

ABSOLUTELY  
**FREE**  
You Can't Buy It

Vol. 24, No. 3 March 2020

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



The NC Museum of Art in Raleigh, NC, will present *Front Burner: Highlights in Contemporary North Carolina Painting*, curated by Ashlynn Browning, on view in the Museum's East Building, Level B, Joyce W. Pope Gallery, from March 7 through July 26, 2020.

Work shown by Lien Truong © 2017 is *I, "Buffalo"*, and is acrylic, silk, fabric paint, antique gold-leaf obi thread, black salt and smoke on linen, 96 x 72 inches. *I "Buffalo"* was purchased by the North Carolina Museum of Art with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art. Photography is by Peter Paul Geoffrion. See article on Page 34.

# ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - NC Museum of Art - Lien Truong
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs, and Carolina Arts site
- Page 4 - Editorial Commentary & Charleston Artist Guild
- Page 5 - Ella Walton Richardson Fine Art & Robert Lange Studios
- Page 6 - Meyer Vogl Gallery & City of North Charleston
- Page 8 - Art League of Hilton Head
- Page 10 - Coastal Discovery Museum, Society of Bluffton Artists & Clemson University / Sikes Hall
- Page 12 - Clemson University / Sikes Hall cont.
- Page 14 - USC Upstate & Arts Council of York County
- Page 15 - Arts Council of York County cont., Arts Council of York County 2 & USC Lancaster's Native American Studies Center x2
- Page 16 - USC Lancaster's Native American Studies Center cont., Mint Museum Uptown & Central Piedmont Community College
- Page 17 - Central Piedmont Community College, Union County Agricultural Center / Lily Quilt Show & Catawba Valley Pottery & Antiques Festival
- Page 18 - Sumter County Gallery of Art
- Page 19 - Sumter County Gallery of Art cont.
- Page 20 - 701 Center for Contemporary Art
- Page 22 - Best Mattress / Trenholm Artists Guild & Arts Center of Kershaw County
- Page 23 - Arts Center of Kershaw County cont.
- Page 24 - Arts Center of Kershaw County cont., Asheville Art Museum & Center for Craft
- Page 25 - Asheville Gallery of Art, Haywood County Arts Council & Upstairs Artspace
- Page 26 - Western Carolina University, Caldwell Arts Council & Arts Council of Winston-Salem and Forsyth County
- Page 27 - Arts Council of Winston-Salem and Forsyth County cont. & STARworks / GlassFest
- Page 28 - Salem College, Arts Council of Winston-Salem and Forsyth County, Salem College & Artworks Gallery (W-S)
- Page 29 - Artworks Gallery (W-S) cont. & Francis Marion University x2
- Page 30 - Francis Marion University cont., Hartsville Museum & NC Wesleyan College
- Page 31 - NC Wesleyan College cont., Andrejev Galleries and Craven Arts Council & Gallery
- Page 32 - Craven Arts Council & Gallery cont., Wilmington Art Association / Annual Juried Spring Show & Sale and Gallery C
- Page 33 - Gallery C cont., Adam Cave Fine Art, NC Museum of History & NC Museum of Natural Sciences
- Page 34 - NC Museum of Art x2 & NC State University
- Page 35 - North Carolina Central University, Hillsborough Gallery of Art & Some Exhibits That Are Still on View
- Page 36 - Some Exhibits That Are Still On View cont. & SC Institutional Galleries - Allendale - Charleston
- Page 37 - SC Institutional Galleries - Charleston - Columbia Area
- Page 38 - SC Institutional Galleries - Columbia Area - Greenwood
- Page 39 - SC Institutional Galleries - Greer - North Charleston
- Page 40 - SC Institutional Galleries - Orangeburg - Spartanburg
- Page 41 - SC Institutional Galleries - Spartanburg - Westminster & SC Commercial Galleries - Aiken / North Augusta - Bluffton
- Page 42 - SC Commercial Galleries - Bluffton - Charleston
- Page 43 - SC Commercial Galleries - Charleston
- Page 44 - SC Commercial Galleries - Charleston - Columbia Area
- Page 45 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 46 - SC Commercial Galleries - Greenwood - Spartanburg
- Page 47 - SC Commercial Galleries - Spartanburg - Travelers Rest & NC Institutional Galleries - Aberdeen - Asheville Area
- Page 48 - NC Institutional Galleries - Asheville Area - Charlotte Area
- Page 49 - NC Institutional Galleries - Charlotte Area
- Page 50 - NC Institutional Galleries - Charlotte Area - Elizabeth City
- Page 51 - NC Institutional Galleries - Elizabeth City - Highlands
- Page 52 - NC Institutional Galleries - Highlands - Raleigh
- Page 53 - NC Institutional Galleries - Raleigh - Seagrove Area
- Page 54 - NC Institutional Galleries - Seagrove Area - Wilmington
- Page 55 - NC Institutional Galleries - Wilmington - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheboro
- Page 56 - NC Commercial Galleries - Asheville
- Page 57 - NC Commercial Galleries - Asheville - Brevard / Cedar Mountain Area
- Page 58 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- Page 59 - NC Commercial Galleries - Charlotte Area - Durham
- Page 60 - NC Commercial Galleries - Durham - Hillsborough
- Page 61 - NC Commercial Galleries - Hillsborough - Old Fort
- Page 62 - NC Commercial Galleries - Pinehurst / Southern Pine Area - Seagrove Area
- Page 63 - NC Commercial Galleries - Seagrove Area
- Page 64 - NC Commercial Galleries - Seagrove Area - Siler City
- Page 65 - NC Commercial Galleries - Siler City - Wilmington
- Page 66 - NC Commercial Galleries - Wilmington - Winston-Salem Area

# Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Ella Walton Richardson Fine Art
- Page 4 - Linda Fantuzzo / City Gallery at Waterfront Park
- Page 5 - Wells Gallery & Halsey McCallum Studio
- Page 6 - Kathryn Whitaker
- Page 7 - Emerge SC, Helena Fox Fine Art, Corigan Gallery, Halsey-McCallum Studio, Rhett Thurman, Anglin Smith Fine Art, Halsey Institute of Contemporary Art, The Wells Gallery at the Sanctuary & Saul Alexander Foundation Gallery
- Page 8 - Deane V. Bowers & Whimsy Joy by Roz
- Page 9 - SOBA / Society of Bluffton Artists / 26th Annual Judged Show
- Page 10 - Bluffton Arts District / Spring Fling Weekend
- Page 11 - City of Greer / Greer Center for the Arts / Juried Arts Exhibition
- Page 12 - Clemson / Sikes Hall
- Page 13 - Metropolitan Arts Council / MAC ARTCARD
- Page 14 - Heritage Trail Pottery Tour & Sale
- Page 15 - Gallery 5 / Goode Collection Divesting Event
- Page 16 - CERF + The Artists' Safety Net
- Page 17 - Catawba Valley Pottery & Antiques Festival
- Page 18 - Art League of Hilton Head / Workshops
- Page 19 - City Art Gallery, Michael Story & Noelle Brault Fine Art
- Page 20 - One Eared Cow Glass & Mouse House / Susan Lenz
- Page 21 - Stormwater Studios / Rites of Spring
- Page 22 - Trenholm Artists Guild / 39th Spring Art Show & City Art Gallery
- Page 23 - Stormwater Studios / Laurie McIntosh
- Page 24 - The Artist Index
- Page 27 - STARworks / GlassFest & Cousins in Clay / Bulldog Pottery
- Page 28 - Discover the Seagrove Potteries
- Page 29 - Seacoast Artists Guild Gallery
- Page 30 - Waccamaw Arts & Crafts Guild / Art in the Park
- Page 31 - Sunset River Marketplace, Carolina Creations & Wilmington Art Association / Annual Juried Spring Show & Sale
- Page 32 - Adrienne Watts & Janet B. Sessoms, Fine Art
- Page 33 - Triangle Artworks

Don't forget about our website: [carolinaarts.com](http://carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

**Carolina Arts**, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2020 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News. Copyright© 2020 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at ([CarolinaArts.com](http://CarolinaArts.com)). Mailing address: 511 Hildebrand Drive, Bonneau, SC 29431. Telephone: 843/693-1306, e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)) and on the web at ([CarolinaArts.com](http://CarolinaArts.com)).

**Editor/Publisher/Calendars/Distribution**  
Thomas J. Starland

**Web Master/Advertising/Business Manager**  
Linda Parks Starland

**Super Blog Guru & Graphics**  
Emma Ravenel

**Contributing Writers This Month**  
None This Month

**Advertising Rates**  
[Click here for advertising rates.](#)

**The deadline for the April 2020 issue is**  
March 24, 2020.

To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## DONALD WEBER

### "Italian Sojourn"

Reception March 6th 5-8 pm | Painting Demonstration March 7th 2-5 pm

Exhibition through April 1st, 2020



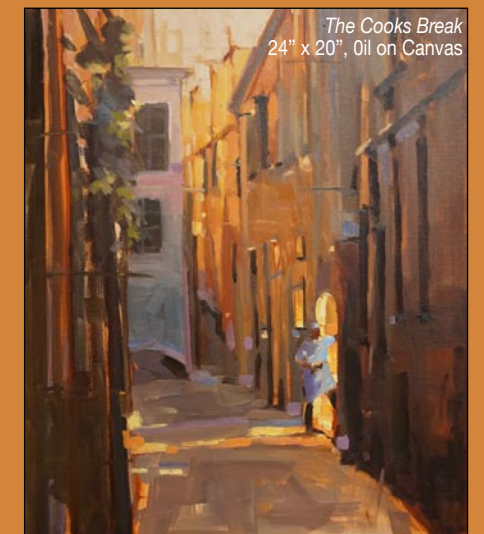
Florence Glow, 15" x 30", Oil on Canvas



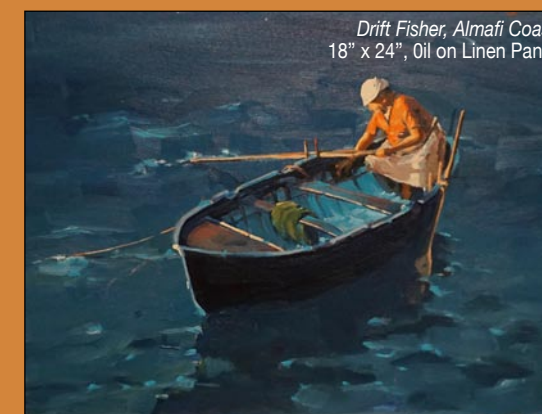
Bring Home Firewood  
14" x 11", Oil on Canvas



Cinque Terre  
20" x 24", Oil on Canvas



The Cooks Break  
24" x 20", Oil on Canvas



Drift Fisher, Alinari Coast  
18" x 24", Oil on Linen Panel



Two Gondolas  
30" x 30", Oil on Linen Panel



Vernazza Harbor  
14" x 18", Oil on Canvas



Sienna Evening, 11" x 14", Oil on Linen Panel

## Ella Walton Richardson Fine Art

58 Broad Street Charleston, SC 29401 | 843.722.3660 843.819.6111 Mobile

[www.ellarichardson.com](http://www.ellarichardson.com)

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## Coming From A Small Town in SC

I have noticed over the years that in SC, sometimes it pays to come from a small town or stay in a small town. Artists living in small towns can be a big fish in a small pond. Small towns usually have an old bank or school building that can be converted into an arts center. And, sometimes being associated with a small town can get you a historical highway marker telling people driving by that a famous artist once lived in this town. Such is the case for Dr. Leo Franklin Twigg, who was lucky to be born in the town of St. Stephens, in Berkeley County, SC.

Dr. Twigg has been on sort of a roll lately having been recently inducted into the South Carolina Hall of Fame, in 2017 he received his second Verner Award and the Order of the Palmetto, but on Feb. 15, 2020, he was honored with an official Day of Celebration as a native son of St. Stephens.

Most people might think Dr. Twigg was from Orangeburg, SC, since he lives there and was a Professor of Art at South Carolina State University, from 1973 - 1998. He developed the Art Department there and was the Director of the I.P. Stanback Museum. Twigg was named Professor Emeritus in 2000. Most people would associate him with Orangeburg. But, he was born in 1934 in St. Stephen, SC.

Dr. Twigg is probably best known presently for his series "Requiem for Mother Emanuel". This series of batik painting was made in response to the racially-motivated murders of nine parishioners at the Emanuel African Methodist Episcopal church in Charleston, SC. Within weeks of the shooting, Twigg began creating art to process the profound pain he experienced in response to the event but also his feelings of hope as he witnessed a unifying response. In 2016, he completed a series of nine batik paintings entitled "Requiem for Mother Emanuel"



Henry Horowitz, Immediate Past Chair of the Board of the SC Arts Commission (L), Dr. Leo Franklin Twigg (C), and SC Governor Henry McMaster (R). Photo taken at the ceremony where Twigg received the Order of the Palmetto, the state's highest civilian honor and his second Elizabeth O'Neill Verner Governor's Award for Lifetime Achievement in the Arts from the South Carolina Arts Commission in 2017.

that honors the nine men and women who perished. Painting by painting, Twigg's series captures the progression of emotions from terror and pain, to grace and unity that surrounded the tragic event. Twigg says his series of paintings are a testimony to the nine who were slain but explains that the works also represent "the one shining moment people came together not because of the color of their skin but because of the humanness in their heart."

### We've Been Hacked!

The good news is *Carolina Arts* is seeing enough traffic to attract a hacker to set up malware to divert people looking for *Carolina Arts* in search engines to go to a place selling "boner pills" instead of us. Thanks to a good friend who came across this and mentioned it to us, we contacted our server and between them and Linda, we got that cleared up so you can go back to searching for art news and find us again.

## Charleston Artist Guild in Charleston, SC, Offers Works by Kathy Watson

The Charleston Artist Guild in Charleston, SC, will present *My Photographic Journey*, featuring a unique collection of images by Kathy Watson, on view in the Guild Gallery, from Mar. 1 - 31, 2020. A reception will be held on Mar. 6, from 5-8pm.

*My Photographic Journey* includes macro photography, landscapes, and architecture from New Jersey and New York, as well as landscapes and wildlife from South Carolina. Watson's exhibit includes both color and black and white (sepia tone) images.

Watson, a native of New Jersey, started her photographic journey in the dark-room using black and white film. Later she moved on to digital photography. Her images depict different photographic styles. While in New Jersey, she received several Merit Awards, Honorable Mention awards, and a Best In Photography award in different art galleries.

In 2018, Watson and her husband retired to South Carolina. Her love of photography continues to grow here. They enjoy exploring new places to capture the beauty of the landscapes and wildlife in the Lowcountry.

Sales made help support the Guild's non-profit community outreach programs.

The CAG was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration. Our mission remains largely the same and you'll find CAG



Work by Kathy Watson  
artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, Alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many.

For further information check our SC Institutional Gallery listings, call Steve Jacobs at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

Don't forget about our website:

[carolinaarts.com](http://carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## LINDA FANTUZZO: *Penumbra*



City Gallery at Waterfront Park  
34 Prioleau Street, Charleston, SC

January 18 - March 1, 2020

Hours: Tue - Fri 11 am - 6 pm, Sat - Sun 12 pm - 5 pm, Closed Mon

Phone: 843-958-6484 [www.citygalleryatwaterfrontpark.com](http://www.citygalleryatwaterfrontpark.com)

[WWW.LINDAFANTUZZO.COM](http://WWW.LINDAFANTUZZO.COM)

## Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Walton Richardson Fine Art in Charleston, SC, will present *Donald Weber: Italian Sojourn*, on view from Mar. 6 - 31, 2020. A reception will be held on Mar. 6, from 5-8pm. A painting demonstration will be offered on Mar. 7, from 2-5pm.

Donald Weber recently rediscovered "a collection of photographs from a trip to Italy, about 20 years ago," he said, and he was inspired to "revisit" them as painting subjects. As a professional architect as well as a professional artist, he brings discipline and freedom to his canvases, often working, he said, on "up to three at a time."

*Italian Sojourn* is a gondola ride slipping beneath bridges, an early morning misty walk through Rome, a trek along the Cinque Terre. Glimpses of daily life are offered: a nun on a narrow street, a drift fisherman, bedding airing in a window.



Work by Donald Weber

Weber's contemporary impressionist style has a sense of spontaneity, making it ideal for a demo. He dazzles viewers with his unique perspective and brilliant palette.

He maintains studios in Louisville, KY, and Santa Fe, NM, and he said he finds



Work by Donald Weber

the contrast in the two locales "energizing." He and his wife make the roughly 1300-mile trip in an Airstream several times a year.

In 2016, a family trip took him to Charleston. "I was blown away by the galleries here," he said. He made a second trip soon after to focus on visiting galleries. He said he'd been showing in Santa Fe for six to seven years and was looking for another gallery. He was taken by the city's charm and art industry, and Ella was taken with his work. She offered him a show, *The Romance of Charleston*, which opened in February 2017.

Weber was recently chosen to be the head judge of *MasterWorks New Mexico 2020* taking place in March. "This is a great honor for me," he said, "particularly after seeing the list of past judges." *MasterWorks New Mexico* is a juried exhibition and sale showcasing New Mexico's master fine artists, now in its 22nd year.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## Robert Lange Studios in Charleston, SC, Features Works by Joshua Flint

Robert Lange Studios in Charleston, SC, will present *A Field Guide to Getting Lost*, featuring contemporary paintings Joshua Flint, from Mar. 6 - 27, 2020. A reception will be held on Mar. 6, from 5-8pm.

This show is a series of paintings that capture fleeting moments in time that feel like memories or dreams.

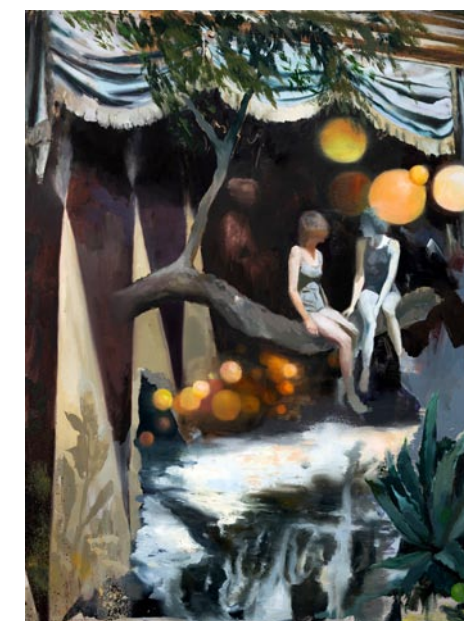
The show title is *A Field Guide to Getting Lost*, which draws a direct connection to literature and a book of the same name by Rebecca Solnit whose writing embraces and explores "memory, place, loss, desire, and transformation." She's one of a number of authors who Flint looked to for ideas presented in this body of work.

"Since I was a child I've always been fascinated by field guides to places I didn't know and most likely would never visit, which only heightened the mystery for me. Their combination of words and pictures tells you what you may encounter in an attempt to familiarize yourself your journey, but it doesn't tell you where you will find meaning.



Work by Joshua Flint

The show is a visual metaphor for how we experience in life. The paintings are about recollection, the fragmentary nature of identity, and the necessary faultiness of memory. What I've noticed over the last few years is that I'm making a sort of alternate reality, a kind of parallel world, or a world that exists "behind the curtain" where the physical and the metaphysical blend in more obvious ways. This world also connects more with literature, poetry, phi-



Work by Joshua Flint

losophy, science, and nature writing rather than current events or the historical canon. Although, I think some of those influences inevitably find their way in," says Flint. Flint is very much interested in how each piece develops a sense of a wandering memory and the way we journey through a variety of places, the unknown territories, these liminal spaces, and the people who populate them. He says, "Painting allows me to enter into subjects or topics at unexpected angles so that I can open up the imagery to greater possibilities than what I've previously known or experienced. As writer Robert MacFarlane states, "Illusion is also a path towards knowledge."

