back in bed listening to the radio for the announcement of the hallowed snow day. And if that announcement came, spending the entire day outside in the snow and cold until I was soaking wet and turning blue. Go figure.

So let's spend our Carolina Spring seeing as much art as we can and adding a few works to our collections before the hoards come.

I Share Art Posted on Facebook & Twitter

Some artists know this and probably won't be too happy that I'm going to tell you this, but if you're an artist working in the Carolinas or an art gallery working in the Carolinas - I like to share posts which contain art on Facebook and Twitter. I really do.

Of course it has to be good, but I'm not a hard ass critic - I'm easy to please and I like all kinds of art - some more than others, but I'm fair. And, I'd like the post to say more than - here's a work of art I did. And, make sure your post can be shared to others.

I can't tell you how many times I've seen a work of art on a post and it has no info - not even the name of the artist. People like me, want to know more than - oh that's nice, or that's fantastic! They want to know who created this art, how big it is, where they can see it up close and maybe - just maybe, wonder how much it's going to set them back if they want to own it. A title, what medium it is and when it was made, is just gravy, but it wouldn't hurt. I'm telling you, a little information never killed the experience of seeing a good work of art. And even if it's not my cup of tea or I can't afford to own it - I can share it with others.

Corrigan Gallery in Charleston, SC, Features Works by Mary Walker

Corrigan Gallery in Charleston, SC, will present *Jazz, Odyssey and Petroglyphs*, featuring works by Mary Walker, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm, part of the Charleston Gallery Association's Artwalk.

Mary Walker is a painter and printmaker who started her career in New York studying with Isaac Soyer at the Art Students League. She was born in New York, raised in Tryon, NC, and was high school educated in Charleston. Since 1981, she has lived and worked on Johns Island, SC. She has exhibited internationally and has been the curator for art shows. She has studied dance for years and worked with dancers incorporating their artform into art exhibitions.

Walker has worked independently in print studios including the Robert Blackburn Printmaking Workshop in NYC, Scuola Internazionale di Grafica in Venice Italy, Santa Reparta in Florence Italy, the Fine Arts Work Center in Provincetown, PAAM print studio in Provincetown, MA, Limerick Printmakers in Limerick Ireland, and Studio Due on Johns Island, SC. She is the winner of numerous regional grants and residencies. Her work is also represented in Provincetown.

Walker reveals the influences and process of the works in this show saying, "We took a trip to New Mexico last fall. I love seeing the petroglyphs there and have incorporated them into many of these works. I do both woodcuts and monotypes. In these I have experimented with carving on different types of wood and then cutting them. I used this technique in both the petro and the Odyssey prints. I like to experiment with printing to see what I can do."

"The jazz paintings particularly I have pushed to loosen control," adds Walker. "I always allow the painting to take over the process and to lead me, but in these, I have released even more control. People who don't paint may not realize that it is possible for the painting itself to do the painting. It's Page 4 - Carolina Arts, March 2019



Work by Mary Walker

not an easy or comfortable way of working, but I am drawn to it more and more."

Speaking in general about her paintings Walker reveals her favorite imagery and process. "I have been asked about the characters in my paintings. The Bosch character is one of my favorites. I have two Pinocchios and Kristi Ryba's egg scale has become a character. I've often used petroglyphs from New Mexico and have interspersed them with sculptures from the Peggy Guggenheim Museum and now I can't distinguish the source. Some, many come from the work itself. They appear and I change them and then they become regulars. Some come from trying to portray an idea or a character in a narrative. I distill them until they suit. None can be too visually complicated. I simplify and simplify until they become icons."

"I like pretty birds, but I am not interested in using them. Crows and grackles are great because they have such big simple shapes, same for vultures. Vultures are a powerful symbol. Trees are powerful. I have no use for the green foliage. I'm interested in seeing their structure, their strength. They can be very expressive. Cats and dogs often enter my paintings. Dogs tend to have a softening effect, add an innocent feeling. Cats can be more ominous or critics watching the scene. Both are curious and watch-

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ful," says Walker.

"Grids I often use to find or re-establish my structure. I was an algebra teacher, so I've always loved the idea of the x and y coordinates. Once I've put the grid in, I can hang or place elements, scenes on it. Later I can eliminate some of the grid to set up different spatial areas of the painting. I have been encouraged to break this frontal plane, but I keep coming back to it. There is no renaissance space in my paintings."

"In the past, I would always start with a narrative and struggle to express it in a clear truthful way," adds Walker. "I still do this but am now leaving things more and more to chance. I spend most of the process floundering and asking myself if this is a decent way to proceed, but it does eventually lead to surprising results."

Walker is the consummate artist working daily, constantly experimenting and pushing herself and the materials. She has devoted her life to creating art. Her subject matter is varied incorporating her travels, literature,

earlier artists' influence and the iconic characters she creates in the process of exploring these subjects.

The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Next month the estate of Michael Tyzack (1933 - 2007) will be exhibited.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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Quality Fine Art for the Discerning Collector

Charleston Artist Guild in Charleston, SC, Offers Works by Cynthia Huston

The Charleston Artist Guild in Charleston, SC, will present *Treasures and Memories*, featuring oil paintings by Cynthia Huston, on view in the Guild Gallery, from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm.

This collection of Huston's paintings represents treasures and memories of the Lowcountry. Her desire is to stir nostalgic emotions within the viewer...beckoning them to a place one might hold dear as a resident or guest of our beautiful coast.

Huston paints with great emotion and captures the subjects' mood with vivid colors that play off shadow and light. As an outdoor enthusiast, it is fitting that painting "en plein air" is one of her favorite ways to paint. The artist states: "When painting outside, I feel the energy from everything surrounding me and it breathes life into me and my paintings!"

Sales made at the gallery support the nonprofit Guild's community outreach work.



Work by Cynthia Huston

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Helena Fox Fine Art in Charleston, SC, Offers Works by Kaminer Haislip

Helena Fox Fine Art, LLC, in Charleston, SC, is pleased to welcome Kaminer Haislip, Silversmith to the gallery.

We are thrilled to announce that silversmith Kaminer Haislip will be joining our gallery in March. Join us on Friday, Mar. 1, 2019, to welcome Silversmith Kaminer Haislip to the gallery. An artist reception will be held on Mar. 1, from 5-8pm during the Charleston Gallery Association spring artwalk. Join us and give our newest artist a warm welcome. Jewelry and home objects will be on display with a larger selection available through Saturday, Mar. 2.

Haislip's work expands our idea of what can be done with sterling silver. Using basically the same techniques as colonial silver-

smiths Haislip creates sleek and sculptural objects for the home as well as sophisticated jewelry. Many of her pieces have hidden meanings - such as the *nest bowl*. In the object you see the layering of larger and smaller sterling wires that intertwine to create a bowl shape, much like you might see in a bird's nest. Many of her designs are modern interpretations of the world around us, such as her *Oyster* series of jewelry which echoes the familiar shape of an oyster shell in sterling wire.

"I like silversmithing," Haislip explains, "because it is midway between sculpture and jewelry." Laughing she adds, "although my parents wanted me to make jewelry

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since it was more practical as a career."

After earning her MFA in silversmithing from Winthrop University in 2005, Southern tastemakers began seeking her out for her striking pieces. Among them Southern sweetheart and founder of lifestyle brand Draper James and Reese Witherspoon. She found Haislip through the Garden and Gun Made in the South awards where Haislip was a runner up in the overall home wares division in 2012.

For further information check our SC Commercial Gallery listings, call the gallery



Work by Kaminer Haislip at 843/723-0073 or visit (www.helenafoxfineart.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Rana L. Jordahl

Lowcountry Artists Gallery in Charleston, SC, will present *Contemporary Cornucopia: A Still Life Series*, features paintings by Rana L. Jordahl, from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm.

Contemporary Cornucopia is a special body of work centered around still life compositions that include vibrant, contemporary palette colors, intuitive brushwork, and captivating light and reflections. She carefully curated her favorite flowers, vases, foods and keepsakes in each original composition making each one uniquely special to her and viewers alike.

Originally a native of Iowa, Jordahl delights in exploring Charleston and the surrounding lowcountry with its historically significant architecture, scenic ocean vistas and rich colors of the marshes. Jordahl is an award winning artist who paints in a loose, impressionistic style with her brush and palette knife. Recently, she has also been experimenting with painting in Encaustic Wax; an ancient medium used by the Greeks and Egyptians combines pigmented beeswax and natural resins which, when cool, creates a stable, archival painting that will last for centuries.

Whether traditional oils or oil encaustics, Jordahl strives for a fresh, contemporary way to capture her subjects. She loves textural paintings with rich color and bold



Work by Rana L. Jordahl

brushwork that transforms ordinary objects into beautiful landscapes and subjects that are unique and unexpected to the viewer.

Jordahl is an Exhibiting Member of the Charleston Artist Guild. Her nationally collected oil paintings are represented in private and corporate collections. She resides locally on scenic Daniel Island where she paints both en plein air and in her studio.

Founded in 1982, Lowcountry Artists Gallery is the oldest artist owned and operated gallery in Charleston. Our gallery showcases exceptional work created by award-winning local artists. They entice national and international collectors with

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Lowcountry Artists Gallery

continued from Page 5

a multitude of styles, subject matters and mediums including oil, colored pencil, watercolor, photography, acrylic, pastel and collage - from portraiture and landscapes to still life and abstracts. In addition, we also

offer stunning jewelry, pottery, bronze and multi-media sculpture.

For further information check our SC Commercial Gallery listings or call the gallery at 843/577-9295.

Meyer Vogl Gallery in Charleston, SC, Features A Group Exhibition

Meyer Vogl Gallery in Charleston, SC, will present *Pink Street*, a group exhibition on view from Mar. 1 - 29, 2019. A reception will be held on Mar. 1, from 5-8pm.

At the corner of Meeting and Queen Streets in downtown Charleston are four buildings - an antique shop, a hotel, a law firm, and an art gallery. Three of these buildings, though different in many ways, share a common characteristic: They are pink.

The fourth, non-pink building is us: the art gallery. We are Meyer Vogl Gallery, and our building is not pink.

Instead of feeling jealous of our neighbors' superb pinkness, we thank the paint gods for our view and fill the inside of our gallery with brilliant splashes of color. And come March, we'll fill the gallery with brilliant splashes of pink to pay homage to our rosy little intersection.

For the group exhibition *Pink Street*, we have tapped three gallery artists to play with pink: Marissa Vogl, Anne Blair Brown, and Carrie Beth Waghorn. The exhibition will include Vogl's abstract paintings, tinged



Work by Anne Blair Brown

with shades of pink; Brown's brushy work, glowing with pink underpainting; and Waghorn's black-and-white figurative work, enhanced with slight but powerful pops of pink.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Dog and Horse Fine Art in Charleston, SC, Features Works by Art Masters

Dog and Horse Fine Art in Charleston, SC, will present *Meet the Masters: Master Jewelers and Masters of Miniatures*, on view from Mar. 1 - 16, 2019. A reception will be held on Mar. 1, from 5-8pm.

The exhibition features miniature jewelry and sculpture by Burnett de Loiselle and Paul Eaton, VPRMS, MAA; and miniature artist Beth de Loiselle's oils. Sporting art created for the occasion by such artists as Beth Carlson, Joseph Sulkowski and Larry Wheeler will also be on view.

Burnett de Loiselle custom jewelry combines silver- and goldsmithing by Susan Burnett with Beth de Loiselle's miniature oil paintings. Each item, whether a pendant or cuff bracelet, is custom made for the client. Pendants can be worn on chains, on leather, or with pearls or stone beads.

Susan Smith Burnett's custom jewelry designs have their roots in her fashion industry career. A former New York- and Paris-based Ford model, she went on to study gold- and silversmithing at New York's Jewelry Arts Institute, where she worked with masters of the art.

Beth de Loiselle studied Old Masters' fundamentals at The Schuler School of Fine

Arts in Baltimore, where she was a recipient of the Timothy Dill scholarship. She developed her own technique for paintings and miniature art, an art form dating back to medieval time when scribes illustrated manuscripts. de Loiselle teaches animal art, floral oil painting and the art of miniatures at the Schuler School. She has exhibited paintings in New York, Paris and London. She has received international awards and has international collectors.

Paul Eaton, a British silversmith, goldsmith and sculptor, will show Beth de Loiselle oil miniatures in his jewelry, his dog and horse charms in gold or sterling silver and miniature dog, horse and fox sculptures, which he casts in bronze or sterling silver. He finishes each piece of jewelry and sculpture by hand, ensuring that each is unique. The two most prestigious sets of initials that Eaton is honored with are Vice President for Sculpture for The Royal Miniature Society (VPRMS) and Miniature Artist of America (MAA).

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

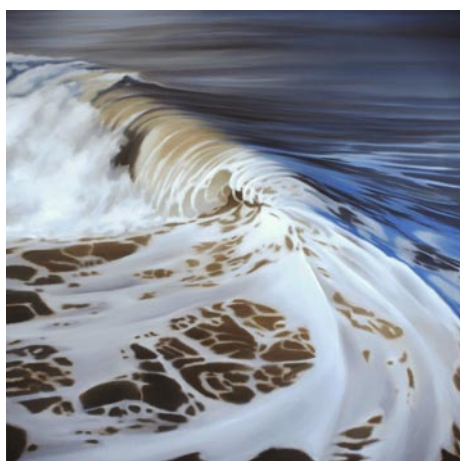
Robert Lange Studios in Charleston, SC, Features Works by KC Collins

Robert Lange Studios in Charleston, SC, will present *Drift*, featuring contemporary landscapes by KC Collins, on view from Mar. 1 - 27, 2019. A reception will be held on Mar. 1, from 5-8pm.

The exhibition is a meditative body of paintings that chronicle the areas around the artist's home in Charleston, including the barrier islands, Lowcountry marshes, and pristine southern beaches. Collins is known for her soft, ethereal landscapes. For this series she experimented with new canvas shapes to explore familiar subjects.

"To drift, or be carried away both talks about my process and also my subjects. As a part of my continuing exploration into sea and cloudscapes, these paintings are from moments in nature that cause us to pause and appreciate the uniqueness in a scene that is seemingly commonplace," says Collins.

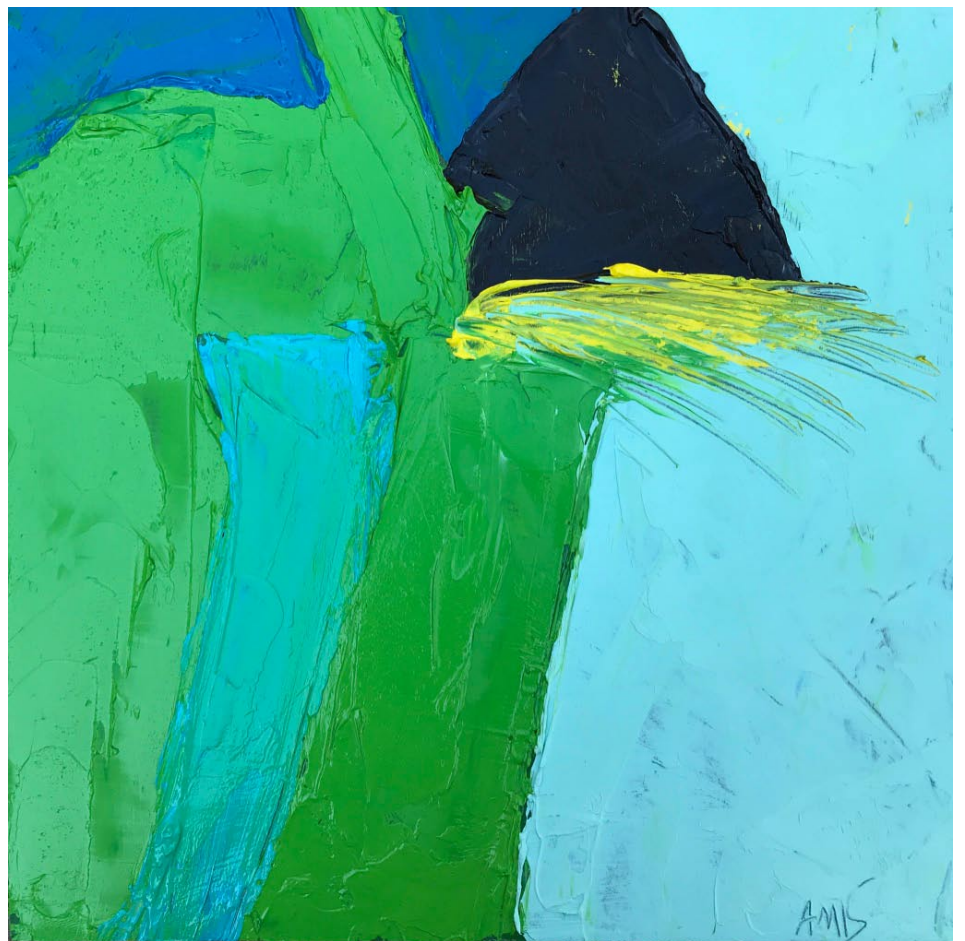
Collins' painting style is unique within Page 6 - Carolina Arts, March 2019



Work by KC Collins

the landscape genera; she departs from traditional hard edges and crisp lines and instead creates soft almost blurred paintings. The end effect is calming.

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Navigation: Nancy Amis

February 9 - March 30, 2019

Artists Reception February 9, 5 - 8pm

Presented by Fabulon,
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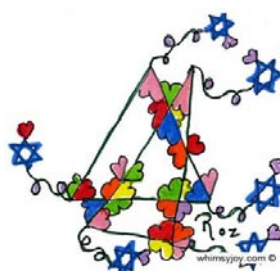
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Mogen David - Skipping Along

"Here we go, come See our Town.
We can Skip slowly and We can be Fast..."

"We will See what We like And go There to Play.
All and All We'll have a Wonderful Day!"

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Children's Paint Smocks



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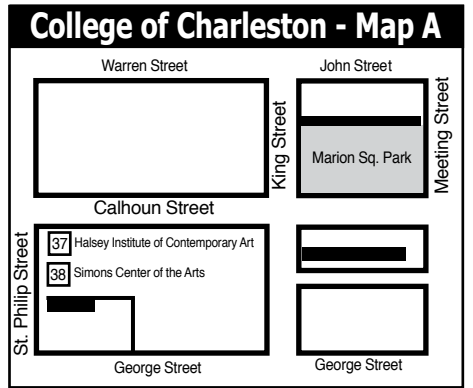
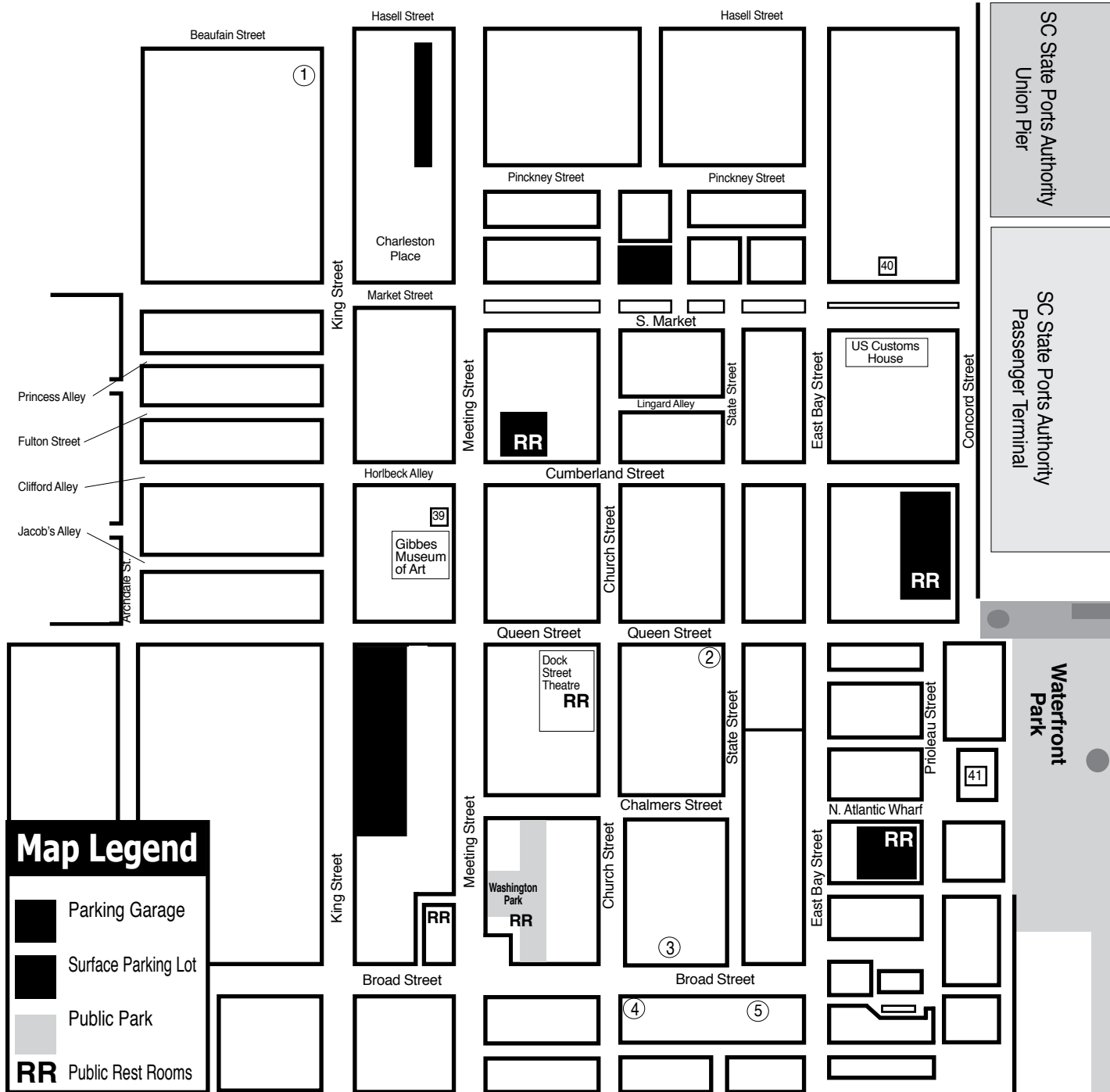
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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the College of Charleston and exists to
advocate, exhibit and interpret visual art,
with an emphasis on contemporary art.



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Robert Lange Studios

continued from Page 6 / [back to Page 6](#)

Collins uses a type of brush called a mop brush, similar to a women's blush brush, to slowly soften the edges of her work and she often paints water. Collins says, "Painting the ocean feels like home to me. With this body of work, I chose to push myself to experiment with new color palettes, compositions, and perspectives that I haven't painted before. I feel like our best work often stems from the confluence of comfort and the unfamiliar."

The title piece for the show, *Drift* is a painting of a curling wave. The 36-by-36 inch oil on panel piece, although depicting a crashing force is soothing to view. "The painting *Drift* embodies what I am trying to achieve with the theme of the show. We often think of a wave as something that is a constant pattern of the same thing. I see each wave as having a personality and energy that is unique. I find myself watching the ocean, studying the variation in each wave. The positive/negative shapes of the

sea foam, the lines, shadows, and curves. In this specific painting, I found inspiration from standing on a pier looking down at the ocean from a vantage point that felt completely new to me."

This exhibit is a celebration of the peace and mindfulness that exists in the natural world and Collins' desire to bring that feeling into the home. For the first time she decided to work on a round canvas. Collins says, "After I started the larger paintings for the show, I experimented with a small round canvas. I've never been particularly inclined to paint on a round surface, but once I started planning compositions to fit this shape, I couldn't stop. For months after that, I've dedicated my evening hours in the studio to these 8 inch round paintings."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robert-langestudios.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Donald "Donny" Weber

Ella Walton Richardson Fine Art in Charleston, SC, will present *A New Perspective: Donald Weber*, on view from Mar. 1 through Apr. 3, 2019. A reception will be held on Mar. 1, from 5-8pm.

Donald "Donny" Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He now balances being a fine artist and licensed architect. Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... Fire engines, sailing ships, and even battle scenes from movies I had seen."

Weber says his mother bought him his first set of oil pastels when he was 12 years old. He loved the variety that different art mediums could offer him. He began painting and drawing, and after his mother noticed his talent she encouraged him to create more. One of his favorite parts about painting is that it's so immersive for him. "It's the only thing I have ever done that allows me to totally lose track of time and surroundings...or floating as I call it" says Weber.

Weber and his wife split their time between Louisville and Santa Fe where they have both a home and a studio so that he always has access to his paints. It's easy to tell that he draws inspiration from the beautiful landscapes and colors from both home states. He says he doesn't have a favorite subject to paint, but that he loves capturing an expressive moment or focusing on light and color. His subjects have quite a variety, ranging from people to beautiful New Mexican architecture to detailed nature or rural farmhouses. Though he says "My terrible attention span keeps me hopping around!" he certainly creates enchanting colors and light in each of his paintings.



Work by Donald "Donny" Weber

For his new show, Weber drew inspira-



Work by Donald "Donny" Weber

tion for painting from this 'new perspective' from an artist friend in Louisville who had done some aerial paintings of their local area. He decided that the landscape of the Lowcountry would be very compositional from the aerial point of view with its coastline and intricate waterways. Referring to aerial photographs, he then manipulated the layout - adding or deleting elements - to work harmoniously with the overall composition. Finally, he introduced a dramatic color scheme, working with the magnificent sunrises and sunsets which are characteristic of the Lowcountry.

Weber notes that he loves how painting makes people feel good. In fact, he loves that aspect so much that he and his brother helped open the Weber Gallery in Louisville. The Weber Gallery is a showcase for side-by-side art program run by the Council for Developmental Disabilities in Louisville. The Council runs a number of education and advocacy programs for individuals with various forms of disabilities. The side by side art program features artwork by both professional artists from all across the country and local persons with disabilities. Weber has a son with Down's syndrome which is why he holds the organization so close to his heart. Both he and his son have participated in art exhibits at the gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

City of North Charleston, SC, Features Works by Dana Kotler and O. Gustavo Plascencia

The City of North Charleston's Cultural Arts Department is pleased to announce that paintings by Dana Kotler of San Diego, CA, as well as archival pigment prints by O. Gustavo Plascencia of Memphis, TN, will be on exhibit at the North Charleston City Gallery from Mar. 2 - 29, 2019. The concurrent solo exhibitions are free and open to the public.