This exhibit is a celebration of the artists continued journey. Flint says, "A new body of work answers certain questions while leaving others silent. It's a continuous cycle of seeking and finding and each outcome provides incomplete insights. It's like I have a partial map to a territory but never a complete one to find my way out. There are always more questions."

"The imagery isn't my only motiva-

*continued above on next column to the right*

## WELLS GALLERY



MATT CONSTANTINE, STRIKE A POSE, 9x6, OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT  
1 SANCTUARY BEACH DR | KIAWAH, SC | 29455 | 843.576.1290  
[WWW.WELLSGALLERY.COM](http://WWW.WELLSGALLERY.COM)

## Halsey - McCallum Studio

William Halsey  
& Corrie McCallum

Both recipients  
of the  
Elizabeth O'Neill  
Verner Award

paintings • graphics • sculpture  
for the discerning collector

For information:  
David Halsey 843.813.7542  
[dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

tion," adds Flint. "I'm also interested in the material qualities of paint and how it can be manipulated or applied to connect to my subject matter. I want instability in the surface of the canvas, which reinforces the themes in my work. For example, my paintings contain missing fragments in the imagery, blurred areas, sections not entirely realized, unexpected colors, drips, splatters, scrapes, a flash of color, all which reflect the

distortion of memory." Flint has been featured in *American Art Collector*, *Southwest Art*, and *Poets and Artists*. He received his BFA from the Academy of Art in San Francisco in 2002. For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to ([info@robert-langestudios.com](mailto:info@robert-langestudios.com)).

[Carolina Arts is now on Twitter!](#)

Sign up to follow  
Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

How do you get your exhibit mentioned in Carolina Arts?  
You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)  
but do it before the 24th of the month prior to our next issue.

# Meyer Vogl Gallery in Charleston, SC, Offers Works Focused on the Sky

In celebration of Meyer Vogl Gallery's 4th birthday, the group exhibition *Why is the Sky Blue?* celebrates the curiosity of four-year-olds with work by artists who explore landscape painting with a sense of wonder. The show features four South Carolina artists: Laurie Meyer, Marissa Vogl, Susan Altman, and Dorothy Shain, and will be on view from Mar. 6 - 27, 2020. An opening reception will be held in association with the Charleston Gallery Associate Art Walk on Mar. 6, from 5-8pm.

"Painting landscapes, for me, is so therapeutic," says Shain, a Greenville native who infuses her paintings with a vibrancy inspired by her travels. "It is a chance to take a scene from reality and bring the feelings and emotions you experienced there to life. I often lose sight of the subject and my focus turns to color and movement."

Meyer and Vogl, both co-owners of the gallery, will also have new work in the show. "Capturing the composition and colors provided by nature itself is



Work by Susan Altman

humbling at best," says Meyer. "Being a representational painter, I look for a strong design and sense of atmosphere while striving to capture the effects light and shadow have on colors."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit ([www.meyervogl.com](http://www.meyervogl.com)).

# City of North Charleston, SC, Features Works by Dawnita Hall and Nicole Robinson

The City of North Charleston's Cultural Arts Department is pleased to announce that photographs by Dawnita Hall of North Charleston, SC, and Nicole Robinson of Charleston, SC, will be on view at the North Charleston City Gallery, located in the Charleston Area Convention Center, in North Charleston, SC, from Mar. 4 - 31, 2020. The artists will host a free public reception for their concurrent solo exhibitions on Mar. 5, from 5-7pm.

Dawnita Hall's exhibit, *Signs of Life*, is a series of nine metallic print photographs of found signs and lettering. As a child, Hall was encouraged to notice signs and lettering by her parents who kept her occupied on long car rides by playing letter games with her. She also has fond memories of being read to as a child. Hall started to appreciate letters and words as more than just symbols representing sound. Faded advertisements and peeling letters on the side of a mom and pop store spark her imagination and make her wonder "what was, what is, and what can be." In this series, Hall points her camera at fading messages and signs to invoke narrative thought. She considers her style journalistic in nature and uses minimal digital darkroom tools to preserve the natural beauty of the scene.



Work by Dawnita Hall

Hall began her photography practice by taking a photographic storytelling class with a borrowed camera. Fourteen years later she now teaches photography and photographic storytelling techniques herself. She has won multiple awards for her photography and is currently a contributing photographer for the photographic history preservation project, The South Carolina Picture Project, produced by SciWay.

In her exhibit, *Abstraction: Tidal Observation*, photographer Nicole Robinson

presents a series of long exposure tidal landscapes. Robinson is drawn to simple subjects with interesting light, texture, and motion. She uses long exposures in combination with hand panning across her subjects to create a natural abstract image. By inviting this distortion into her work, Robinson seeks an emotional response from the viewer. "There has to be more that you derive from an image than just documentation of being in a certain place or time. If the image provokes thought or questions or stirs desire; there is where I find success of my art," says Robinson.

Robinson is a self-taught photographer who has lived in the Carolinas for more than 25 years. Her work is in many private collections throughout the United States. She has been represented at the Lowcountry Artist Gallery and is a founding member of the Catch Light Gallery in North Carolina. She has participated in group and solo exhibitions throughout the Southeast. A construction worker by trade, she considers herself a photographer at heart and draws inspiration from the beauty of the natural world.

The North Charleston City Gallery is situated in two corridors of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. The exhibition space is at the northwest corner of the Convention Center adjacent to the Coliseum, facing International Boulevard. Parking and admission are free. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department by calling 843/740-5854.

For further information on additional exhibits, programs, and events, visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2020 issue and Apr. 24th for the May 2020 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Vote Nov. 3, 2020!

**Kathryn Whitaker's platform:**

- ✓ Quality public education for every child and fully fund our schools
- ✓ Establish pre-K for every child
- ✓ Expand Medicaid
- ✓ Expand access to the Internet
- ✓ Address gaps in mental health services
- ✓ Promote economic fairness
- ✓ Expand public transit

**Kathryn Whitaker**  
S.C. Senate District 37  
[kathrynforsenate.com](http://kathrynforsenate.com)

# Downtown Charleston, SC, Map & Gallery Guide

**Map Legend**

- Parking Garage
- Surface Parking Lot
- Public Park
- Public Rest Rooms

**College of Charleston - Map A**

Warren Street, John Street, Meeting Street, Calhoun Street, King Street, Marion Sq. Park, George Street, Halsey Institute of Contemporary Art, Simons Center of the Arts

**Downtown Charleston Galleries**

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corriган Gallery

**Institutional Spaces**

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Don't forget about our website:  
[carolinaarts.com](http://carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

## MORE DEMOCRATIC WOMEN ELECTED TO OFFICE AT ALL LEVELS OF GOVERNMENT

**emergeSouth Carolina**  
women leaders for a democratic future

We inspire women to run.  
We hone their skills to win.

Find out more:  
<https://sc.emergeamerica.org/>

**HELENA FOX FINE ART**

106-A Church Street  
Charleston, SC 29401  
843.723.0073  
[www.helenafoxfineart.com](http://www.helenafoxfineart.com)  
Mon.-Sat., 11am-5pm or by appt.

**Halsey - McCallum Studio**

Works by  
Corrie McCallum & William Halsey

paintings • graphics • sculpture  
for the discerning collector

by appointment - 843.813.7542

**Rhett Thurman Studio**

241 King Street  
Charleston, SC  
843-577-6066

[www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)  
also showing at  
[Horton Hayes Fine Art](http://HortonHayesFineArt.com)  
12 State St • Charleston, SC • 843-958-0014

**Halsey Institute of Contemporary Art**  
The Marion and Wayland H. Cato Jr. Center for the Arts  
College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

**CORRIGAN GALLERY LLC**

Charleston's contemporary art scene

paintings photographs  
fine art prints  
843 722 9868

**Saul Alexander Foundation Gallery**  
Charleston County Public Library  
Main floor of the Library

Featuring monthly exhibitions  
by local and regional artists

Open during regular Library hours.  
843-805-6801  
68 Calhoun Street, Charleston, SC

9 queen street charleston, sc  
843.853.0708  
[www.anglinsmith.com](http://www.anglinsmith.com)

**ANGLIN SMITH**

**WELLS GALLERY**

OUR TWO LOCATIONS HAVE NOW MERGED AT KANAWHA ISLAND  
ONE SAVANNAH BLVD. DR. KANAWHA ISLAND, SC 29455  
(843) 576-1200



deane v bowers

ENVIRONMENTAL FOLK ARTIST



Deane V Bowers Art

Environmentally Friendly Folk Art made from Found Object Material. Charleston, SC

"I am not just making art, but I am also making the world a better place."

DeaneVBowersArt.com Instagram@DeaneVBowersArt 804-874-2929

Whimsy Joy© by Roz



"I Am Gorgeous! Can't You See?" "Look at Me, Look at Me." "I am Gorgeous; Can't You See?..." "I Like to Blow Bubbles To the Top of the Sea." "I am a Rainbow Fish; Put on your Goggles for Me!" "And you will be able to Look Deep and Wide." "If You are Lucky, I Will Swim by Your Side."

Images are available on: Prints • Notecards • T Shirts • Decals Aprons • Stickers • Calendars Mousepads • Children's Paint Smocks



Check my website for new whimsies! All images are copyrighted

Rosalyn Kramer Monat-Haller M.Ed., LLC Counseling for Children, Adolescents, & Adults Mother, Grandmother, Daughter, Friend, Psycho-therapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages www.whimsyjoy.com 843.873.6935 • 843.810.1245

SOBA Society of Bluffton Artists

26TH ANNUAL JUDGED SHOW

March 2- April 6

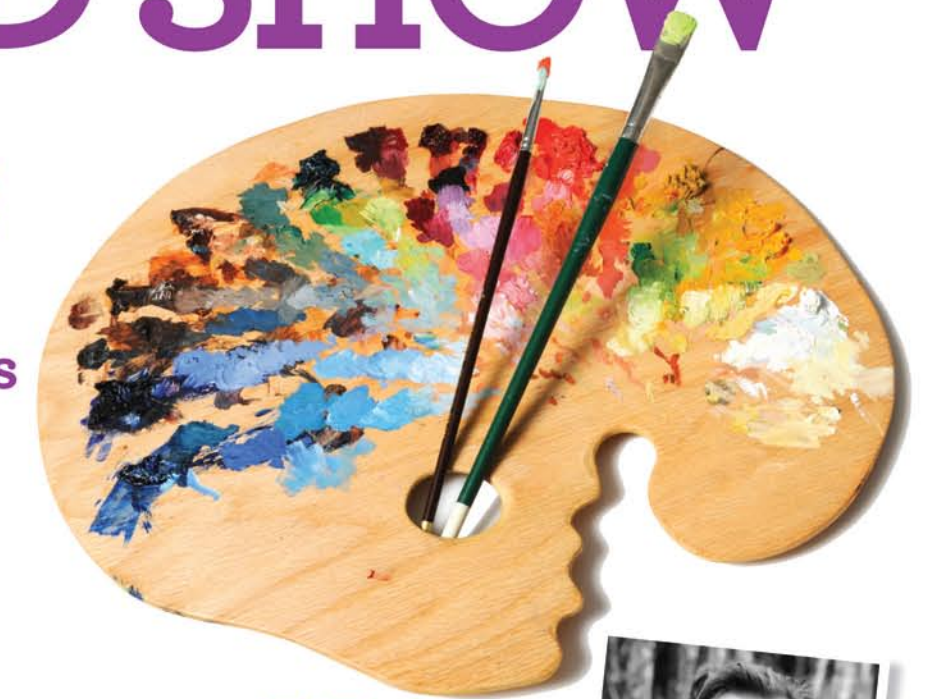
1st, 2nd & 3rd Place Cash Awards

Acrylic, Mixed Media, Oil, Photography, Watercolor, 3D

Opening Reception & Awards:

5-7 p.m. Wednesday, March 4

Exhibit: March 2-April 6 Art Pick-Up: 9-11 a.m. April 6



JUDGE:

National Artist, Mark Boedges



READ MORE — BIT.LY/SOBAJUDGEDSHOW

BECOME A MEMBER!



DISPLAY YOUR WORK in an Eclectic Art Gallery in Old Town Bluffton



WORKSHOPS LED BY RENOWNED ARTISTS at SoBA's Center for Creative Arts



UNIQUE EVENTS that encourage camaraderie, networking and friendship

Supporting Membership - \$75

- Discounted rental fees of the Center for Creative Arts for private events
Invitation to artist member networking Discounted workshops,
Promotional opportunities on the SoBA website and newsletter.

Exhibiting Membership - \$200

- Includes all of the benefits from the supporting membership
Opportunity to display and to sell their artwork at the SoBA gallery
Consideration for Featured Artist exhibition, which includes publicity by a professional marketing agency.

The Friends of SoBA - \$125-\$500

- Donor membership offers three levels of giving
Includes all of the benefits from the supporting membership
Contributions are 100% tax-deductible will help support SoBA.

6 Church Street • Bluffton SC 29910 843-338-2173 • classes@sobagallery.com SOBAGALLERY.COM

bluffton HEART OF THE LOWCOUNTRY

Art League of Hilton Head, on Hilton Head Island, SC, Features Works by Kendra Natter

The Art League of Hilton Head, on Hilton Head Island, SC, will present Photographic Journey of the Lowcountry, featuring works by Kendra Natter, on view in the Art League Gallery, from Mar. 3 - 28, 2020. A reception will be held on Mar. 11, from 5-7pm.

The Art League welcomes featured artist Kendra Natter, whose show is a reflection of Natter's ever-evolving photography and digital arts. Natter is an active board member of the Camera Club of Hilton Head Island. The natural environment of the Lowcountry has been a regular theme of her work.



Work by Kendra Natter

printing and custom framing.

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. The Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguemuseum.org).

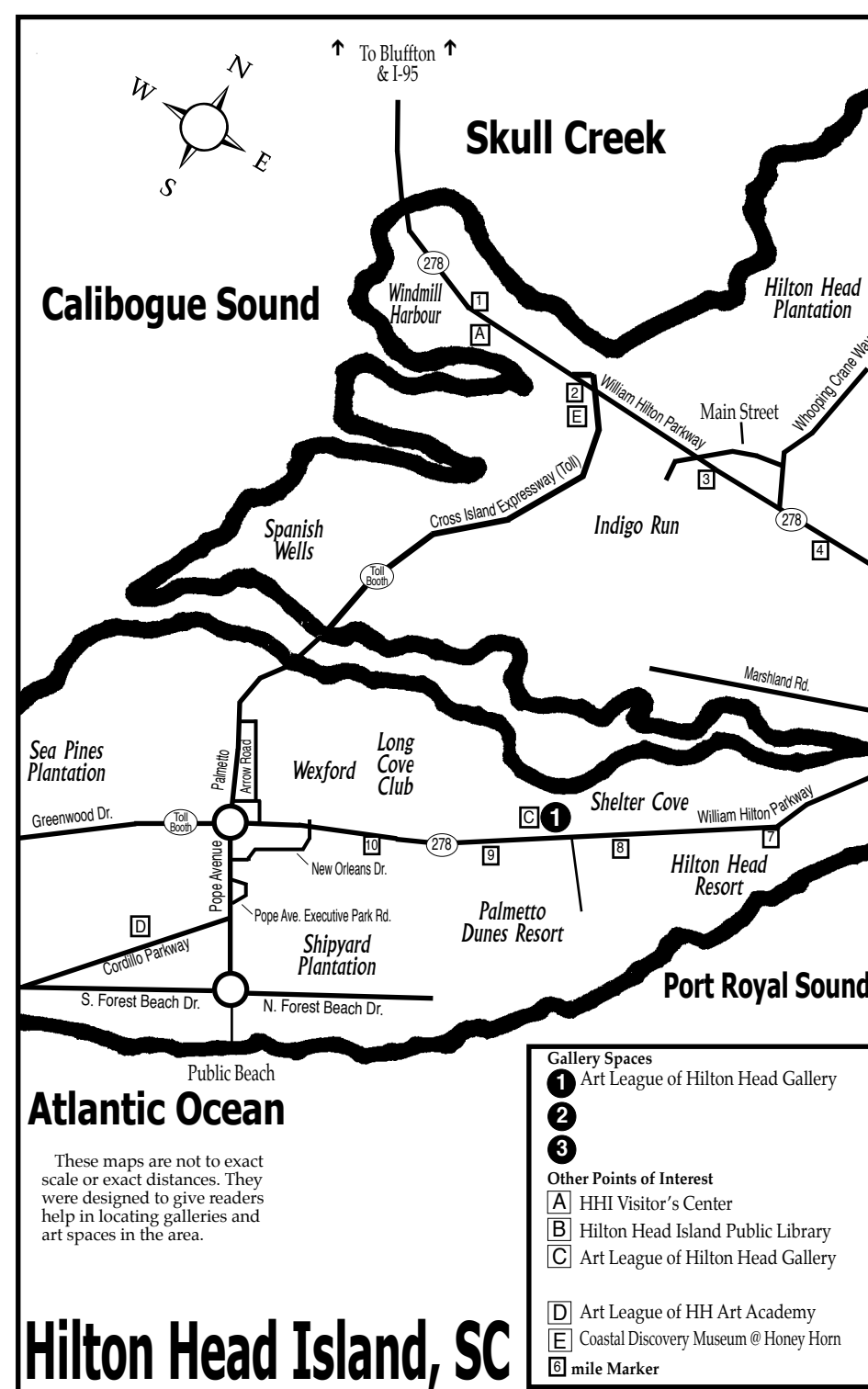


Work by Kendra Natter

Natter's work has been featured in the Hilton Head Library, Hilton Head Hospital, the Bluffton Branch Library, Wild Birds Unlimited, Coastal Discovery Museum, SoBA and Art League of Hilton Head. Natter's photographs have been recognized and awarded numerous ribbons over the past 12 years.

Originally from Pennsylvania, Natter moved to the area 12 years ago. When she is not shooting, she spends her time teaching photography, giving photo tours,

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (https://carolinaartsnews.wordpress.com/)



Hilton Head Island, SC

# Spring Fling Weekend

## Bluffton, South Carolina

Bluffton Arts DISTRICT

Friday, April 24, 3-7 pm  
Fine Art, Music and Refreshments!  
Many Shops and Galleries open late!

Old Town Bluffton Spring ArtWalk

April 25-26  
A plein air art competition open to all!  
Cash prizes for 1st, 2nd & 3rd place winners

blufftonartsdistrict.com  
oldtownbluffton.com

OLD TOWN BLUFFTON, SC  
**PAINT OUT**

Paint Out artist entry fee \$20 advance / \$25 walk up  
Advance registration at Four Corners Framing with cash or check or register online at blufftonartsdistrict.com. Questions 843-757-8185.

We invite you to join us to paint the town for cash prizes or simply come to view the works in progress and see our judge demo, as well as visit our dozen plus galleries and restaurants.

**Paint Out Schedule:**

**Friday, April 24th**  
• Meet, greet, and welcoming party at Signore Coastal Art in the Promenade, Old Town Bluffton from 3-5 pm  
• Continue on and enjoy our Art Walk until 7 pm – many galleries and shops around charming Bluffton open late!