Dana Kotler presents *Excavation Sites*, a series of surreal oil paintings that began as still lifes and developed over time to play with memories, associations, beauties, surprises, and anxieties. Often working in a large scale, Kotler sees her paintings as a space to accumulate actions - artistic decisions and the movement of her hand are recorded by her brush. The time spent with the images is what allows Kotler to develop the emotional qualities of her paintings. "It is an excavation that gradually removes the layers under which we purposefully bury what we cannot easily address," she explains. As the layers of paint build up, Kotler allows unconscious associations to influence her final image.

Kotler was born in Odessa, Ukraine, and grew up in Jerusalem, Israel, after which she relocated to New York with her family. She received her MFA in painting from the New York Academy of Art. Dana instructs a summer study abroad course in Dingle, Ireland, and has taught courses in colleges in Boston, MA, and San Diego, CA. Kotler has displayed her work in a number of group and solo exhibitions, and is a recipient of two Elizabeth Greenshields Foundation Grants, among others. Currently, she lives in Pennsylvania.



Work by Dana Kotler

In the exhibit, *Constellate*, O. Gustavo Plascencia presents selections from two of his archival pigment print series, *Abstracted Data* and *Specimen*. The subjects of the photographs in these series are landscapes and the body. Plascencia considers the landscape as a witness to histories both personal and communal, and the body as the place where histories happen. Using these photographs as material, Plascencia explores the constructive nature of identity, the conflict that individuals face building their identities, and the duality of private and public lives.

"Individuals constantly (re)create and



Work by O. Gustavo Plascencia

(re)define their identity by the passing of time and new experiences and relationships," writes Plascencia. "In similar ways, my prints go through changes with different degrees of molding cutting burning, stretching, sewing, and the application of paint or ink before they become finished pieces." Plascencia uses alternative photography processes, mixed media, photo-constructions, and installation to create narratives and explore symbols of identity.

Plascencia was raised in the northern Mexican state of Coahuila. He attended the Escuela de Artes Plasticas Ruben Herrera in Saltillo, Coahuila, before immigrating to the USA. He received a Master in Fine Arts from the University of Colorado in Boulder in Photography and Media Arts and his Bachelor of Fine Arts from the University of Texas at Arlington. His work has been shown in both national and international venues including Museo de Las Americas (Denver, Colorado), Instituto de Artes de Medellin (Medellin, Colombia), The International Center of Bethlehem (Bethlehem, Palestine), among others. He has participated in artist-in-residency programs in Colombia, Italy, and Bulgaria, and currently resides in Memphis, TN.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at (843)740-5854.

For further information check our SC Institutional Gallery listings or visit (www.northcharleston.org).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness.

You know as if nobody reads what's in these spaces anyway.

So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of March, they'll get a free 1/4 ad in our April 2019 issue or the month that is most useful for them.

But who reads these space fillers anyway? Not many I bet.



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2019 issue and Apr. 24 for the May 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Art League of Hilton Head on Hilton Head Island, SC, Features Works by Mickey Boisvert

The Art League of Hilton Head on Hilton Head Island, SC, will present *The Appearance of Truth*, featuring works by Mickey Boisvert, on view in the Art League Gallery, from Mar. 12 through Apr. 6, 2019. A reception will be held on Mar. 13, from 5-7pm.

Boisvert's eclectic style ranges from bold realism to relatable abstraction and communicates the beauty of ordinary things. She describes her painting philosophy this way: "We don't see everything in focus. Our impression of a scene, the feeling a scene evokes changes as our eyes move from view-to-view. When a view pleases or intrigues us, our eyes rest there a little longer. My intention as an artist is to create the focus—a place where your eyes want to rest to consider the story, truth or mystery depicted there."



Work by Mickey Boisvert

Petite Gallerie in Bluffton. Boisvert is a Salamundi Club award winner and continues to receive regional awards and recognition.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).



Work by Mickey Boisvert

Her greatest inspiration comes from twentieth-century artist W. Lester Stevens, American Tonalists and other influences. She teaches widely throughout the Lowcountry and Savannah and exhibits at La

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Artists of Spring Island

Coastal Discovery Museum on Hilton Head Island, SC, will present *Where Nature Meets Art*, featuring works by members of the Artists of Spring Island, from Mar. 1 through Apr. 30, 2019. A reception will be held on Mar. 2, from 4:30-7pm.

Offered by the Artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. Spring Island's focus upon preservation and environmental conservation are complementary to the Coastal Discovery Museum's recently adopted mission to "inspire people to care for the Lowcountry." Visit the museum to see the works from some Spring Island artists who have gained an appreciation for our area's unique culture, heritage, and environment.

Spring Island is celebrating its 29th year, and so is its Arts Program. At its inception in 1990, the developers of Spring Island wanted to ensure the preservation of the cultural history of the Island and the preservation of its stunning environmental beauty. Both are woven into the fabric that is Spring Island.

The Spring Island Arts Program's mission is to honor and expand the Island's impact on the culture and artistic legacy of the Lowcountry. This mission is also foundational to the community. The Founders wanted to invite artists to visit the Island, experience its beauty, find rejuvenation, and gain inspiration for their art. The artists in turn leave an original piece of art, created



Work by Steve Smith

on the Island, to add to Spring Island's Collection (now totaling nearly 200 works) that may be enjoyed by its Members in perpetuity.

The members of the Artists of Spring Island have varied backgrounds. Some of them are relatively new to creating art, gaining instruction and inspiration from their surroundings and their participation in the program's workshops and classes. Other artists were more firmly established in the artistic community, either having participated in an art-related career or having received formal training before moving to Spring Island. Regardless of the experience level of the artists, all the Members benefit from the Visiting Artists' knowledge and craft by participating in workshops and classes. The growth of the Arts Program has brought about specific member driven focus groups in Ceramics, Metalworking, Painting, Photography and Floral.

For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).



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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

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OLD TOWN BLUFFTON PAINT OUT

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University of South Carolina Upstate in Spartanburg, SC, Offers Works by Alice Ballard

The University of South Carolina Upstate in Spartanburg, SC, is presenting *White Work*, featuring a collection of sculptural clay forms by Upstate artist Alice Ballard, on view in the Curtis R. Harley Gallery, through Mar. 29, 2019.

“My art is a reflection of my relationship with natural forms. These forms come to me on walks, while I work in my garden, or appear as gifts from friends who share my fascination with the beauty inherent in Nature’s abundant variety of forms. It is often the metamorphosis of nature’s forms, as they change from season to season, that attracts me. I am endlessly drawn to that universal world in which differing life forms share similar qualities,” says Ballard.



Work by Alice Ballard

The *White Work* is made with white earthenware and is often painted or air-brushed with white terra sigillata (Greek for earth seal – a fine clay slip that is burnished and not a glaze). The work is hand built using coil, slab and pinch methods, and then terra sigillata is applied to the surface. Though each piece is completely white, pieces may have highly burnished or matt areas creating subtle variances of white.

Ballard received her Master’s Degree in Art from the University of Michigan before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of 8 ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, received 2 South Carolina Arts Commission Individual Fellowships and had work in “Tradition//Innovation American Masterpieces of Southern Craft and Traditional Art” organized by Art South. She is represented by Blue Spiral 1 in Asheville and Cerbera Gallery in Kansas City.

For further information check our SC Institutional Gallery listings, call Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).



Work by Alice Ballard

The series *White Work*, is a group of sculptural clay forms that began in the 1980’s when the artist discovered a bag of forgotten tulip bulbs under her studio sink. To her surprise, they had begun to grow in the darkness and her fascination with these beautiful and sensuous white flowers were the beginning of a love affair with white forms.

USC-Upstate in Spartanburg, SC, Offers Exhibition Focused on Clay

USC-Upstate in Spartanburg, SC, will present *The Language of Clay*, an impassioned and much welcome survey of new regional practitioners in the field, on view at the UPSTATE Gallery on Main, sponsored by the University of South Carolina Upstate, from Mar. 7 through Apr. 27, 2019. A reception will be held on Mar. 21, from 5-8pm during Spartanburg ArtWalk.

The Language of Clay is an invitational group exhibition of 13 regional artists whose primary material is ceramics. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multi-faceted array of exploration, inspiration, and possibilities inherent within the medium of clay. Each artist comes to the material with their own unique vision - from non-objective to figurative, from vessel forms to functional - for their creative investigation and artistic output. Ranging from large, wall-mounted works to intimate, small scale studies, the *The Language of Clay* is an impassioned and much welcome survey of new regional practitioners in the field.



Work by Jane Lafferty

Cole Miller, Maggie Mozdierz, Lindsay Rogers, Virginia Scotchie, Earle Smith, Brittany Sparks, and Olga Yukhno.

University gallery director Jane Nodine said, “We are pleased to present an exhibition that showcases the work of artists using the medium of clay in sculptural and conceptual forms that move away from convention and utility. Our connection to the art program at USC Columbia is long and fruitful, and It is a pleasure to feature several graduate students from their MFA program, giving them the opportunity to share work in a public format. This exhibit offers something for visitors that is atypical and sure to generate conversation.”

Curator Virginia Scotchie exhibits her work extensively throughout the United States and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from Shepparton Museum in Victoria, Australia. She has lectured internationally and has been an Artist-in-Residence in Taiwan, Italy, Australia, and the Netherlands. Her clay forms reside in public and private collections including the Yingee Ceramic Museum in Taiwan and the FLICAM Museum in China.

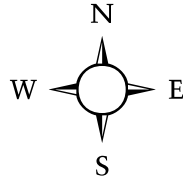


Work by Olga Yukhno

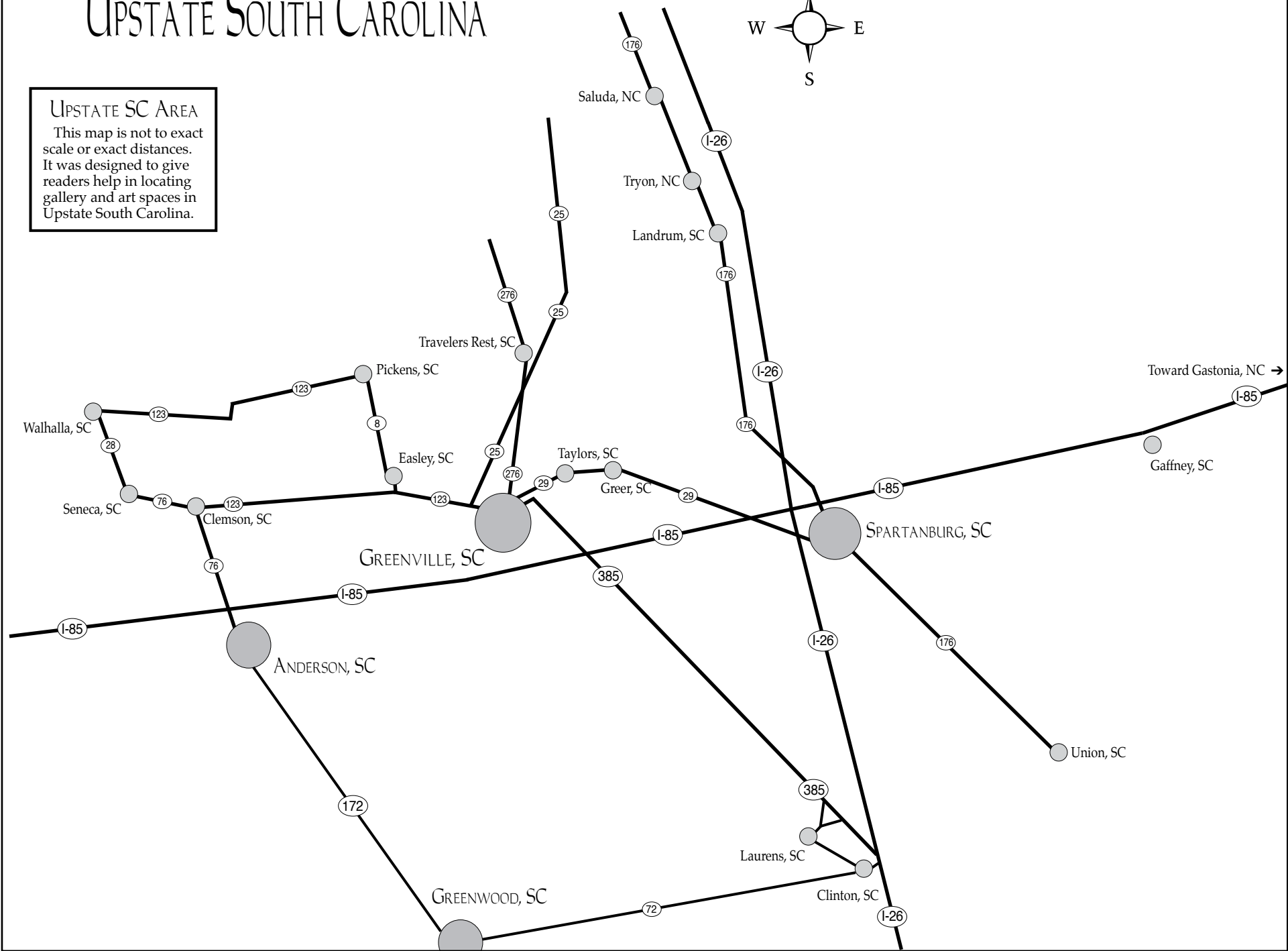
Artists included in the exhibition will be: Nick Brutto, Patrick Burke, Carl Craighead, Robert De Leon, Bri Kinard, Jane Lafferty,

You can contact us by calling 843/693-1306.

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA
 This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



USC Upstate in Spartanburg, SC

continued from Page 10

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *US News & World Report* at #2 among Top Public Schools. It serves as a major talent

producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division 1 sports as a member of the Big South Conference.

For further information check our SC Institutional Gallery listings or visit www.uscupstate.edu.

Wofford College in Spartanburg, SC, Features Exhibit of Baroque Art

Wofford College in Spartanburg, SC, is presenting *Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections*, on view in the lower level of the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts, through May 19, 2019.

Wofford College celebrates this spring the visual art and music of the European Baroque period of the 17th and 18th centuries with a special exhibition, a concert of music from the period and expert presentations on the exhibit.

The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe.

These diverse cultural forces are evident, in varying ways and degrees, in a selection of paintings in the exhibition, loaned to Wofford by the Bob Jones University Museum and Gallery in Greenville, SC;



A view of the exhibit, "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections".

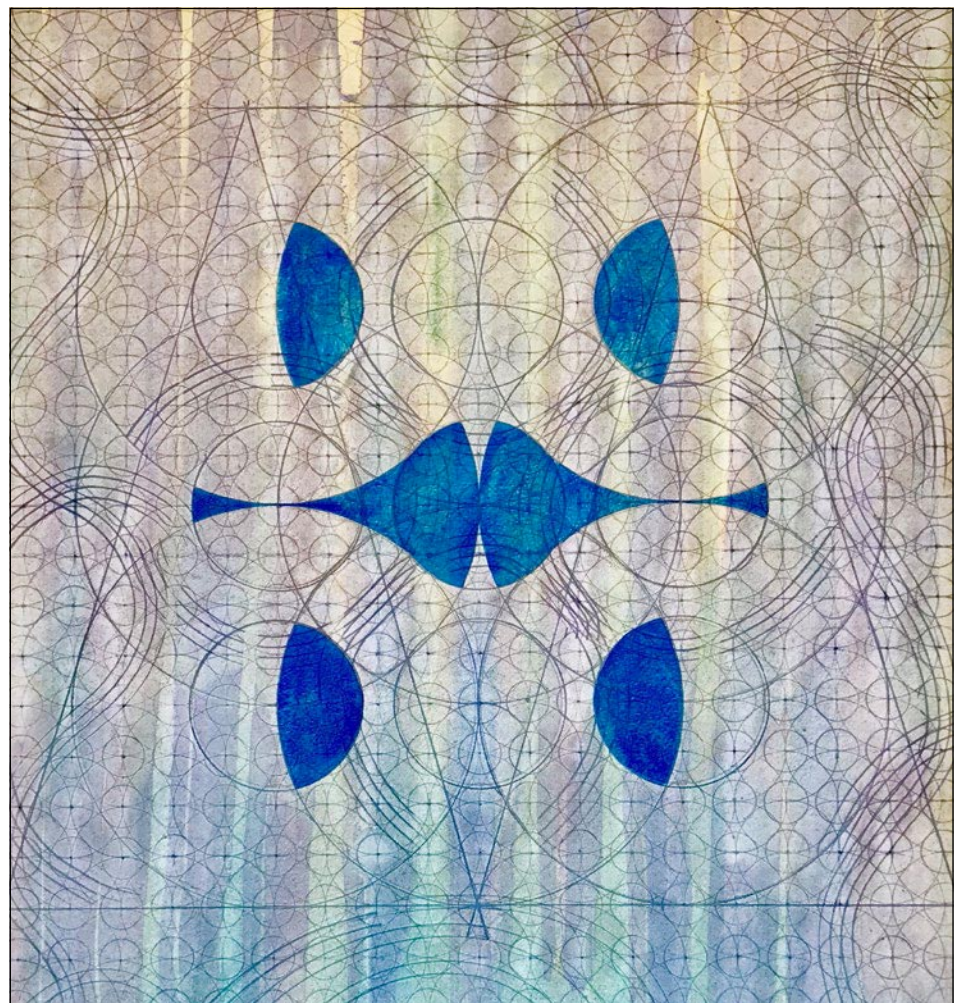
the Columbia Museum of Art in Columbia, SC; and the Robicsek Family Collection in Charlotte, NC.

[continued on Page 13](#)

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A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

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 M–F, 1–5 p.m.

Artist Talk & Reception

F, Mar. 1
 5:30–7 p.m.

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GREENVILLE'S MARCH ARTS SCENE



THE MAC GALLERY

16 Augusta Street, Greenville SC 29601

DIALOGUE

Blake Smith + Jo Carol Mitchell-Rogers

March 1 - April 12, 2019

Artist Reception: Thursday, March 28
6:30 - 9:00 p.m.

The show title "Dialogue" references dialogues on many levels: between past and present, between the stories of the people in the faded images and the narratives we construct; between interplay of media; and even the interaction of the artists themselves.

CENTRE STAGE

501 River Street, Greenville, SC 29601

STEP INTO STORY

Hallie Bertling

March 8 - April 26, 2019

Opening Reception: Friday, March 8
6:30 - 9:00 p.m.

A lifelong fascination with storytelling continues to inspire the art of Hallie M. Bertling. After delving into a story's origin, she uses a unique combination of icon patterns (and an imagined library of shoe designs!) to create vibrant paintings of classic faerie tales, books, and theatre works.



TD BANK GALLERY GREENVILLE CHAMBER OF COMMERCE

25 Cleveland Street, Greenville SC 29601

AURELIE KLEIN + ROBIN AIKEN

March 5 - April 19, 2019

Visit the TD Bank Gallery at the Greenville Chamber of Commerce to see the work of two local artists, Aurelie Klein and Robin Aiken.

UPSTATE
Gallery on Main

Nick Brutto Patrick Burke
Carl Craighead Robert De Leon
Bri Kinard Jane Lafferty
Cole Miller Maggie Mozdierz
Lindsay Rogers
Virginia Scotchie Earle Smith
Brittany Sparks Olga Yukhno



THE LANGUAGE OF
CLAY

Jane Lafferty, *Gaze*, 2018

March 7 - April 27, 2019
Opening Reception: March 21, 5-8 p.m.

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main Street
Spartanburg, SC 29306

Gallery hours:
Tuesday through Saturday
from 12 - 5 p.m.



Contact:
Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu



Wofford College in Spartanburg, SC

continued from Page 11 / [back to Page 11](#)

Dr. Peter L. Schmunk, the Mr. and Mrs. T.R. Garrison Professor of the Humanities at Wofford and curator of the exhibition, says it "represents a real achievement for the college in securing loans of paintings from prestigious collections in our region, one that would not have been possible without the state-of-the-art exhibition spaces of the Rosalind Sallenger Richardson Center for the Arts."

The exhibition will be complemented by several events that offer opportunities to learn more about the paintings and the Baroque-period culture.

On Mar. 26, Wayne Franits, distinguished professor of art history at Syracuse University, will present a lecture, "A Gilded Cage in a Golden Age: Women in 17th-Century Dutch Art," at 7pm in Leonard Auditorium in Main Building on Wofford's campus.

The *Sacred and Secular* exhibition provides an extraordinary educational opportunity for Wofford students as well as the larger Spartanburg community, Schmunk says. "In a number of spring semester courses, Wofford students will make direct use of the exhibition, gaining skills in visual analysis through close study of the paintings on view and engaging in reading and research that will enable them to understand these objects as they relate to their particular historical context."

Students will deliver presentations of selected works from the exhibition at 7:30pm during the Apr. 18 Spartanburg ArtWalk, and students in an art history course devoted to the Baroque period will present papers on the exhibited works in two public symposia in the Richardson Family Art Museum on May 7, and May 9, from 2:30 to 4pm on both days.

For further information check our SC Institutional Gallery listings or call Laura

Corbin at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).

Wofford College in Spartanburg, SC, Offers Works by Dawn Williams Boyd

Wofford College in Spartanburg, SC, is presenting *Scraps from My Mother's Floor*, an innovative solo exhibition by award-winning artist Dawn Williams Boyd, on view in the Café Gallery of the Rosalind Sallenger Richardson Center for the Arts, through Mar. 30, 2019. A gallery talk and reception with the artist will be held on Mar. 21, from 6 to 9pm, as part of Spartanburg's monthly ArtWalk series.

Boyd is a visual artist who began by painting with oils and acrylics on various surfaces before manipulating fabric to create her pieces, "painting" with fabric rather than on it. Each quilt is representative, often featuring life-sized figures, and strategically embellished with beads, sequins, cowry

shells and hand embroidery. *Scraps from My Mother's Floor*, which features eight quilts, reflects Boyd's interests in American history as it affects and is affected by its African-American citizens. Through cutting, patching, surface embellishment and quilting, pieces of fabric are transformed into modern visual storytelling.

Boyd lives and works in Atlanta, GA. Her artwork has been showcased in collections worldwide, including the Columbus Museum, San Joaquin Delta College and Angers Catholic University, and has been recognized by organizations such as the Atlanta Quilt Festival and the Artist Residency at Platte Forum. Boyd also helped to found

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Wofford College in Spartanburg, SC

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and operate two influential black artists' collectives, ULOZI and Sankofa Art Collective in Denver, CO, from 1989-2010.

Located on Wofford's campus on Memorial Drive, the Rosalind Sallenger Richardson Center for the Arts is home to three gallery spaces that showcase a variety of rotating exhibitions throughout the year.

Wofford College, established in 1854, is a four-year, residential liberal arts college located in Spartanburg. It offers 26 major fields of study to a student body of 1,690 undergraduates. Nationally known for its strong academic program, outstanding faculty, study abroad participation and successful graduates, Wofford is recognized consistently as a "best value college" and is among the *New York Times*' "Top Colleges Doing the Most for the American Dream," a ranking based on accessibility for low- and middle-income students. The college community enjoys Greek Life as well as 19 NCAA Division I athletics teams.

For further information check our SC



Work by Dawn Williams Boyd

Institutional Gallery listings or call Laura Corbin at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).

Clemson University in Clemson, NC, Features Works by Angel Estrella and Andrea Garland

Clemson University in Clemson, NC, will present *Remnants of Existence*, an MFA Thesis Exhibition by Angel Estrella and Andrea Garland, on view in Lee Gallery, from Mar. 25 through Apr. 5, 2019. A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland.

Estrella reflects on personal experiences with trauma, she contemplates the body as an emotional and psychological place that is ever changing. Her inquiry considers human vulnerability, materiality of the body, and the figure as a marker of time.

Estrella creates child-like figures using clay combined with fired surfaces alluding to fragility, endurance, and change. She constructs open and closed forms emphasizing the body as a place with internal methods for coping and adapting to disruptive experiences or traumas. She manipulates the body by exposing the back and legs with a transforming upper torso to translate a deep emotion into an abstracted form. Estrella's goal is to invite the viewer to acknowledge something that is uncomfortable and disturbing by resonating with deep emotional states of being, in hopes to provoke compassion.

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Andrea Garland quotes North Virginia photographer, Sally Mann, who describes the American South as a 'haunted home place'. She believes that perhaps because our agrarian ancestors were dependent on the land for sustenance, our heritage has rooted us deeply to tradition and place. Many Southerners were raised to honor and respect a history that is remembered through dual lenses of pride and pain. Garland says that the character of our culture is unique, and should be preserved with honesty.

Garland's artistic process consists of embossing items that she inherited from her Southern family. These are linens that were once regularly used in daily life, but are now valued merely for their sentimental qualities. Like any other place, the progress of the South will depend on its willingness

to take ownership of the good and the bad in its past without sacrificing its valuable cultural distinctions.

Remnants of Existence encourages an intimate reflection on the residue of memories within places that seem familiar, but may be unsafe. Marks intentionally made by the artists, combined with spontaneous reactions of material processes, operate together to document that passage of time and the power of objects. Suggestions of human body forms are left exposed and vulnerable to communicate their delicate, constantly-changing nature.

For further information check our SC Institutional Gallery listings or contact Denise Detrich by e-mail at (woodwaw@clemson.edu).

Clemson University in Clemson, SC, Offers Exhibition of Self-Portraits

Clemson University in Clemson, SC, is presenting *Portrayed*, curated by Hannah Gardner, on view in the Dean's Gallery, through Sept. 16, 2019. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry.

Portrayed is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. She engaged this research project through the Calhoun Honors College's Interdisciplinary Honors program. As she researched art therapy, she was drawn into the concept of self-awareness and its place within the field of art therapy. Each portrait within the exhibition was created by various artists, all from the Clemson Department of Art.

Gardner distributed a call for entry, asking artists to create a self-portrait, using any medium as well as write one word on tracing paper that would describe themselves. A self-portrait allows us to make decisions about how we choose to depict ourselves in a tangible way, but it is only one mode of

self-awareness. Even if you wouldn't label yourself an artist, we, as people, are continuously making decisions about how we choose to present ourselves, and with each decision we become more aware of who we are. The drawings represented the outside of a person, and the word represented the internal side of being human. Layered together the viewer experiences a fuller understanding of the artists, with the project providing a deeper level of self-awareness for the artists themselves.

For the past couple of years, Gardner has been researching the topic of art therapy. This research has included what art therapy is, the history of it, self-awareness, contemporary artists who use art as a therapy method, participatory art, and layering. Through her research, she presents the argument that by creating a self-portrait, the artist is made more self-aware of themselves. This research project is focused on the ties between self-portraiture and how it can lead to self-awareness.

Gardner encourages the audience to go against the norms of exhibition protocol and to touch the artwork. She writes "you must

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Or Contact:

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 (864) 503-5848
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Clemson University in Clemson, SC

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become involved in order to fully experience the piece, just as we must become involved with a person before we truly know them." While these pieces may differ in appearance they don't in substance. A concluding question to think on as you view these portraits is: Who are you creating yourself to be?

Annamarie Williams, a participant in the exhibition, gave an artist reflection on her piece. Williams wanted the portrait to have both elements of spontaneity and rendering, a tension between a lack of control and control. She wrote, "I knew that I strive for control and perfection and that I am a people pleaser. Sometimes these qualities can get in the way of personal happiness. So I wanted to disrupt the image with a lack of control."

Katherine Kesey writes, "I made a lot of knowing, conscious decisions for my self-portrait: to be without my glasses and to be wearing lipstick, to look very directly at the viewer. But there were also some fairly unconscious decisions that I didn't even realize happened until finishing, like the semi-over-saturated pink and violet colors. As for

self-awareness, I'd say that I really already had a solid idea in my mind how I wanted to depict myself, but in the end, I did surprise myself with the strength of the confirmation I got from the painting."

Portrayed is an exhibition examining the ties between self-portrait and self-awareness. Curator Hannah Gardner '17 invited Clemson University artists to create a self-portrait and choose one word to describe themselves. Participating artists include: Mariana Aubad, Peter Barry, Hannah Cupp, Anna Davis, Lauren Davis, Zeez Egers, Nicole Embree, Katie Francis, Amanda Hazell, Caroline Herring, Clair Hicks, Geneva Hutchinson, Katherine Kesey, Kara Lerchenfeld, Connor Makris, Wilson Marshall, Mary Jo May, Cassidy Mulligan, Amanda Musick, Holly Rizer, Zoë Rogers, Hannah Sexton, Taylor Staaf, Michala Stewart, Anna Sullivan, Annamarie Williams, and Peden Wright.

For further information check our SC Institutional Gallery listings or contact Denise Detrich by e-mail at woodwaw@clemson.edu.

West Main Artist Co-op in Spartanburg, SC, Features Works by Susan M. Hopps & Andy Donnan

West Main Artist Co-op in Spartanburg, SC, will present *Auntie and Andy*, featuring works by Susan M. Hopps and Andy Donnan, two local artists who are related by marriage and creativity, on view from Mar. 3-31, 2019. A reception will be held on Mar. 21, from 5-9pm.

Co-op member Andy Donnan will exhibit a collection of acrylics, pastels, and oils on canvas depicting branded condiments, other food-related items, and his work as a physician's assistant. His aunt-

in-law Susan M. Hopps will exhibit her collection of mostly watercolors, depicting plants, animals, and landscapes. Together, the co-exhibits are titled *Auntie and Andy*.

"I have always been impressed with my wife's Aunt's creative abilities," Donnan said. "When I heard that if we showed and there was space you could invite someone, I jumped at the chance. I've been painting for years, and I felt like this was a great opportunity to show with someone I really respect

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as an artist and person."

"My nephew Andy is a member of WMAC. He had the idea for us to exhibit together, since he was able to invite a guest artist," Hopps said. "I was delighted to have this opportunity to show with him."

A native of Maryland, Donnan, 59, has been a member at WMAC since 2015 and is a citizen of downtown Spartanburg, after spending 30 years in Georgia. He has been a physician's assistant for 35 years and has painted for nearly 20 years. His exhibit will have 15 to 20 pieces of original art. "Mostly, people will see 20x16 (inch) acrylics of still lifes, mostly in the impressionistic style. There will be a few painting of landscapes, which have special meanings from trips I've made.

"Most of the painting I've done are for my children, particularly the still lifes of condiments," he continued. "I paint to escape from my daily life and to create. As a healthcare provider, everything I do is transient and doesn't last. I paint to create something that lasts and, if by chance it's here 100 years from now, that would be great. Two pieces that will be in the exhibit have previously been hung. They are of Michael Roberts and myself, while we are operating on a cardiac surgery patient and waiting for them to come off bypass. I spent many hours with him in that position, waiting. Dr Roberts died 20 years ago, and this is my little thank you for all he taught me."



Work by Andy Donnan

Donnan's artwork will be for sale, ranging in price from \$300 to \$850. It took him about nine months to assemble this exhibit, although some of the paintings are several years old.



Work by Susan M. Hopps

In artistic and style contrast, Hopps's work is representational with a few abstracts. Although the Spartanburg native is not a member of WMAC, she has exhibited throughout the region with the Artists' Guild of Spartanburg; in Union, SC; and in North Carolina's Tryon and Hendersonville. This will be her first exhibit at WMAC. Her 20 to 25 pieces of artwork will be for sale, ranging in price from \$175 to \$575. Most of the works in this exhibit were created during the past two years.

"I hope to convey the beauty of nature on this earth, the wonderful shapes and colors of this earth's plants and animals, sometimes humorous and unusual relationships," Hopps said. "People will see primarily watercolors depicting my sense of wonder at the natural world, as well as interesting people and places and events that make me smile. I hope the paintings make viewers smile, too. I hope they think about earth's precious animals and plant resources and care for them. It's a chance to call attention to the natural world, to appreciate the colors, shapes, and variety of life forms that all exist together on this earth."

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West Main Artists Co-op

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By profession, Hopps was a teacher for 31 years in Spartanburg County School District 7. After retiring in 2004, she became an art student and experimented with various media, eventually using watercolors as her primary medium. Most of her work is based in nature, and she has received several regional awards in juried shows. She now lives at Lake Bowen in Inman, SC.

"It's a great chance for Andy and me to show our art together," she said. "We both love creating, although our styles differ and we prefer a different medium, our subject matter often relates to nature, the earth and its beauty."

West Main Artist Co-op in Spartanburg, SC, Features Works by Danielle Fontaine

West Main Artist Co-op in Spartanburg, SC, will present *Pye Pond—A Memoir*, featuring works by Danielle Fontaine, a Greenville artist who tells Southern stories through encaustics, on view from Mar. 5 - 30, 2019. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk, when most of the art museums and galleries in Spartanburg stay open late to showcase their newest exhibitions.

The exhibit metaphorically ask the question: Why do we choose to keep or discard certain things in our lives? Her explorations take the form of a pictorial memoir focused on a small family farm in South Georgia.

"I would like my visitors to spend a little time considering the enduring question of what we elect to keep or preserve and the reasons why, and reflect on what, or whom, we discard along the way. I hope people get an appreciation for the power of storytelling in visual arts, and for the little-known medium of encaustics, and for the beauty of family history in all its entanglements," the Canadian native said.

"I have been collecting images since 2010, amassing more photos every time we visit the family farm on the pond in South Georgia," Fontaine said. "I began doing the encaustic work based on this series of photographs when the Greenville Center for Creative Arts opened in 2015. The realization that I was creating a pictorial memoir came gradually as the work evolved. The story, in the studio as in life, is a work in progress."

West Main Artist Co-op's Venue curator Dwight Rose recruited Fontaine to exhibit in Spartanburg. "Danielle is an exceptional artist, and her exhibit is very storytelling about the South, which will appeal to a great many people. However, another reason I wanted to bring her work to Spartanburg was to give people another version of what it means to work in encaustics. So much of that work in general is very abstract and nonrepresentational. With Danielle, the patron can more easily see the representational images that are being used."

Most of her work will be for sale, ranging in price from \$120 to \$5,200.

Fontaine came to Upstate South Carolina in 1999 and has been a leader on the regional art scene ever since. She holds a bachelor's degree in architecture from McGill University in Canada, a master's degree in economics and politics from Oxford University, and a master's degree in creative writing from Queens University of Charlotte (NC). In 2015 she joined the Greenville Center for Creative Art as one of its inaugural studio artists. While being a producing artist in Greenville, she branched out.

"I initiated the pilot program for The Warehouse Theatre's *This Wooden O* educational outreach and mentored the first Greenville County High Schools Art Exhibit during the inaugural year of Artisphere," she said. "I am the co-founder and curator of the SeasonArt Series, a happy marriage of visual arts and literature at The Warehouse Theatre. With my husband Bill McLendon I founded the Brandon Fellowship at the Greenville Center for Creative Arts. I currently serve on the Urban Panel of the City of Greenville's Design Review Board."

Additionally, Fontaine is the recipient
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"WMAC is wonderful place to work as an artist," Donnan said. "The leadership is incredible and has made this place where artists want to come and work. Fellow members are very supportive of each other, are excited to see each other, and interest in your progress. WMAC is a great resource for Spartanburg, because of the members, leadership, and what we have to offer the tourist industry. A great place to visit at no cost."

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.com).



Work by Danielle Fontaine

of a 2018 grant from the Elizabeth Green-shields Foundation, an organization that internationally supports emerging artists working in a representational style, as well as two grants from the Greenville Metropolitan Arts Council.

"I am humbled to exhibit at West Main," Fontaine said. "When Dwight invited me, I eagerly accepted even though I was not familiar with the Venue. I always trust Dwight implicitly - he is a fantastic person! I went to visit soon afterwards and the exhibit at the time was a retrospective of Mayo Mac Boggs - such a distinguished artist and a Verner Award winner! A very tough act to follow, but also an inspiration and a great motivation. I will work hard to make Dwight, WMAC, and the memory of Mayo Mac Boggs very proud."

"WMAC is a treasure for members and patrons, a haven for artists, and a shining example of the power of the arts to both document and benefit the communities the Co-op serves, not only in Spartanburg or next door in Greenville, but throughout the state of South Carolina," she said.

It wasn't until her mid-50s that Fontaine began using encaustics in her art. "I am not only a visual artist but a memoirist who at this juncture is plying her craft in the language of encaustics. I believe we are all artists and storytellers and that our perfect medium is out there waiting for us to find it. A good place to start looking for it is at the local art center."

In her artist's statement, Fontaine explains: "My encaustic work considers the enduring question of what we elect to keep or preserve and the reasons why, and invites reflection on what, or whom, we discard along the way. *Still Time on Pye Pond*, my original and ongoing encaustic narrative, dwells in a family farm in South Georgia, where an odd collection of potentially fixable or reusable items await their fate in a randomly ordered fashion. I find much poetry, at once beautiful and sad, in their uncertain future. It is this conflicted beauty, this southern family portrait that I seek to recreate in my studio."

"Objects stand in for people, for kinships tangled like Spanish moss, for ideas as deeply anchored as the roots that drain the soil, for time as still as the water on the sheltered pond. For things that could be fixed. *Pye Pond* used to be home to all of us; not

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anymore. There is waywardness. Unspoken absences. When I visit occasionally - these are our roots, this is family - I escape the silence and find solace in the fields and barns around the pond, in patient mounds of old familiar things. I collect images," adds Fontaine.

"This narrative, began as small photo transfer works and then works based on photo grisailles, evolved into larger works still inspired by my photography but now interpreted freehand, or in the case of buildings, drafted the old fashion way with my trusted old mechanical pencil from my architecture school days. The stories fully emerge with the application of encaustic colors. (I also occasionally choose to simply preserve my photos under a clear coat of encaustic medium.)"

"With its essential process of fusing after application, encaustic painting does not lend itself easily to straight line work. Learning to control this process in my unconventional encaustic work is a challenge I relish. It is a conscious attempt at harnessing wandering thoughts and reframing unspoken absences."

Anastasia & Friends Gallery in Columbia, SC, Features Works by Susan Lenz, Flavia Lovatelli, and Olga Yuhkno

Anastasia & Friends Gallery in Columbia, SC, will present *Alternative Storytellers*, a group show featuring work by Susan Lenz, Flavia Lovatelli, and Olga Yuhkno, on view from Mar. 7 - 29, 2019. A reception will be held on Mar. 7, from 6-9pm, during "First Thursday" art crawl.

The show includes three different approaches and three different media in order to convey stories that provokes thought and conversation. The inspiration and title for this show comes in support of the Deckle Edge Literary Festive, Sat., Mar. 23, which is now in its fourth year of celebrating the rich tradition of state-wide written word. While *Alternative Storytellers* is diverse in many ways, the narratives are united in passionate telling and in other unexpected ways.

Susan Lenz's work brings feminist twists to familiar fairy tales. Flavia Lovatelli's pieces are about environmental problems, addressing the issue and shedding light to the sources. Olga Yuhkno deals with social and political injustice. All three are tied by friendship, sisterhood and community. Together the work challenges ordinary story lines by suggesting novel alternatives.



Work by Olga Yuhkno

One of Lenz's pieces has Cinderella embracing her hearth broom and foregoing a fairy tale salvation through the patriarchy of a regal marriage. "When I first found the well used cinder broom, I knew I wanted to use it as a visual link to an alternative ending for Cinderella. It took weeks to come up with the right telling." Lenz shadowboxed the broom with letters clipped from vintage ephemera that spell a new narrative and better conclusion.

"Days of thinking resulted in a feminist twist," says Lenz. "Cinderella refused royal domesticity in favor of all sorts of waste management investments. The final sentences include: Cinderella became a billionaire. She cleaned up!"

Lenz also transformed Snow White, Hansel & Gretel's Witch, Rapunzel, Sleeping Beauty, and ordinary dolls. Each 2D, mixed



Work by Danielle Fontaine

West Main Artists Co-op is one of Spartanburg's leading arts agencies. It is a nonprofit and membership-based grassroots institution, housed in a converted church. It has more than 50 members, about 30 working studios, three galleries, two stages, a printery, and a ceramics studio. Normally, it has three exhibits each month: two by members; one by a guest artist. Nearly 10 years old, the Co-op has the largest collection of locally made and for-sale art in the city and the county.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.com).



Work by Susan Lenz

media work includes a feminist twist. "I absolutely adored rewriting these common fairy tales," Lenz said. "It was so much fun and the humor is in every piece."

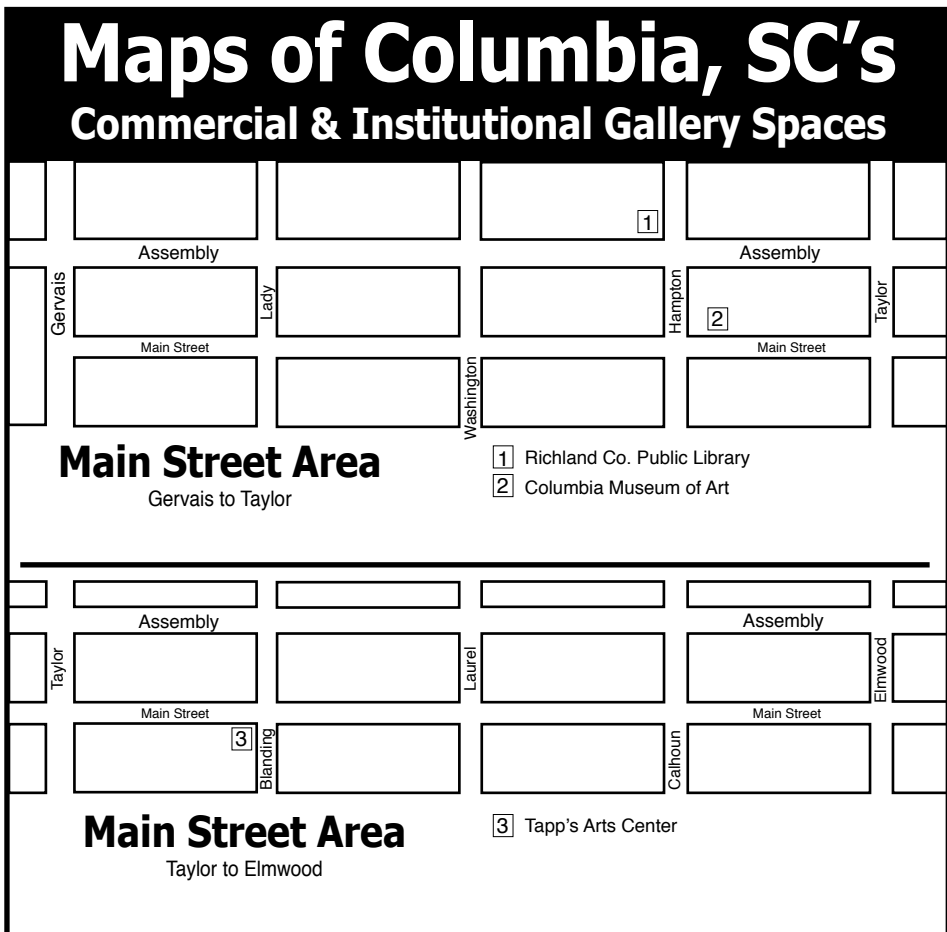
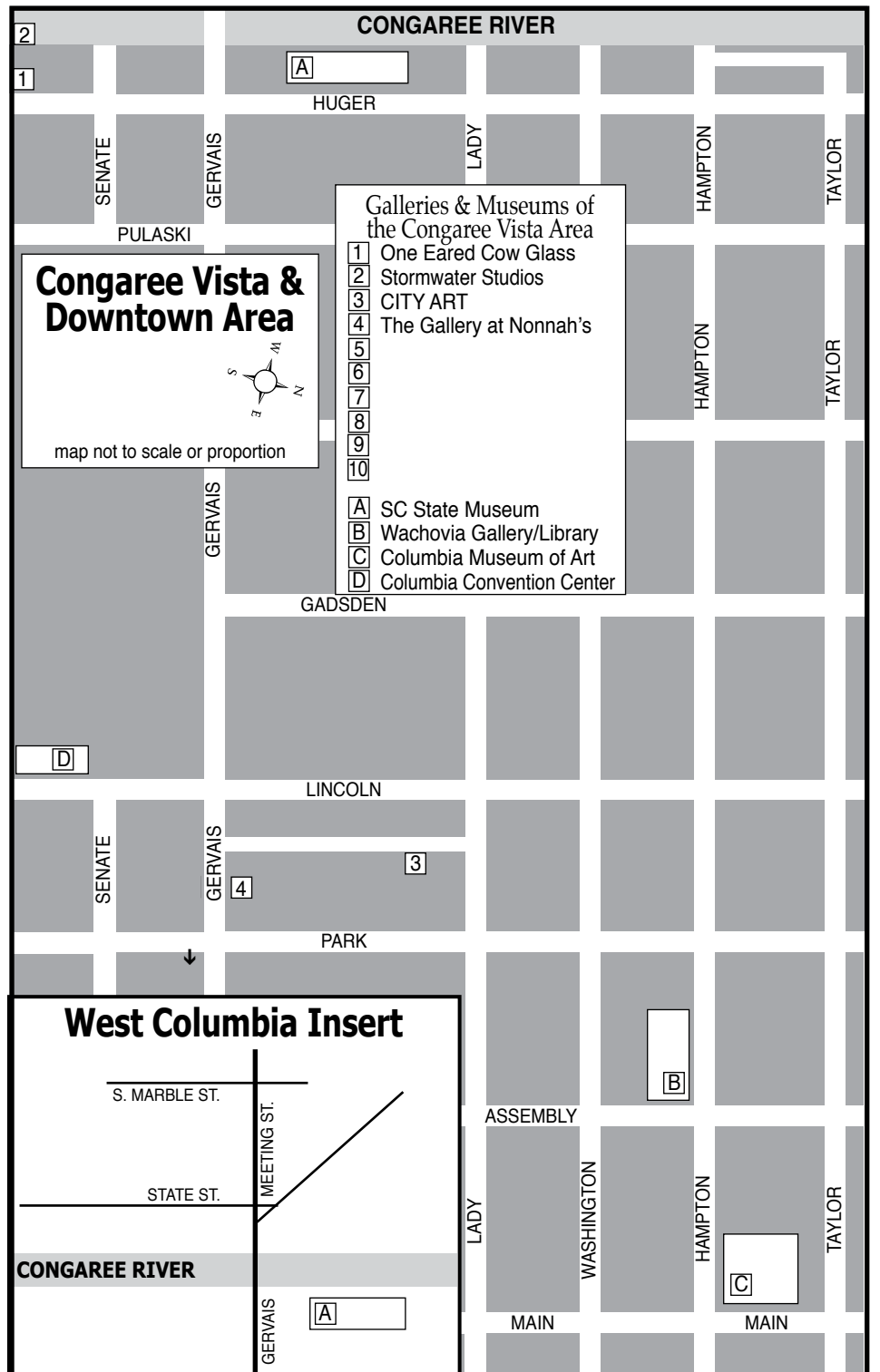
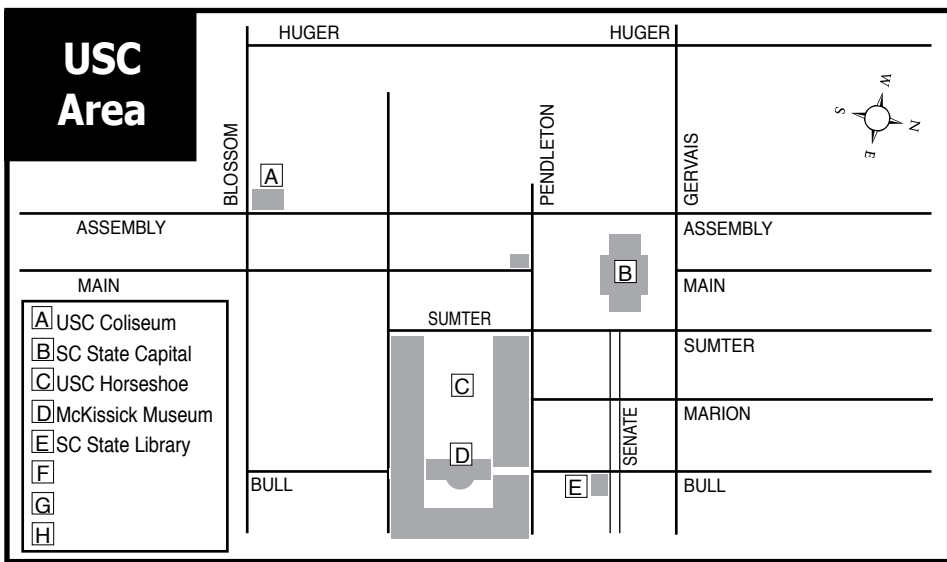
Flavia Lovatelli's signature paper coils also transformed her way of telling stories of environmental concern. As a sustainable artist, Lovatelli's work encourages others to follow the mantra: Reduce, Reuse, Recycle. Her story is about the damage of single use plastic.



Work by Flavia Lovatelli

"I started thinking about the massive amount of waste I personally produce in my household. Then I started thinking about the amount my neighborhood wastes. My mind couldn't wrap itself around the realization of our country's waste. Most of us are not even keyed into a consciousness of what we do. We are oblivious to the poison we live in. My past approach to art-making was to make change, to suggest a better way to live. For this exhibition, I focused on what nature might look like in the future, adapt-

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Anastasia & Friends Gallery

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ing and living with waste," says Lovatelli. In Lovatelli's piece *Rhea*, willow branches are combined with rolled, triangular strips of junk mail glued into a thorn. Floral wire and tape render this fantasy trash-plant into a 50" tall sculpture. Chloris combines azalea branches from Lovatelli's yard with willow, dryer sheets, and shopping bags into another suggested life form, a place where nature intersects with human waste.

Olga Yukhno's ceramic figures took form after listening to news on public radio and other internationally available sources. She addresses social and political injustices through a body of work that fuses imagery, allegories, and patterns. Yukhno's work takes an alternative approach by illustrating how she personally perceives the situations being depicted.

Kites, a ceramic figure of a young refu-

gee boy, relates trauma and the experience of family separation through the innocence of a child who created toy kites to help other children cope with their plight. Yukhno strives to cast a personal light on stories of resilience in the midst of dreadful news stories and to tackle complex situations in which meaning might be found between the communicated lines.

For further information check our SC Commercial Gallery listings or visit (<https://alternativestorytellers.blogspot.com/>).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

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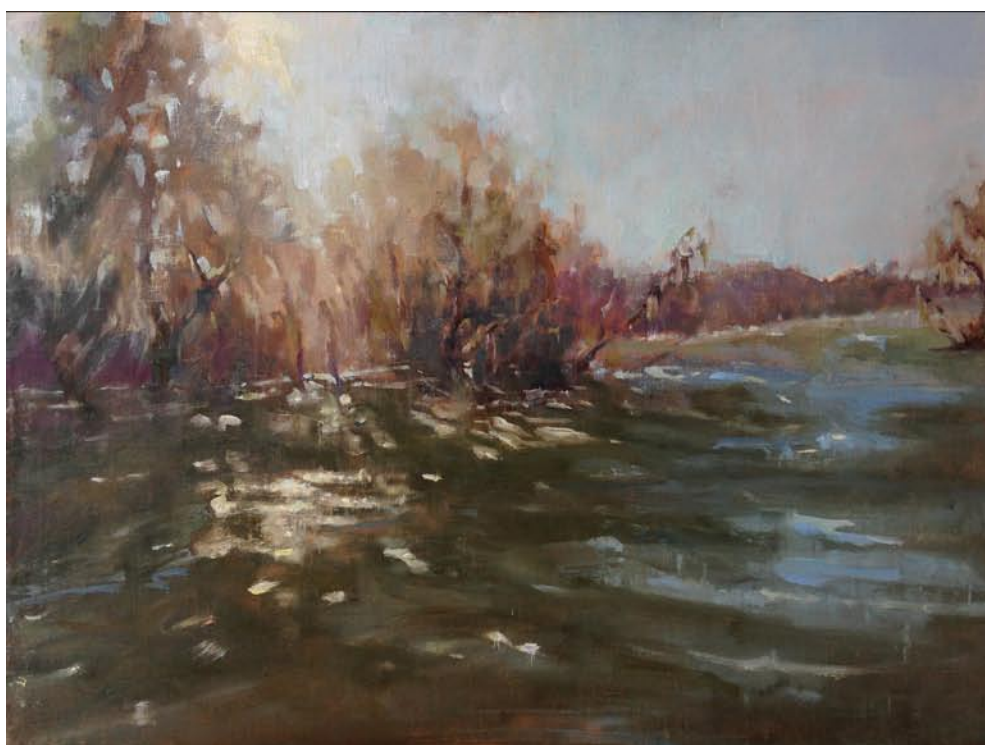
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Sumter County Gallery of Art in Sumter, SC, Features Works by Stephen Chesley

Sumter County Gallery of Art in Sumter, SC, is presenting *Stephen Chesley: Field, Trees, Sky*, on view through Apr. 19, 2019.