**Saturday, April 25th**  
• Artists check in 10 am-12 noon at Common Ground, Heyward House (at corner of Boundary St and Bridge St). Painting locations will be suggested, but you may set up where you'd like.  
• Paint until 4 pm, return wet paintings to Four Corners Gallery on May River Rd.  
• Dee Beard Dean will be at Four Corners doing a demo from 4:15-5:30 pm

• The night is young... enjoy our local nightlife and restaurants!  
• 11 am-1:30 pm, return to Four Corners Gallery for awards and public reception. Artists may have their work for sale. Lunch available for purchase.

## Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Local Group

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Above and Beyond*, an exceptional collection of abstract artworks by members of Art Beyond Tradition Group, on view from Mar. 1 through Apr. 30, 2020. A reception will be held on Mar. 12, from 5-7pm. The artists will be on hand Thursdays between noon and 2pm to discuss their work.

Art Beyond Tradition Group, whose first exhibit was in 2006, continues its biennial commitment to exhibit fine local abstract work in an ongoing effort to showcase varying examples of the many different faces of abstraction.

Founders Irene Williamson and Jo Dye sought to shed light on this often-intimidating art form. It was hoped that by presenting an all-abstract show, one might come to appreciate and understand the beauty of art's formal elements: line, color and form. With each artist using these elements in their own unique way, the results are as varying as the artists themselves.

This year's artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye,



Work by Donna Varner

Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Mary Sullivan, Donna Varner, Arla Wible and Irene Williamson.

They each invite you to step into their magic world and let their work sweep you up into their imagination.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Society of Bluffton Artists in Bluffton Presents 26th Annual Judged Show

The Society of Bluffton Artists in Bluffton, SC, will present the *26th Annual Judged Show*, on view at the SOBA Gallery from Mar. 2 through Apr. 6, 2020. A reception and awards ceremony will take place on Mar. 4, from 5-7pm.

Winners will be awarded first, second and third place cash awards in the following categories: acrylic, mixed media, oil, pastel, photography, watercolor or 3D.

The judge for the show is Mark Boedges. Mark Boedges has amassed numerous awards and shown his work in many galleries. Boedges leads plein air workshops and is a well-known judge for shows throughout the country. His studio is located in Charlotte, Vermont.

After graduating from the University of Kansas with a degree in philosophy, Boedges pursued his passion for painting - particularly plein art, which would remain his focus for several years. Eventually, Boedges went back to school to study

fine art at the University of Colorado, but he left the program after two years to study exclusively from nature. Among the many accolades, Boedges received the Grand Prize for Landscape and a spot on the cover of *International Artist* magazine. He recently received the Joseph Hartley Memorial award at the prestigious Salmagundi Club in New York City, Best in Show at the *American Impressionist Society's National Exhibition* and Best in Show at the *Scottsdale Salon of Fine Art*.

SoBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SoBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call SoBA at 843/757-6586 or visit ([sobagallery.com](http://sobagallery.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2020 issue and Apr. 24th for the May 2020 issue.  
After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.  
And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Clemson University in Clemson, SC, Offers Work by Up-And-Coming Artists

Clemson University in Clemson, SC, is presenting *NextUp Invitational IV*, featuring works by twelve up-and-coming BFA students, on view in Sikes Hall, through Aug. 21, 2020.

The exhibition showcases artwork by twelve up-and-coming BFA students enrolled in their second year of study in the Department of Art at Clemson University. Artists invited to participate in the exhib-

it include: Sidney Brusse, Nicole Cantrell, Katie Carey, Claudia Holcombe, Lauren Konopka, Alexxus Lewis, Marc McCrary, Satra Muhammad, Bailey Phillips, Sam Tayler, Austin Terault, and Ronald Weber.

*NextUp Invitational IV* presents a wide range of work exploring traditional artists materials, subjects, and technique demonstrating excellence in creative expression,

*continued on Page 12*



# CITY OF GREER JURIED ARTS EXHIBITION

## ABOUT THE EXHIBITION

Entries should fit one of two themes: *Where We've Been* and *Where We're Going*. *Where We've Been* should be inspired by the history of the City of Greer and the Upstate as reflected in events, people, and places. *Where We're Going* should be inspired by or focused on the community vision for the future of Greer. So many individuals and organizations have helped capture the vision for this community and are moving it forward.



## REGISTRATION FOR ENTRIES

(No late entries will be accepted)

### Greer Center for the Arts

804 Trade Street • Greer, SC • 29651 (Office Entrance)

Tuesday, March 10 • 2-6pm

Wednesday, March 11 • 2-6pm

Thursday, March 12 • 2-6pm

## AWARDS CEREMONY AND RECEPTION

### Greer City Hall (Second Floor)

301 E. Poinsett Street • Greer, SC • 29651

March 27

6:00-8:00 PM

Winning pieces will continue to hang in the Wall Gallery at Greer City Hall through the end of April. All other entries can be picked up from the Center for the Arts March 31 or April 2. Pickup hours are 2pm-5pm and 6pm-8pm. To make other arrangements for pickup, please contact [artscouncil@cityofgreer.org](mailto:artscouncil@cityofgreer.org).

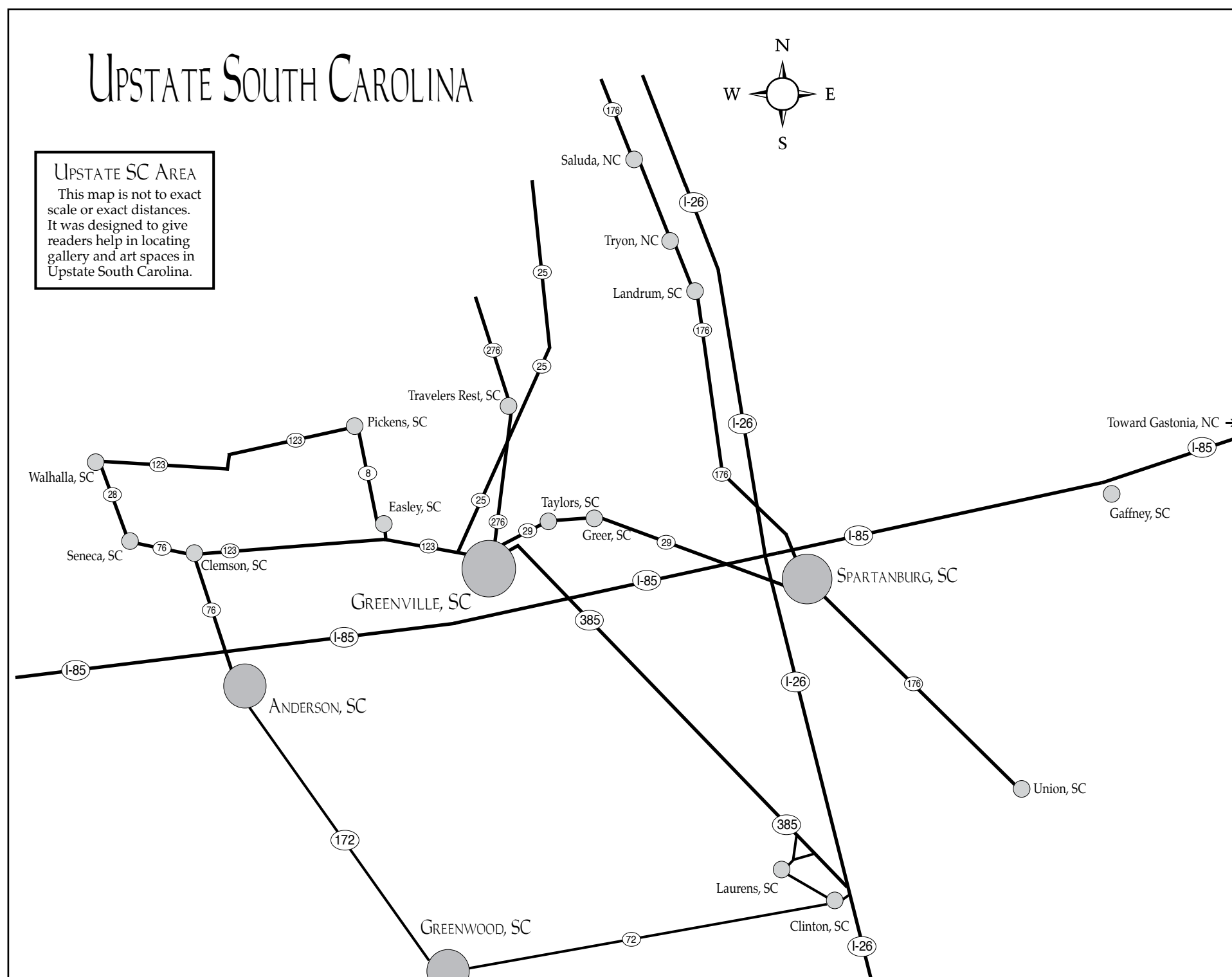
## ABOUT THE JURORS

The Jury Committee consists of Greer Business Leaders and Artists. The panel will vote individually and the winner will be chosen based on combined scores.

## ENTRY PROCEDURE

A non-refundable \$20 entry fee for artists and \$10 entry fee for students (age 18 and under) enables each artist to enter up to three works. For more information and to download the entry form, visit <http://bit.ly/greerartshow2020>





## Clemson University in Clemson, SC

continued from Page 10 / back to Page 10

individuality in style and versatility. Morgan Davis, a sophomore in Health Sciences, and a Clemson Curates student and awards juror for the exhibition states "The exhibit highlights some of Clemson's most promising artists and the exhibition is a good addition to the campus experience for non-art majors."

Tiffany Oliver, a painting emphasis senior in Visual Arts and Clemson Curates student explains "To be considered for the exhibition we not only looked at the artistry and craftsmanship, but at the artists' level of professionalism. While skill and craftsmanship are important, how the artist presents themselves and their work is equally important."

Works within the exhibition range from two-dimensional paintings and drawings to three-dimensional multimedia works designed to be worn. Through the range of ideas presented to the use of material and excellence in execution the exhibition offers works that express everything from poignant ideas to light-hearted expressions and everything in between.

NextUp Invitational IV exhibition receives support from the Clemson University Creative Inquiry Program and the Lee Gallery.



Work by Sidney Brusse

undergraduate Creative Inquiry research course focused on advancing visual arts exhibitions at Clemson University. Clemson Curates students engage in artist research, coordinate and install exhibitions, write exhibit content, and prepare marketing materials for on campus exhibits.

Exhibit venues include the CAAH Dean's Gallery in Strode Tower, Sikes Hall Ground Floor Showcase, the Acorn Gallery in Lee Hall, the Brooks Center for the Performing Arts and Lee Gallery. Clemson Curates is under the leadership of the Lee Gallery at Clemson University.

Follow Clemson Curates on Instagram at @cucurates and on Facebook at Clemson Curates and follow the Lee Gallery on (Instagram @legalleryclemson).



Work by Satra Muhammad

Clemson Curates is a university wide

Check us out at ([carolinaarts.com](http://carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



"Still Life: The Color Spectrum of My Personality," Ronald Weber

### NextUp INVITATIONAL IV

Jan. 27- Aug. 21

Sikes Hall  
Clemson University  
101 Calhoun Dr, Clemson, SC 29634

[/ClemsonVisualArts](https://www.facebook.com/ClemsonVisualArts)  
[@ClemsonVisArts](https://www.instagram.com/ClemsonVisArts)  
[@ClemsonVisualArts](https://www.instagram.com/ClemsonVisualArts)  
[ClemsonVisualArt](https://www.youtube.com/ClemsonVisualArt)  
[bit.ly/CVAExhibits](http://bit.ly/CVAExhibits)

[clemson.edu/cva](http://clemson.edu/cva)  
[#clemsonvisualarts](https://www.facebook.com/clemsonvisualarts)

CLEMSON VISUAL ARTS  
CLEMSON CURATES

### Participating Artists

Sidney Brusse  
Nicole Cantrell  
Katie Carey  
Claudia Holcombe  
Lauren Konopka  
Alexus Lewis  
Marc McCrary  
Satra Muhammad  
Bailey Phillips  
Sam Taylor  
Austin Terault  
Ronald Weber



## THE MAC ARTCARD

With a donation of \$50 or more to the Metropolitan Arts Council, MAC, you will receive an ArtCard which entitles you to **buy-one-get-one-free tickets** for one time at each of the following venues for one full year!

The ArtCard is a great way to sample the fantastic performing arts in Greenville at a substantial savings. In just two uses the ArtCard pays for itself.



[f](https://www.facebook.com/macARTScouncil) [i](https://www.instagram.com/macARTScouncil) [t](https://www.tiktok.com/@macARTScouncil)  
@macARTScouncil  
#gvlARTS

mac  
metropolitanarts council

GET YOUR ARTCARD TODAY!

# Heritage Trail Pottery Tour & Sale

MEET THE POTTERS AND VISIT THEIR STUDIOS ON THE 2020 HERITAGE TRAIL POTTERY TOUR AND SALE April 25 - 26, 2020

over 20 Artists at 7 Studios  
Greenwood, Johnston & Edgefield,  
South Carolina  
Find us on Facebook at  
Heritage Trail Pottery Tour & Sale



## USC Upstate in Spartanburg, SC, Features Works by Marius Valdes

The University of South Carolina Upstate in Spartanburg, SC, is presenting *Burd Brain*, an exhibition of paintings, graphics and illustrations by Marius Valdes, on view in the Curtis R. Harley Gallery, through Mar. 27, 2020.

"Burd Brain" is a children's story exploring the ideas of social anxiety and introversion. These themes will be explored through an illustrated picture book and accompanying exhibition of related artwork. This collection of mixed media paintings represents my creative process of "writing with pictures".

"I am a trained artist, not a writer, so I often begin my narratives by drawing ideas and then crafting the written text to the images," says Valdes. "Drawing helps me to be more creative and get my ideas out quickly. Working on larger canvases helps me to have time to contemplate my ideas while I color the drawings. The original art for the children's book will be produced entirely using digital production on an iPad as a challenge to myself to learn a new skill and creative process. The book should be ready in Fall of 2020 and will be distributed to schools and libraries across the state of South Carolina. The project is funded by a Creative and Performing Arts Grant from the Provost's office at The University of South Carolina."



Work by Marius Valdes

Valdes is an artist currently based in Columbia, SC. He is an Associate Professor in studio art concentrating on design and illustration at The University of South Carolina. He lives in Forest Acres, with



Work by Marius Valdes

his wife Beth, daughter Emma, and very lazy but adorable dog, Mary.

Valdes received his BFA in Graphic Design from the University of Georgia and his MFA in Visual Communication from Virginia Commonwealth University in 2005. Valdes has been recognized by design publications such as *HOW*, *Print*, *Communication Arts*, *Creative Quarterly*, *STEP*, and industry competitions including American Illustration, AIGA InShow, AIGA SEED Awards, and The South Carolina Advertising Federation Addy Awards.

Valdes' work has been featured in several books about contemporary graphic design and illustration. He has participated in solo and group exhibitions internationally. Valdes has presented at academic conferences about design and illustration related topics. In 2017, Valdes completed a one year residency as the first visual Artist in Residence at the award-winning and innovative Richland Library.

"We are pleased to showcase the work of Marius Valdes, a respected and popular designer and illustrator and author. This is an excellent exhibit to encourage young designers to move outside the margins and seek new venues for their ideas. I especially am pleased to bring the concept of this book to Spartanburg where I hope it will be recognized for its significance to creating a better environment for children," says Jane Nodine, University Gallery Director.

continued above on next column to the right

The University of South Carolina Upstate is a regional comprehensive university offering more than 40 undergraduate and graduate programs in the liberal arts and sciences, business administration, nursing, and education. Located along the I-85 corridor in Spartanburg between Greenville and Charlotte, USC Upstate is ranked by *U.S. News & World Report* at #2 among Top Public Schools. It serves as a major talent producer for the region, with more than 6,000 students, approximately 1,300 new graduates a year, and

## Arts Council of York County in Rock Hill, SC, Offers Exhibition for Youth Art Month

The Arts Council of York County in Rock Hill, SC, is presenting the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools, on view through Mar. 15, 2020.

The exhibition, sponsored by the Arts Council of York County and Rock Hill School District 3, has been created in honor of Youth Art Month and will be on display in all three galleries at the Center for the Arts. A reception will be held on Mar. 5, beginning at 5:30pm during which, awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels.

The exhibition features works by students enrolled in schools within the Rock Hill Schools. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Artwork by students from Rock Hill School District 3 elementary schools is on display in the Edmund D. Lewandowski

nearly 30,000 alumni, many of whom live and work in the state. The USC Upstate Spartans compete in 17 NCAA Division I sports as a member of the Big South Conference. USC Upstate sponsors three galleries, two on campus, one on Main street in Spartanburg and a campus-wide collection of monumental sculpture.

For further information check our SC Institutional Gallery listings, call Jane Nodine, University Gallery Director at 864/503-5838 or visit ([www.uscupstate.edu](http://www.uscupstate.edu)).

Classroom Gallery.

This year's juror is Sarah Kennedy Irwin. Raised in rural western Pennsylvania and in central Texas, Irwin attended Stephen F. Austin State University, Texas, from which she graduated with honors in 1989. Since then she has lived in Georgia and Florida, most recently settling in Rock Hill. She has worked as a graphic designer and illustrator for many years. In all those years, she has continued painting - finding fascination in faces, artifacts and visions.

Irwin is currently the Creative Director of the Friday Arts Project, where she works to maintain the organization's standards of creative excellence, generosity, and partnerships with regional creative heads. She is also a freelance illustrator. Within her role at the Friday Arts Project, Irwin serves as the creative director of Art Party, and she has facilitated several conferences including 2014's Dazzle Gradually Forum, 2013's A Place at the Table, and 2012's Beneath the Surface.

Irwin's artwork has been exhibited at galleries in Nacogdoches, TX, New York, NY, Long Island, NY, Rock Hill, SC, High Point, NC, and Lake City, SC. It is held in private collections, and her public commissions can be seen in Brooklyn, NY,

continued on Page 15

## Arts Council of York County

continued from Page 14

Long Island, NY, and Portland, Oregon. The Center for the Arts is located on East Main Street, in the Cultural District of Downtown Rock Hill. The Arts Council is headquartered in downtown Rock Hill.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

## Arts Council of York County in Rock Hill, SC, Features Works by Katie Kameen and Tabitha Ott

Arts Council of York County in Rock Hill, SC, will present *Plastic Icons*, featuring works by Katie Kameen and Tabitha Ott, on view in the Dalton Gallery, from Mar. 20 through Apr. 26, 2020. As a substitute for a reception the Arts Council will celebrate the exhibit's opening with a Runway Exhibition + Dance Party on Mar. 20, from 7-10pm. Tickets are \$10 - \$15.

Exploring our consume-and-discard culture, Katie Kameen and Tabitha Ott transform jettisoned plastics into interactive, wearable works of art and sculpture. Each creates unique, playful pieces that challenge and reconfigure the viewer's stereotypes by engaging tactile sensory memory.



Work by Tabitha Ott

object can overwhelm us with nostalgia or evoke a sense of déjà vu."

"Jewelry should be FUN and can function as WEARABLE ART," says Ott.

Ott is constantly transforming objects and materials that would normally be thought of as waste into wearable art through repurposing and upcycling. By utilizing color, movement, and tactile qualities, Ott encourages a playful interaction between the wearer/viewer and the artwork. It is her goal to create thought provoking wearable art that challenges and reconfigures viewer stereotypes of material usage, value, and importance.