Chesley is a Southern regional artist living and working in Columbia, SC. He was born in Schenectady, NY, in 1952 and grew up in Virginia Beach in the late 1950's when Virginia Beach was still a seasonal resort. He was exposed to the 'Beat Generation' of musicians, artists, and writers. His art spirit burned bright throughout elementary and high school as he continued drawing and painting.

Growing up in Virginia Beach, Chesley longed to change the face of coastal development - It was here that he began his life long love affair with the Atlantic Ocean. In college he earned a degree in Urban Studies and a Masters in Urban Planning in 1980 from the School of Architecture at Clemson University. After graduating he worked briefly as a city planner, only to abandon the profession in frustration. Two of his favorite disciplines were science and art. The idea of combining the two led to city planning.

"My idea was to have centralized areas of development and areas of wildness along the coast. But the demand for palatial beach homes frustrated him". He notes, "There isn't any creativity in urban planning. That is why I got out of it."

Chesley threw his wristwatch away and spent five years painting mostly sea islands, swamps, and rivers without any consideration of time. A mostly self-taught artist, he immersed himself in his aesthetic subject matter and absorbed the influence of classical painters, such as George Inness, Albert Pinkham Ryder, J.M.W. Turner and Edward Hopper. "I lived by my natural biorhythms," he says. "I wanted to paint and still be free." It was this time, while painting in solitude with nature, that shaped Chesley's perspective on overpopulation and the fragility of the planet as it exists today. He found it increasingly difficult to achieve a sense of solitude in modern times, and he was gripped by a sense of urgency to paint landscapes, to record their unspoiled beauty for posterity.



Work by Stephen Chesley

culture of conspicuous consumption.

Critics have described Chesley's landscapes as "dark and moody." And the artist acknowledges he uses a darker, earthy palette of natural umbers and ochres. "You need to stay true to the art." While Chesley's paintings are realistic and representative, they often have an abstract quality. He combines colors of similar values and avoids sharp lines, forcing the viewer to study the soft-edged planes to discover what they represent.

Though he primarily paints landscapes, he seldom paints via plein air any more. One reason is the increasingly crowded planet, "I used to paint early in the morning when there was nobody around." These days, he often does field sketches or takes photographs and later paints at home or in the studio. Over the years, however, Chesley has discovered painting from memory to be the best method because, "when you remember, you remember why the place was important - not how it looked but how it felt."

In many scenes, the flames of a distant nighttime fire or the dramatic backlighting of the sun behind dark clouds seize the canvas, making it seem to glow from an inner light. He uses the technique to create a sense of "temporal ambiguity" that can leave the viewer unsure whether it's morning or evening, coming or going.

Chesley often titles his paintings using a straight forward descriptive - 'twilight' or 'trees, field' - a one-line haiku. He states, "You don't know whether the day is starting or ending. You see the tree, but when you get up close to it, you see it's an abstraction. That is something I strive for. I really don't want to paint the tree, per se, I am after a narrative."

Although he likes his solitude, Chesley is not antisocial. He's charming and easy to laugh. He navigates the obligatory crush of fund-raisers and openings, "In a social situation, I listen more. I don't talk that much because there is no point in talking about overpopulation stuff. I can be animated. I like to get people thinking. I have a lot of the anthropologist in me."

Chesley has a very Zen-like attitude about his vocation. He says he can paint at home as easily as he can paint at the studio. He comes to the studio if he feels like it. And he still doesn't wear a watch. "I just be," he says. "I get away from the insanity of the world and get into this animal mode. Animals exist day to day in that rhythm of nature. I try to go there."

Sumter County Gallery of Art Curator, Cole Miller notes a philosophical connection between Chesley and the early American landscape painter Thomas Cole. Speaking directly to Cole in 1829, the poet William Cullen Bryant declared in a sonnet;

Fair scenes shall greet thee where thou goest—fair,

But different—every where the trace of men,

Paths, homes, graves, ruins...

Gaze on them, till the tears shall dim thy sight,

But keep that earlier, wilder image bright.

In words that echo the sentiments of Stephen Chesley, Thomas Cole, writing in 1836 lamented the senseless squandering of the natural world. In the flagrant face of the new American motto for westward expansion, 'Manifest Destiny', Cole noted "that the beauty of such landscapes are quickly

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Work by Stephen Chesley

It was during this time that Chesley's paintings began attracting the attention of the local, regional and national art world. Recognized in 1981 by the Columbia Museum of Art as an emerging talent he went on to win a top 100 in the first National Parks competition of 1987, exhibiting at the Smithsonian, and in 1996 a National Endowment for the Arts, Southeast Regional Fellowship, Southeast Center for Contemporary Art.

Chesley has continued his work, which he characterizes as poetic realism, along with welded and carved sculptural pieces in addition to book illustration including W.S. Merwin's poem "Palm" for the Thomas Cooper Society. Chesley is a fierce conservationist and naturalist. He continues his creative journey at the new Stormwater Studios in Columbia, SC.

In 2011 Chesley sat down with *Undefined Magazine's* Kristine Hartvigsen for a rare, in-depth interview: "While Chesley supports himself with his art, his investments sustain him through the economic peaks and valleys of the sometimes fickle art market. But on the whole, Chesley's livelihood is a byproduct of his lifestyle".

"I paint for myself," he says from a relaxed spot in his studio. "I do it regardless of whether it sells. It makes no difference to me." That's not to say he isn't pleased if someone purchases a piece because of the sheer joy it elicits or because it moves them to introspection. But Chesley understands the different motivations that drive sales in a



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Sumter County Gallery of Art

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passing away - the ravages of the axe are daily increasing - the most noble scenes are made desolate, and oftentimes with a wantonness and barbarism scarcely credible in a civilized nation."

Not simply a passionate environmentalist, Chesley's life and work also draws its vernacular from noted American painters such as George Inness, Albert Pinkham Ryder, Ralph Blakelock and Edward Hopper whose ethereal and haunting images seem to evoke a spiritual, animistic characterization of their respective subjects, encompassing everything from serene beauty to sublime peril. Equally as relevant to Chesley's process is the influence of mid-century abstract expressionists Mark Rothko and Jackson Pollock which can be found in mottled, chromatic swaths of vast, meditative skies. Like the serpentine wanderings of the fluvial swamps depicted in Chesley's well-known paintings of the American South, so too does his approach to color, form, and composition seem to meander through the history of American painting while striving to "keep that earlier, wilder image" at the heart of his artistic purpose.

Sumter County Gallery of Art Executive Director, Karen Watson who has known Chesley for over 25 years, states, "We have



Work by Stephen Chesley

been talking with Stephen for two years about an exhibition in Sumter and we are thrilled that it is finally happening. This is going to be a major exhibition and will occupy the entire gallery space. Chesley paints on a massive scale in keeping with the style of the old masters so the exhibition will be visually appealing to our audience."

Sumter County Gallery could not present such an important exhibition without their community partners: Special thanks to Century 21 Hawkins and Kolb, The Glenmore and May Sharp Trust and The Mouse House Framery and Gallery, Columbia, SC. Flowers are courtesy of the Azalea Garden Club and the Council of Garden Clubs of Sumter.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.com).

USC Lancaster in Lancaster, SC, Features Works by Beckee Garris

USC Lancaster in Lancaster, SC, is presenting *Evolving: Beckee Garris, Artist-in-Residence*, an exhibit displaying the creations of traditional artist Beckee Garris, on view in the Red Rose Gallery at USC Lancaster's Native American Studies Center, through Feb. 2020.

A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions.

The new exhibit features photographs of the artists at work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10 bamboo baskets, and over 45 long leaf pine needle baskets. Twenty of the long leaf baskets were made in "mini-basket" form, with the smallest basket the size of a thumbnail.

More than the name of the exhibit, "evolving" describes how Garris identified with her art forms, viewing her work as ever-growing and changing. She considers herself proof that one can never be too old to try new things.

"You hear most of your life, 'you're never too old to learn,'" said Garris. "My evolving proves this statement. I earned my associate of arts degree in 2017 and I'm eight credits away from my bachelor's degree. I've learned how to make two types of baskets, reed and pine needles, and I'm improving my Catawba pottery making. As long as you have a passion to learn



Beckee Garris demonstrated her techniques in pottery and basket making as the Native American Studies Center's fall Artist-in-Residence.

new things, the world opens up to go for it, regardless of what that passion may be!"

In addition to her residency, Garris also represented the Center at several events throughout the region last fall. She participated in the Columbia Art Center's Worlds of Creativity series, presented a lecture to a class of ARTE 101 students at USC Lancaster, told folktales at the City of Lancaster's Boo FunFest! Halloween event, and demonstrated her art forms at Kershaw's Nature and Art Day in Stevens Park and at the Center's annual Winter Arts and Crafts Festival, held in conjunction with the City of Lancaster's Christmas in the City.

Garris' residency was made possible through a 2019 South Carolina Arts Commission Folklife and Traditional Arts Grant.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (sc.edu/Lancaster/nativeamericanstudiescenter).

Arts Council of York County in Rock Hill, SC, Features Youth Art

The Arts Council of York County and Rock Hill School District 3 present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month and will be on display in all three galleries at the Center for the Arts in Rock Hill, SC, through Mar. 15, 2019. A reception will be held on Mar. 7 at 5:30pm during which, awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels.

The *Teachers' Choice Youth Art Exhibit* features works by students enrolled in schools within the Rock Hill Schools. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the



2018 Jimmie Matthews Award, Best of Show: "From the Ashes" by Rebekah Wood, Northwestern High School, Teacher: Sandy Queen.

Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from

continued above on next column to the right

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sixteen elementary schools have artwork on exhibit including Belleview, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Mount Holly, Northside School of the Arts, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, and York Road Elementary Schools.

This year's juror is artist and educator, Marie Cheek, who received several awards for her artwork in community-wide art shows while a student at Rock Hill High School; she's been an advocate for arts-in-education ever since. She was a teaching artist on the SC Arts Commission's approved artist roster and conducted mural painting artist-in-residencies from 1997 - 2013, founded the Western York County Art After School program in 2010, and was associate professor of art and gallery director at Clinton College from 2007 - 2014. Marie Cheek's Master of Arts graduate thesis was based on her teaching experi-

ence, arts participation research, and love of creative community - Point of Intersection: Arts Participation, Art Appreciation and Community Cultural Development (Della Marie Cheek, 2011, available at Winthrop University's Dacus Library and online at <https://digitalcommons.winthrop.edu/cgi/viewcontent.cgi?article=1066&context=graduatetheses>).

Presently employed by Culture & Heritage Museums of York County, Cheek oversees community relations for the organization's four unique sites and is a perceptive advocate for the arts and cultural tourism.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyararts.org).

Catawba Valley Pottery & Antiques Festival Takes Place in Hickory, NC - Mar. 22-23, 2019

The 2019 Catawba Valley Pottery & Antiques Festival (CVP&AF) will take place at the Hickory Metro Convention Center in Hickory, NC, on Mar. 22-23, 2019. The Festival is a nonprofit event benefiting the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove. More than \$500,000 has been donated to the institutions over the past 18 years.

The CVP&AF will host a Friday Night Preview Party on Mar. 22 from 7-10pm at the Hickory Metro Convention Center featuring food, drinks, and live music. The Preview Party is the primary fundraiser for the festival and provides guests with the opportunity to purchase festival items early.

Saturday's festival, which begins at 9am and continues through 5pm, also includes pottery videos, live demonstrations, and a special lecture and exhibit. The lecture is at



Work by Maggie Jones of Turtle Island Pottery

11am and is included in the Saturday ticket price.

The North Carolina Pottery Center will

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Carolina Arts, March 2019 - Page 19

Catawba Valley Pottery & Antiques

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have an informational and bookshop booth again this year at the Catawba Valley Pottery and Antiques Festival.

The CVPA&F began in 1998 with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the potters who continually produce this traditional utilitarian ware. Development and growth have allowed the festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery

in the South.

Tickets to the Friday Night Preview Party are \$45 each (includes admission to Saturday's festival) and can be purchased at (<http://catawbahistory.org/catawba-valley-pottery-and-antiques-festival>).

Tickets to Saturday's Festival are \$6 for adults, \$2 for children ages 3-13. Tickets can be purchased at the door.

For further information check our NC Institutional Gallery listings or visit (www.catawba-valley-pottery-festival.org).

Bechtler Museum of Modern Art in Charlotte, NC, Offers Works Not on View Yet at the Museum

The Bechtler Museum of Modern Art, located at the Levine Center for the Arts in Charlotte, NC, is presenting *Unseen: Works from the 50s and 60s*, an exhibition that presents more than 100 works from the Bechtler collection that have never been on view to the public, on view in the Museum's Fourth-Floor Gallery, through Mar. 17, 2019.

As the Bechtler gets closer to its 10th anniversary on January 2, 2020, the museum has still not exhibited a sizeable portion of its holdings. In response to the ongoing inquiries about these never before seen works, this exhibition will explore the depth of the collection by highlighting works from well-known artists such as Joan Miró, Georges Braque, Jean (Hans) Arp and Pablo Picasso as well as extraordinary pieces by several artists whose works are rarely seen in the country.

There is much to these works that underscore the private aspects of collecting – certain treasures best appreciated up close in one's home as has been the Bechtler's approach in countless instances. Elegant portfolios of exceptional prints in virtually all media in that discipline; artist's books

celebrating the thoughtful and sometimes mysterious union between text, images and meaning and publications to honor figures, like Daniel-Henry Kahnweiler, who helped nurture the very emergence of the Modern movement.

There are rare pieces by artists who were early guides for the Bechtlers at the start of the family's collecting, including the great playwright and Expressionist painter Oscar Kokoschka. Others marry the traditional aesthetic vocabularies of their native, non-European heritage with their experiences in modern Paris such as Kumi Sugaï (Japan), Rufino Tamayo (Mexico) and Wou-Ki Zao (China).

This exhibition reminds us of the broad range of the Bechtler collection. Naturalistic depictions are woven among works of increasing abstraction with themes ranging from the idyllic to the terrifying emphasizing the encyclopedia aspect of their interests.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

LACA Projects in Charlotte, NC, Offers Works by Eduardo Cardozo

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is presenting *Tramas*, an exhibition of new work by Uruguayan artist Eduardo Cardozo, on view through Mar. 9, 2019.

Eduardo Cardozo is a masterful abstractionist, gracefully integrating the figurative and the abstract to depict complex and familiar natural imagery that makes his work universally accessible. In this exhibition, Cardozo re-imagines his past approach of adding paint to canvas, and instead initiates by deconstructing the canvas into an unraveled, raw mess, which becomes the ethos of the work - the vehicle for his abstractionism born from destroying, and serving as a powerful metaphor for rebirth in wounds and failures.

In Cardozo's large burlap pieces, he frays one string at a time, irreversibly modifying the weave of the threads, allowing brutal holes, irreparable injuries, and unusual cracks. On them, he masterfully intersperses paint, creating a raw renovation, where each piece becomes a rough terrain, a fragile, precarious state of dissolution that also reorganizes its shapes. What results is an intriguing, new path of amazing irregularities, colorful, messy layers, and vulnerable masterpieces that each tell their own stories of breakdown, change, and transformation.

The metaphor of the wounded canvas - both in the enormous pieces that are several feet long, subtly referring to the entire social corpus, and the fragments/smaller paintings (individuals), both equally vulnerable - is



Work by Eduardo Cardozo

not, therefore, just a sign of desolation, failure or crisis, but also a chance to re-think the practice of painting, expanding it, without coloring outside the lines.

Eduardo Cardozo (b. 1965) is a painter from Montevideo, Uruguay, graduating from the National School of Fine Arts in 1990. Two years later, he traveled to Europe to expand his artistic process and scholarship, first in France under an award by the Paul Cézanne Salon, and later in Italy where he studied engraving techniques with famed printmaker and founder of New York Graphic Workshop Luis Camnitzer. His work has been featured in dozens of solo and collective exhibitions in private and public institutions, notably at the Museum Nacional de Artes Visuales in Uruguay, Praxis Gallery in Buenos Aires, the Museo de América in Madrid, and the Cervantes Institute in Barcelona.

For further information check our NC Institutional Gallery listings or visit (www.lacaprojects.com).

A FUNDRAISER FOR THE HISTORICAL ASSOCIATION OF CATAWBA COUNTY & THE NORTH CAROLINA POTTERY CENTER

LACA Projects in Charlotte, NC, Offers Works by José Luis Landet

The Latin American Contemporary Art Projects in Charlotte, NC, will present *The Manifested Landscape: A Message of Uncertainty* featuring José Luis Landet, on view from Mar. 5 through May 11, 2019. A reception will be held on Mar. 15, beginning at 6pm.

Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something. On the other, it may refer to revealing or showing something, to display what is lying underneath. It is at the intersection between politics and view that Landet's manifested landscapes emerge.

Throughout his career, Landet has worked with discarded, recovered and appropriated archives, extracting photographs, writings, slides, drawings and letters, which become an essential - tangible and conceptual - part of his creations. Oil paintings of bucolic landscapes have received special attention within his aesthetic project; by taking them into account, he imbues them with a renewed power, which radiates historical,



Work by José Luis Landet

affective and political specters.

Landet (Argentina, 1977) studied visual arts in La Esmeralda, Mexico City. His work has been shown across the world, and can be found in a number of prestigious public and private collections, including LACMA (Los Angeles), the Phoenix Art Museum (Phoenix), the Colección Jumex (Mexico), and the Louisiana Museum (Denmark). He was awarded Untitled Art Fair's inaugural Fundación Otazu (Spain) Art Prize in Dec. 2018.

For further information check our NC Institutional Gallery listings, call the gallery at 704/837-1688 or visit (www.lacaprojects.com).

The Satellite Gallery in Asheville, NC, Offers Works Focused by Repurposing Images

The Satellite Gallery in Asheville, NC, will present *Relocated Image*, featuring works by Margaret Curtis, Mark Flowers, Jeff Kinzel, and more, curated by Jeff Kinzel, on view from Mar. 1 through Apr. 30, 2019. A reception will be held on Mar. 1, from 6-8pm.

The exhibition investigates how this world of ephemeral pictures can be made permanent through the transfer of images to new contexts and surfaces: canvas, paper,



Work by Mark Flowers

ceramic, glass, even skin. In the process of transferral, new art is made. Come see how imagery that is relocated can in the process

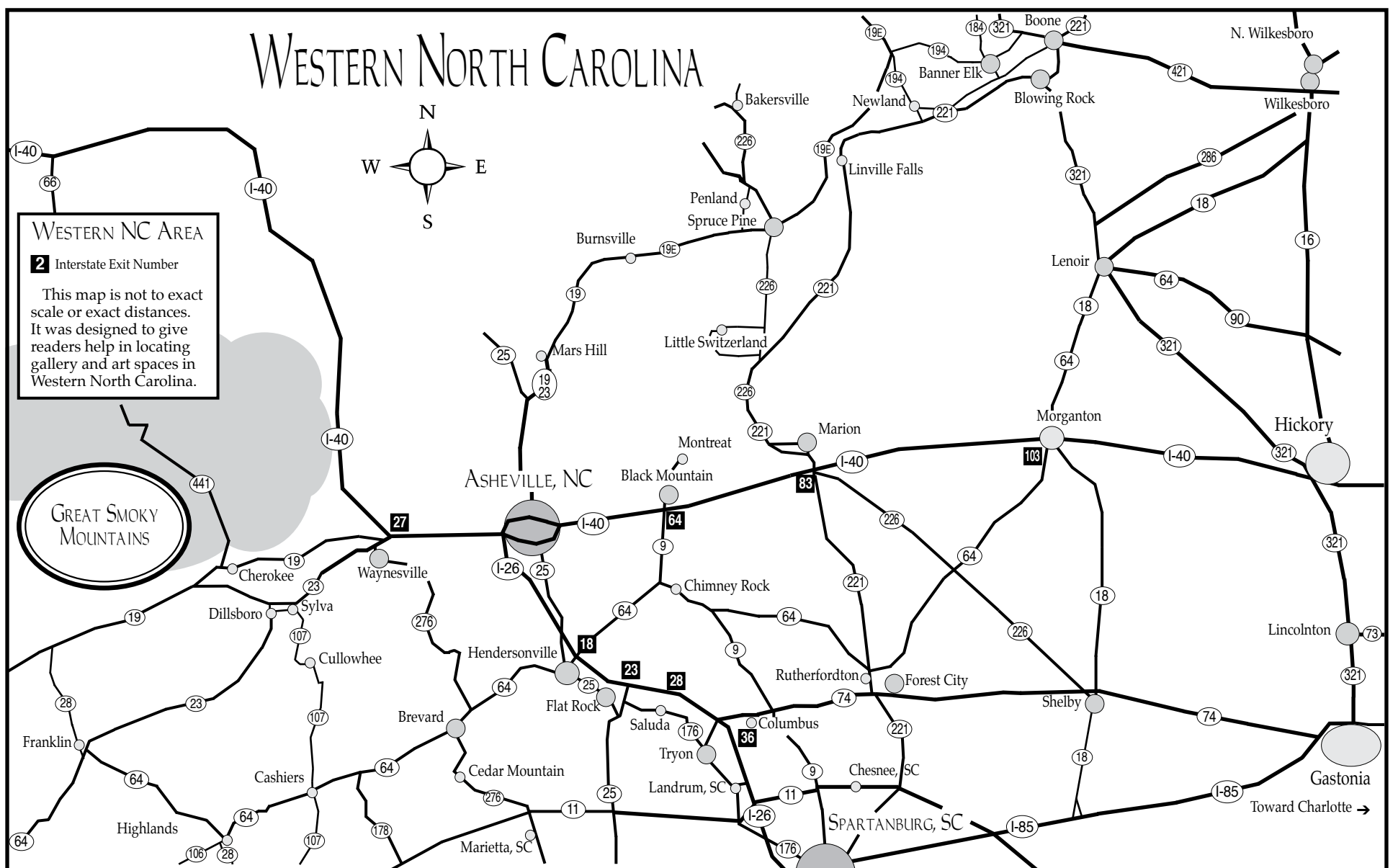
continued on Page 21

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2019 issue and Apr. 24th for the May 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).



The Satellite Gallery in Asheville

continued from Page 5

be reconsidered. Curated by Jeff Kinzel. Featured artists include Margaret Curtis, Mark Flowers, Jeff Kinzel, and more.

Artists are often drawn to imagery in the world around them; in the act of borrowing a given image, the artist transforms the original into something new. The Satellite Gallery presents *The Relocated Image*, a group show exploring how images that are relocated can in the process be reconsidered. The work covers a range of surfaces and contexts, from canvas and paper to ceramics, glass, and even skin.

Marilyn Monroe's portrait by Andy Warhol was based on a publicity still from her 1953 film *Niagara*. Shepard Fairey used a photojournalist's image of Barack Obama to make his iconic *HOPE* poster. There are plenty of great images out there for artists to use, pictures from which to create something new.

We are inundated with images: just turning on the computer or cellphone elicits a barrage of visual stimuli. Faced with this abundance, the artist working with borrowed imagery today can function as an editor, choosing from an endless selection and transforming imagery in countless ways.

The Satellite Gallery specializes in bring-



Work by Jeff Kinzel

ing local, national, and international artists to the Southeast. These artists represent the changing dynamic of contemporary art. Having roots based in urban and pop countercultures, the artists strive to show us the world around them by bringing us from the outside in and from the underground up.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-2225 or visit (www.thesatellite-gallery.com).

Southern Highland Craft Guild in Asheville, NC, Features Works from Appalachian Center for Craft

The Southern Highland Craft Guild in Asheville, NC, is presenting *Deliberate Works*, a group exhibition featuring artists of the Appalachian Center for Craft, part of Tennessee Tech University's School of Art, Craft and Design and a Southern Highland Craft Guild Education Center Member, on view in the Main Gallery at the Folk Art Center, just off the Blue Ridge Parkway Milepost 382, through Apr. 28, 2019.

The exhibition features 48 objects from faculty, alumni and students of the Appalachian Center for Craft. The Appalachian Center for Craft and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. The relationship continues with the exhibition on view. All of the artists represent the vitality and creativity of craft practice



Work by Alexis Moore

today, which is the ultimate purpose of both institutions.

All of the artists represent the vitality and creativity of craft practice

creativity of craft practice today, which is the ultimate purpose of both institutions.

The Center, "is unusual in being both part of a university art school and also a workshop program, thus offering multiple paths to mastery. Among other individuals of like inclinations, a maker can focus on determining personal values, how they can be expressed in physical form, and how those forms are best achieved. The consequence of such concerted efforts is the enduring satisfaction of work shaped by these goals and discoveries," said Janet Koplos, co-author of *Makers: A History of American Studio Craft* and contributing editor to *Art in America* magazine, excerpted from her essay, *Discipline, skill, method, means, and deliberateness*, for SOFA Expo 2018.

Since 1979, The Appalachian Center for Craft (part of the School of Art, Craft & Design at Tennessee Tech University's College of Fine Arts) has been dedicated to promoting excellence in American craft by teaching tradition and innovation in

technique, concept and design, by providing access to the highest quality craft education, professional artists, and programs in a community arts context.

Participating artists include: Graham Campbell, Wood | Faculty; Curtiss Brock, Glass | Faculty; Daniel Randall, Metals | Faculty; Rena Wood, Fibers | Faculty; Jessica Wilson, Clay | Faculty; Anne Bjold, Metals | Artist in Residence; Leckie Gassman, Glass | Artist in Residence; Jessica Hagar, Fibers | Artist in Residence; Sophie Glenn, Wood | Artist in Residence; Chad Smalt, Exhibitions | Artist in Residence; Rachel Clark, Clay | Alumnus; Mirrah Johnson, Fiber | Alumnus; Alexis Moore, Wood | Alumnus; Thoryn Ziemba, Glass | Alumnus; Darby Lewis, Clay | Student; Savannah Bell, Clay | Student; and Jonathan Strong, Clay | Student.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southern-highlandguild.org).

Groveswood Gallery in Asheville, NC, Hosts Annual Spring Sip & Shop - Mar. 22 & 23, 2019

Groveswood Gallery in Asheville, NC, celebrates spring with their annual Sip & Shop event, which will take place from 10am - 5:30pm on Friday, Mar. 22 and Saturday, Mar. 23, 2019. Enjoy complimentary wine and treats, craft demonstrations by local artisans, and a 10 percent discount on gallery merchandise. Visitors can shop two expansive floors of finely crafted furniture, ceramics, jewelry and much more, contributed by over 400 artists and craftspeople from across the United States.

"Our Spring Sip & Shop presents a rare opportunity to get deals on our new offerings for 2019, and it's also a chance to support our local economy and connect with a couple of our talented Asheville makers," says Ashley Van Matre, Marketing Manager at Groveswood Gallery.

During the event, Andrea Kulish will demonstrate the ancient Ukrainian art of pysanky, a wax-resistant method of decorating Easter eggs. Each egg is designed as a wish, with symbols and colors intended to bring the person who receives it love, health, success, or whatever attribute the artist selects. A first-generation Ukrainian-American, Kulish learned the intricate art of pysanky, which translates to "written eggs," as a young girl. Now, she not only creates them, using unique folk-inspired designs,



Works by Andrea Kulish

but she also teaches classes in the art.

Also demonstrating on Mar. 22 and 23 is fiber artist Karen Kennedy, a graduate of Haywood Community College's Professional Craft Program. Kennedy will be needle felting decorative bird nests using locally dyed wool.

Both demonstrating artists will have original works for sale. The 10% discount does not apply to demonstrators' artwork, custom/special orders, or Lyman Whitaker Wind Sculptures.

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groveswood Village adjacent to The Omni Grove Park Inn, the gallery is noted

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Groewood Gallery in Asheville, NC

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for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Vanderbilt - that played a significant role in the

Appalachian Craft Revival during the early 20th century.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Sue Dolamore

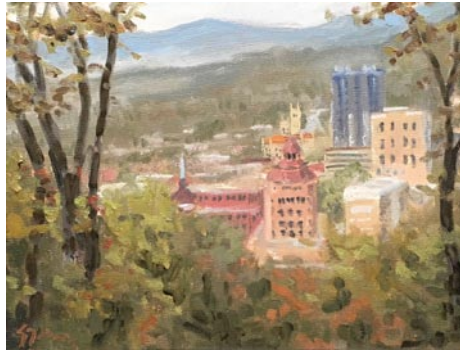
The Asheville Gallery of Art in Asheville, NC, will present *Fresh Air*, featuring plein air paintings by Sue Dolamore, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-8pm.

Dolamore's studio is the wide-open world. Much of her work is painted en plein air within a 30-mile radius of Asheville. "I find the landscape deeply affecting and am fascinated with the diversity of mountains, skies, forests, farms, and fields that are unique to the region."

The artist brings her personality onto the canvas. "I can be impulsive, though most know me as a generous woman with a practical mind and energetic spirit. Yet, there has always been a bit of the wild in me." Her well-structured compositions, rendered in a harmonious color palette with playful yet deliberate brush strokes, reaffirms this combination of traits.

The artist took up painting in 2014 by signing up for a class at A-BTech. "I was willing to take risks, experiment with various media and techniques, and trust my instincts." She heeded the advice of local masters and committed to regular practice. "It takes sincere desire to achieve this level of skill in plein air painting," says Dolamore. "You have to love the process of painting as well as the natural environment, both of which can present many challenges."

Dolamore is the director of the Asheville



Work by Sue Dolamore

Urban Landscape Painters, one of the most active and largest plein air painting groups in the Southeast. She is also a member of WNC Carolina Plein Air Painters (WNC-PAP) and North Carolina Plein Air Painters (NCPAP). She lives with her husband, youngest daughter, and two cats on a ridge above the Ivy River. "My impressionistic paintings of the landscape strive to tap into our longing for a sense of place and the desire for a deeper understanding of the world around us."

Dolamore's work, as well as the paintings of the other 30 gallery members, will be on display and for sale through the month of March.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Western Carolina University in Cullowhee, NC, Offers Works by America Meredith

Western Carolina University in Cullowhee, NC, is presenting *Outspoken: Paintings by America Meredith*, an exhibition exploring Cherokee language and culture, on view at the Western Carolina University Fine Art Museum at Bardo Arts Center, through May 3, 2019.

Meredith, a citizen of the Cherokee Nation, is an artist who speaks her mind. As a painter, independent curator, and publishing editor of the *First American Art Magazine*, she uses visual art and writing to address important issues in the Native community. Her work celebrates Cherokee language and culture, examines changing customs, and challenges Native American stereotypes.

This exhibition draws particular attention to the importance of language in Meredith's work, bringing together paintings that incorporate Cherokee syllabary, reference Cherokee oral histories, and pair found-object text with visual imagery. Painters, portrait artists, Cherokee language students, members of the Eastern Band, and those inspired by the natural world will especially appreciate the works on view.

Meredith received her Bachelor's of Fine Arts (BFA) degree from the University of Oklahoma and her Master's of Fine



Work by America Meredith

Arts (MFA) from the San Francisco Art Institute. In 2013, she published the first issue of the *First American Art Magazine*, a quarterly journal devoted to promoting dialogue about Native art. Her work is in the collections of the National Museum of the American Indian, Washington, DC; Fred Jones Jr. Museum of Art at the University of Oklahoma, Norman; Heard Museum, Phoenix, AZ; and the National Collection of Contemporary Indian Arts, Santa Fe, NM.

For further information check our NC Institutional Gallery listings, call the Museum at 828/227-ARTS or visit (<http://bardoartscenter.wcu.edu>).

Caldwell Arts Council in Lenoir, NC, Offers Watercolor Society of North Carolina Regional Exhibition

The Caldwell Arts Council in Lenoir, NC, will present the *Watercolor Society of North Carolina Regional Exhibition*, on view from Mar. 1 - 31, 2019. A reception will be held on Mar. 1, from 5-7pm.

The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and

stature of watercolor as an artistic medium.

WSNC strives to strengthen and promote watercolor throughout the state by hosting workshops featuring nationally recognized artists, by sponsoring juried exhibitions, and by educating artists, collectors, art enthusiasts, and the people of North Carolina through informational programs.

Programs and activities provide stimulating interaction and technical information

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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www.theartistindex.com

The Artist Index

connecting

ARTISTS &
ART LOVERS

in the Carolinas...
and beyond

since 2005

Caldwell Arts Council in Lenoir, NC

continued from Page 22

to watercolor artists from the novice to the professional.

There are over 75 artists who are members of the WSNC and reside in the western part of the state. They form the Western Region of the WSNC.

The Caldwell Arts Council presents the arts in all its forms to the people of Caldwell County.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Work by Ann Vasilik

Glassfest at STARworks in Star, NC, Takes Place - Mar. 2, 2019

Glassfest, will be held Mar. 2, 2019, from 9am-5pm, at STARworks in Star, NC, offers the unique opportunity to view and purchase work from well-known glass artists. It's also the first opportunity to purchase glassware from the 2019 line of STARworks Glass products. This event is free to attend and open to all ages.

Guest artists have been invited to participate with demonstrations and bring glassware to the event. A full day of demonstrations is planned, with a different artist demonstrating each hour. Demonstrations are designed to show visitors how the sale items were made.

Glassfest will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists Curtiss Brock, Isaac Feuerman, John Geci, Brianna Gluszak, Joe Hobbs and Rainbow Glass Productions, made up of Andrew Thompson and Jamie Estes, will have items available for sale.

STARworks Glass staff, Joe Grant, Thorny Ziemba and Dahlia Bushwick will have their own creations available, as well.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases, glass flowers, sculptures, garden items and more in many colors, shapes and sizes to be available. Most items will be priced between \$25 and \$200.

Glass items left at the end of the sale will be available in the School House Gallery at STARworks, Monday through Saturday, 9am-5pm.

The STARworks Café & Taproom will be open throughout the event with coffees, smoothies, beer, wine and snacks. The Smokehouse Bistro food truck will be on



Work by Isaac Feuerman

site with brisket, hot dogs, barbecue, vegetarian items and more.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call STARworks at 910/428-9001 or visit (www.STARworksNC.org).

GreenHill in Greensboro, NC, Features Works by Seagrove Potters

GreenHill in Greensboro, NC, and the North Carolina Pottery Center in Seagrove, NC, is presenting *Evolution: Seagrove Pottery*, a group exhibition of ceramic work by contemporary potters from the handmade pottery capital of the United States: Seagrove, on view at GreenHill through Apr. 14, 2019.

The North Carolina Pottery Center's mission is sharing North Carolina's clay stories, past and present. This exhibition will bring the stories of Seagrove pottery to Greensboro, NC. Exhibition artists include: Andres Dutcher, David Fernandez, Meredith Heywood, Fred Johnston, Hitomi Shibata, and Takuro Shibata.

Originally from the Seattle area in Washington State, Andrew Dutcher moved to North Carolina for an undergraduate degree in Art and Education at Warren Wilson College near Asheville. After graduating in 2013, Dutcher spent 9 months at Pocosin Arts in Columbia, NC, as a Resident Artist. In June 2014, he began an apprenticeship with Daniel Johnston at his pottery in North Carolina and completed the 3 year apprenticeship in 2017. Dutcher is currently working to setup a studio with his Fiancée, Erin Younge, on their property in Seagrove, NC.

David Fernandez has been making pottery for more than 45 years. He has a Bachelor's degree from Whitman College in Art and Mathematics. He Received a Craft Fellowship from the National Endow-



Work by Meredith Heywood / Acacia Art Tile

ment for the Arts in their Artists in School Program. Fernandez was the western states coordinator for the National Endowment for the Arts Visual Education Program and the Director of the Kimball Art Center in Park City, Utah. He has exhibited in the most prestigious juried art shows throughout the country and continues to maintain his market outside of the area as well as selling his work in his gallery in Seagrove. Fernandez is very active in the Seagrove community. He has served on the board of the Seagrove Area Potters Association. He is also on the board of the NC Pottery Center. Fernandez has served as a Town Commissioner and is the current Mayor of Seagrove.

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Acacia Art Tile was a concept put together by Meredith Heywood and her sister Lee Lewis. She is also one half of Whynot Pottery in Seagrove. After the loss of her sister, Heywood slowly worked into the tiles on her own. All the tiles are hand rolled and hand cut, after drying and firing, they are decorated to create images of the things around us, flowers from the garden, praying mantas, lizards, an added layer of tiles are the giraffes and sheep, with a whimsical point of view they have quickly become favorites. The second firing melts the glazes and brings the tiles to life. The accent tiles are ready to hang and look great in that extra wall space. Mark and Meredith Heywood moved to Whynot, NC, in 1976 to live on the family farm and raise small livestock. They ended up fully embracing the local pottery community of the Seagrove area. They spent time in and out of Seagrove Pottery with Dorothy and Walter Auman, JB Cole, and Jugtown Pottery. They were encouraged to learn how to make pottery as a living, so they did. They opened Whynot Pottery in 1982.

Fred Johnston's origins in clay are rooted in the southern folk pottery traditions of North Carolina. Growing up in the rural south has given Johnston access to its colorful history and characters, which serves as a catalyst for ideas. Yet his work also draws from many cultures: Greek, Korean, Chinese, Pre-Columbian, European and Mimbres. The idea of dripping his ladle in many historical and cultural wellsprings is an adventure, his journey. Johnston questions how he can extend the tradition of pottery. What can he contribute? He is not interested in pots that are mindless, shallow imitations and replications of the past. Johnston believes in the idea of cross-fertilization and playfulness, The mixing and matching of different cultures, motifs and art styles are fertile ground, a place to cultivate. Johnston received his BFA, with Honors in 1993 from Alfred University, College of Ceramics, and an MFA in Ceramics in 1995 from Penn State University, College of Art & Architecture. Johnston and his wife Carol Gentithes, own and operate Johnston and Gentithes Art Pottery in Seagrove.

Hitomi Shibata's works are made from natural clays and it's really important for her to use materials from nature. Wood firing is also an important process to complete her works and it gives a sustainable energy and life into her works Hitomi Shibata started learning ceramic art in Okayama, Japan, when she was a student at Okayama University. After graduation she moved to Shigaraki which is one of the oldest Japanese pottery towns. Hitomi Shibata lived and established her skill and knowledge as a professional potter in Shigaraki. She was fortunate to receive a scholarship from Rotary International to come to the USA to learn American ceramics in 2001. Now she lives in Seagrove, NC, which is the most active pottery community in the US, and



Work by David Fernandez

she enjoys making pots in her studio, Studio Touya. She does wood firings with her husband, Takuro Shibata, in their Anagama plus chamber kiln that they built in 2009. Hitomi Shibata wants to make beautiful pots from natural materials and elements, and hopes people will love, hold, and use them functionally in daily life.

Takuro Shibata finds inspiration in nature, especially lines and shapes. And, he would like to use them to construct his work. During the process in making his work, he would like to keep the motion of his hand and brushwork on his piece as part of man-made components. Takuro Shibata prefers to use local clay. He chooses wood firings for his primary firing method, because it creates natural surface from atmosphere and fly ashes that sometimes humans cannot create or control. He hopes the pieces that he creates will blend into nature and also people's daily life with harmony. Takuro Shibata earned a Bachelor of Engineering, Applied Chemistry in 1996 from Doshisha University in Kyoto, Japan. After university he went to work for Tanikan-Gama Pottery Company in Shigaraki, Japan, as a production potter. Takuro Shibata came to the US in 2001 as a Work Exchange Artists at the Worcester Center for Crafts in Worcester, MA. He set up a pottery studio in 2008, Studio Touya, with his wife, Hitomi Shibata, in Seagrove, NC. He is currently the Director of STARWorks Ceramics Materials & Research in Star, NC.

Since 1974, GreenHill has served over a million visitors and shown the work of over 10,350 artists, and has been a vibrant cultural cornerstone to the Greensboro community. Incorporated as the Green Hill Art Gallery, artists and ardent arts supporters founded GreenHill as a space for professional artists with a statewide mission of supporting North Carolina artists.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhillnc.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

UNC-Greensboro in Greensboro, NC, Offers Works Focused on the Human Form

The University of North Carolina at Greensboro in Greensboro, NC, will present *Here We Are: Painting and Sculpting the Human Form*, featuring works from the Weatherspoon Art Museum's collection, on view in The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, from Mar. 9 through Oct. 20, 2019.

"We convince," wrote the poet Walt Whitman, "by our presence." He argued that the human body is not merely a physical object, but the means to emotional experience and connection. In celebrating its dynamic nature, he famously proclaimed, "I sing the body electric."

Countless visual artists likewise have explored and affirmed the charged power of the human form. With works from the Weatherspoon's collection of modern and contemporary art, this installation considers the myriad ways in which they have done so. Some have presented their own bodies in self-portraits that address how we shape and construct our identities. Others have depicted celebrity figures, highlighting the social contexts in which certain individuals achieve acclaim or notoriety. Still others have offered up fragments of unnamed bodies that speak to vulnerability and loss.

Richly varied in style and content, these artworks collectively underscore the complexity and diversity of lived experience. At the same time, they remind us of the shared nature of our humanity across time and context.

This exhibition was organized by Dr. Emily Stamey, Curator of Exhibitions.

Several related programs will be offered in conjunction with this exhibit, including: An Evening Tour offered on Mar 28, from



Nick Cave, "Soundsuit", 2011, 98 x 34 x 26 in. Museum purchase with funds provided by a challenge gift from Bob and Lissa Shelley McDowell and matched by other individuals in honor of the Museum's 70th Anniversary, 2011.

5:30-6pm, and a Noon @ the 'Spoon Public Tour on Apr. 9, from noon-12:20pm.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

SECCA in Winston-Salem, NC, Features Works by Kei Ito & Andrew Paul Keiper

The Southeastern Center for Contemporary Art (SECCA) will present *Archives Aflame: Works by Kei Ito and Andrew Paul Keiper*, on view from Mar. 23 through May 5, 2019. A reception and gallery talk will be offered on Mar. 23, from 6-8pm.

This multi-media exhibition of the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. Ito's grandfather witnessed the explosion of the atomic bombing of Hiroshima that killed his family, while Keiper's grandfather was an engineer who contributed to the effort to develop the bomb. Their collaboration grapples with this history while asserting its pertinence to a contemporary audience living in an increasingly unstable political landscape.

Archives Aflame includes 108 human-scale photograms made using sunlight, light-sensitive paper and Ito's body evoking those lost in the bombing and a 4-channel sound work that portrays the places and processes of the bomb's production and includes field recordings made at atomic heritage sites in New Mexico and Chicago. In addition to this component, SECCA's exhibition will include additional projects by the artists, including *Ash Lexicon*, a display of 108 film canisters from the 1940s filled with ash from a burnt Japanese dictionary.

Andrew Paul Keiper is an artist and educator based in Baltimore, MD, where he is faculty in the Animation and Film programs at the Maryland Institute College of Art (MICA). His recent work addresses themes including the legacy of nuclear weaponry, race, and white supremacy in Baltimore, and the frontier between sound art and experimental music. Keiper's art has spanned the gamut from painting and woodworking to video and performance, but currently he primarily produces sound-based work.

Keiper received his BFA in painting from the Mason Gross School of the Arts at Rutgers University in 2002 and his MFA from MICA's Photographic and Electronic Media program in 2016. He taught at St. Mary's College of Maryland for over seven years, preceding his time at MICA, and worked extensively with thesis students, which continues to be a focus of his pedagogy.



"Afterimage Requiem", Baltimore War Memorial installation, 2018 by Kei Ito and Andrew Keiper.

Keiper has exhibited in Baltimore, New York City, Philadelphia, New Jersey, Ohio, and Washington, DC. In the summer of 2016, he was an Artscape Sondheim Prize semifinalist, and was selected, along with his collaborator Kei Ito, to show in the Maryland Art Place Young Gun showcase exhibition. In the fall of 2016, Keiper won a Rubys Artist Project Grant with his collaborator Kei Ito to produce an epic scale work called *Afterimage Requiem*. Keiper and Ito exhibited this work in January 2018 at the Baltimore War Memorial. The exhibition received coverage from the *Washington Post Magazine*, the BBC and the *Baltimore Sun*, among other media outlets.

Kei Ito is a conceptual photographer working primarily with camera-less image making and installation art. Ito earned his MFA from the Maryland Institute College of Art in 2016, following his BFA from the Rochester Institute of Technology in 2014. Ito's work addresses issues of deep loss and intergenerational connection as he explores the materiality and experimental processes of photography. His work deals with trauma and legacy passed down from his late grandfather, a survivor of the atomic bombing of Hiroshima and a later anti-nuclear activist, in relation to current threats of nuclear disaster.

Ito's artworks lead the audience on a journey from grief and remembrance to hope. Through his ritualistic image-making, the audience sees how he grapples with his family's historical connection to nuclear weapons and power. Thus, Ito's art serves as an intermediary, a memento of his grandfather, and his own experience in today's nuclear climate. His recent exhibition

continued above on next column to the right

GLASSFEST

a premier North Carolina handmade glass sale

March 2
9am - 5pm

Free Glassblowing demonstrations throughout the day!

STARworks NC

www.STARworksNC.org

100 Russell Drive
Star, NC 27356
910.428.9001

tions include: *Afterimage Requiem* at the Baltimore War Memorial funded by the Rubys Artist grant; an art billboard project in NYC funded by (14x48.org) art billboard organization; *Only What We Can Carry*, a solo show at the Hillyer Art Space in Washington, DC, a solo exhibition hosted by Noorderlicht in the Netherlands, and he is one of the participants of 2018 FOTOFOCUS Biennial in Cincinnati.

Ito's works have been collected by major art institutions including: the Museum of Contemporary Photography in Chicago, IL; the Norton Museum of Art in West Palm Beach, FL; the California Institute of Integral Studies/Chroma in San Francisco, CA; En Foco in the Bronx, NY; and the Nikon Corporation in Tokyo, Japan.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

SECCA in Winston-Salem, NC, Features Works by Sam "The Dot Man" McMillan

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Remembering Sam*, an exhibition featuring selected art by Sam "The Dot Man" McMillan, on view through Mar. 10, 2019.

Sam "The Dot Man" McMillan was born June 22, 1926 in Robeson County and was a well-loved fixture of the artistic community. He was a self-taught artist who worked prolifically, but didn't start until he was in his 60s. Throughout his life, Sam worked many different jobs including as a chauffeur and furniture-maker.

After he moved to Winston-Salem in 1977, he eventually ended up working for DeWitt Chatham Hanes, who encouraged his painting. His work could be found around his house and property on Northwest Boulevard. His artwork was exhibited at the Outsider Art Fair in New York City, the Kentucky Festival of the Arts, Hickory Museum of Art, the African American Museum in Dallas, TX, and the Smithsonian's Anacostia Community Museum.

The artist passed away at the age of 92 on August 22, 2018 in Winston-Salem. SECCA's exhibition includes works of art



Work by Sam "The Dot Man" McMillan

from public and private collections and serves as a small memorial to all the art that

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CELEBRATION of
Seagrove
POTTERS



***11th Annual
Celebration of Spring
Pottery Tour
April 27 & 28, 2019***



During this unique weekend event visitors to Seagrove, NC have the opportunity to tour pottery studios, enjoy special events and marvel at this season's kiln openings.

For a listing of events visit www.DiscoverSeagrove.com



SeagrovePotters
CelebrationofSeagrovePotters

SECCA in Winston-Salem, NC

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Sam created as well as his vibrant and full life.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division

of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-1904 or visit (www.secca.org).

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Offers Spring Arts Extravaganza

The Arts Council of Winston-Salem & Forsyth County will present with the Winston-Salem/Forsyth County Schools, in collaboration with Modern Automotive, will showcase student art at a *Spring Arts Extravaganza* at the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC, with two separate exhibitions this year: Elementary and Middle/High School.

The *Extravaganza* is one of the region's largest and most popular art shows and features the best artwork from elementary, middle schools and high schools in the system, including painting, drawing, sculpture, photography and mixed media. Hundreds of students, parents and family members, teachers and arts enthusiasts attend.

This year the *Spring Arts Extravaganza* will be two separate events – a joint event for Middle and High Schools, and a separate event for Elementary Schools.

The Middle School and High School exhibition will be held from Mar. 5 - 9, at the Sawtooth School in the Milton Rhodes Center for the Arts. Judging will be done on Mar. 6, and ribbons placed. A reception, which is free and open to the public, will be held from 5-7pm, Friday, Mar. 8. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at the Mar. 8 reception.

The Elementary School exhibition will take place from Mar. 26 through Apr. 1, in Mountcastle Forum at the Milton Rhodes Center for the Arts. Judging will be done by Modern Automotive representatives on Mar. 27, and ribbons placed. The Elementary School reception, which is free and open to the public, will be held from 5-7pm, Friday, Mar. 29.

Modern Automotive's "Artists of the Future" Elementary School contest winners and certificate recipients will be announced at the Mar. 29 reception. Opening night will have special, hands-on art activity for kids sponsored by The Sawtooth School for

Visual Art, and children may take their work home as souvenirs.

Randy Eaddy, President and CEO of The Arts Council, said, "Enhancing arts education in our Winston-Salem/Forsyth County schools and touching every student is one of our core missions. Study after study has showed that arts strengthen the educational process, help keep at-risk students engaged, and create the kind of creative thinking that is important for success in the 21st Century." Eaddy noted that The Arts Council, in partnership with Wells Fargo, provides "Arts in Education" grants that benefit nearly every child in the school system each year.

"When parents and others come to these annual exhibitions, they see immediately the amazingly high level of arts instruction our students receive across all disciplines. It is a source of great pride for students, teachers, friends and relatives and the entire arts community," Eaddy said. "Our annual Community Fund for the Arts is in full swing right now, and we let potential contributors know their dollars will help The Arts Council and the school system keep offering this vital arts programming. It's a wise investment in the futures of our children that produces huge dividends."

Modern Automotive, which has six dealerships in the region with its flagship operation - Modern Chevrolet - in Winston-Salem, will award Sawtooth School scholarships valued at \$250 each to winners in each division, along with a family membership to the Sawtooth School. In addition, the students will appear in a TV commercial for the company. Runners up will receive student memberships in the Sawtooth School. The art teachers of the three winners will receive certificates to purchase supplies for their classrooms.

For further information check our NC Institutional Gallery listings, call the Council at 336/722-2585 or visit (intothearts.org).

ArtWorks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Betti Pettinati-Longinotti

ArtWorks Gallery in Winston-Salem, NC, is presenting *Lines*, featuring new work by Chris Flory and *Spring Forward*, featuring new work by Betti Pettinati-Longinotti, on view through Mar. 30, 2019. A reception will be held on Mar. 1, from 7-10pm.

For the past 15 years, Chris Flory has been painting personal, non-representational subject matter. In this current body of work she has cut loose with pencil, drawing images on paper, focusing on line and shape rather than the painted brushstroke.

Flory was born in Philadelphia. She has a BFA in Printmaking from Philadelphia College of Art (1972) and an MFA in Painting from UNC-Greensboro. She has been a member of Artworks Gallery since 1993, and also makes art for Art-o-mat machines. She lives in Winston-Salem with her husband and two cats.

Betti Pettinati-Longinotti shares a manifesto of her art and process within this series: "I love the season of spring and all the colors of flowers through the season. I love the darkness of leaves and the environment to frame and cradle the brightness of the flowers."



Work by Betti Pettinati-Longinotti

"I love painting large. I love painting with intensity of color. I love the technique processes of oil painting, and seeing my work evolve and being in a state of becoming. I love the anticipation in the process of creating, to the outcome of the piece," said Pettinati-Longinotti.