Katie Kameen and Tabitha Ott's unique, one-of-a-kind, wearable art pieces will be showcased in a runway exhibition through the Dalton Gallery at the Center for the Arts featuring local models of all ages. When the artists take their bow, the runway turns into a dance floor with Charlotte's hottest DJ, DJ Fannie Mae on the mix!

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).



Work by Katie Kameen

"In our current consume-and-discard culture, it is both necessary and exciting to examine the potential for creative reuse in everyday objects," says Kameen. "These functional items offer more than just convenience. They speak about our habits and movements, as their forms often personify human characteristics. Due to their cheap mass-produced nature we quickly replace these items with readily available upgrades. Once out of sight they are forgotten, but these objects still hold our memories. The sight or touch of a familiar

## USC Lancaster's Native American Studies Center in Lancaster, SC, Features Works by Nancy Basket

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting *What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket*, an exhibit displaying the creations of traditional artist Nancy Basket, on view in the Center's Red Rose Gallery, through Feb. 2021.

Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. During her four-month residency, Basket demonstrated traditional basket making techniques and shared stories with guests at the Center.

The new exhibit features photographs of the artist at work, several kudzu and long leaf pine needle baskets, oversized sculptures of the mythological Thunderbird and the serpent-like creature Uktena, kudzu paper art creations, and more. In addition to her work with kudzu, wisteria, and long leaf pine needles, Basket



A sculptural weaving of the mythological Thunderbird, along with other creations from traditional artist Nancy Basket.

also has woven with other natural materials like rye straw, pine needles, horse hair, corn husks, and cattails. She works with materials she finds growing around her; and if it can bend, she says she can make it into something else.

"What do you have in your backyard?" asked Basket. "I know how to use a lot of materials because I didn't have a whole lot of money either; I had six kids."

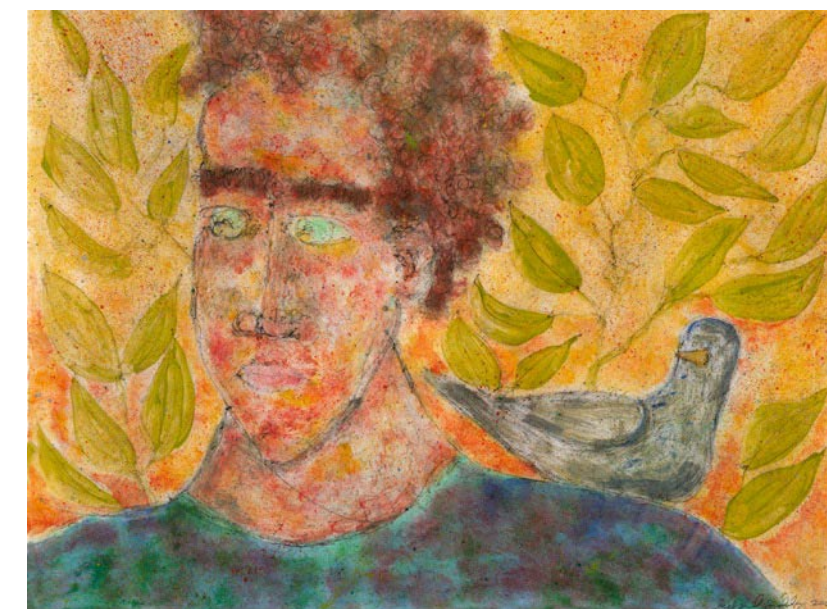
continued above on next column to the right



## Gallery 5

Rock Hill SC

## Goode Collection Divesting Event



Rare painting by Richard Jolley, internationally known glass artist

Thursday,  
April 9, 2020  
11:00 AM - 7:00 PM

Includes Paintings, Sculpture, Ceramics & Etchings

131 East Main #500 • Rock Hill SC 29730  
803-327-4746 • [harrietgoode@me.com](mailto:harrietgoode@me.com)

Originally from Washington State, Basket has been making long leaf pine needle baskets for 40 years. In 1979, she helped form the first basketry guild in North America with her friend, Vi Phillips. For decades, she has made baskets and other folk art creations and has researched and shared her basketry and storytelling skills at powwows as a National Indian Education Association presenter of traditional and contemporary baskets. Basket also is an approved artist in the SC Arts Commission Arts in Education programs and was a 2005 recipient of the Jean Laney Harris Folk Heritage Award, an award presented annually by the South Carolina General Assembly.

In addition to her residency, Basket has appeared at several events at the Center, including demonstrating and telling stories at the City of Lancaster's Boo FunFest! Halloween event and at the Center's annual Winter Arts and Crafts Festival, held in conjunction with the City of Lancaster's Christmas in the City.

Basket's residency was made possible through a 2020 South Carolina Arts Commission Folklife and Traditional Arts Grant.

For further information check our SC Institutional Gallery listings, call the

## USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Smithsonian Exhibition

USC Lancaster's Native American Studies Center in Lancaster, SC, will present the Smithsonian Traveling Exhibition *Roots of Wisdom: Native Knowledge. Shared Science*, on view from Mar. 14 through May 24, 2020.

The Smithsonian traveling exhibition explores the ways in which traditional knowledge of indigenous communities and cutting-edge Western science are being applied.

*Roots of Wisdom* explores four inspiring stories of environmental and cultural



Traditional artist Nancy Basket demonstrated her techniques in basket making as the Native American Studies Center's 2019 Artist-in-Residence.

Center at 803/313-7172 or visit ([sc.edu/Lancaster/NAS](http://sc.edu/Lancaster/NAS)).

restoration from the Confederated Tribes of the Umatilla Indian Reservation, Tulaip Tribes, Eastern Band of Cherokee Indians and Native Hawaiians. The exhibition tells the stories of these communities, giving visitors examples of how traditional knowledge and Western science provide complementary solutions to ecological and health challenges. The stories featured in *Roots of Wisdom* reflect the sacred relationship that each community has with its homeland and pass along knowledge of

continued on Page 16



## USC-Lancaster's Native American Center

continued from Page 15

the environment, history, social values and spiritual beliefs.

Today, the Confederated Tribes of the Umatilla Indian Reservation (Cayuse, Umatilla and Walla Walla) are using their resources to restore waterways and native species in Eastern Oregon and the Columbia River Basin. The Tulalip Tribes of Northwest Washington are rediscovering native foods, raising organic foods and, in the process, reconnecting to native food and traditional medicine plants. In doing so, they combine traditional knowledge and Western science for a more culturally appropriate approach to health care.

The Eastern Band of Cherokee Indians is working with scientists and regional groups to restore river cane in its homelands of Western North Carolina. They are also revitalizing cultural traditions that use the cane, such as basket making. And, Native Hawaiians are using traditional knowledge and Western science to restore parts of the land divisions or small communities called ahupua'a ("ah-hoo-poo-ah-ah"), which spanned from mountaintop to the ocean. Although fish-pond restoration is challenging, the work is significant for Hawaiian culture and potentially important for future sustainable food sources.

*Roots of Wisdom: Native Knowledge. Shared Science* was developed, produced and circulated by the Oregon Museum of Science and Industry, Smithsonian Institution Traveling Exhibition Service (SITES) and the Smithsonian's National Museum of the American Indian. The exhibition was made possible with funds provided by the National Science Foundation.

SITES has been sharing the wealth of Smithsonian collections and research programs with millions of people outside Washington, DC, for more than 65 years. SITES connects Americans to their shared cultural heritage through a wide range of exhibitions about art, science and history.



A basket weaver from the Eastern Band of Cherokee Indians weaves a river cane basket. The process of harvesting, splitting, drying and weaving river cane requires specialized techniques and lots of practice. Courtesy Oregon Museum of Science and Industry.

which are shown wherever people live, work and play. Exhibition descriptions and tour schedules are available at ([sites.si.edu](http://sites.si.edu)).

The Smithsonian's National Museum of the American Indian is committed to advancing knowledge and understanding of the Native cultures of the Western Hemisphere - past, present and future - through partnership with Native people and others.

Founded in 1944, the Oregon Museum of Science and Industry (OMSI) is one of the nation's leading science museums, a world-class tourist attraction and an award-winning educational resource for the kid in everyone. OMSI operates the largest museum-based outdoor science education program in the country and provides traveling and community outreach programs that bring science-learning opportunities to schools and community organizations in nearly every county in Oregon. For general information visit ([omsi.edu](http://omsi.edu)).

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit ([www.sc.edu/lancaster/NAS](http://www.sc.edu/lancaster/NAS)).

## Mint Museum Uptown in Charlotte, NC, Offers New Ceramic Exhibit

The Mint Museum Uptown in Charlotte, NC, is presenting *Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries*, on view through Aug. 30, 2020.

Featuring more than 100 ceramic objects, with loans from notable public and private collections in the United States and England, this exhibition is the first to focus exclusively on the black basalt sculpture made by Josiah Wedgwood and other Staffordshire potters in late eighteenth-century England. The works of art on view include life-size portrait busts, statues, vases, and other fully three-dimensional, ornamental forms, as well as works in low relief, such as large plaques, portrait medallions, and medals.

Among the ceramic bodies produced in great numbers in Staffordshire, England in the late eighteenth century was black basalt. Josiah Wedgwood perfected this fine-grained stoneware in 1768, creating its dark color by adding manganese and carr, a slurry rich-with-iron oxide obtained from coal mines, to the clay body. Basalt was soon produced by many other Staffordshire potters as well. Although Wedgwood and the other potters used black basalt to create so-called "useful wares," such as teapots and bowls, this exhibition showcases basalt sculpture, especially works with classically inspired themes or ornament.

Many of the basalt objects on view in the galleries were copied directly from works of art made in ancient Greece and Rome, such as busts of Homer and Socrates, gems and statues depicting gods and other mythological creatures, and coins with portraits of Julius Caesar and his successors. Other basalt pieces derived from works made much later. Among the many artists represented in the exhibition by basalt versions of their creations are Michelangelo from the sixteenth century, Gian Lorenzo Bernini from the seven-



"Mercury", Wedgwood, Staffordshire, England, 1759-present, 19th century, Stoneware (black basalt). Collection of Lindsay Grigsby

teenth century, and sculptor Louis François Roubiliac from the eighteenth. The Staffordshire potteries also hired modelers and other craftsmen to create new designs for their basalt wares.

Whatever the design source, the basalt sculpture made by Wedgwood and his contemporaries was well-crafted, refined, and perfectly suited for the neoclassical interiors so popular among style-conscious consumers, both in England and beyond, in the last few decades of the eighteenth century. *Classic Black* proudly highlights this fascinating chapter in the history of ceramics.

This exhibition was organized by The Mint Museum, and was made possible with generous support from presenting sponsor Wells Fargo Private Bank, with additional support provided by Moore & Van Allen and the Samuel H. Kress Foundation. The exhibition catalogue was fully funded by the Delhom Service League and

continued above on next column to the right



THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio—destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

[CraftEmergency.org](http://CraftEmergency.org) + [StudioProtector.org](http://StudioProtector.org)

an anonymous patron.

For further information check our NC Institutional Gallery listings, call the Mu-

seum at 704/337-2000 or visit (<https://mintmuseum.org>).

## Central Piedmont Community College in Charlotte, NC, Offers Annual Student Show & Works by Alice Ballard

Central Piedmont Community College in Charlotte, NC, will present two new exhibits including: the *2020 Annual Juried Student Art Show*, on view in Ross Art Gallery, from Mar. 23 through June 25, 2020. An awards ceremony held on Mar. 31, at 5:30pm, with a reception to follow from 6:30-8pm. And, *Harmony With an Edge*, featuring ceramic creations by Alice Ballard, on view in the Overcash Art Gallery, from Mar. 23 through May 28, 2020. A lecture by Ballard will be offered on Mar. 30, at 4:30pm in Tate Hall, with a reception held from 5:30-7:30pm in the gallery.

Each year, Central Piedmont Community College's Visual Arts Department hosts the Annual Juried Student Art Show recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking, and sculpture.

Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others. Each year, select student artwork is showcased in this celebratory exhibition, held during the college's Sensoria festival.

Christopher Thomas, director of foundations, professor of art in printmaking and drawing at the University of North Carolina Greensboro, will jury in this year's selection of artwork that represents our visual arts students and arts department.

Alice Ballard is a ceramic artist whose work is deeply connected to nature. Working with clay, Ballard takes her inspiration from close observation and communion



Work by Alice Ballard

with the natural world around her. Pressing the clay into molds, Ballard creates organic shapes in hopes of transcending the divide between art and the outside world. With a great concern for the environment and conservation, Ballard hopes that, through her art, others will be inspired to forge their own connection with nature.

*Harmony With an Edge* will include work consisting of tree totems, wall hanging pods, and a variety of white earthenware pieces. Ballard's solo exhibition will be represented during this year's Sensoria Festival in Overcash Center's latest gallery addition, Overcash Art Gallery. Ballard will be hosting two free workshops during Sensoria including an artist lecture and opening reception.

Workshop Day I: Monday, March 30, 2020, from 12:30 - 3:15pm in Ceramics Studio, Center for Arts Technology Building, and Workshop Day II: Tuesday, March 31, 2020, 10am-3pm in Ceramics Studio, Center for Arts Technology Building.

continued on Page 17

## Central Piedmont Community College

continued from Page 16

Central Piedmont Community College is highly accessible and convenient to people of all ages who seek a real-world, affordable, hands-on education that will transform their lives and strengthen the economic, social, and cultural environment of Mecklenburg County. Central Piedmont is also a smart investment. At a fraction of the cost, students learn by doing, receiving a combination of technical and soft skills training from quality faculty who prepare them to enter the workforce and make a difference in their family, business, community, and world. Founded in 1963, Central Piedmont Community College has eight locations throughout Mecklenburg County, offering nearly 300 degree, diploma, and certification programs; customized corporate training; market-focused continuing education; and special interest classes. For more information, visit ([cpcc.edu](http://cpcc.edu)), or connect with the college on social media at ([cpcc.edu/social](http://cpcc.edu/social)).

For further information check our NC Institutional Gallery listings, contact Megan Boisvert by e-mail at ([megan.boisvert@cpcc.edu](mailto:megan.boisvert@cpcc.edu)).



Work by Alice Ballard

vert@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpc-cartgalleries/>).

## Union County Agricultural Center in Monroe, NC, Offers Carolina Lily Quilt Show - Mar. 6 & 7, 2020

The Charlotte Quilters' Guild was formed in 1977 by a group of eight women. The Guild has since grown to its current membership of more than two hundred. Members bring to the Guild a respect for cultural tradition, the joy of sharing a common interest, and an enduring artistic desire for traditional and contemporary self-expression in fabric.

Join them for the Charlotte Quilters' Guild Carolina Lily Quilt Show on Friday and Saturday, Mar. 6 and 7, 2020 at the Union County Agricultural Center, 3230 Presson Road, Monroe, NC 28112. Hours are 9am to 4pm both days. Admission is \$5 with plenty of free parking.

More than 180 judged quilts will be on display. Don't miss this special exhibit! Shop more than 20 local and regional vendors selling quilting-related goods. Hand crafted items made by Guild members will also be available for purchase in the

Boutique.

There will be raffle prizes and baskets to win. Raffle tickets are \$1 and the drawing will be held on Saturday, Mar. 7, 2020. You do not need to be present to win.

The mission of the Charlotte Quilters' Guild is to promote the art and craft of quilting through fellowship, education and outreach. Every year members volunteer their time and the Guild donates "cuddle quilts" and "comfort quilts" to the Carolinas Medical Center for infants, children and adult cancer patients. In addition, patriotic quilts in our "Quilts for Soldiers" program are distributed to wounded veterans by the USO at the Charlotte Douglas Airport.

For further information check our NC Institutional Gallery listings, e-mail to ([quiltshow@charlottequiltersguild.org](mailto:quiltshow@charlottequiltersguild.org)) or visit (<http://www.charlottequiltersguild.org>).

## Catawba Valley Pottery & Antiques Festival Takes Place in Hickory, NC - Mar. 27 & 28, 2020

More than 110 potters and vendors will offer their wares and antiques at the Catawba Valley Pottery & Antiques Festival (CVP&AF) held at the Hickory Metro Convention Center in Hickory, NC, Mar. 27 & 28, 2020. Items include historical pottery, textiles, baskets, furniture and miniature items. Contemporary potters will sell items ranging from coffee mugs to amazing works of art.

The CVP&AF is a non-profit event which benefits the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove. More than \$500,000 has been donated to the institutions over the past 20+ years.

The Friday Night Preview Party offers guests an early buying opportunity, along with Southern fare, cash bar, and live music. It will be held on Mar. 27, from 7-10pm. The cost per ticket is \$45.00 each which includes admission into the Saturday festival day as well. Purchase tickets through the website at ([www.catawbavalleypotteryfestival.com](http://www.catawbavalleypotteryfestival.com)) or download an order form, include a check or money order, and mail it to CVP&AF/Party P.O. Box 2583 Hickory, NC 28603.

Preview Party ticket buyers will be entered in a drawing for \$200 in gift certificates to be used at the festival. To be eligible, tickets must be purchased by Mar. 15. Winner will be announced at the 7pm



Work from Turtle Island Pottery

opening on Preview Party night. The Saturday Festival takes place Mar. 28, from 9am-5pm. Tickets are \$6 for adults, \$2 for children ages 3 to 12, and can be purchased at the door.

Along with the festival, Saturday includes special programming featuring pottery videos, demonstrations and an annual lecture presented by a special guest. The 2020 event marks the 23rd anniversary of the festival! You won't want to miss out on this upcoming year's CVP&AF.

The Catawba Valley Pottery and Antiques Festival began in 1998. Its goal was, and continues to be, showcasing the

continued above on next column to the right

23rd Annual  
**Catawba Valley  
POTTERY & ANTIQUES  
FESTIVAL**

Saturday  
**MARCH 28,  
2020**

Preview Party  
MARCH 27, 2020  
7 - 10 PM  
HICKORY, NC

Over 110 Vendors

[www.catawbavalleypotteryfestival.org](http://www.catawbavalleypotteryfestival.org)

**Daniel Johnston**  
"SINGLE POTS TO CLAY WALLS"

HICKORY METRO  
CONVENTION CENTER  
1960 13<sup>TH</sup> AVE DR SE  
HICKORY, NC

history of Catawba Valley alkaline glazed stoneware and the potters who continually produce this traditional utilitarian ware. Since most potters utilize wood-fired kilns at home sites, information about sales was tenuous, with customers relying on word-of-mouth or postcards. The CVP&AF provided an annual sale where pottery made in Catawba Valley could be purchased. Over the years, development and growth have allowed the Festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South.

The CVP&AF is a non-profit event benefiting the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove.

The Hickory Metro Convention Center is located at 1960 13th Ave. Dr. SE, in Hickory, NC 28602

For further information check our NC Institutional Gallery listing or visit



Work from Ellington Pottery

(<https://catawbavalleypotteryfestival.org/>).

Visit  
**Carolina Arts**  
on Facebook

Go to this [link](#) and  
"like" us!

# Sumter County Gallery of Art in Sumter, SC, Offers Two New Exhibits



View of "The Supper Table" from above

The Sumter County Gallery of Art in Sumter, SC, is proud to present two "sister" exhibitions - in every sense of the word: *The Supper Table* and *Maria Britton*, *Dream Bodies*, both on view through Apr. 10, 2020.