As can be observed, Pettinati-Longinotti's paintings have a textural foundation.

continued above on next column to the right

Join Carolina Bronze in a celebration of sculpture during the 5th annual International Sculpture Day



Saturday, April 27, 10am - 4pm
Carolina Bronze Sculpture
At Historic Lucks Cannery
798 NC Hwy 705 Seagrove, NC 27341
Call 336.873.8291 for more info

- Create your own sculpture and watch it being poured
- See demos in clay sculpture, blacksmithing, and shitake mushroom sculpture
- Visit the Carolina Bronze Sculpture Garden with over 25 sculptures on display
- Enjoy beer and a food truck onsite

Her long held practice of applying a textural foundation conveys an analogy in nature of the underlying layers and contiguous cycle of the decomposing, becoming and the living.

Pettinati-Longinotti is an artist and art educator. She is an instructor at the Sawtooth School for Visual Art and Forsyth Technical Community College. Pettinati-Longinotti works in drawing, painting, mixed media and glass. She received a BFA from the Maryland Institute, College of Art, an MA from the University of the Arts/Philadelphia, in Art Education with a studio major in Glass, and an MFA in Visual Arts through the Lesley University, College of Art and Design. Her work has been shown internationally. She is a juried member of ArtWorks Gallery and Piedmont Craftsmen,



Work by Chris Flory

and also holds membership in the American Glass Guild.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.ArtWorks-Gallery.org).

Coker College in Hartsville, SC, Offers Works by Michael Benevenia

Coker College in Hartsville, SC, will present *Gravity and other fistfights*, featuring drawings, paintings, and sculptures by Michael Benevenia, on view in the Cecelia Coker Bell Gallery, from Mar. 11 through Apr. 5, 2019. A reception will be held on Mar. 11, from 7-8pm.

Benevenia's process of making sculpture frequently becomes a balanced scuffle with gravity. Playing with material frailties and strengths allows him to transform inactive piles of material into metaphors for the importance of aiding others. He is interested in using the physicality of sculpture to facilitate conversations where empathy and support can develop solidarity.

Benevenia completed his BFA in visual arts and art history at Rutgers University. Afterwards he became certified in structural plate welding at Hohokus School of Technical Trades and Services in Paterson, NJ. Benevenia began working as a sculpture technician at the Sculpture Foundation's Johnson Atelier; and was then promoted to supervisor of the monumental fabrication department.

Benevenia left The Sculpture Foundation to obtain his MFA in sculpture at

Maryland Institute College of Art's Rinehart School of Sculpture, focusing his thesis on work inspired by research on American Civil War medicine. Michael then moved to Lancaster, PA, where he currently works for Millersville University as the Department of Art & Design's studio technician and as an adjunct instructor.

In 2016, Benevenia had a solo exhibition *Gravity and other fistfights* at Gallery Aferro in Newark, NJ, and has recently been in two-person exhibitions at Montgomery College in Silver Spring, MD, and Harford Community College in Belair, MD. He has exhibited in group exhibitions at the Charles Sumner School Museum, The Delaware Contemporary, The Grounds for Sculpture, The Spartanburg Art Museum, and The Arnot Art Museum. Benevenia was a Sculpture Space Artist in Residence in the fall of 2017 and presented his work to the 2017 National Museum of Civil War Medicine's annual conference. He will be the first Artist in Residence for the National Museum of Civil War Medicine in Frederick, MD in 2018-19. Benevenia has continued to make artwork inspired by history that

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Coker College in Hartsville, SC

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explores support structures and potential for empathy.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which

are at the heart of a liberal arts education.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus, in Hartsville, SC.

For further information check our SC Institutional Gallery listings, call exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

Hartsville Museum in Hartsville, SC, Offers Traveling Crafts Exhibit

The Hartsville Museum in Hartsville, SC, will present the 2018 - 2019 South Carolina Palmetto Hands Fine Craft Traveling Exhibition, on view from Mar. 4 - 28, 2019.

This exclusive show features 18 pieces of exceptional quality work, hand crafted by artisans from throughout the state of South Carolina. The juror who selected these works was Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA.

Pieces in this exhibit were selected by the juror from the 17th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition, organized by the City of North Charleston Cultural Arts Department and presented as a component of the 2018 North Charleston Arts Fest. The SC Palmetto Hands Traveling Exhibition is administered by the SC State Museum in Columbia, SC.

The SC Palmetto Hands Traveling Exhibition selections include: *Summertime Delight* (clay) by Marsha Nordyke (Summerville, SC); *A Lively Live Oak* (fiber) by Peg Weschke (Hilton Head Island, SC); *Go Ask Alice* (embroidery on canvas) by Liz Holt (Conway, SC); *Green Vessel* (felted fiber vessel) by Pam Shanley (Summerville, SC); *Ivy Relief* (wood) by Ben Pendarvis (St. Helena Island, SC); *Old School* (mixed media) by Patz Fowle (Hartsville, SC); *Charleston Box #66* (mixed media) by Robin Howard (Mount Pleasant, SC); *Segmented Bowl* (wood) by Kenny Teague (Charleston, SC); *Solution* (metal and wood) by Robb Helmkamp (North Charleston, SC); *Dr. Seuss Teapot* (clay) by Mark Vail (Charleston, SC); *Petting Zoo* (fiber) by Evelyn Beck (Anderson, SC); *Jazoja* (mixed media) by Caseline Jenkins (Summerville, SC); *Shawl Spring Sunrise* (textiles) by Iryna Toney (Summerville, SC);



Work by Patz Fowle

Mosaic Cherry Bowl (wood) by Dale Fort (Charleston, SC); *Three Stone Necklace* (mixed media) by Rachel Weiss (Charleston, SC); *Lean on Me* (clay) by Sherrie Nesbitt (Summerville, SC); *Spot On: Lapiro Raku #2 and Denim #3* (clay) by Nancy Waterhouse (Bluffton, SC); and *Sashay* (clay) by Gary Huntoon (Travelers Rest, SC).

The Traveling Exhibits Program at the South Carolina State Museum provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more.

For further information check our SC Institutional Gallery listings or visit (<https://hartsvillemuseum.org>).

Hartsville Museum in Hartsville, SC, Offers Works by Students in SC Governor's School Program

The Hartsville Museum in Hartsville, SC, will present *Art in the Interim 2019*, featuring works by students at the South Carolina Governor's School for Science and Mathematics (GSSM) located in Hartsville, on view from Mar. 4 through Apr. 15, 2019. A reception will be held on Mar. 7, from 5-7pm. This exhibit is in conjunction with National Youth Art Month.

These students participated in a dynamic three-week visual arts course called Art in the Interim lead by Visual Arts Coordinator, Patz Fowle and Artist-in-Residence, Mike Fowle. Eight students in grades 11 & 12 worked in a studio-based art environment rich with student-choice opportunities. They explored traditional and contemporary art techniques and processes using a variety of materials while creating meaningful, 2D and 3D works of art.

Everything created during art in the interim involved heat! Students made hand-built and glazed mugs and Jughead pottery. They created beautiful Watercolor Batiks on Japanese Washi rice paper. They used innovative processes to create Biomorphic Sculptures utilizing, post-consumer plastics. In addition to the creative hands-on experience, the group enjoyed a visit from graphic designer Gil Shuler from Charleston. The Art in the Interim group also took excursions to the Columbia Museum of Art where they examined important works by Dale Chihuly, Monet, Warhol, Jasper



Work by Shelby Moore

Johns, Jackson Pollock, and more. Art in the Interim students and other students that frequent the Open Art Studio at GSSM will have their original artworks featured in this public art exhibition at the Hartsville Museum.

Art in the Interim students include: Spring Fang grade 11, Shelby Moore grade 11, Jared Peters grade 11, Freddy Segura grade 11, Jack Stuckey grade 12, Reed Studer grade 12, Emily Tindal grade 11, Shelby Vanderhoof grade 11, Nghia Nguyen grade 12, Austin Millwood grade 11, and Megan Parham grade 11.

"My passion as an artist and educator is

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Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

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Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Hartsville Museum in Hartsville, SC

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to guide and to encourage each student to reach their full potential as lifelong creative beings," said Patz Fowle. "I believe that a love for the arts not only enriches the soul of the individual, it also reaches out enhancing the lives of others around them."

GSSM is a public residential high school for highly-motivated juniors and seniors with interest and talent in the STEM fields. GSSM offers academic and co-curricular opportunities not readily available in some schools. Offerings include advanced courses in science mathematics, computer science, engineering, and the humanities; international experiences; mentored research, and an open art studio.

For further information check our SC



Work by Emily Tindal

Institutional Gallery listings or visit (<https://hartsvillemuseum.org>). For more info about GSSM, e-mail to Patz Fowle at (fowle@gssm.k12.sc.us) or visit (www.scgssm.org).

Craven Arts Council & Gallery in New Bern, NC, Offers Two New Exhibitions

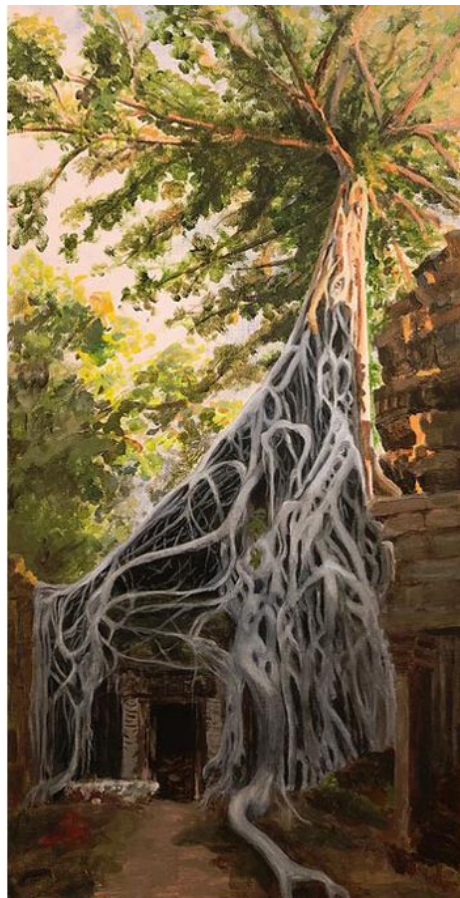
The Craven Arts Council & Gallery in New Bern, NC, will present two new exhibits including: *DownEast Home and Garden*, features decorative arts for the home, on view in the Main Gallery at Bank of the Arts, from Mar. 3 - 31, 2019, and an exhibit of works by local artist Steve Kotrch, featuring works based on his travels, on view in the Director's Gallery, from Mar. 7 - 31, 2019. A reception will be held on Mar. 8, from 5-8pm.

DownEast Home & Garden features local, affordable, decorative arts for inside and outside the home. It showcases the handmade crafts made by local artisans, including paintings, ceramics, baskets, textiles, wood working, paper craft, and more. Each item is handmade and unique, meaning objects like these won't be found in big box or department stores.

The exhibition features local favorites and new artists to Craven Arts Council, including: Steven Zatowski, Joyce Stratton, Frank Miglore, Billie Ruth Sudduth, Susan B Lovett, John Hanley, Cody Duncan Garnder, Laura Overman, Brenda Zaytoun, Celine Meador, Susan Harris, Robert Martin, and Roberta Randall.

Visitors will see the high caliber of local work produced in our region, and be able to purchase any of the work on display.

Craven Arts Council & Gallery is also pleased to present the works of Steve Kotrch in the Director's Gallery at Bank of the Arts for the month of March. Kotrch's watercolors and prints focus on his travels through Southeast Asia.



Work by Steve Kotrch

art for the New Bern Civic Theatre and Rivertown Players, as well as drawing, painting (acrylics and watercolors), and making block prints on his own.

Kotrch and his wife Mary are passionate about travel, and he endeavors to capture memories of the places they've been and things they've witnessed in his art. This exhibit is of paintings and drawings from a trip they made in 2016, when they visited eight countries in Asia. "I try to create what I call portraits of places, which is to say pictures that capture more than I could with just a camera. Sometimes this involves showing more than can fit inside the viewfinder, or capturing colors or lighting effects that the camera cannot see, but my ultimate goal is to put into these pictures how I'm affected by a particular sight or experience. Hopefully these feelings will come across to a viewer of the pictures, as well."

For further info check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).



Work by Steven Zatowski

Kotrch says he is seldom happier than when he's making art. He describes this as an "affliction" that he calls "drawing on the brain" and writes about it in a blog by that name. Since moving to New Bern in March of 2012, Steve has been involved in making

123 Art Studios in Pittsboro, NC, Offers Works by Emma Skurnick and Others

123 Art Studios in Pittsboro, NC, will present a *Spring Art Show*, featuring works by local artist, Emma Skurnick and works by members of the Open Studio Group, on view Mar. 23 & 24, 2019.

Featured artist Emma Skurnick is a full-time artist, illustrator, and teacher of illustration and design. Her paintings have been exhibited nationally and published internationally. She received her undergraduate degree in Fine Art from Binghamton University, New York, and her graduate certification in Science Illustration from the University of California, Santa Cruz.

Skurnick began hosting Open Studio

classes at her home in Bynum over 10 years ago. Since then, a creative, supportive community of artists has coalesced around her little gray studio with a bright green door. Artists who work in media as diverse as oil, watercolor and acrylic, botanical illustration, children's books, jewelry making, porcelain painting, and digital art gather on a weekly basis to receive feedback, renew their ambition, and share their studies with one another.

A diverse group of artists from the Open Studio Group will be participating in the *Spring Art Show*, including: Hollie Taylor

continued on Page 29

YOU ARE INVITED TO ATTEND



"Spring Beauties" by Artist Janet B. Sessoms

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Elemental Visions:
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Feb. 1 - Mar. 9, 2019

Mar. 10, 2019
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123 Art Studios

Spring Art Show

March 23rd & 24th



Featuring Local Artist Emma Skurnick, the Open Studio Group & 10 More Local Artists!
11am - 5pm both days

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123 Art Studios in Pittsboro, NC

continued from Page 5

(jewelry), Faye Rogan (porcelain painting), Karen Sapir (botanical illustration), Marian Wall (nature scenes in acrylic), CathyLee Mahin (painted furniture) and Emma Skurnick (watercolors).

Artists from 123 Art Studios who will have their latest creations on display include: Zoe Allison (sculptural alter boxes), Joseph Asterita (metal sacred geometry sculpture), RJ Dobs (stone, wood sculptures and encaustic paintings), Sarah Graham (Abstract Landscape paintings), Cat Manolis (Expressionist Paintings and jewelry), William Moore (wood and stone sculpture) and Nathalie Worthington (representational landscape paintings). These works encom-

pass a variety of media including paintings, metal, stone sculpture, encaustic wax, jewelry, and others that defy categorization.

In addition to original artwork, prints, note cards, plates, and other items will be available for sale – friendly for any budget!

Wind your way through beautiful hardwood forest to Pittsboro's most hidden surprise - 123 Art Studios - for the spring installment of this semi-annual art show. Meet the artists, enjoy a bit of inspiration, refreshments and a relaxed atmosphere.

For further information check our NC Commercial Gallery listings or visit (www.123artstudios.com).

FRANK Community Gallery in Chapel Hill, NC, Offers Exhibit for International Women's Day

FRANK Community Gallery in Chapel Hill, NC, will present *Silent No More, Women Speak*, a three-day event in Chapel Hill, NC, which will Celebrate Women's Art and Voices in honor of International Women's Day, on view from Mar. 8 - 10, 2019.

Women Speak, is a celebration of women giving voice to the feminine experience through portraits, poetry, and prose. The three-day event will include a display of works by local artist Nancy L. Smith and written works from women. The event will include an artist reception on Friday night and a poetry reading on Sunday. More than 15 special guests will read their responses to Smith's work.

During the past year, Smith has invited women from all over the world to respond to the art works that will be on display. Once a month for six months, Smith released four or five images of her work and invited written responses of 300 words or less. During this period, Smith received

over 300 submissions from 100 women living in nine different countries. From these, Smith and a panel of judges selected 30 winners. Many of the authors will read their works at the March 10 event.

Inspiration for this event came from Smith's body of work based on exploration of the female form. "During my creative process I discovered my paintings were giving voice to my unconscious inner landscape. They spoke of a wide range of my experiences including peace, loss, angst about prescribed roles and determination to be myself. I invited women writers to join me in the complex exploration of what it means to be a woman today. Women had a lot to say and said it beautifully."

One of Smith's favorite entries is by NC writer Aleta Payne inspired by *Silent Reflection*.

(Excerpt from "You are Mistaken")

You mistake my rage for quiet contempla-
continued above on next column to the right

tion. As with so many of my sisters, my pain is an emotional chameleon, camouflaged for my own well-being lest I be labeled undisciplined, difficult, unprofessional, or hostile. God forbid my honesty makes you at all uncomfortable. The politics of respectability leave no room for such things.

Smith is an award winning water-media and collage artist who has displayed her works frequently in the southeast. Images

of her artworks have appeared in numerous books and journals including *River; When Women Waken-Being; When Women Waken-War; Genetics in Medicine;* and NC Literary Review.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

NC Museum of Art in Raleigh, NC, Offers Work by John James Audubon

The NC Museum of Art in Raleigh, NC, is presenting: *John James Audubon's The Birds of America*, featuring four large Audubon folios from *The Birds of America*, on view in the Museum's new Audubon Gallery, through Dec. 31, 2020 and *The Audubon Experience*, on view in the East Building, Level B, through Sept. 15, 2019.

Today only about 200 complete sets of *The Birds of America* exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds.

Organized by the North Carolina Museum of Art. Support is provided by the Henry Luce Foundation and the William R. Kenan Jr. Charitable Trust. Additional support is provided by the North Carolina Department of Natural and Cultural Resources and the North Carolina Museum of Art Foundation, Inc. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The NCMA is also presenting *The Audubon Experience*, on view in the East



John James Audubon, "Carolina Parrot", from *The Birds of America*, 1827-38, hand-colored aquatint/engraving on Whatman paper, 40 x 26 in., Transfer from the North Carolina State Library.

Building, Level B, through Sept. 15, 2019. This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from *The Birds of America* and learn about the naturalist's life and artistic process.

Organized by the North Carolina Mu-

continued on Page 30

Carolina Arts, March 2019 - Page 29

NC Museum of Art in Raleigh, NC

continued from Page 29

seum of Art. Support is provided by The William R. Kenan Jr. Charitable Trust. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

"We're thrilled to have the beloved Audubon folios back on view," said Director Valerie Hillings, PhD. "Audubon's work captures the beauty and wonder of nature while also highlighting that it is subject to change over time. Many of the birds in the folios are now extinct, so *The Birds of America* and *The Audubon Experience* take

the visitor on a journey to the past."

In the new Audubon Gallery in the Museum's East Building, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff to periodically turn pages to display a new selection of birds. The opening selections, beginning on page one of each volume, will remain on view until May 18, 2019, when the pages will be turned. The pages will again be turned Aug. 17 and Nov. 16, 2019, putting four new birds on display each time.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

NC Museum of Art in Raleigh, NC, Features Works by Photographers and Susannah Saylor and Edward Morris

The NC Museum of Art in Raleigh, NC, is presenting: *Within the Frame*, which evoke ideas about photography that change the ways we think about the medium, on view in the Museum's East Building, Level B, through July 21, 2019, and *Saylor/Morris: Their World Is Not Our World*, on view in the East Building, Level B, through July 7, 2019.

Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, *Within the Frame* presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In *Within the Frame*, viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces - especially mirrors - welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Together the photographs in *Within the Frame* evoke ideas about photography that change the ways we think about the medium.

Artists in the exhibition include David Simonton, Nan Goldin, Alec Soth, Kristina Rogers, Pamela Pecchio, Elliott Erwitt, Uta Barth, John Menapace, Luis Rey Velasco, Lee Friedlander, Allen Frame, Ralph Eugene Meatyard, and Joyce Tenneson, among others.

Also on view in the Museum's East Building, Level B, is the exhibition, *Saylor/Morris: Their World Is Not Our World*, through July 7, 2019.

In Susannah Saylor and Edward Morris's video installation *Their World Is Not Our*

World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us.

Susannah Saylor and Edward Morris also are creating three new images for our Park Pictures billboards, on view in the Museum Park in spring 2019, merging contemporary art with the "wilderness" at the NCMA.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

The Museum opened West Building, home to the permanent collection, in 2010. The North Carolina Museum of Art, Valerie Hillings, director, is located on Blue Ridge Road in Raleigh. It is the art museum of the State of North Carolina, Roy Cooper, governor, and an agency of the Department of Natural and Cultural Resources, Susi Hamilton, secretary.

For further information check our NC Institutional Gallery listings or visit (www.ncartmuseum.org).

NC Museum of History in Raleigh, NC, Focused on Life for African Americans After the Post-Civil War & Reconstruction

The North Carolina Museum of History in Raleigh, NC, has unveiled its newest exhibit, *Freedom! A Promise Disrupted: North Carolina, 1862-1901*. This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina, on view through July 4, 2019.

The exhibition allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War.

"North Carolina suffered under slavery for two hundred years until the 13th Amendment was ratified in 1865," said Earl L. Ijames, curator of American-American history at the NC Museum of History. "After the Civil War formerly enslaved people formed families, established churches, educational institutions and communities for the first time in history only to see racism and segregation reverse those gains by the turn of the 20th century."

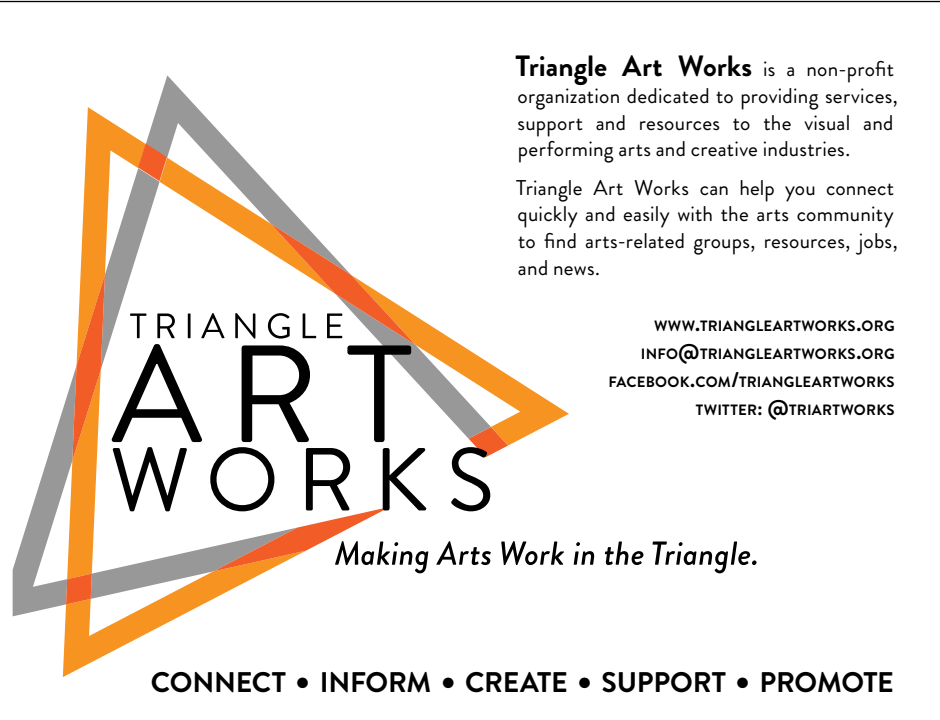
Following the Civil War, African American citizens pushed for Radical Reconstruction that would guarantee them more rights and protections under the law. This was followed by heavy and violent white backlash. Visitors will be able to follow along with the journey it took for African American citizens to gain equality.

"After the Civil War, African Americans in North Carolina helped to rebuild the nation on a new foundation, one that for a brief moment hoped to fulfill to the promise of liberty for all," said Susanna Lee, exhibit curator and Associate Professor at North Carolina State University's Department of History.

The exhibit combines photographs, artwork, and music. *Freedom! A Promise Disrupted: North Carolina, 1862-1901*, will be displayed on the third floor of the North Carolina Museum of History.

The NC Museum of History, a Smithsonian Affiliate, is located on E. Edenton Street in downtown Raleigh. The museum collects and preserves artifacts of North

continued above on next column to the right



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division

of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Museum at 919/814-7000 or visit (ncmuseumofhistory.org).

Adam Cave Fine Art in Raleigh, NC, Features Works by Joseph Cave

The Adam Cave Fine Art in Raleigh, NC, is presenting *Joseph Cave: Paintings & Prints*, featuring a selection of new paintings by renowned North Carolina landscape painter Joseph Cave, on view through Mar. 23, 2019.

In addition to these stunning oils on canvas, the show also includes over twenty etchings and woodblock prints by the artist. European scenes along with images of the South feature prominently in these smaller works on paper.

Rembrandt did it. Goya did it. Toulouse-Lautrec did it. Throughout art history, some of the greatest painters have also been great printmakers. Somehow, despite the differences, these mediums allow each artist to approach their chosen subjects over and over again from an endlessly fresh perspective.

Following in this tradition, Joseph Cave has been making prints since his days as an undergraduate at the University of Georgia in the late 1950s. This new show features over twenty etchings and woodblock prints, some which have never been shown before. Both European and Southern landscapes feature prominently in the work along with



Work by Joseph Cave

still life images, stunning in stark black and white.

Of course there will be paintings too... eight brand new oils on canvas featuring rural scenes across North Carolina. These all feature the bold, vibrant color and loose confident brushstrokes that Joseph Cave is known for.

Joseph Cave's works can be found in prominent collections world-wide including locally at the North Carolina Museum of Art, SAS Institute, and the Duke University Medical Center.

For further information check our NC Commercial Gallery listings or visit (www.adamcavefineart.com).

Hillsborough Gallery of Arts Offers Works by Arianna Bara, Eduardo Lapetina, and Michael Salemi

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *Whispers and Echoes*, featuring works by Arianna Bara, Eduardo Lapetina, and Michael Salemi, from Mar. 25 through Apr. 21, 2019. A reception will be held on Mar. 29, from 6-9pm, during Hillsborough's Last Friday Art Walk.

Woodturner, Michael Salemi, writes of his new work, "Whispers and echoes - small sounds with reverberations that are heard again and again. This is an apt metaphor for my recent work. Of late, I am focusing on making subtle changes in form, color and material that I hope resonate throughout my work. In some work my echoes are literal - repeating patterns within a piece or throughout a group of pieces. In other pieces, the echoes are figurative as I attempt to incorporate design features that I have learned from others. Whispers are, of their nature, quiet. I like to think that my work quietly conveys a sense of balance and peace. I prefer understated decoration that whispers rather than shouts."

Eduardo Lapetina writes, "I want my spaces to be painted without intention, without conscious technique, without anything that might interfere with the connections I



Work by Eduardo Lapetina

seek to create. I do not want to keep a tradition. I am not looking for beauty, but the viewer might find it in my art. My work is not about any particular theme or motif, it is about conveying the immaterial through materiality. My aim is to project energy, visual vibrations, light, voices, excitement, and enthusiasm--captured in a physical form that you can take home with you."

Working with sterling silver and stones, Arianna Bara describes the inspiration for

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Hillsborough Gallery of Arts

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her new work, "Some of my favorite designs are inspired by ancient art, by people we know little about whose lives were lived in rhythm with the seasons and who revered the earth as a sacred mother. They carved and painted figures, animals and other symbols into cave walls, standing stones and temples. They created grand large-scale carvings and small modest ones that have been discovered buried in hearths and grain bins. Much is unknown about these early peoples but the whispers and echoes of their lives fascinate me."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Southern Arts Society in Kings Mountain, NC, Offers Exhibition by Book Artists

Southern Arts Society in Kings Mountain, NC, is presenting *Artists' Books: A Handmade Journey*, featuring handmade books by members of "The Bookies" a collective of local artists that grew from a shared love of making books, creating papers and making marks, on view through Mar. 29, 2019.

In 2007, a small group of bookmaking enthusiasts came together at Stillwater Studios in McAdenville, NC. Anne Cowie and Dana Endsley had begun teaching bookmaking classes there the year before. There was so much interest that it seemed like all would benefit from a regular exchange of project ideas, tools, and looking into some of the many new books published on bookmaking. From there, "The Bookies" were formed. Among that original group were Susan Doggett, Pam Perkins, Laura Gardner, Anne Cowie and the late Bonnie H. Price.

Workshops continued at Stillwater on book related topics like Paste Paper making and journal keeping. Each member expanded her knowledge through personal study and participation in workshops offered in other places and travelling to book exhibits in the region. After Stillwater Studios closed in 2009, the group met in various places, different artist's studios (including Anne Cowie's) and at Southern Arts Society in Kings Mountain. In the spring of 2013, The Bookies began meeting regularly at Southern Arts Society.

Books in the exhibit *Artists' Books: A Handmade Journey* are all made using a variety of methods and materials. Many are made from handmade paper or papers decorated by the individual artists. Some books are left with blank pages for future use, but most are filled with ideas, personal stories, memories, calligraphy or mark making to express the individual artist. "Signatures" or "choirs" in the books are sewn together with plain or decorative



Works by Karen Bean

stitches in colorful threads, some left visible and some hidden by the book cover. There are very fine books, time consuming and carefully made; to fun books (still made with care) using recycled Jello boxes or cardboard for their covers. As with any process in art, it can be as simple or complicated as you want to make it. The books in this exhibit are all unique works of art, made with methods as old as books themselves, but brought into another realm made with expressions of personality and creativity from each artist.

Current members of The Bookies and exhibiting their work are Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, and Lore Spivey. Also featured in the exhibit are works by the late Bonnie Hartford Price.

Southern Arts Society (SASi) Gift Shop & Gallery is located on N. Piedmont Avenue in the historic Southern Railway Depot, at the intersection of Piedmont and Battleground. SASi offers a gift shop, ongoing exhibits, programs and classes in a variety of media for artists of all levels.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, or visit (www.SouthernArtsSociety.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Works by Kelly Sheppard Murray

The Cape Fear Community College in Wilmington, NC, along with LOCAL: art + ideas, is presenting *Kelly Sheppard Murray's Curiosities Series (2016-2019)*, the biggest showing to date of over 400 sculptures from the series, along with recent larger works, on view in the Wilma W. Daniels Gallery, through Mar. 22, 2019. A reception will be held on Mar. 22, from 6-9pm. This is the Raleigh-based artist's first solo exhibit in Wilmington and is organized in collaboration with the Wilma W. Daniels Gallery, LOCAL: art + ideas, and Cape Fear Community College. The exhibit

is the cumulative output of the artist's plan to produce one sculpture a day for a year (Dec. 2016-2017), in order to recast the temporal, practical, and material limitations of her daily life into conditions of creative resolution and production. For further information call Alexander Zupancic at 910/362-7252 or e-mail to (alzupancic@cfcc.edu).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Elizabeth Bradford: Time + Terrain*, on view through Apr. 28, 2019. Artist Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. "My father and grandfather rode a tractor over our acres," she writes in her artist statement, "and in my own way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush." Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in this exhibition. The 27 paintings of various scale included in the exhibition are an attempt by the artist to capture the look and feel of these wild places before they are forever changed, and to perhaps cause the viewer to consider the cost of those changes. For further information

continued above on next column to the right

Artists' Books: A Handmade Journey

Karen Bean, Amber Blackwood, Anne Cowie, Susan Doggett, Laura Gardner, Janet Kaufman, Sandy and Bill Mason, Pam Perkins, Jewel Reavis, Deborah Rogers, Jean Silver, Lore Spivey, and the late Bonnie Hartford Price

On View Thru March 29



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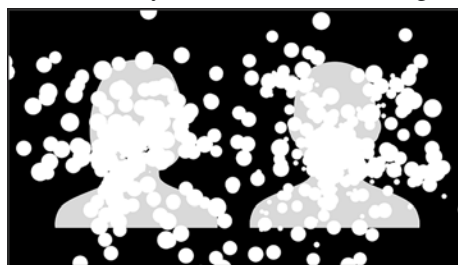
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704.739.5585 WWW.SOUTHERNARTSSOCIETY.ORG



Work by Elizabeth Bradford

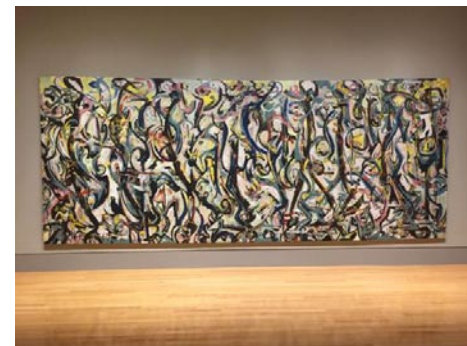
tion call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Mary Anna LaFratta

Western Carolina University in Cullowhee, NC, is presenting the *School of Art and Design Faculty Biennial Exhibition*, on view in the WCU Fine Art Museum, at Bardo Arts Center, through May 3, 2019. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. They regularly exhibit in venues across the globe, from New York to Los Angeles to Japan and speak at major conferences in their fields. The

School of Art and Design Faculty Biennial Exhibition provides students and the public an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. Exhibiting School of Art and Design Faculty include: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron Laboray, Mary Anna LaFratta, Matt Liddle, Susan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich. For further information call 828/227-3591.



Jackson Pollock's "Mural"

The Columbia Museum of Art (CMA) in Columbia, SC, is offering visitors Jackson Pollock's *Mural*, the 20-foot-wide painting that catapulted the artist into the spotlight, brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art. The mural is on view at the CMA in a landmark exhibition on view through May 19, 2019. The exhibit, featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums. Pollock is among the most influential painters in American history, and *Mural* is widely recognized as a watershed moment for the artist in 1943. For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

The North Carolina Pottery Center in Seagrove, NC, is presenting *Art of Clay National Juried Show*, on view through June 15, 2019. A reception will be held on Mar.

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Some Exhibits Still on View

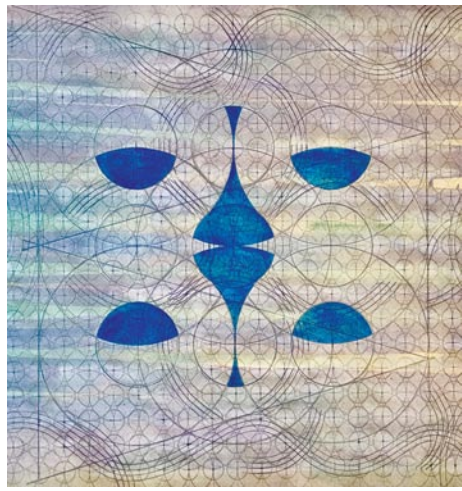
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Work by Jim and Shirl Parmentier

3, from 1:30-4:30pm. The exhibition will feature 50 pieces from 41 artists from 21 States. It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. For further information call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Clemson University in Clemson, SC, is presenting *A Patient Search: Paintings by Tom Dimond*, on view in the Brooks Center for the Performing Arts Lobby exhibition space, through Aug. 8, 2019. An Artist Talk will be offered on Mar. 1, from 5:30-7pm. Tom Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. Through the ma-



Work by Tom Dimond

nipulation of materials, his work conveys familiarity and nostalgia, as well as a state of ambiguity that allows room for viewer to interpretation. This collection features large-scale, abstract acrylic paintings, as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named professor emeritus, we are delighted to showcase his work back at Clemson University. For further information e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).

be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through May 12** - "Anna Heyward Taylor: Intrepid Explorer". A native of Columbia, South Carolina, Anna Heyward Taylor (1879-1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. **Gallery 8, Through May 12** - "Lying in Wait: Sporting Art by Ogden M. Pleissner". Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time—the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment. *Lying in Wait* celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 2** - "Southbound: Images of and About the New South," in conjunction with the City Gallery at Joseph P. Riley, Jr. Waterfront Park. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. **Mar. 29 - Apr. 27** - "Young Contemporaries 2019". In what has become a venerable tradition at the College of Charleston, the Halsey Institute of Contemporary Art presents Young Contemporaries 2019. Now in its 34th year, the exhibition features work by College of Charleston students selected by a nationally prominent juror. The exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media—including paintings, sculpture, photography, and prints—the exhibi-

tion showcases the talent of the student body at the College. The juror for Young Contemporaries 2019 is Dan Estabrook. **Exhibition Space of the Simons Center for the Arts, Mar. 29 - Apr. 27** - "Salon des Refusés". The works in the Salon were chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Mar. 9** - "Hello My Name Is," featuring a group show of works by Charleston based artists, Anna Hopkins, Andrew King, Jonathan Rypkema, and Heather Thornton. Redux's group shows aim to examine a collection of artists working in a similar artistic realm and to explore connectivity between bodies of artistic expression and to while provide a selection of artists an opportunity to explore their practice in relation to their peers through a comprehensive gallery exhibition. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Free Form," featuring works by members of Women Artists' Community and Outreach (WA CO). A reception will be held on Mar. 4, from 6-7pm. Throughout art history, the female body has served as inspiration for countless artists. However, the art work recognized as great or iconic, even those centered on the feminine form, have primarily come from male artists. Women Artists' Community and Outreach presents an exhibition to subvert the male gaze in the art world and display the feminine form through a feminine gaze. "Free Form" is an exhibition meant to provide women artists a chance to reclaim their gender's own image. Their perspectives vary from erotic, autobiographical, documentary, or simply appreciative. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Apr. 7** - "A Photographic Artist: Morton B. Paine's Shots of Speed". Arguably, one of the most dedicated photographers of the Holy City, Morton "Nicky" Brailsford Paine, Jr. had a passion for racing. Always experimenting with camera settings, Nicky Paine would journey to Daytona Beach and around the Lowcountry to shoot all modes of speed. These images are a continuation of the photographic series A Photographic Artist. They are part of a large collection of glass plate negatives and prints purchased by the Museum in 1941 from Nicky's sister, May Paine, who rescued them from their 47 Meeting Street residence after a Category 2 hurricane flooded the ground floor. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 5 - 31** - "Society of Bluffton Artists' 25th Annual Judged Show". The judge for this year's show is internationally renowned watercolorist Judi Betts. A reception will be held on Mar. 6, from 5-7pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Cynthia Huston

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Treasures and Memories," featuring an exhibition of original oil paintings by our featured artist, Cynthia Huston. A reception will be held on Mar. 1, from 5-8pm. This collection of Huston's paintings represents treasures and memories of the Low Country. Her desire is to stir nostalgic emotions within the viewer...beckoning them to a place one might hold dear as a resident or guest of our beautiful coast. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 2** - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To

SC Institutional Galleries

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Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Mar. 29** - "2019 Pee Dee Regional Art Competition," juried by Kristi Ryba, of Charleston, SC, who won a second major award at the 2018 ArtFields. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 when the competition was held at the former Florence Museum on Spruce Street in Florence. This year's exhibition will be on display in the FCM Waters Gallery. Any person who is a native or resident of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. The 1st place award receives \$1,000. The 2nd place award receives \$500. The 3rd place award receives \$250. Honorable Mention receives \$100. People's Choice receives \$50. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Hyman Fine Arts Center Gallery, Through Mar. 28** - "Beneath the Surface: Ceramics by Olga Yukhno". Yukhno is an artist originally from Pyatigorsk, Russia. It was in Russia her passion for art began. Inspired by the culture of her home country, she began by working with batiques, stained glass and enameling. **Through Mar. 28** - "Drawings and Prints by Susan Fecho". "My recent work interprets the past as a personal, cultural, and archetypal artifact. The human body, architectural unit, and surrounding landscape become metaphors in my work. Trained as a traditional printmaker, I am intrigued by the richness and variety inherent in varied techniques". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 16** - "The more they afflicted us, the more we multiplied, and they were afraid," featuring works by Alvin B. Glen. This collection of pastel art works by Glen addresses reactions stemming from the fear of a changing American demographic and the artist's observations of how progress of minority population is impeded. **Mar. 27 - 30** - "2019 Eastern Region Youth Art Month Group Exhibition". A reception and

awards ceremony will be held on Mar. 30, from 2-4pm, with award announcements at 3pm. Students who place 1st or 2nd in their division will compete in the state Youth Art Month (YAM) show that will be held in April. The YAM is a national celebration of K-12 art in the month of March. Members of the South Carolina Art Education Association were invited to submit up to five student works in grades K-12 for the exhibition/competition from the following counties in SC: Chesterfield, Marlboro, Dillon, Marion, Horry, Georgetown, Williamsburg, Clarendon, Florence, and Darlington, as well as students from the South Carolina Governor's School for Science & Math. The show is broken down into 3 categories- Elementary, Middle, and High School. Judges will choose a 1st, 2nd, and 3rd place winner for each category. 1st and 2nd place pieces will then be entered into the state Youth Art Month Show which is usually held at the beginning of April. For more information contact SCAEA Eastern Region Coordinator Amber Harray by e-mail at (aharray@fsd1.org). Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate, including: Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Through Mar. 27** - "Flight Pattern," featuring works by Nathaniel Foley and Monika Meler. An ARTalk will be held on Mar. 12, from 6-7pm with Monika Meler. This exhibition juxtaposes the work of two contemporary artists, sculptor Nathaniel Foley (Findlay, OH) and printmaker Monika Meler (Stockton, CA), who emphasize fragility as it relates to aviation and memory. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 7** - "Mike Solomon: Sentient". Two-time recipient of the prestigious the Pollock-Krasner Foundation Grant, Mike Solomon studied at the Skowhegan School of Sculpture and Painting in Maine (1975) and continued his studies at the Yale Summer School of Music and Art, Norfolk, Connecticut (1978) where he was influenced by artist Joan Snyder. A year later, Solomon earned his Bachelor of Arts at the College of Creative Studies at the University of California, Santa Barbara where he studied with Charles Garabedian and John McCracken. Solomon earned his Master of Fine Arts from Hunter College, New York in 1989. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns began with several gifts from the artist himself upon the occasion of the museum's opening in 1974. Today, the GCMA collection is one of the ten largest institutional collections of works by Johns in the world. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a sci-

entific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Mar. 1 - Apr. 12** - "Dialogue," featuring works by Blake Smith and Jo Carol Mitchell-Rogers. A reception will be held on Mar. 28, from 6:30-9pm. The exhibit references dialogues on many levels: between past and present, between the stories of the people in the faded images and the narratives we construct; between interplay of media; and even the interaction of the artists themselves. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 28** - "Knowing in Part," featuring works by Aaron Collier, assistant professor in the Newcomb Art Department at Tulane University. A reception will be held on Mar. 28, from 6-7:30, with a gallery talk. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Mar. 1** - "Confluence," featuring an international print exchange of 22 Contemporary Print Collective artists from Greenville, SC, with 22 Ideas Creation Studio artists from Taipei, Taiwan. Size was the only rule for the 44 participating printmakers. Each printmaker submitted 2 prints, one for exhibition within the US and the other overseas. The 44 artists were free to create images addressing any personal ideas and current concerns utilizing any printmaking techniques. "Confluence" aptly describes the convergence of these 2 different cultures, where culture may influence the choice of a distinct image, but a confluence of thinking yields art of cross-cultural ideas. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@glvtc.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Mar. 1** - "Mid-Century Moods," featuring works by Sarah Farrar. The exhibit is inspired by mid-century modern style. The art. The furniture. The fashion. It was a time when the design movement was explosive. The work included in this exhibition explores new paths of movement while referencing the divergent patterns of the mid-century era. **Mar. 8 - Apr. 26** - "Step Into Story". A reception will be held on Mar. 8, from 6:30-9pm. A lifelong fascination with storytelling continues to inspire the art of Hallie M. Bertling. After delving into a story's origin, she uses a unique combination of icon patterns (and an imagined library of shoe designs!) to create vibrant paintings of classic fairie tales, books, and theatre works. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Mar. 1** - Featuring an exhibit of works by local artists, Julia Peters and Angela Zajac-Bruch. **Mar. 5 - Apr. 19** - "Aurelie Klein and Robin Aiken". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Mar. 7 - 29** - "The Garden: Featuring works by Rachel Donnelly". A reception will be held on Mar. 7, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 4** - "OilWorks," featuring drawings, paintings, and wall installations by Kathleen Thum. Thum's works explore the ongoing shifting of power between mankind and earth, have been widely exhibited. **Mar. 11 - Apr. 5** - "Gravity and Other Fistfights," featuring drawings, paintings, and sculptures by Michael Benevenia. A reception will be held on Mar. 11, from 7-8pm. Benevenia's process of making sculpture frequently becomes a balanced scuffle with gravity. Playing with material frailties and strengths allows him to transform inactive piles of material into metaphors for the importance of aiding others. He is interested in using the physicality of sculpture to facilitate conversations where empathy and support can develop solidarity. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).



Work by Patz Fowle

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Mar. 4 - Apr. 15** - "Art in the Interim 2019," featuring works by students at the South Carolina Governor's School for Science and Mathematics located in Hartsville, SC. Art in the Interim students and other students that frequent the Open Art Studio at GSSM will have their original artworks featured in a public art exhibition. A reception will be held on Mar. 7 from 5-7pm. This exhibit is in conjunction with National Youth Art Month. Art in the Interim students include: Spring Fang grade 11; Shelby Moore grade 11; Jared Peters grade 11; Freddy Segura grade 11; Jack Stuckey grade 12; Reed Studer grade 12; Emily Tindal grade 11; Shelby Vanderhoof grade 11; Nghia Nguyen: grade 12; Austin Millwood: grade 11; and Megan Parham: grade 11. **Mar. 4 - 28** - "2018 - 2019 South Carolina Palmette Hands Fine Craft Traveling Exhibition". This exclusive show features 18 pieces of exceptional quality work, hand crafted by artisans from throughout the state of South Carolina. The juror who selected these works was Rachel Reese, Associate Curator of Modern and Contemporary Art at Telfair Museums in Savannah, GA. Pieces in this exhibit were selected by the juror from the 17th Annual South Carolina Palmetto Hands Fine Craft Competition & Exhibition, organized by the City of North Charleston Cultural Arts Depart-

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SC Institutional Galleries

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specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artsspring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 15** - "Rock Hill Teachers' Choice Youth Art Exhibition". The Arts Council of York County and Rock Hill School District 3 present the annual "Teachers' Choice Youth Art Exhibition" featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month and will be on display in all three galleries at the Center for the Arts. A free, public reception will be held on Mar. 7, at 5:30pm during which, awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Through Mar. 25** - "Sculpture". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Through Mar. 8** - "Frankie Flood". Flood's interest in machines and tools and the influence of his working class upbringing is a source of inspiration for the functional objects that he creates. Flood is an associate professor and area head of the metalsmithing and jewelry design area at Appalachian State University. **Rutledge Gallery, Through Mar. 8** - "Kristen Stolle". Stolle is a visual artist working in collage, drawing and mixed media. Her research-based practice is grounded in the investigation of corporate propaganda, food politics and biotechnology. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 29** - "White Work," featuring a new exhibition of works by Upstate-based artist, Alice Ballard. "My art is a reflection of my relationship with natural forms. These forms come to me on walks, while I work in my garden, or appear as gifts from friends who share my fascination with the beauty inherent in Nature's abundant variety of forms. It is often the metamorphosis of nature's forms, as they change from season to season, that attracts me. I am endlessly drawn to that universal world in which differing life forms share similar qualities."

Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



View of "Sacred and Secular" exhibition

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through May 19** - "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections". The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe. **Upper Lever, Richardson Family Art Museum, Through May 19** - "Graphic Solidarity: The Internationalist Outlook of the Cuban Revolution". This exhibition features posters produced in Cuba during the period following the revolution through the 1980s. The highlighted posters focus on Cuba's efforts to spread the messages of its revolution worldwide and to inspire others in the fight against oppression stemming from the legacy of imperialism and colonialism. Primarily published by the OSPAAAL organization based in Havana, these works helped to facilitate the internationalist outlook and message of the Cuban revolution through their inclusion in the Tricontinental magazine, which reached people in more than 60 countries worldwide. The works in the exhibition are on loan from the collection of Lindsay Webster of Spartanburg, SC. Curated by Katie McCorkle, class of 2019, this exhibition is a culmination of her yearlong honors project for art history and government. **Richardson Family Art Gallery, Through Mar. 30** - "Stoppages by Michael Webster". Sculptures in this exhibition are a collection of fragments, contradictions and run-on thoughts about the physical world. They emerge from a fascination with systems of the built environment and objects that occupy our space. When Michael Webster, assistant professor of art and art history, collects found things, he often lives with them for years before incorporating them into a sculpture, adding something to their long-established history. A faded, peeled-up yellow road line is the material embodiment of the syntax that organizes movement, but can we also imagine what could exist beneath the road line, and allow an absurd moment to unravel the margins of the system? **Café Gallery, Through Mar. 30** - "Scraps from My Mother's Floor," featuring an innovative solo exhibition by award-winning artist Dawn Williams Boyd. A gallery talk and reception with the artist will be held on Mar. 21, from 6 to 9pm as part of Spartanburg's monthly ArtWalk series. Boyd is a visual artist who began by painting with oils and acrylics on various surfaces before manipulating fabric to create her pieces, "painting" with fabric rather than on it. Each quilt is representative, often featuring life-sized figures, and strategically embellished with beads, sequins, cowry shells and hand embroidery. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 27** - "Jim and Kay Gross Collection: Art of the Carolinas". A reception will be held on Mar. 21, at 4pm. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



Work by Jane Lafferty

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Mar. 7 - Apr. 27** - "The Language of Clay," featuring an impassioned and much welcome survey of new regional practitioners in the field. This exhibition is an invitational group exhibition of 13 regional artists whose primary material is ceramics. A reception will be held on Mar. 21, from 5-8pm during Spartanburg ArtWalk. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multifaceted array of exploration, inspiration, and possibilities inherent within the medium of clay. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Mar. 2** - "Whispers of Stories," featuring a collection of creative work using encaustic wax with mixed media by Barbie Workman. The 20 pieces will be representational abstractions that visually tell folk stories that Workman heard as a child from her American Indian grandparents. **Through Mar. 2** - "Lines and Structures," featuring works by Thomas Koenig. The exhibit is constructed around architectural photography and how lines shape the skylines of cities and define structures. "Often the lines, shapes, and structures of buildings create textures in a city's landscape," Koenig said. "It can be one individual detail on a building or the combination of different line systems on different buildings that create interesting content. **Mar. 5 - 30** - "Pye Pond—A Memoir," featuring works by guest artist Danielle Fontaine, a Greenville artist. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk. The exhibit is metaphorically asking the question: Why do we choose to keep or discard certain things in our lives? Her explorations take the form of a pictorial memoir focused on a small family farm in South Georgia. **Mar. 3 - 31** - "Auntie and Andy," featuring works by two local artists who are related by marriage and creativity. A reception will be held on Mar. 21, from 5-9pm, during the city's monthly ArtWalk. Co-op member Andy Donnan will exhibit a collection of acrylics, pastels, and oils on canvas depicting branded condiments, other food-related items, and his work as a physician's assistant. His aunt-in-law Susan M. Hopps will exhibit her collection of mostly watercolors, depicting plants, animals, and landscapes. **Mar. 21, from 6-9pm** - Book signing event for "Shadowland", a short experimental novel by Spartanburg artist Bailie. The author/artist will be there to meet and greet, and promote his book, which is about a small town with a secretive past, an old curse, and more than 95 quirky characters -- all of whom are being transformed into ragdoll-like creatures. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate,** 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual

Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park,** Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 19** - "Stephen Chesley: Field, Trees, Sky". Chesley is a Southern regional artist living and working in Columbia, SC. He was born in Schenectady New York in 1952 and grew up in Virginia Beach in the late 1950's when Virginia Beach was still a seasonal resort. Sumter County Gallery of Art Executive Director, Karen Watson who has known Chesley for over 25 years, states, "We have been talking with Stephen for two years about an exhibition in Sumter and we are thrilled that it is finally happening. This is going to be a major exhibition and will occupy the entire gallery space. Chesley paints on a massive scale in keeping with the style of the old masters so the exhibition will be visually appealing to our audience." **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2019 issue and Apr. 24 for the May 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

NC Institutional Galleries

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The exhibit will feature the artistic talent of Majik's instructors. Landscapes, waterscapes, ocean views, portraits, and close ups of nature will intrigue the viewer and showcase our personal skills. Marbled scarves, neck ties, bow ties and marbled seat cushion stools will exhibit the inventiveness of fabric. They often host free make and take events for the community to whet your appetite for creating. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 1 - 31** - "Fresh Air," will feature the work of Sue Dolamore whose plein air paintings show her love both of the process and the natural environment. A reception will be held on Mar. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through May 18** - "Aaron Siskind: A Painter's Photographer and Works on Paper by BMC Artists," curated by James Barron. This exhibition of vintage photographs by Aaron Siskind reveals his elegant approach to abstraction through photography. Siskind taught photography at BMC during the summer of 1951 (along with Harry Callahan, Arthur Siegel, and Hazel Larsen Archer). As the only photographer accepted as an equal by the abstract expressionist painters, Siskind's work remains as powerful today as it was in the 1950s. The exhibition also includes selected works on paper by BMC artists John Cage, Merce Cunningham, Willem de Kooning, Ray Johnson, and Jack Tworkov from private collections. **Through May 18** - "Politics at Black Mountain College," curated by the team of Connie Bostic, Jon Elliston, Jay Miller, and Alice Sebrell. The BMC community faced political differences, both internally and externally, throughout its 24-year history. The college was born in 1933 during the Great Depression, lived through WWII, was deeply affected by Hitler's rise to power, and closed during the Cold War. Though often viewed today as an idyllic mountain refuge, isolated from tumultuous global politics, BMC took shape in the context of (and in response to) world events. Through a rich variety of media—artworks, images, texts, and audio—this exhibition will explore the various political dimensions of Black Mountain College, both internal and external, that shaped the trajectory of the college and its community of people. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm.