*The Supper Table* is modeled after, and is an homage to, the 40th anniversary of Judy Chicago's 1979 ground breaking feminist art installation *The Dinner Party*, which had as its concept to bring greater attention to the contributions of women to Western culture and history. A multidisciplinary arts project, *The Supper Table* celebrates the history and contributions of 12 extraordinary South Carolina women and features the work of almost 60 of South Carolina's most outstanding contemporary women artists in the visual, literary, theatrical, and film arts.



Eartha Kitt place setting by Mana Hewitt

Imagine a 12' x 12' x 12' triangular-shaped table set with unique place settings each inspired by one of 13 diverse women (one setting is an homage to two sisters), from SC history whose lives were dedicated to the betterment of the lives of South Carolinians and beyond. Twelve short films, each featuring one of the honored guests at the table will also be screened. In addition to the installation, the exhibition will also feature 12 evocative charcoal portraits by artist Kirkland Smith of each of the women honored with a place at the supper table.

All of the 60 artists are involved in this ambitious exhibition are women, and all call South Carolina home. *The Supper Table* is the creative vision of Cindi Boiter, the Editor of *Jasper Arts Magazine*, and an important and passionate advocate for the arts in South Carolina.

Why create *The Supper Table*? In the mid-20th century, at the dawn of the Civil Rights Movement and Women's Movement, history books revealed that, other than the women who were married to famous men, women were mostly absent. Historians and laypeople asked: What were the women doing? *The Supper Table* answers this question about South Carolina history through art. We learn about two SC women who founded colleges; two women who devoted their lives to abolishing slavery; several more who worked tirelessly for human rights; a woman whose work in medicine changed the course in healthcare in the state; women who broke down barriers in athletics, law, entertainment, and the military; the woman whose work in indigo saved the

fledgling American colonies, and more. The actual place-settings - plate, napkin, eating utensils, drinking glass - were each designed by a notable South Carolina woman visual artist, including Artfields grand prize winner Michaela Pilar Brown, Mana Hewitt, Tonya Gregg, and Eileen Blyth. The artists have created their place-settings out of material that ranges from ceramics to coiled paper to copper wire and found objects.

A collection of essays honoring the 13 subjects (2 sisters), written by outstanding SC women writers, such as SC Poet Laureate Marjory Wentworth, USC's Qiana Whitted, and journalist Claudia Smith Brinson. There is also a theatre component that we are very excited to present in the gallery space, where actors playing each woman will perform a 4-minute monologue about their importance in South Carolina history.

The women honored at The Supper Table include: Mary McLeod Bethune - Educator & civil rights activist, founder of Bethune-Cookman University, known as "The First Lady of the Struggle." Alice Childress - Black novelist, playwright, actor whose literary work centered on society's have-nots. Septima Clark - Civil Rights Activist, known as the "Mother of the Movement." Matilda Evans - First Black woman licensed to practice medicine in SC and strong health care advocate. Althea Gibson - First Black athlete to break racial lines in international tennis. Angelina & Sarah Grimke - White sisters who became suffragists and abolitionists.

Also included are: Eartha Kitt - Singer, songwriter, and Emmy Award winning actor. Sarah Leverette - First female law professor at USC; civil rights and women's rights advocate. Julia Peterkin - Pulitzer Prize winning novelist who, although white, wrote about the Black experience. Eliza Pinckney - Businessperson and entrepreneur whose work in botany/indigo changed the colonial economy. Modjeska Simkins - Civil Rights crusader, public health and human rights activist. Elizabeth Evelyn Wright - Educator and Founder of Voorhees College.



Julia Peterkin place setting by B.A. Hohman

Participating artists include: Bohumila Augustinova, Eileen Blyth, Tonya Gregg, Mana Hewitt, B.A. Hohman, Heidi Darr-Hope, Lori Isom, Flavia Lovatelli, Laurie Brownell McIntosh, Michaela

continued above on next column to the right

2020 ART WORKSHOPS

## HILTON HEAD ISLAND

SOUTH CAROLINA

**EVELINE MILLER**  
September 9-11

**ALINE ORDMAN**  
May 19-21

**CATHERINE HILLIS**  
October 16-17  
November 6-7

**PEGGY ELLIS**  
October 20-22

Stunning, inspirational vistas to capture your imagination and invigorate your art. Come for the workshops at **Art League Academy** and stay for America's favorite island\*

\*Travel + Leisure World's Best Awards 2016-2019

Visit [artleaguehi.org](http://artleaguehi.org) for details and additional workshop listings or call 843.842.5738

Pilar Brown, Renee Roullier, Olga Yukhno, Jennifer Bartell, Carla Damron, Joyce Rose Harris, Kristine Hartvigsen, Meehan Kane, Monifa Lemons, Eva Moore, Marjory Wentworth, Qiana Whitted, Candace Wiley, Christina Xan, Claudia Smith Brinson, Kirkland Smith, Jordan Morris, Betsy Newman, Mahkia Greene, Vicky Saye Henderson, Lee Ann Kornegay, Brenda Oliver, Kathryn Van Aernum, Cindi Boiter, Joestra Robinson & Tamara Finkbeiner, Katly Hong, Laura Kissel, Roni Nicole, Lee Ann Kornegay, Ebony Wilson, Betsy Newman, Carleen Maur, Faye Riley, Jordan Mullen, Steffi Brink, and Lillian Burke.

*Dream Bodies* presents recent works by multimedia artist Maria Britton. Using combinations of painting and sewing Britton constructs textile-based wall works from worn patterned bed sheets, which she has been incorporating into her work for over decade. Her work explores notions of femininity and feminism, high and low forms of art making, and dreams and disasters.

Britton views the surface of a bed as a place where one both experiences and escapes reality, a gateway between two realms. Britton transforms patterned bed sheets into flowing forms that hover between painting and sculpture. Influenced by clothing construction, bodily curves, curtains, windows, sails, and portals, the works included in *Dream Bodies* disrupt and modify the familiar patterns of everyday. These nostalgic, dated patterns act as windows for peering into specific times and places from the past. Like skin, fabric retains a physical memory of experiences; it wrinkles from habitual behaviors and environmental conditions. Over time, memories change by expanding, fading, transforming or disappearing.

Britton works spontaneously and intuitively, responding to the mechanically reproduced floral and other patterns of the bed sheets. She also references fragmented floral imagery either remembered or imagined. The process of drying flowers and cyclical elements from nature, especially decay, inform her artistic process.



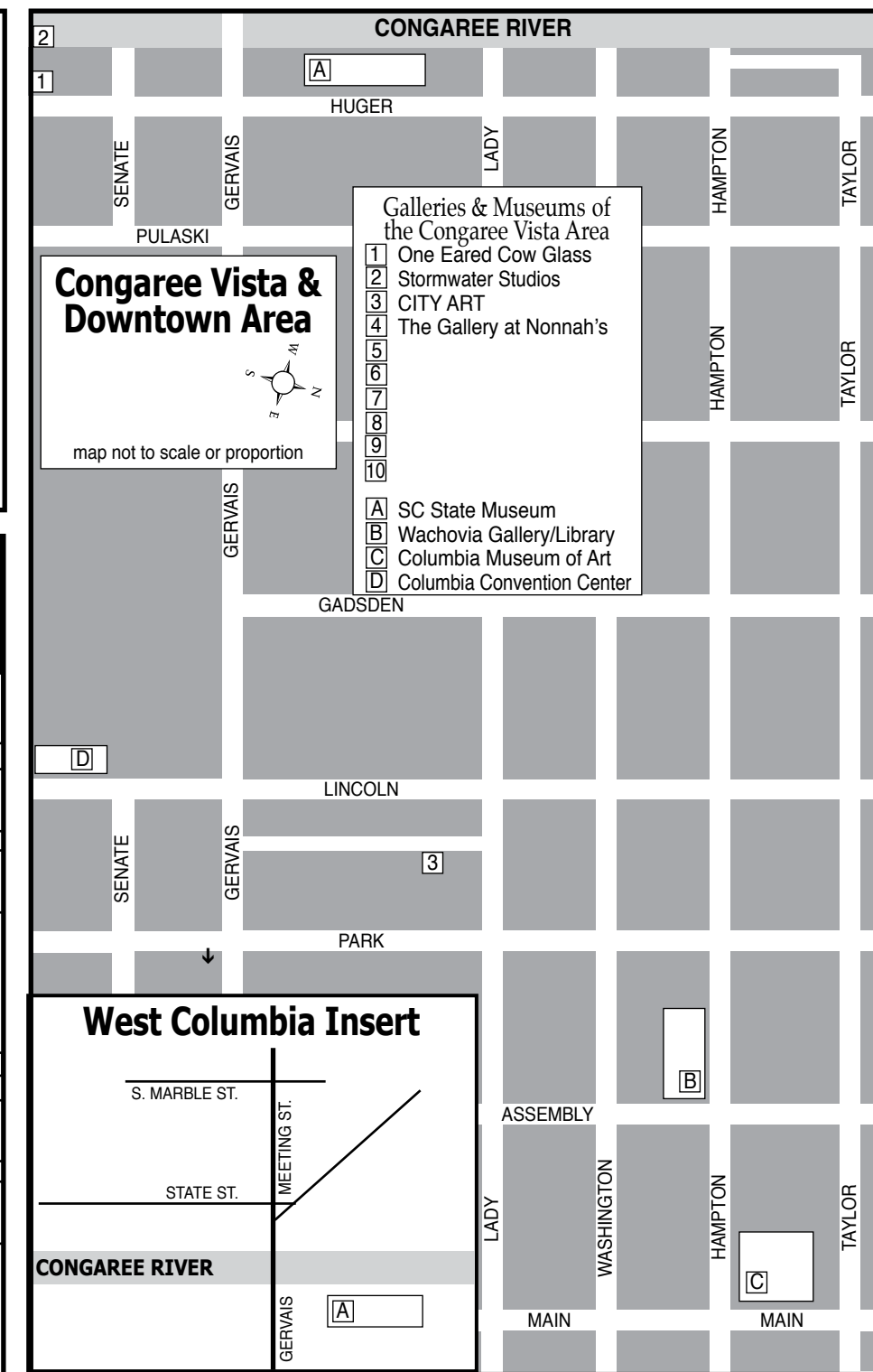
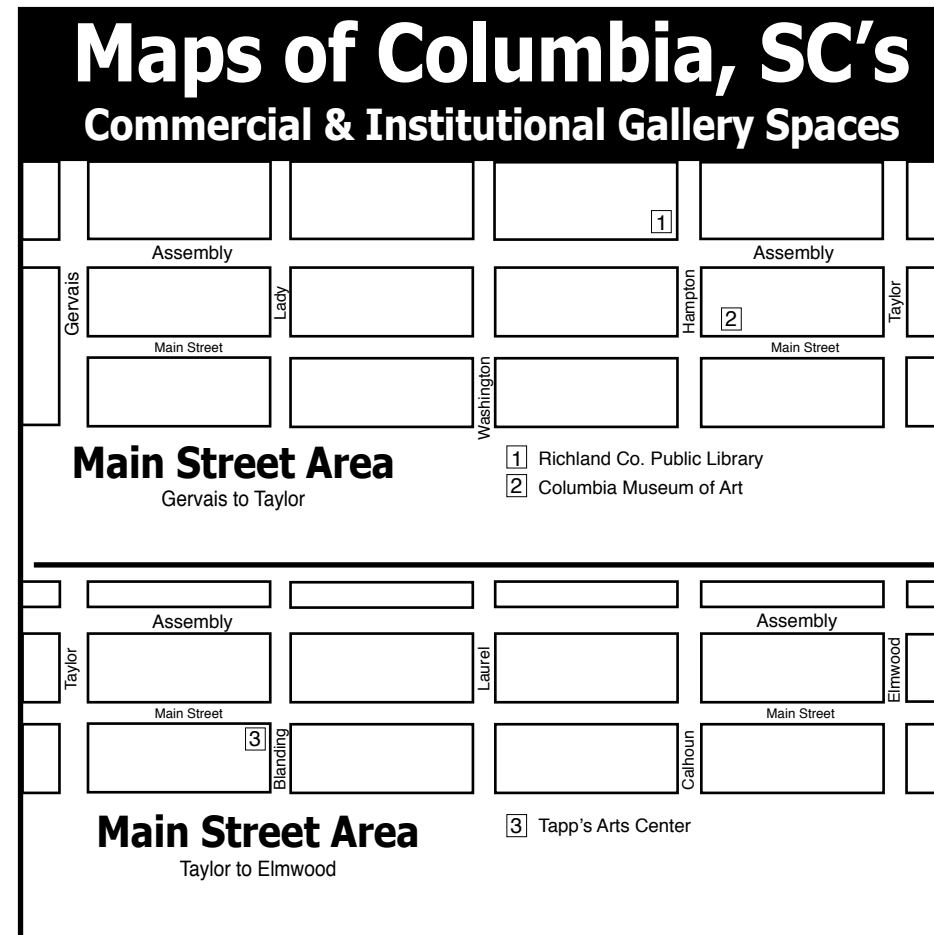
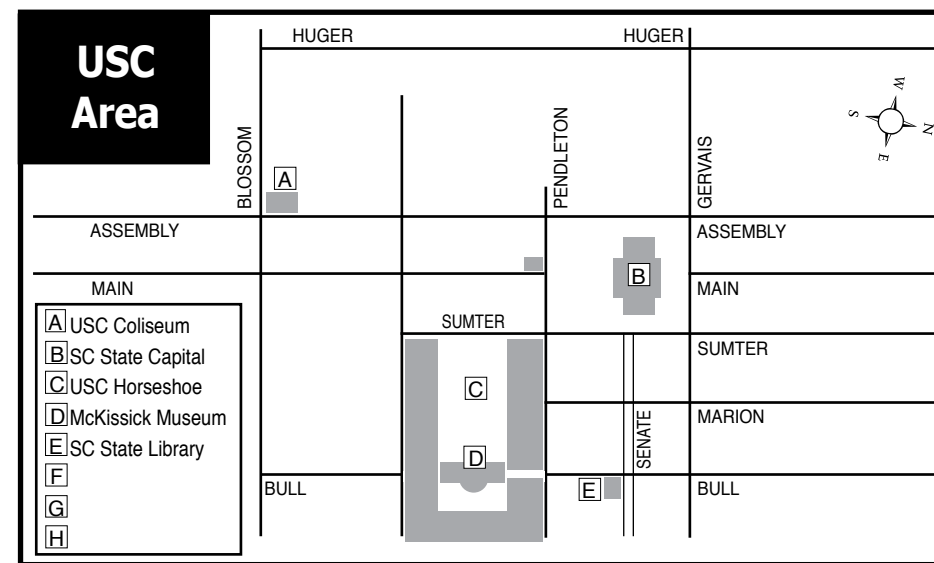
Work by Maria Britton

Maria Britton lives and works in Carrboro, NC. Her work has been included in exhibitions with LoBo, New York, NY; Smith Gallery at Appalachian State, Boone, NC; Camayuh, Atlanta, GA; Lump, Raleigh, NC; Tempus Projects, Tampa, FL; SOIL Gallery, Seattle, WA; BAM, Brooklyn, NY; The Stephen & George Laundry Line, Queens, NY; The Scrap Exchange, Durham, NC; and Harbor Gallery, New York, NY among others.

Britton has participated in artist residencies through the Hambidge Center, Byrdcliffe Arts Colony, Petrified Forest National Park, and Vermont Studio Center. Her work has been featured in *New American Paintings* (#82). She earned her BFA from Winthrop University in Rock Hill, SC, and her MFA from the University of North Carolina at Chapel Hill. Britton is a contributor to *The Coastal Post* and Co-Director of LOG, an experimental art gallery with roots in Chapel Hill, NC.

Britton will give her artist talk the night of the opening reception. On Mar. 7, at 2pm. There will be a theatrical production

continued on Page 19

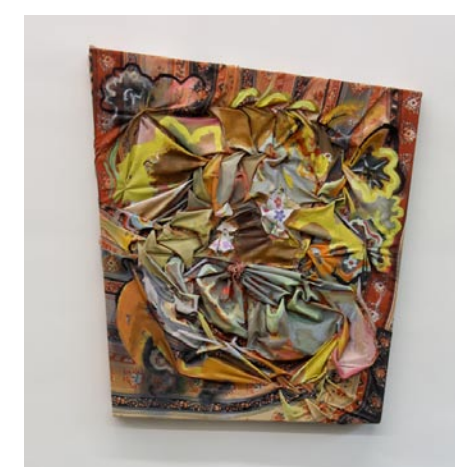


## Sumter County Gallery of Art

continued from Page 18

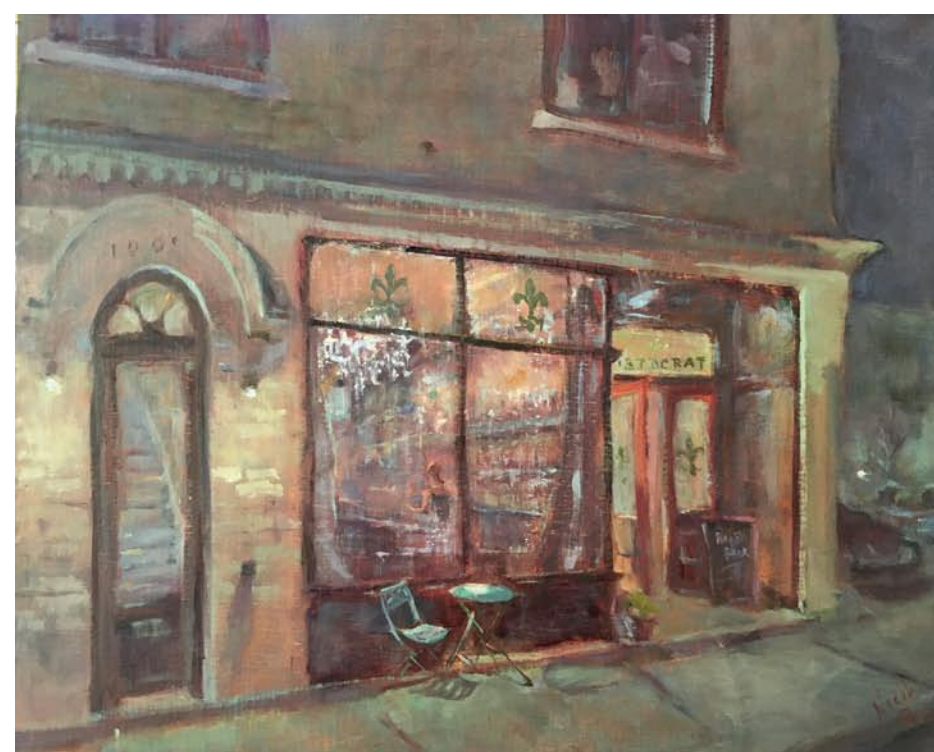
tion of *The Supper Table* where 13 actors will tell the stories of these important South Carolina women. Many of these women grew up in close proximity to Sumter - Althea Gibson, Julia Peterkin and Mary McLeod Bethune. At the closing reception on Apr. 9, at 5:30pm, there will be a panel discussion with the artists involved (visual, literary, theatre, video artists) in bringing two of *The Supper Table* women to life - Mary McLeod Bethune and Julia Peterkin. This is certain to be a lively discussion with the audience encouraged to participate.

We wish to give special thanks to The Glenmore and May Sharp Charitable Trust, SAFE Federal Credit Union, Covenant Place Continuing Care Community, and Dr. DeAnne and Elielson Messais. Flowers courtesy of Azalea Garden Club & The Council of Garden Clubs of



Work by Maria Britton

Sumter. For more info check our SC Institutional Gallery listings, call 803/775-0543 or visit ([www.sumtergallery.com](http://www.sumtergallery.com)).



**Carolina Arts is now on Twitter!**  
Sign up to follow Tom's Tweets, click below!  
[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

art supplies • framing • gallery  
artist classes • reception hall rental

**CITYART**  
1224 Lincoln St. Columbia, SC 29201  
(803) 252-3613 • [www.cityartonline.com](http://www.cityartonline.com)

**Michael Story**  
ARTIST

Michael Story Fine Art / Workshops  
803-356-4268  
[www.michaelstory.com](http://www.michaelstory.com)

**NOELLE BRAULT FINE ART**

[WWW.NOELLEBRAULT.COM](http://WWW.NOELLEBRAULT.COM)

SEE MY OTHER WORKS AT:  
OVER THE MANTLE GALLERY  
HAVEN'S FRAMEMAKERS & GALLERY  
(COLUMBIA, SC)

Visit us on Facebook

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



ONE EARED COW GLASS

One Eared Cow Glass, Inc.  
1001 Huger St. Columbia, SC  
803-254-2444 www.onearedcow.com



**MOUSE HOUSE, Inc.**  
2123 Park Street, Columbia, SC 29201  
(803) 254-0842  
Weekdays 9:30am - 5pm & Saturday, 10am - 2pm

mouse\_house@prodigy.net  
<http://mousehouseinc.blogspot.com>

The fiber art studio of Susan Lenz  
Also specializing in antiquarian prints and mirrors  
[www.susanlenz.com](http://www.susanlenz.com)



**MOUSE HOUSE, INC.**  
FIBER ART & ANTIQUE PRINTS

**STORMWATER STUDIOS**

**rites of SPRING**  
RESIDENT ARTISTS  
SECOND ANNIVERSARY SHOW  
March 26 - April 5  
Opening Reception  
Thursday, March 26, 5-8 pm



**RESIDENT ARTISTS**

Eileen Blyth  
Stephen Chesley  
Heidi Darr-Hope  
Gerard Erley  
Pat Gilmartin  
Robert Kennedy  
Sharon Licata  
Michel McNinch  
Kirkland Smith  
David Yaghjian

**UPCOMING SHOWS**

**Laurie McIntosh-Beautiful Swimmers**  
February 27 - March 8  
Opening reception:  
Friday, February 28, 5-8 pm

**Heads to Tails and more 12 Artists Exhibit**  
March 11 - March 22  
Opening reception:  
Thursday, Mar 12, 5-8 pm

**Columbia Open Studios April 4th and 5th**  
Saturday, 10am-6pm  
Sunday, 12pm-6pm

**The Women's Well Being Initiatives**  
April 8th - April 12, 2020  
Opening reception:  
Thurs., April 9, 5:30 - 6:30pm

**Burdick, Ehasz, Whittle: No Boundaries**  
April 16th - April 26, 2020  
Opening reception:  
Thursday, April 16, 5 - 8 pm

**Artista Vista**  
April 17th - April 19, 2020

**701 Center for Contemporary Art in Columbia, SC, Features Works by Kent Ambler of Greenville, SC**

701 Center for Contemporary Art in Columbia, SC, will present *Kent Ambler: Into the Wood*, on view from Mar. 12 through Apr. 26, 2020. An Artist Talk is planned for Mar. 12, at 6:30pm, with a reception to follow from 7-8:30pm. Admission: Free; \$5 suggested donation.

This solo exhibition by Greenville, SC, artist Kent Ambler, will present woodcuts, related sculptures, and an architectural installation of woodblocks.

Ambler is one of South Carolina's most prolific and successful woodcut artists. His work impresses art professionals and more casual art lovers alike. Ambler's surroundings provide his subjects, whether they are birds, dogs and goats; trees, mountains and neighborhoods; ice cream; or beer and bananas. His approach is intuitive and aesthetic rather than conceptual. The exhibition will be Ambler's largest solo exhibition to date, with his largest-ever three-dimensional component. The show will present three dozen woodcut prints, 20 woodcut-collage house sculptures, and an installation of a shed-sized house structure built from old, carved wood blocks.

"My work is autobiographical," Ambler says. "It is derived from my life and surroundings, my observations. It usually starts with an observation or a quick sketch. While the imagery in my art is generally subject- or object-oriented, the visual appearance of each piece is of most importance to me. I try not to overthink or over-plan my work. I generally do my best work when my brain is 'turned off', so to speak. I am inspired by the simplicity of idea and image addressed by genuine folk artists."

Hammond, IN, native Ambler (b. 1970) has been a full-time artist since 1997. He has had dozens of exhibitions.

Page 20 - Carolina Arts, March 2020



Work by Kent Ambler including solo shows in Alabama, North Carolina, South Carolina, Massachusetts, Maryland, Tennessee, New York, Michigan and Virginia, as well as Taiwan. Ambler is represented by eight galleries throughout the country and sells his work at high-end art fairs throughout the Southeast and beyond. He received a BFA from Indiana's Ball State University in 1992 and did graduate studies at Clemson University in 2001-2002.

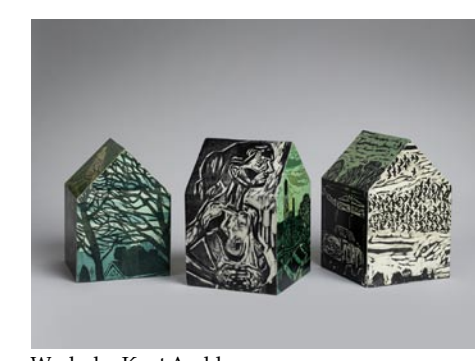
"Kent is an interesting case as an artist who is deeply respected by his peers for the quality and breadth of his work, and at the same time appeals to a very wide audience," said 701 CCA board chair Wim Roefs, who curated the exhibition. "The everyday nature of his subject matter certainly helps with this appeal since it provides easy entry points into the work. But at the same time, Ambler often presents an interesting take and surprising angle, the latter literally and figuratively. And there's a good bit of humor in the work, too, both in the imagery and in his use of text. The work possesses a lot of

*continued above on next column to the right*

energy and movement, and shows mastery of the woodcut medium - giving the work a raw quality, too."

701 CCA's mission is to promote the understanding, appreciation and enjoyment of contemporary art, and the role of art and artists in the community. With a gallery and live-work space for an Artist-in-Residence program, the Center provides artists with resources to develop, create and exhibit visual arts in conjunction with performing, literary and media arts. 701 CCA also offers year-round cultural programming, including contemporary art exhibitions and events that are free and open to the public.

For further information check our



Works by Kent Ambler

SC Institutional Gallery listings, contact Allison Cicero Moore, Executive Director by calling 803/319-9949 or visit ([www.701cca.org](http://www.701cca.org)).

Don't forget about our website:  
[carolinaarts.com](http://carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

**Carolina Arts is now on Twitter!**  
Sign up to follow Tom's Tweets, click below!  
[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



Sharon Licata



Heidi Darr-Hope



Pat Gilmartin



Eileen Blyth

413 Pendleton Street | Columbia, SC 29201 | [StormwaterStudios.org](http://StormwaterStudios.org) | [info@StormwaterStudios.org](mailto:info@StormwaterStudios.org) | 803-661-9357  
Gallery hours: Wednesday-Saturday, 10am-5pm - Sunday, 1-4pm

[Table of Contents](#)

[Table of Contents](#)

## Best Mattress in Columbia, SC, Offers Trenholm Artists Guild Exhibit

Best Mattress in Columbia, SC, will present the *Trenholm Artists Guild's 39th Spring Art Show*, on view from Mar. 2 through Apr. 29, 2020. A reception and awards ceremony will be held on Mar. 6, from 6-8pm, with awards presented at 7:15pm. Rock Hill, SC, artist Tom Stanley will judge the show.

The show will include approximately seventy two- and three-dimensional art pieces created by many renowned midlands-area artists. Rachel Myers' acrylic piece, "Beautiful Day," won the 38th annual Best of Show award. Other recent top award winners of TAG's juried shows are Rachel Myers, Joong Bae Kim, Dale Bishop, Patty Gamburg, and Mark Conrardy.

Trenholm Artists Guild, also known as TAG, has a membership of over 150. The group includes both amateur and professional artists who work in all media.

Established in 1971, TAG is an incorporated, non-profit organization located in Columbia, South Carolina. It is designated an IRS 501 (c) (3) tax-exempt organization.

TAG was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the midlands of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts.

You can view this exhibit: Mon.-Fri., 10am-6pm, Sat., 10am-5pm, and Sun. 1-5pm.

For further information check our SC Institutional Gallery listings, visit ([www.TrenholmArtistsGuild.org](http://www.TrenholmArtistsGuild.org)), or Facebook at ([www.facebook.com/pages/Trenholm-Artists-Guild/239154022913081](https://www.facebook.com/pages/Trenholm-Artists-Guild/239154022913081)).



Work by Rachel Myers 2020 Best of Show

*Trenholm Artists Guild's 39th  
Spring Art Show*

**2019 Best of Show - Rachel Myers**  
*Beautiful Day (detail) - Acrylic on Canvas*

**Showing March 2 - April 29, 2020**  
**TAG Member/Guest Reception**  
**Friday, March 6, 6 - 8 PM; 7:15 Awards Ceremony**

**Best Mattress**  
**2930 Devine Street, Columbia SC**  
**M-F 10 am-6 pm, Sat 10 am-5 pm, Sun 1-5 pm**



Encouraging and stimulating the practice and appreciation of the creative arts since 1971  
[www.trenholmartistsguild.org](http://www.trenholmartistsguild.org)

## Arts Center of Kershaw County in Camden, SC, Presents Works Focused on the Chair

Arts Center of Kershaw County in Camden, SC, will present *A Seat at the Table: The Chair as Aesthetic and Social Construct*, featuring works by Janet Kozachek, Kim LeDee, Lee Malerich, Janet Orselli and Nathaniel Wallace, on view in the Center's Bassett Gallery, from Mar. 5 - 30, 2020. A reception will be held on Mar. 5, from 5:30-7pm. An ekphrastic poetry reading by Mind Gravy Poetry TBA.

This is a continuation of the inaugural exhibition at the Artists Collective / Spartanburg, with new art and new faces. The group welcomes Professor Kim LeDee, from South Carolina State University, and the introduction of an ekphrastic poetry reading by Mind Gravy Poetry.



Work by Lee Malerich

empty chair can serve as a reminder of solitude and loss in its haunting vacancy.

This five person exhibition presents the chair as an object that transcends its utilitarian function as a seat in order to serve as an impetus to conversations about inclusions, constraints, place, and time. Janet Kozachek, Kim LeDee, Janet Orselli, Lee Malerich, and Nathaniel Wallace, use their artistic visions and technical skills to bring to life their own personal interpretations of this common object along with its philosophical and ethical significance.

An invitation to an invisible guest, in the form of a photograph of a chair

*continued on Page 23*




Work by Janet Kozachek

The chair, in all its various permutations, serves as a poignant symbol of the human condition. It can invite the guest into the fold of company. The chair can validate a person's sense of community belonging, as the expression "having a seat at the table," implies. Yet the chair constrains as well, with its subtle imperative not to rise but to "stay seated."

A chair can even frighten or intimidate as a possible item to be bound to. An

# CITYART

## Jen Spaker



*"Sunday Sunset"* (40 x 40)

### "Landscapes Across the South"

**January 23 - March 21, 2020**


1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - [cityartonline.com](http://cityartonline.com)

## BEAUTIFUL SWIMMERS



**LAURIE BROWNELL MCINTOSH**  
STORMWATER STUDIOS  
413 PENDLETON STREET, COLUMBIA, SC  
FEBRUARY 27 - MARCH 8, 2020

**OPENING RECEPTION**  
FRIDAY, FEBRUARY 28  
5-8PM  
[LAURIEMCINTOSHART.COM](http://LAURIEMCINTOSHART.COM)



## Arts Center of Kershaw County

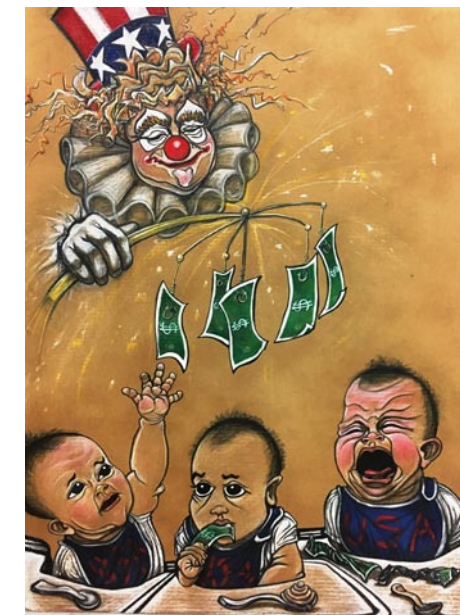
*continued from Page 22*

at a table, rests upon a mountaintop in Norway. The photographer, Nathaniel Wallace, travels internationally in search of such symbols of remote respite, carefully documenting the effects of nature upon man made objects in agrarian and rural environments. Chairs that resist a siter challenge our ideas about inclusiveness and the chance to find a place of comfort in the sculptures of Lee Malerich. Malerich calls these "uneasy chairs," which "reflect the human body without describing it."



Work by Janet Orselli

Nature and human touch intertwine in the throne-like sculptures of Janet Orselli, often set in psychologically insightful environments. Her works tie serendipity in what is found, to invention in how these objects are processed in order to create a new narrative. Janet Kozachek's evocative drawings and paintings of chairs, isolated and sometimes overturned, encapsulate the mutability of the human condition and the vagaries of fortune. Kim LeDee's



Work by Kim LeDee works ask provocative questions about the American Dream, with visual representations of the concept of *A Seat at the Table* addresses the realities of exclusion.

Janet Kozachek is an internationally trained and exhibited artist. She holds a Master of Fine Arts Degree in painting and drawing from Parsons School of Design in New York and a certificate of graduate study from the Central Academy of Fine Art in Beijing (CAFA). In addition to her painting, Kozachek is a well-known mosaic artist, and was the Founding President of the Society of American Mosaic Artists. Her work is in a number of museums and private collections, and she is the recipient of the Category Award in Drawing from Artfields, 2018, a Puffin Foundation Award, National Endowment for the Arts awards, a Heritage Foundation Award, and a Humanities Council Award. She is the author of *The Book of Marvelous Cats*, and *My Women, My Monsters*. Kozachek resides in Orangeburg, SC. Kim LeDee is a native of Louisiana

who has been working at South Carolina State University for over 16 years. She is a Fulbright-Hays Fellowship recipient and traveled abroad to study the art and culture of the peoples in Turkey. She earned a Master of Fine Arts degree in Painting from Howard University in Washington, DC, and a Bachelor of Arts degree from Dillard University in New Orleans, Louisiana.

She is currently a Professor of painting and drawing in the Visual and Performing Arts department at South Carolina State University in Orangeburg, SC. She collaborates with students on many projects, such as a Pop art mural, "Life at SCSU" located in the Student Life Center.

LeDee has participated in a number of community service projects such as "Bridging the Gap" at SCSU. This project was facilitated by Resources for Social Change (RSC), a Community/Artist Partnership Program of Alternate ROOTS. Alternate ROOTS is a regional arts activist organization that provides artists with training, technical assistance, and project support in the field of community-based arts.

LeDee has exhibited nationally including: 701 Center for Contemporary Art in Columbia, SC; African American Museum in Dallas, TX; Galapagos Art Space in New York; District of Columbia Art Center; Loeb Bronfman Gallery, Washington, DC; Rockville Arts Place, Maryland; North Carolina A & T University, Hampton University in Virginia, Axel Stages Studio, Los Angeles; City Gallery at Waterfront Park, Charleston; Halcyon Gallery, Philadelphia; Contemporary Art Center in New Orleans; Wonder Root Gallery, Atlanta and the I.P. Stanback Museum, Orangeburg.

Lee Malerich has been making art for more than fifty years. She has been awarded three South Carolina Fellowships in Craft and a Regional National Endowment for the Arts Fellowship for her narrative embroideries commenting on personal life events. These included events referring to the status of women and personal healing from cancer. Six years ago, Malerich



Work by Nathaniel Wallace

began working in wood and reclaimed waste, but the work still examines women and their lives within the national #MeToo discussion. She is from the Midwest and came to South Carolina as a professor of art at Columbia College.

Janet Orselli is a multi-disciplinary artist who creates assembled sculptures, drawings and site-specific installations. She holds a Master of Fine Arts degree from Clemson University and has been chosen for artist residencies at Anderson Ranch, Colorado, Spring Island, SC, and Kaiserslautern, Germany. Orselli has received three Regional Artist Project Grants from the North Carolina Arts Council and was awarded a national Pollock-Krasner Foundation Fellowship in 2005. She has had over a dozen solo exhibitions including O.K. Harris Works of Art, NYC, and the Gibbs Museum of Art in Charleston, SC. Her work is featured in the book, *One Hundred Southern Artists*. Orselli was the fall 2018 Artist-in-Residence at 701 Center for Contemporary Art in Columbia, SC, where she completed work for a solo exhibition in 2019.

Nathaniel Wallace is a native of Charleston, SC, and a graduate of the College of Charleston and Rutgers University. He currently teaches English at South Carolina State University. He has also taught and/or conducted research in Belgium, China, France, Germany, Italy, the Netherlands, and Norway. His work has been assisted by grants from the National Endowment for the Humanities, the Camargo Foundation, and the Fulbright

*continued on Page 24*

# Arts Center of Kershaw County

continued from Page 23

Scholar Program. He has exhibited as well as published his photography in addition to interperative discussions of literature and visual art. Wallace is the author of *Scanning the Hypnograph: Sleep in Modernist and Postmodern Representation*.

The Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Asheville Art Museum in Asheville, NC, Features Works by Barbara Morgan & Andy Warhol

The Asheville Art Museum in Asheville, NC, will present two new exhibits including: *Dancing Atoms: Barbara Morgan Photographs* and *Andy Warhol: Silver Clouds*, both on display in the Appleby Foundation Exhibition Hall, from Mar. 6 through May 25, 2020.

"We're excited to bring these first traveling exhibitions to our newly renovated space for both the community and visitors to enjoy," says Asheville Art Museum Executive Director Pamela Myers, adding, "It's especially meaningful to have one of our first traveling exhibitions feature an artist such as Morgan who was so deeply influenced by the creativity in our region through her connection to Black Mountain College."

"Barbara Morgan and Andy Warhol were clearly inspired by movement when they created these works," says Assistant Curator Hilary Schroeder who coordinated these exhibitions for the Museum. "Observing Morgan's photographs allows the viewer to envision the dance itself, while Warhol actively invites us to experience our own small dance as we traverse through the floating clouds."



Andy Warhol and Billy Klüver, "Silver Clouds" [Warhol Museum Series], 1994, helium-filled metalized plastic film (Scotchpak), each 32 x 48 x 15 inches. Collection of The Andy Warhol Museum, Pittsburgh, PA 1994.13. © The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York. Image courtesy The Andy Warhol Museum.

asserted in *Smithsonian* magazine that the photos Morgan took of Graham "were the greatest dance photographs ever made in America."