Contact: 828-277-6222 or at (www.craftguild.org).



Work by Rachel Clark

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 28** - "Deliberate Works," a group exhibition featuring artists of the Appalachian Center for Craft, part of Tennessee Tech University's School of Art, Craft and Design and a Southern Highland Craft Guild Education Center Member. It features 48 objects from faculty, alumni and students of the Appalachian Center for Craft. The Appalachian Center for Craft and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. The relationship continues with the exhibition on view. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, baskets, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm. Contact: 828/295-

9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "The Great Enemy of Truth by Elizabeth Alexander with sound by Todd Bowser". A reception will be held on Apr. 5, from 6-10pm. "The Great Enemy of Truth" is a site-specific installation by Elizabeth Alexander with an integral sound component by Todd Bowser. The artists will transform the Main Gallery through intricate paper installations, suspended sculpture, found objects, costumes, dinner plates and sound for an immersive experience that the artist says: "seems double-edged, a dreamlike scenario that is both familiar and foreign--inspiring frequent shifts in mood." Elizabeth Alexander is an interdisciplinary artist who specializes in sculptures and installations made from paper and found objects. She holds degrees in sculpture from Cranbrook Academy (MFA), and the Massachusetts College of Art (BFA). Alexander has received fellowships from the Massachusetts Cultural Council, the St. Botolph Foundation, the Barbara Deming Memorial Fund, and, was awarded the title "Best Artist of Boston" in 2014 by *Improper Bostonian* magazine. Todd Bowser is a Librarian, Sonic Atmosphere Maker, Ill-Tempered Pacifist, Future-Primitivist, and Bassist living and working in Winston-Salem, North Carolina. He primarily collaborates with Elizabeth Alexander. **Gallery B, Through Apr. 27** - "Terraria Gigantica: The World Under Glass, Photographs by Dana Fritz". The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery B, Through Apr. 27** - "Terraria Gigantica: The World Under Glass," Photographs by Dana Fritz. The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery A, Through Apr. 27** - "Full Circle: 2018 CENTER Award Winners". CENTER, the not-for-profit photographic arts and time-based media organization headquartered in Santa Fe, NM, has honored, supported, and provided opportunities to gifted and talented photographers since 1994. CENTER's artists investigate current social, environmental, and political issues of critical global importance. CENTER's 2018 Award and Grant winners travel to Santa Fe as part of their award package to present their artwork at the Review Santa Fe Photo Festival. The projects will also be featured in the exhibition, "Full Circle: 2018 CENTER Award Winners," with images selected by Mary Anne Redding, curator at the Turchin Center for the Visual Arts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat.

and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 8 - 29** - "Hooking in the Mountains: Traditional to Contemporary," by the Tarheel Ruggers. A reception will be held on Mar. 8, from 5-7pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 29, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Mar. 1 - Apr. 30** - "Yun Soo-Hoo: Love for Nature". A reception will be held on Mar. 1, from 6-8pm. **May 1 - 21** - "Sharron Parker: Handmade Felt". A reception will be held on May 17, from 6-8pm. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 24** - "Jan-Ru Wan: The Noise We Make & The Shadow We Create". **Through Mar. 28** - "Jan-Ru Wan: Un-Constraint". **Mar. 29 - May 26** - "Ann Roth: Departures". A reception will be held on Mar. 29, from 6-8pm. **Cary Arts Center Principal's Hall, Mar. 29 - May 26** - "Luis Enrique Torres: The Language of Happiness". A reception will be held on Mar. 29, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative

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and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Mar. 25 - Apr. 18** - "Wake County Senior Games Silver Arts". A reception and awards ceremony will be held on Apr. 18, at 10:30am. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 19** - "The Creative Process: Student Work of Cary Artist/Teacher JJ Jiang". Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 23** - "Capital City Camera Club: Capturing the World". **Through Mar. 23** - "Lee Adlaf: Artfully Functional". A reception will be held on Feb. 22, from 6-8pm. **Mar. 27 - May 18** - "ARTQUILTSdreams". A reception will be held on Apr. 26, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 19** - "Jack Rodgers: First Impressions". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 10** - "ART&: Lauren Frances Adams". Back by popular demand, "ART&" is a gift in recognition of our commitment to being accessible to all - a dedicated museum space for students and community to connect with each other and create and experience art. Open year-round, "ART&" will host artist talks, performances, art-making classes, and much more! In addition to serving as a vibrant community and program space, "ART&" will feature site-specific commissions by contemporary artists. The first "ART& Artist" is Lauren Frances Adams. **Through Apr. 7** - "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal". Cajal's drawings of the brain are both aesthetically astonishing and scientifically significant, and "The Beautiful Brain" is the first museum exhibition to present these extraordinary works in their historical context. Cajal, (1852-1934), was an artist from rural Spain who became the Nobel Prize-winning father of modern neuroscience. He made the pathbreaking discovery that the brain is composed of individual neurons that communicate across minute gaps, or synapses. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Mar. 8 - 10** - "Silent No More, Women Speak," featuring a three-day event in Chapel Hill which will celebrate women's art and voices. In honor of International Women's Day, Frank Community Gallery of Chapel Hill is hosting "Women Speak", a celebration of women giving voice to the feminine experience through portraits, poetry, and prose. The three-day event will include a display of works by local artist Nancy L. Smith and written works from women beginning Friday, Mar. 8 through Sunday, Mar. 10. The event will include an artist reception on Friday night and a poetry reading on Sunday. More than 15 special guests will read their responses to Smith's work. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).



Work by Charles Williams

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Black River: Chronicles of a Spiritual Journey," featuring works by Charles Williams. The show includes deeply personal works comprised of paintings, photographs, ready-mades, and video. Works in the show bear witness to moments that chronicle his father's personal struggles that challenged him as a son and tested his own spiritual beliefs. At the age of 15, Williams witnessed his father's spiritual transformation, which subsequently set him on a quest to excavate other portions of his family's history. In effect, Williams' father's transformation signaled the beginning of his own spiritual journey and he sought to reveal his own history through metaphorical narratives in the form of modern-day parables, derivative of similar parables found in the Bible. These recreated parables, represented in Black River, collectively reference a radical act of forgiveness enacted between father and son. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Mar. 17** - "Unseen: Works from the 50s and 60s," an exhibition that presents more than 100 works from the Bechtler collection that have never been on view to the public. As the Bechtler gets closer to its 10th anniversary on January 2, 2020, the museum has still not exhibited a sizeable portion of its holdings. In response to the ongoing inquiries about these never before seen works, this exhibition will explore the depth of the collection by highlighting works from well-known artists such as Joan Miró, Georges Braque, Jean (Hans) Arp and Pablo Picasso as well as extraordinary pieces by several artists whose works are rarely seen in the country. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **1st floor of Levine Building II, Levine Campus, Through May 10** - "Meander by Sydney Sogol and Mary Klacza". **Cato Campus, Cato III, Through May 10** - "Carolina Landscapes by Serge Skiba and Bruce Lacy". Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, Bill and Patty Gorelick Galleries, 3210 CPCC Harris Campus Dr., Charlotte. **Through Dec. 13** - "Selections from the Private Art Collection of Larry Brady". Born and raised in Asheville, NC, home to countless artisans, Brady's exposure to handmade objects began at an early age and inspired his passion to collect more than 500 pieces over the past 30 years. The 39 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures, and are made from glass, wood, paint, ceramic, paper, fiber, and metal. A critical component in Brady's philosophy for collecting is the relationship with the artist. Through his understanding of and appreciation for the materials and the process, a connection with the artist is forged. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Mar. 1** - "Eyes See Far, Hands Too Short to Reach," featuring works by Hiwa K. Born in 1975 in Sulaymaniyah, Kurdistan, Iraq, Hiwa K creates sculptures, videos, and performances that are often more about the process than the product. Weaving together oral history, anecdotes, political events, and personal memories - including the artist's journey on foot from Iraq to Germany, seeking asylum - Hiwa K's participatory, collaborative works explore migration, colonialism, war, protest, violence, and identity. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 14** - "When Worlds Collide," is a group exhibition, featuring three artists - photographers Nancy O. Albert and Meg Greene Malvasi, and painter Leigh Williams - whose works employ different approaches while addressing the idea of chemistry and art. **Mar. 27 - June 3** - "2019 Annual Juried Student Art Show". Award Ceremony on Apr. 11, from 5:30-6:30pm in Tate Hall, with a reception from 7-8pm in Overcash Lobby. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Through Mar. 2** - "Hank Willis Thomas: What We Ask Is Simple". The exhibit investigates 20th century protests, reminding us that societal tumult is part of a hard-fought battle for equality. Screen-printed onto retroreflective vinyl and mounted on an aluminum composite material, Hank Willis Thomas' latest body of work depicts protests and the direct actions of 20th century social movements: the civil rights movement, women's suffrage, the American Indian movement, and the Stonewall riots - among others. The photographic works on view are largely inspired by artists such as Andy

Warhol, Robert Rauschenberg, and Michelangelo Pistoletto; social activist photographers like James "Spider" Martin, Charles Moore, and Dorothea Lange; and the courageous human rights work of Gloria Richardson, Elizabeth Eckford and Elizabeth Spencer, and Amelia Boynton Robinson. Notably, the series shares Warhol and Rauschenberg's simultaneous fascinations with the hand of the artist and the repetition of mass-produced imagery. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by José

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Mar. 9** - "TRAMAS," featuring works by Eduardo Cardozo. This will be the artist's second solo exhibition with the gallery. Cardozo is a masterful abstractionist, gracefully integrating the figurative and the abstract to depict complex and familiar natural imagery that makes his work universally accessible. **Mar. 15 - May 11** - "The Manifested Landscape: A Message of Uncertainty featuring José Luis Landet". A reception will be held on Mar. 15, beginning at 6pm. Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 4** - "New Works / Alumni Two". The exhibit is the second in a series of exhibitions featuring distinguished McColl Center alumni artists. Felicia van Bork (2005, 2012), Tomoo Kitamura (2012-2013), and Kevin Hogan (2005) explore form, color, and surface from distinctly personal approaches. What appear to be traditional artistic conversations with canvas, collage, and clay are elevated by disciplined processes inherent in their work. Each artist is based in North Carolina. The exhibition was curated by Tom Stanley, Visiting Curator, for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in

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Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 14** - "Constellation CLT: Nellie Ashford". Although she has enjoyed making art throughout her life, Charlotte native Nellie Ashford really hit her stride in her 50s. Since then, she has received accolades for exhibitions of her work at the Levine Museum of The New South and the Harvey B. Gantt Center for African American Arts and Culture, and was recently awarded a major commission for the new terminal at the Charlotte Douglas International Airport. Combining painting and collage, she often celebrates the unsung members of Charlotte's community: children and teachers, artists, parents, musicians, and religious figures. Her work tells rich stories of her experiences, ranging from her memories of growing up in the South during the Jim Crow era to depictions of contemporary events. Ashford created a number of new works for her "Constellation CLT" installation. **Through Apr. 7** - "Michael Sherrill Retrospective". In his delicately rendered sculptures Michael Sherrill seeks to elicit a sense of wonder from viewers, and to make

them see things fresh. Working with clay, glass, and metal, his exquisite floral forms have the allure of Martin Johnson Heade's passion flower and orchid paintings and the botanical engravings of John James Audubon, at the same time they are remarkably new. This retrospective will illustrate the artist's evolution over his more than 40-year career and highlight his contributions to contemporary art, craft, and design. Primarily a self-taught artist, Sherrill moved from Charlotte, North Carolina to the Western North Carolina mountains in 1974. **Through Apr. 28** - "African-Print Fashion Now! A Story Of Taste, Globalization, And Style". This exhibition introduces visitors to a dynamic and diverse dress tradition and the increasingly interconnected fashion worlds that it inhabits: "popular" garments created by local seamstresses and tailors across the continent; international runway fashions designed by Africa's newest generation of couturiers; and boundary-breaking, transnational and youth styles favored in Africa's urban centers. All feature the colorful, boldly designed, manufactured cotton textiles that have come to be known as "African-print cloth." The curatorial team includes Suzanne Gott, Kristyne Loughran, Betsy Quick, and Leslie Rabine. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 3** - "Double Vision: Photocentric Paintings by Richard Heipp, 1975-2018". Florida artist Richard Heipp investigates the dialogue between painting and photography in an attempt to equate the two media. His airbrushed paintings are manually produced imitations of photographs or digital scans that explore the language and role of photography in contemporary culture. Heipp intends to curtail traditional assumptions about the separation of manual craftsmanship and mechanical production in order to recondition the viewer's visual consumption of the artwork as image and the artwork as object. He reevaluates what we know as photography and what we think we know as painting. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Mar. 1** - "The Metal Building in the Expanded Field". An exhibition of works by School of Architecture students and Associate Professor Greg Snyder that examine the adaptability and use of the metal building system. It will include a diverse array of projects, spanning domestic and public spaces. **Mar. 15 - Apr. 18** - "Barbara Schreiber: Domestic Disturbances". Schreiber is a Charlotte-based artist whose colorful paintings and drawings capture the collision between domestic normalcy and natural chaos. In her words, they "combine pretty pictures and ugly subjects." The underlying theme here is the impeding effects of modern development and the absurd scenes that can sometimes result from a threatened environment. She describes her most recent work as "... a distinctly

American story - one of restlessness, one of real estate, bracketed by the open road and the gated community." Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).



Work by Sonia Handelman Meyer

The Light Factory, 1817 Central Avenue, Charlotte. **Through Mar. 15** - "Voices from the Photo League: Sonia Handelman Meyer and George Gilbert". Both Meyer and Gilbert were members of the illustrious Photo League (1936-1951) in New York during the 1940s. They focused their lenses on the city's lively street life, neighborhoods, and citizens, creating photographs that convey their sensitivity to broader, humanitarian issues. This exhibition offers a unique opportunity to learn about social documentary and its place in the politics of the post-war era through the eyes of two talented witnesses. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Through June 29** - "Second annual Ware/ Wear, a Drinking Vessel & Show," juried by ceramist, Tom Bartel and enamelist, Kathleen Browne. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 18** - "Selections," a group invitational featuring

various media and the diverse points of view featuring the works of Becca Bellamy, Marina Dunbar, Jessica Leitko Fields, John Geci, Joe Grant, Shaun Richards, Leigh Suggs and Laura Wood. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 3** - "School of Art and Design Faculty Biennial Exhibition". Exhibiting School of Art and Design Faculty including: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron Laboray, Mary Anna LaFratta, Matt Little, Susan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich. **Through May 3** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme. "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. **Through May 3** - "Outspoken: Paintings by America Meredith," featuring an exhibition exploring Cherokee language and culture. Meredith, a citizen of the Cherokee Nation, is an artist who speaks her mind. As a painter, independent curator, and publishing editor of the First American Art Magazine, she uses visual art and writing to address important issues in the Native community. Her work celebrates Cherokee language and culture, examines changing customs, and challenges Native American stereotypes. This exhibition draws particular attention to the importance of language in Meredith's work, bringing together paintings that incorporate Cherokee syllabary, reference Cherokee oral histories, and pair found-object text with visual imagery. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery & Semans Gallery, Mar. 15 - May 2** - "Portraits of Durham". The exhibit is offered in celebration of the City of Durham's 150th Anniversary. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry

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NC Institutional Galleries

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on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

ALTERNATE ART SPACES - New Bern North Carolina History Center, Tryon Palace, 529 Frint St, New Bern. **Apr. 13, 2019, from 9am-5pm** - "2019 Eastern Carolina Pottery Festival," sponsored by the Craven Arts Council & Gallery. This well attended festival allows artists the chance to meet the public, showcase what makes their work so special and unique, and sell the work directly without consignment fees. The festival will also occur the same weekend at the highly anticipated New Bern Historical Society's Spring Homes Tour, and Juice on the Neuse, a local wine festival. For further info visit (www.cravenarts.org/ec-pottery-festival). Contact: 252/639-3500 or 252/638-2577 or visit (www.cravenarts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Through Mar. 16** - "38th Annual Juried High School Exhibition". A reception will be held on Mar. 16, from 12:30-2pm. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe,

the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Robyn & John Horn Gallery, Mar. 26 - May 12** - "COMPOSE | DECOMPOSE". **Focus Gallery, Mar. 29 - May 5** - "Joseph Pintz | Simple Things". **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Apr. 6** - "Mariam Stephan: Fractured". Stephan's painted worlds explore uncertainty and hardship. Her work explores a space of physical and psychological upheaval related to her multi-cultural identity. **Gallery Two, Through Apr. 6** - "National Print Invitational," curated by Bill Fick and Judy Jones. Printmaking remains one of the most relevant visual art forms practiced today. This exhibition celebrates the astonishing technical breadth of the field, its deep history, perpetual innovation, and unique ability to communicate prescient social and political ideas. Complimentary programming will add additional layers of interest and engagement for visitors. **Upfront Gallery, Mar. 1 - 30** - "Brett Morris: Monoliths". Using a limited CMYK palette, Brett Morris celebrates the ephemeral beauty of roadside billboards found across the south. **Lobby, Through Apr. 6** - "SuperGraphic Print Lab Collaborative Site-specific Installation". Bill Fick and SuperGraphic Print Lab of Durham, NC are creating a collaborative site-specific mural in the Artspace Lobby. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through June 23** - "Left-Handed Liberty — Self-Taught Art from the Permanent Collection". The self-taught North Carolina artists featured in this exhibition sometimes achieved recognition as innovative creative minds, but often started out exploring their art in deeply personal ways. They made art in their homes, their workshops, or while in prison; some were plagued by physical and emotional difficulties, and hard times. A few sold their art on the side to admirers and tourists, and some even used their own homes as their canvases or raw materials. The works exhibited in this show represent but a small portion of the works by these inspired and courageous artists collected over the years. **Through July 28** - "Explorations — Science Sculptures by Christina Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally this sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. ... The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand

it." **Through July 28** - "BorderLands - Evidence from the Rio Grande by Susan Harbage Page," featuring documentary photos and found objects from the US/Mexico border. Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. "We usually celebrate our histories through the objects saved and owned by the privileged. The 'Anti-Archive' resists [this] tradition by saving and archiving objects left behind by anonymous immigrants coming into the U.S. from Mexico." **Mar. 21 - Sept. 8** - "Southern Surreal — Masterpiece Furniture by Tilden Stone," featuring eccentric masterpieces by North Carolina's greatest unsung master furniture maker. The exhibition features remarkable examples of a truly innovative and clever furniture designer. Touch a hidden catch and a bookshelf groaning with novels suddenly drops forward to reveal a desk behind a false front. Press another catch and a secret panel pops out and slides open. All are creations of Tilden J. Stone, grand eccentric and master furniture maker born in 1874 in Thomasville, NC. Many of the pieces reflect the extensive travels that had exposed him to a wide variety of different styles of woodworking. This exhibition marks the first time his amazing furniture has been exhibited in his home state. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



John James Audubon, "Carolina Parrot", from The Birds of America, 1827-38, hand-colored aquatint/engraving on Whatman paper, 40 x 26 in., Transfer from the North Carolina State Library.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **Mar. 21 - 24** - The North Carolina Museum of Art hosts its fifth annual Art in Bloom fundraiser, presented by PNC. The fundraiser features more than 50 floral designers from around the country, putting their creativity to the test to design floral installations based on works in the NCMA's collection. The Museum's 2018 fundraiser was the most successful to date, with more than 18,700 people attending the four days of floral exhibitions and sold-out events. Tickets available at (ncartmuseum.org/bloom) or 919/715-5923. **East Building, Level B, Through July 21** - "Within the Frame". Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, the exhibit presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In "Within the Frame", viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces—especially mirrors—welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photcollages,

for example, encourage conversations about the layers, inversions, and geometric lines in her images. Together the photographs in Within the Frame evoke ideas about photography that change the ways we think about the medium. **Through July 7** - "Sayler and Morris: Their World Is Not Our World". In Susannah Sayler and Edward Morris's video installation Their World Is Not Our World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us. **Through Sept. 15** - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 3** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Through July 4** - "Freedom! A Promise Disrupted: North Carolina, 1862-1901". This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina. The exhibit allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

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Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).



Work by Janet B. Sessoms

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Mar. 30 - Apr. 7** - "37th Annual Juried Spring Art Show and Sale", by members of the Wilmington Art Association. It's the Official Art Show of the Azalea Festival. Admission is free, and the event is handicapped accessible. Hours: 10am-5pm and Sun., 10am-4pm. Contact: (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 10** - "Recovery in Flight: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." **Through Mar. 10** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tōkaidō is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was the most-traveled route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tōkaidō, created in 1855. **Through Mar. 10** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Dingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Through Sept. 8** - "A Time When Art Is Everywhere - teamLab". We do not see any separation between us and the world: the two form a whole. Dream-like landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premier teamLab to North Carolina for the first time. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Mar. 8** - "Have A Heart: Skywatch," featuring works by Louise Scharf. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to (whqr@whqr.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Mar. 22** - "Kelly Sheppard Murray's

Curiosities Series (2016-2019)," presents the biggest showing to date of over 400 sculptures from the series, along with recent larger works. This is the Raleigh-based artist's first solo exhibit in Wilmington and is organized in collaboration with the Wilma W. Daniels Gallery, LOCAL: art + ideas, and Cape Fear Community College. A reception will be held on Mar. 22, from 6-9pm. Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegardens.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Mar. 30** - "Lines," featuring new work by Chris Flory and "Spring Forward," featuring new work Betti Pettinati-Longinotti. A reception will be held on Mar. 1, from 7-10pm. For the past 15 years, Chris Flory has been painting personal, non-representational subject matter. In this current body of work she has cut loose with pencil, drawing images on paper, focusing on line and shape rather than the painted brushstroke. Betti Pettinati-Longinotti shares a manifesto of her art and process within this series: "I love the season of spring and all the colors of flowers through the season". **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works

by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 12** - "Hopper to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute". This dynamic and vibrant exhibition features drawings and paintings from the private collection of one of the country's most pioneering collectors of modern American art. In 1957, Edward Wales Root donated a collection of American art to the Munson-Williams-Proctor Arts Institute in Utica, New York. The exhibition's curator noted that he "supported young artists who became the leading figures of the field when very few others did." In 1953, the Metropolitan Museum of Art displayed more than one hundred works from Root's holdings; it was the first private collection of contemporary art ever exhibited at that institution. "Hopper to Pollock" showcases key works from nearly every major American artist from the first half of the twentieth century and displays the radical and visual transformation of art in that period. The exhibition features 40 masterpieces of modern art by celebrated American artists including Edward Hopper, Jackson Pollock, Willem de Kooning, Mark Rothko, and more. The exhibition will be supplemented by a small selection of works from the private collection of Reynolda's founder and visionary behind the Museum's collection, Barbara Babcock Millhouse, in order to explore the story of a single collector's vision more fully. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Mar. 5 - 9** - "Middle School and High School Exhibition". A reception and awards ceremony will be held on Mar. 8, from 5-7pm. **Mar. 26 - Apr. 1** - "Elementary School Exhibition". A reception and awards ceremony will be held on Mar. 29, from 5-7pm. **Redding Corridor Gallery, Mar. 1 - 31** - Featuring the watercolor figure paintings of internationally exhibited artist, Russell Belue. A reception, artist talk and demo will be held on Mar. 1, from 5:30-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat.

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Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm;

from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Mar. 3** - "The Same Leaving: 3 Projects by Christine Kirouac," featuring art by this Canadian prairie-born artist who creates bodies of work that seamlessly merge subject, concept, process, and medium. Curated by Wendy Earle, the exhibition is a first-time configuration and conversation between three independent projects by Kirouac. **Through Mar. 10** - "Remembering Sam," an exhibition featuring selected art by Sam "The Dot Man" McMillan. McMillan was born June 22, 1926 in Robeson County and was a well-loved fixture of the artistic community. He was a self-taught artist who worked prolifically, but didn't start until he was in his 60s. Throughout his life, Sam worked many different jobs including as a chauffeur and furniture-maker. **Mar. 23 - May 5** - "Archives Aflame: Works by Kei Ito and Andrew Paul Keiper". The exhibition is of the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. A reception will be held on Mar. 23, from 6-8pm. **Through May 18** - "Somewhere in a Dream I Got Lost: Works by Lonnie Holley," featuring a solo exhibition showcasing the multi-faceted art and music of the prolific self-taught artist Lonnie Holley. Curated by Wendy Earle, the exhibit will tie together the various threads of the artist's output, showcasing found-art sculptures, works on paper, steel sculpture and music and video selections from Holley's three albums. The works of art and music present a snapshot of Holley's artistic output from the last several years, mainly 2012-2018. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yanceyville

Lee Fowlkes Visual Arts Gallery, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. **Through Mar. 7** - Featuring an exhibit of works by Chrystal Hardt. A reception will be held on Feb. 7, from 6-8pm. **Ongoing** - Here you can view monthly exhibits from local and regional artists, attend receptions, classes, and seminars, and learn more about our other arts programming. Our gallery presents an annual Juried Art Show for adult artists from NC and VA, and accepts applications from local artists wishing to exhibit their work in our space. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at (www.caswellarts.org).

Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

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Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent,

Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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