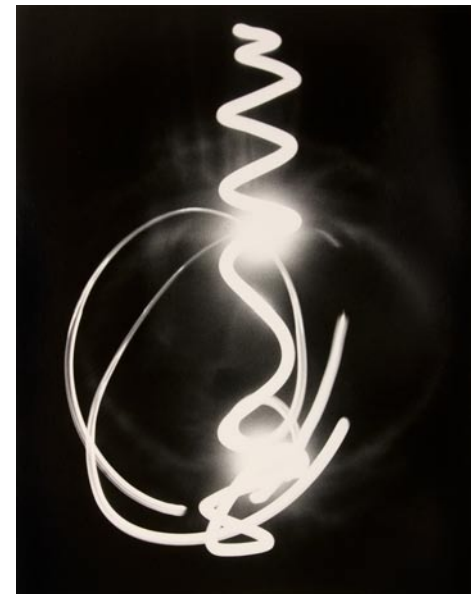
Andy Warhol collaborated with Bell Labs engineer Billy Klüver to create *Silver Clouds* - an immersive experience intended to challenge the more typical ways in which audiences engage with art. First shown in April 1966 at the Leo Castelli Gallery in New York City, these air- and helium-filled balloons float like pillows through a space which, combined with their metallic surface, garnered the name *Silver Clouds*. The "clouds" notably became part of the design and choreography of Merce Cunningham's *RainForest*, which premiered in 1968. Like the dancers in Cunningham's work, visitors are encouraged to gently interact with the clouds and be inspired by their movement.

A third gallery in the same exhibition hall will feature *Reverberations: Exploring Movement in the Collection*. Highlights include a showing of Cunningham's *RainForest* plus works from the Museum's Collection inspired by movement from artists such as Marianne Preger-Simon, Robert Rauschenberg, Clemens Kalischer, and Joyce Tennessee.

*Dancing Atoms: Barbara Morgan Photographs* was organized by the Syracuse University Art Galleries, and *Andy Warhol: Silver Clouds* is organized by The Andy Warhol Museum.

The Asheville Art Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is accredited by the American Alliance of Museums and receives support from organizations such as the NC Arts Council, a division of the Department of Cultural Resources; the National Endowment for the Arts; and the Institute of Museum and Library Services. Additional support is provided by the City of Asheville and Buncombe County.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Barbara Morgan, "Emanation", 1940, gelatin silver print on paper, 22 7/8 x 17 5/8 inches. Syracuse University Art Galleries, gift to the collection, SUAC 1984.700b. Courtesy Syracuse University Art Galleries. © Estate of Barbara Morgan / The Regents of the University of California on behalf of UCLA Library Special Collections.

*Dancing Atoms* features more than 30 photos that explore the legacy of renowned dance photographer Barbara Morgan and her lifelong observation of the "dancing atoms" that inspired her work. Capturing motion can be daunting for photographers, but Morgan excelled at this aspect by experimenting with and developing lighting and printing techniques that dance photographers still use today.

Morgan captured landscapes, children, and innovative photomontages, but her true legacy lives in her study of American modern dance pioneers from the 1930s and 1940s, with a special focus on dancer and choreographer Martha Graham. Dance critic for *The New Yorker*, Joan Acocella

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2020 issue and Apr. 24th for the May 2020 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

[www.theartistindex.com](http://www.theartistindex.com)

FREE LISTINGS for  
WESTERN NC &  
UPSTATE SC  
ARTISTS

[www.theartistindex.com/getting-listed](http://www.theartistindex.com/getting-listed)

## Center for Craft in Asheville, NC, Features Works by Joshua Adams and Jiha Moon

The Center for Craft in Asheville, NC, is presenting, *Shapeshifters*, featuring works by two acclaimed regional artists, Cherokee-based Joshua Adams and Atlanta-based Jiha Moon, on view in John Cram Partner Gallery, through Mar. 27, 2020. A closing reception and artist-led tour will be held on Mar. 27, from 6-8pm.

The exhibition pairs two regional multimedia artists investigating culture, material, and masks in the American South. They use masks and other objects to explore culture, material, and representation, particularly in the contemporary American South.

Although both Adams and Moon use forms other than masks, the mask, whether grounded in tradition, imagination, or both, is central to the show. While masks might connect us to specific roles or cultural practices, they can also be disguises or alternative identities - they are tools for shapeshifting. Assistant Director Marilyn Zapf notes, "I had met both artists over the past year, and I thought putting this show together would create an interesting and vital conversation. Although these artists have never been paired before, their works speak to one another and asking questions about the role of craft in constructing and deconstructing cultural identity."

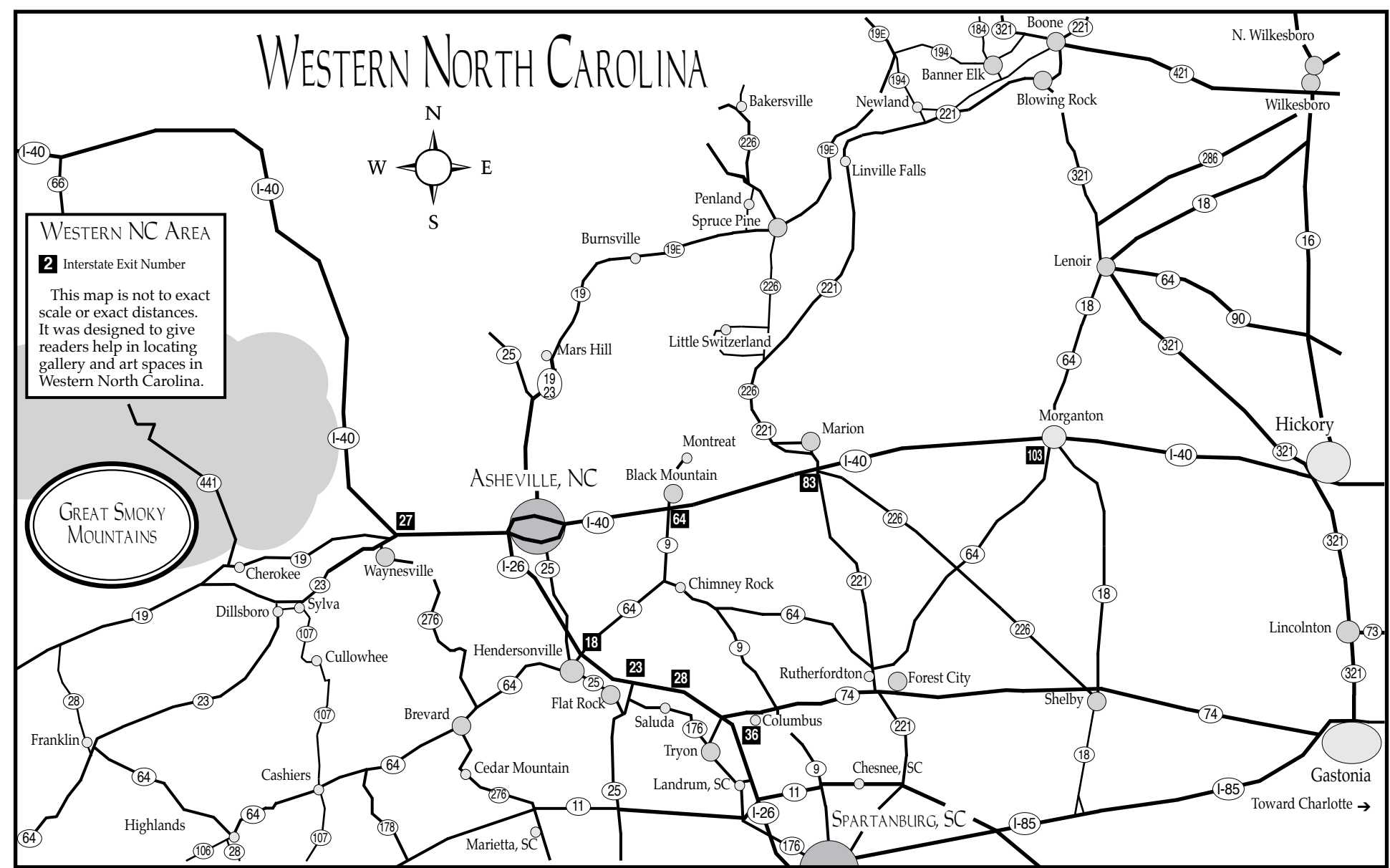
Adams, a member of the Eastern Band of Cherokee Indians, crafts large, decorative masks carved in wood and other materials educating viewers on tribal traditions. Works like the striking *Lord of the Hunt / Tsu l'Ka Lu* represent a legendary Cherokee figure, while others, like the much smaller *Ghostface Galaxy*, arrest the viewer with their imaginative depictions of time, space, and place. "My mission in

art has always been a very simple attempt to solidify and resurrect Cherokee culture," says Adams. "My pursuit of ancient legends and mythical Cherokee figures has always allowed me to recreate my vision of the past. Through these visions of shapeshifters and ancient beings, I'm attempting to draw the viewer into educating themselves about the sacred ground they walk on and the principal people that were here before."

Korean-born Moon creates paintings, norigae (knotted ornaments), tal (masks), and other works that playfully interrogate definitions and boundaries between art and craft, high- and low-brow, and established and invented. Works like *Bless Your Heart*, on traditional hanji paper with a quilted border, are drenched in vibrant color, blurring the lines between Korean folk iconography, pop culture representations of Asian identity, and symbols of Southern culture. Ultimately, these pieces not only offer new possibilities for representing self and society, but also for understanding practices of making and viewing. "People seem not to take paper so seriously," Moon reflects, "but our artistic education and history in Korea is work on paper and silk. When I moved here and people made distinctions between painting and illustration, I started thinking about how people categorize things unnecessarily, and that became a really important issue for me. That translates into the way I tell stories in my work. I'm presenting my observations, and that starts a bigger conversation."

For further information check our NC Institutional Gallery listing or visit ([centerforcraft.org](http://centerforcraft.org)).

You can send us snail mail to: Carolina Arts,  
511 Hildebrand Drive, Bonneau, SC, 29431



## Asheville Gallery of Art in Asheville, NC, Features Works by Sun Sohovich

The Asheville Gallery of Art in Asheville, NC, will present *Colors of Life*, featuring the work of Sun Sohovich, whose colorful palette captures the joy of living in our beautiful mountains, on view from Mar. 1 - 31, 2020. A reception will be held on Mar. 6, from 5-8pm.

Sohovich brings her happy personality into her work. "When I mix colors right on the canvas with a palette knife, all my worries get mixed away to become the joyous colors of life. I am fascinated with the beauty of mountains, the skies and endless forests that are so peaceful and calm yet colorful. I have found much joy and great passion for my art and my goal is to have each painting be better than the one before."

Sohovich always liked the color blue, but it became her favorite color ever since she moved to Waynesville, NC, in 2014. She enjoys seeing the Blue Ridge Mountains with different shades of blues and tries to bring that harmonious color palette to her canvases with loose but purposeful knife strokes. Each painting is a new discovery for her. "I try to paint in different ways and not to get too comfortable with what I know." She keeps this



Work by Sun Sohovich

quote by Vincent Van Gogh on her easel: "I am always doing what I can not do yet, in order to learn how to do it."

The artist began teaching herself how to paint through trial, repetition, and experimentation, learning from her favorite master artists, Quang Ho, Laura Robb, and Phil Starke. Sohovich's paintings were exhibited in the *2018 Oil Painters of America Salon Show* in Traverse City, MI. She was recently selected as a FAV15% in the Bold Brush art competition. "I try to paint the essence of what I'm seeing and feeling to capture the moment of life in each piece."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Haywood County Arts Council in Waynesville, NC, Show Celebrates Power of Sharing

This year marks the eighth year of the Haywood County Arts Council's (HCAC) *ArtShare* exhibit. *ArtShare* is a showing of fine works of art which have been donated to or consigned with the HCAC. The HCAC welcomes pieces from collectors that may be downsizing, changing décor, or who wish to consign estate items to benefit the arts in this community. *ArtShare* was born out of a desire to allow collectors to be able to pass on art for someone else to enjoy.

The Haywood County Arts Council will accept donations or consigned items in the gallery on Mar. 2 or 3. Even if collectors have participated in the past, we encourage them to participate again. Artists may participate by sharing their own work, but only if donating. If you have questions, please call the Haywood

County Arts Council at 828/452-0593. *ArtShare* runs from Mar. 6 - 28, 2020. More information about donating, including show contracts and inventory lists, can be found at ([HaywoodArts.org](http://HaywoodArts.org)).

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

The Haywood County Arts Council and its Gallery & Gifts is located on Main Street in Waynesville. For further information check our NC Institutional Gallery listings, call 828/452-0593, or visit ([HaywoodArts.org](http://HaywoodArts.org)).

## Upstairs Artspace in Tryon, NC, Offers Works by David Zacharias and Regional Students

The Upstairs Artspace in Tryon, NC, will present two new exhibits including: *David Zacharias: Art for All Seasons*, on view upstairs, and *Rising Artists of the Region*, on view downstairs, both from Mar. 21 through May 1, 2020. A Walk and Talk will be given on Mar. 21 by the curator from 5-6pm, with a reception to follow from 6-7:30pm.

The Upstairs Artspace is very pleased to present a rich and broad exhibit of the work of longtime friend of the gallery, David Zacharias. With a MFA from the University of South Carolina, he has been a practicing artist for over 50 years and has been art faculty at Converse College since 1986. He is well-known for his extensive work with ceramics, where he continues to push the boundaries of the material both physically and conceptually. This show includes some of his famous vessels which range in size from table top stoneware to floor sculptures.

The material fascinates and humbles Zacharias, who says that his "investigations of clay" are ongoing: "Working with clay is always a time for learning from the sketch pad and handling the wet clay to unloading the rock hard, fired pieces. Every step is a form of practice for future work. The more I work with clay, the more I realize how much I do not yet know. I can think of no other medium where this is so true, thus making the challenge to improve, to learn more and to hopefully master this seemingly simple material so great."

This show is installed by Zacharias in vignettes he calls *Visual Memoirs* which are somewhat chronological in order, and highlight his other work in painting and mixed media stainless steel constructions. This allows the viewer to experience his work as individual environments of multi dimensions. This new show delightfully features Zacharias' interplay of humor and imagination with his expertise of material.

The exhibition, *Rising Artists of the Region* features the most dedicated and talented young emerging artists from four local high schools in the South Carolina Upstate and Western North Carolina, the students chosen for this exhibition have shown a determination to work professionally with a sustained investigation on



Work by David Zacharias

one theme. These artists have self-motivation, technical skill, and talent. Artists in training, their works are compelling, full of energy and beaming with fresh ideas.

Curated by Hague Williams, Landrum High School's Fine Arts Teacher and board member, this exhibit is sure to impress art lovers, parents, artists of all ages and young visitors.

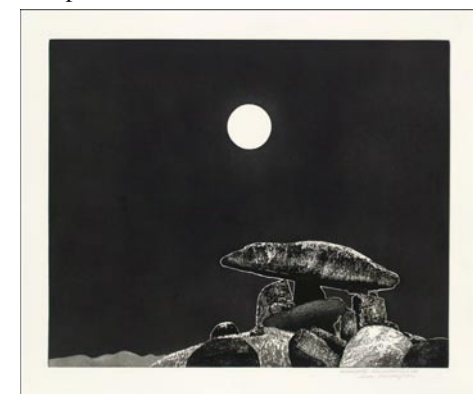
While it is not easy to curate such a variety of works, Williams has been impressed by the depth of the art teaching staff at these high schools and the quality of the students' work. Many of these students will go on to advanced placement certification in art, and then art programs in area colleges and universities. Schools in the show include Dorman, Polk, and Hague Williams' Landrum High students. Will they be the next hot artist of the Foot-hills? You will have to come see for yourself and meet our young artists in person. Upstairs Artspace is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

For more info check our NC Institutional Gallery listings, call Merry-Beth Noble, Gallery Manager at 828/859-2828 or e-mail to ([frontdesk@upstairsartspace.org](mailto:frontdesk@upstairsartspace.org)).

# Western Carolina University in Cullowhee, NC Offers New Exhibits

Western Carolina University in Cullowhee, NC, is presenting three new exhibitions including: *Time and Again: Glass Works by Kit Paulson and SaraBeth Post*; *Curious Terrain: WNC From the Air*; and *Claire Van Vliet: Stone and Sky*, all on view in the WCU Fine Art Museum at Bardo Arts Center, through May 1, 2020.

*Time and Again: Glass Works by Kit Paulson and SaraBeth Post* is funded in part by the Art Alliance for Contemporary Glass, the exhibition brings together two Penland-based artists – Kit Paulson and SaraBeth Post – whose works explore ideas about time, history, memory, and the antique. In many of their works, objects from the past are remade and reimagined in glass, creating a bridge between past and present.



Claire Van Vliet, "Kilclooney Night", 1998, vitreograph, 23.75 x 29.75 inches

Both of the artists featured in *Time and Again* are active in the glass community in Western North Carolina. Paulson, who holds an MFA from Southern Illinois University and is in her second year of a three-year residency at Penland School of Craft, specializes in torchworked glass. Post has a degree in glass from the University of Louisville and is pursuing a two-year work-study opportunity as one of Penland's Core Fellows. She uses a casting technique to recreate childhood objects in glass.

*Curious Terrain: WNC From the Air* features aerial photographs that explore the relationship between humans and the WNC landscape. Taken by Alex S. MacLean, a renowned artist and pilot with over 45 years of experience photographing the land from the birds-eye perspective of an airplane, these newly commissioned images focus on the seven westernmost counties of North Carolina.

# Caldwell Arts Council in Lenoir, NC, Features Works by Amber D. Watts and Joseph Bigley

The Caldwell Arts Council in Lenoir, NC, will present *Hunter-Gatherers on Smartphones*, featuring works by Amber D. Watts and Joseph Bigley, on view from Mar. 6 - 27, 2020. A reception will be held on Mar. 6, from 5-7pm, hosted by the Paterson School Foundation.

*Hunter-Gatherers on Smartphones* is a mixed media exhibition featuring 2-dimensional, 3-dimensional, interactive, and installation works by Amber D. Watts of Morganton, NC, and Joseph Bigley of Lenoir, NC. The theme of the show invites viewers to critically question aspects of the culture in which they live. The works are poetic and conceptual in their narratives, and depend on interpretations of visual information or clues, rather than formal beauty or design principles alone.

Through creative activity and research, Watts investigates elements of culture that are unnerving (or at least questionable) as she observes and participates in the activities of daily life. "I construct mixed media assemblage works in order to grapple with and critique parts of contemporary American culture. Some topics of interest are our Industrial Food System, "me" culture, addiction(s), and consumerism. This is with the understanding that I perceive the world through my own set of "cultural lenses", just like everyone else does. My aim is to sift through clues which may lead me to a better understanding of how to live a meaningful life in a society of Just-Add-Water-Instant-Artificial-Blueberry Mix. The work is a result of this sifting. It is a poetic expression of my questions and fears as it relates to my own life and those around me."

Watts is an award winning, North Carolina-based artist and instructor. She is the recipient of a 2019-2020 Regional Artist Project Grant, which has made recent creative work possible. Watts holds an MFA in Painting and Drawing from East Carolina University, where she focused

continued above on next column to the right  
Page 26 - Carolina Arts, March 2020



Alex S. MacLean, "Rolling Up Rows of Mulch Fabric, Erastus, North Carolina, 2019", chromogenic dye print

MacLean's striking images capture the unique qualities of the region's built environment while also raising broader questions about humanity's impact on the land through agriculture, energy, industry, and housing.

MacLean's images capture a range of subject matter along with some recognizable sites in WNC, including Santeetlah Dam, downtown Highlands, and the World's Largest Ten Commandments. The *Curious Terrain: WNC From the Air* reception will take place on Mar. 19, from 5-7pm, with a gallery talk from Alex S. MacLean at 5:45pm. This exhibition is supported by a grant from The Community Foundation of Western North Carolina.

The exhibition, *Claire Van Vliet: Stone and Sky*, highlights landscape prints by Claire Van Vliet, a renowned printmaker and book artist. Between 1993 and 2010, Van Vliet completed several residencies at Harvey Littleton Studios in Spruce Pine, NC, where she experimented with the medium of vitreography, a form of printmaking that uses a glass plate to produce a printed image. Fascinated by rocks of all kinds, Van Vliet produced detailed images of rock formations from around the world, including Wind Cave in New Mexico, Kilclooney More in Ireland, and the Moeraki Coast in New Zealand. This exhibition brings together a selection of these vitreographs, drawn from the WCU Fine Art Museum's Permanent Collection, and provides a glimpse into the artist's creative process. The exhibition includes a rare opportunity to view one of the original glass plates used in the vitreograph printing process.

For further information check our NC Institutional Gallery listings, call the Museum at call 828-227-2787 or visit (arts.wcu.edu/museum).



Work by Amber D. Watts

led me to a better understanding of how to live a meaningful life in a society of Just-Add-Water-Instant-Artificial-Blueberry Mix. The work is a result of this sifting. It is a poetic expression of my questions and fears as it relates to my own life and those around me."

Watts is an award winning, North Carolina-based artist and instructor. She is the recipient of a 2019-2020 Regional Artist Project Grant, which has made recent creative work possible. Watts holds an MFA in Painting and Drawing from East Carolina University, where she focused

continued above on next column to the right  
Table of Contents

Carolina Arts is on Twitter!  
Sign up to follow Tom's Tweets, click below!

Visit Carolina Arts on Facebook  
Go to this link and "like" us!

on conceptual development and non-traditional approaches to art-making. Watts also studied painting and visual arts at the University of North Carolina at Charlotte and Caldwell Community College. She currently teaches courses in Drawing, Painting, and Art Appreciation at Caldwell Community College.

A native of North Carolina, Joseph Bigley holds a Master of Fine Arts degree from Alfred University in Sculptural Dimensional Studies and a Bachelor of Fine Arts degree from Appalachian State University. His work has been exhibited across the United States and internationally including China, the Netherlands, Spain, Uruguay and Germany. A mixed media sculptor and educator, he worked as Assistant Professor of Art-Sculpture at Spelman College in Atlanta, GA for five years. He is currently a full-time lecturer of Art at Appalachian State University and is a founder and the executive director of the Western North Carolina Sculpture Center and Park in Lenoir, NC.

Bigley's work is a form of social commentary. This research-based practice allows each project's content to directly inform the chosen materials, methodologies and manners of display. As a result, he works with an expansive range of

# Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Works by Members of Associated Artists of Winston-Salem

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, is presenting *Artist Spotlight 2020*, a juried exhibition of selected works by nine members of Associated Artists of Winston-Salem, on view in the Arboreal Gallery of the Milton Rhodes Center for the Arts, through Mar. 23, 2020.

Five or six pieces by each of the nine artists – two sculptors, two photographers and five painters – are on display.



Work by Joseph Bigley

mediums including traditional sculptural materials, site specific installation, mixed media, digital video and performance works. Humor or absurdity is a common mechanism for an access to ideas that reflect the complexities and conflicts that are a part of the human condition. The work is presented in an intentionally neutral territory as to avoid a didactic or heavy-handed delivery.

The Caldwell Arts Council presents the arts in all its forms to Caldwell County residents, and is located on College Avenue in Lenoir.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

The artists and their works were chosen from a field of 17 artists who each submitted up to eight art works for consideration by the six jurors who curated the exhibit. The result is a diverse range of media and styles by nine highly accomplished area artists whose work is brought together in this exhibit for the first time.

The selected artists are: Merlyn Bost – festive oil and oil-pastels from her exotic continued on Page 27

# Arts Council of Winston-Salem

continued from Page 26

"Diva" series; Fe de la Torre – large, colorful oil vignettes of memorable moments with family and friends; Barbara Eure – compassionate clay stylizations conveying love, strength, knowledge, pride and joy; Mary Gunyuzlu – whimsical, detailed animal sculptures that instantly bring smiles; Franklyn Millman – exquisite photographic portraits of wild horses from Iceland to the Outer Banks; Deborah Petermann – elegant paintings and drawings of fields, farms and forests from North Carolina to Neuchatel; Cheryl Powell – small, subtle and bold city scenes created as oil studies for larger works; Kathy Pruett – colorful acrylic-and-collage effusions of exuberant flowers and vases; and C.S. Young Jr. – dramatic black-and-white photographs of the iconic Oregon coast.

Associated Artists of Winston-Salem (AAWS) is a non-profit, membership-based organization supporting artists of all levels by offering opportunities to learn and grow creatively, and to exhibit and sell their art. Founded in 1956, AAWS offers the public opportunities to view and purchase art at more than 100 exhibitions in and around Winston-Salem each year. Associated Artists is located at the Milton Rhodes Center for the Arts and is a grant recipient of the Arts Council of Winston-Salem and Forsyth County. For information, visit (www.associatedartists.org).

Winston-Salem, known as a City of Arts and Innovation, and Forsyth County



Work by Mary Gunyuzlu

have a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition they continue to receive as a great place to live, learn, work and play. Forsyth County's nonprofit arts industry supports 5,559 full time equivalent jobs; accounts for more than \$129 million in resident household income, and generates more than \$14.8 million in local and state tax revenues.

For further information check our NC Institutional Gallery listing, contact Seth Moskowitz at AAWS by calling 336/747-1463 or e-mail to (Info@AssociatedArtists.org).

# STARworks in Star, NC, Offers Its Annual Glassfest - Mar. 7, 2020

Glassfest, will be held Mar. 7, 2020, from 9am-5pm, at STARworks in Star, NC, offers the unique opportunity to view and purchase work from well-known glass artists. It's also the first opportunity to purchase glassware from the 2020 line of STARworks Glass products. This event is free to attend and open to all ages.

Guest artists have been invited to participate with demonstrations and bring glassware to the event. A full day of demonstrations is planned, with a different artist demonstrating each hour. Demonstrations are designed to show visitors how the sale items were made.



Jamie Estes (L) and Andrew Thompson (R)

Guest artists will also have work available and they include: Leckie Gassman, Isaac Feuerman, Rainbow Glass Productions operated by Andrew Thompson and Jamie Estes, and Joe Hobbs.

STARworks glassblowers have created new STARworks designs that will be available for the first time at Glassfest. STARworks Glass director Joe Grant will demonstrate at 1:15pm. STARworks Glass production manager Thornyn Ziemba will demonstrate at noon.

New to Glassfest this year, Leckie Gassman is a glassblower from Annapolis, MD. He is the current STARworks Glass resident artist. His demonstration time is 2:30pm.

Isaac Feuerman is a returning guest artist for Glassfest. At 2019 Glassfest, Feuerman

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of March, they'll get a free 1/4 ad in our April 2020 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

cousinsinclay  
A Show & Sale of Contemporary Art Ceramics

May 30 & 31, 2020  
10:00am - 5:00pm

Bulldog Pottery  
Gholson and Henneke  
3306 US Hwy 220  
Seagrove, NC

bulldog@bulldogpottery.com  
336-302-3469 or 910-428-9728  
www.cousinsinclay.com

Bruce Gholson  
Samantha Henneke  
Michael Kline  
Kyle Carpenter  
Courtney Martin  
Minsoo Yuh  
Sunkoo Yuh  
Soojong Ree

GLASSFEST  
a premier North Carolina handmade functional glass sale

March 7  
9am - 5pm

Free Glassblowing demonstrations throughout the day!

STARworks NC  
www.STARworksNC.org

100 Russell Drive  
Star, NC 27356  
910.428.9001

## Salem College in Winston-Salem, NC, Features Works by SteviAnn Matijevic

Salem College in Winston-Salem, NC, is presenting *Suffelrage*, a solo exhibition featuring the work of SteviAnn Matijevic, on view in the Elberson Fine Arts Center, through Apr. 25, 2020.

Suffering, rage, and vulnerability are key conceptual ideas that one finds in the exhibition *Suffelrage*. The show is an exploration of the presumed human and women-centric need to relearn how to engage with one another. Matijevic describes her work by saying, "We are often good at fighting for a common goal, but sometimes fall short in fighting for one another. I want to create sacred spaces where the word judgment is not in the common vernacular and is replaced with prudence".

Matijevic's works are a combination of life size plaster and cotton sculptures and charcoal and ink drawings. The sculptures are made through the process of casting women, making them visually reminiscent of a shrouded body suspended in time. The drawings resemble faces, without the detailed characteristics of an individual - emphasizing similarities rather than differences.

In this visually captivating exhibition,

## Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, Offers Exhibit of Student Art

The Arts Council of Winston-Salem and Forsyth County in Winston-Salem, NC, will present the *WS/FCS Student Spring Arts Extravaganza*, sponsored by Winston-Salem/Forsyth County Schools, in collaboration with Modern Automotive, on view at the Milton Rhodes Center for the Arts, from Mar. 3 - 7, 2020.

The "Extravaganza" features the best artwork from the school system, including painting, drawing, sculpture, photography and mixed media. The public is invited, and hundreds of students, parents and family members, teachers and arts enthusiasts attend each year.

The show has three divisions: Elementary, Middle School and High School, with prizes awarded in each division. Judging will be done by Modern Automotive representatives on Mar. 4. A reception, which is free and open to the public, will be held from 5-7pm, on Mar. 6. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at 6pm during the reception.

Also during the reception, there will be a special, hands-on art activity for kids by The Sawtooth School for Visual Art, sponsored by Modern Automotive, and children may take their work home as souvenirs. Parking in The Arts Council parking lot on North Spruce Street is free during the reception, courtesy of Modern Automotive.

Three winners will receive a \$250 Sawtooth School scholarship from Modern Automotive. The Sawtooth School will present each winner with a one-year family membership. Modern Automotive will present three honorable mention artists with a one-year student membership to The Sawtooth School as well as present \$150 Dick Blick certificates (to purchase supplies for their classrooms) to the art

## Salem College in Winston-Salem, NC, Offers Exhibition Focused on Women & Voting

Salem College in Winston-Salem, NC, is presenting, *100 in 2020: Musings on Women & Voting Rights*, on view in the Elberson Fine Arts Center, through Apr. 25, 2020.

One hundred years ago women received the right to vote when the 19th Amendment was ratified after a decades-



Work by SteviAnn Matijevic

Matijevic intends to provoke interaction and conversation.

For further information check our NC Institutional Gallery listings, call Varnadoe at 336/721-2636 or e-mail to (kim.varnadoe@salem.edu).

teachers of the three first-place winners. Photographs of student winners will be featured in Modern's print advertising.

The Arts Council cites enhancing arts education in the Winston-Salem/Forsyth County school system and touching every student as a core mission. Studies have shown that the arts strengthen the educational process and inspire academic performance, help keep at-risk students engaged, and inspire the kind of creative thinking that is important for success. The Arts Council, in partnership with Wells Fargo, provides "Arts in Education" grants that benefit nearly every child in the school system each year.

"The Spring Arts Extravaganza is always an exciting event here at The Milton Rhodes Center for the Arts," said Randy Eaddy, President and CEO of The Arts Council. "There is tremendous energy, and attendees see immediately the amazingly high level of art instruction our students receive across all disciplines and the creativity that undergrads and enhances academic programming," Eaddy said.

The Arts Council's 2020 Community Fund for the Arts campaign was launched in late January. Dollars contributed by individuals, in workplace campaigns, by businesses, foundations and others, help ensure that The Arts Council and the school system can offer vital arts programming. "It's certainly a wise investment in the futures of our children that will yield huge dividends," said Eaddy. Modern Automotive has sixteen dealerships throughout North Carolina, with four dealerships serving the greater Winston-Salem area.

For further information check our NC Institutional Gallery listings, call the Council at 336/722-2585 or visit (intot-hearts.org).

long struggle known as the women's suffrage movement. As an institution dedicated to the education and empowerment of women, Salem College commemorates the 100 year anniversary of that momentous event. An open call went out and artists were invited to reflect on how they

*continued above on next column to the right*

*Discover the*  
**Seagrove Potteries**  
 Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center  
**You're invited....**  
 To visit the Seagrove potters at their workshops & studios nestled in the countryside.  
 Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art  
**It's an Adventure....**  
 Pick up a free colored map at any of the pottery shops  
 Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)  
**www.discoverseagrove.com**

would visually represent women's suffrage and women's empowerment.

The artwork in this exhibition generally falls into three categories: Activism, Celebration of Women's Achievements, and Quiet Portrayals of women doing ordinary things. Some of the works were created specifically for this show and other pieces are part of an artist's larger body of work created over several years. Each piece accepted into the exhibit represents a feeling or an idea about women: their strength, their resilience, and their quiet resolve.

Kimberly Varnadoe, Gallery Director of the Elberson Fine Arts Center and Professor of Art at Salem College, reviewed more than eighty entries submitted by forty-five artists from across North Carolina. The final selection includes works by more than 30 artists of diverse backgrounds.

For further information check our NC Institutional Gallery listings, call Varnadoe at 336/721-2636 or e-mail to (kim.varnadoe@salem.edu).

## Artworks Gallery in Winston-Salem, NC, Offers Three New Exhibitions

Artworks Gallery in Winston-Salem, NC, will present three new solo exhibitions including: *Freewheelin'*, featuring works by Barbara Rizza Mellin; *The Dream of the Planet*, featuring works by Wiley Akers; and *American Gothic HB2*, featuring works by Owens Daniels. All three exhibits will be on view from Mar. 1 - 28, 2020. A reception will be held on Mar. 6, from 7-10pm.

Barbara Rizza Mellin brings her *Freewheelin'* series to Winston Salem. Freewheeling verb [no obj.] "to ride a bicycle with the pedals at rest, especially downhill - (usu. as adj. freewheeling) act without concern for rules, conventions, or the consequences of one's actions."

Mellin explains, "Each work of art in this series is a collage of 4" x 4" photographic images of a 4" x 4" hand-pressed linoleum block print. The pattern of the original print is a quarter-circle segment of a bicycle wheel. It is something known to most viewers, yet seems, in this fragmented form, to take on a life of its own. The basic shape becomes somewhat lost, as the parts succumb to the whole. Together, the works explore a few simple concepts of pattern and variation, possibilities, and the 'power of one'. The resulting collages may be symmetrical or truly "freewheeling." Sometimes a completed wheel forms the center; other times the wheel/spoke reference is almost lost entirely.



Work by Barbara Rizza Mellin

"I become intrigued with the idea that one, very simple, small pattern could offer endless possibilities of design," says Mellin, "much like a simple piece of material in a

*continued on Page 29*

## Artworks Gallery in Winston-Salem

*continued from Page 28*

internalizing or rejecting its values. There is a role to play after getting a job.

At home, many switch on the news and may attend social gatherings where conversations could include the media, the economy, sports or failures, and successes of their peers. Collective goals could be to make as much money as possible - to have nice clothes, fancy car, comfortable home, attractive partner, and on and on, without one thought of why, what, or how of their personal existence. Akers does this by using unrelated photographic images from internet sources and a projector to integrate two or more images. He uses stencils, spray paint with paint and brushes.

Akers' work is intended to express an idea or emotion about how he feels about the world around him. He is a social critic. The work tends to be autobiographical in nature.

Akers has exhibited at ASU, WCU, UNCG, Delurk Gallery, Artworks Gallery. He taught art at the high and middle school levels and received a BFA in painting and Masters in Education from UNC Greensboro.

Owens Daniels, *American Gothic HB2*, uses photography as a means to communicate and express an interpretation of the world around him. Daniels work is a voice freely speaking to the issues of the day: their reflections and impact, as well as their influences on our culture and communities. His camera is open to unexplored spaces between the subject matter and artist, a world of interesting people, relationships, opportunities, experiences, and life's little stories that the viewer, subjects shared.

Daniels' choice of subject matter (people) comes from a place of intuition and is fueled by an impetuous desire to partake in the stories of interesting people and how their lives have unfolded, for photographs embodied with symbolism have the power to evoke memories and suggest a sense of place & time.



Work by Owens Daniels

The main focus of this project is to "poke fun" at the nonsense of NC House Bill 2 or HB2 for on both sides of the issue; there seems to be a no-win situation. The conversation is going to go on, but it's so toxic it's like being in a fog, like two armies firing at each other, but they can't see each other.

Daniels was inspired to create this enterprise through exposure to a combination of many views in the media and other conversations. What caught his attention to this issue was its usefulness as a tool of manipulation to influence the culture it intended to control. Daniels expands upon this experience, for he believes this body of work lends a unique perspective that gives voice to articulate and reflect the issue through the faces of the people in the project with creativity, passion, vision, and diversity.

Daniels' photographic career started at the US Army Photographic School of Cartography, learning the basics of photography and photo printing. In addition to this formal training, he worked as a freelance photographer. He extended his photographic career by fine-tuning the art of visual storytelling and developing a distinctive, decisive, and intimate photojournalistic signature style, which has led to various opportunities that include: Artist in Residences, Public Art Installations, Grants and varied other commissions.

For further information check our NC Institutional Gallery listings or visit (www.Artworks-Gallery.org).

## Francis Marion University in Florence, SC, Features Works by Adrian Rhodes & Students



Installation by Adrian Rhodes

Francis Marion University in Florence, SC, will present *Adrian Rhodes: Blood and Honey*, and *2020 FMU Juried Student Art Exhibition*, on view in the University Place Gallery, in downtown Florence, from Mar. 9 through Apr. 17, 2020. A reception will be held on Apr. 17, from 6-8pm.

Adrian Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Rhodes'

work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit.

The symbolic and visceral works included in *Blood and Honey* rely on the repetitive images of bees, pomegranates,

*continued above on next column to the right*

*Seacoast Artists Guild*  
**Art in Bloom**  
 17th Annual  
**SPRING ART SHOW & SALE**  
 Join us for the Awards Reception on Saturday, April 4th from 5-7pm  
 The Public is welcome - all art is for sale!  
  
 Myrtle Beach's Distinctive Gallery At The Market Common  
 Open Mon - Sat at 10 - 6pm • Sun. Noon - 6pm  
 3032 Nevers St • Myrtle Beach SC 29577  
 Facing Valor Park at The Market Common  
 seacoastartistsgallery@gmail.com  
 843-232-7009

and constellations.

Rhodes is a painter, printmaker, and installation artist who transforms gallery spaces into new realities, rich with symbolic imagery and her bold design aesthetic. Themes of bees, the human condition, the matrilineal, the corporeal, and mortality find themselves looping out of paper trails and attached to walls in swarms of winged creatures made of paper.

Rhodes offers the following artist statement: "I inhabit a space between fully site-specific installation and a traditional understanding of individual pieces in a gallery setting. Each piece in my exhibition is a statement within a larger conversation, which isolates an aspect of the dialogue, examines it, and places it within the context of other works in the space. Coming from a strong background of collage, I bring the same approach of layering images to my work's presentation. I look for ways to connect works as I repeat themes. As a medium based in creation of the multiple, print becomes a method

for creating structure. This framework, indulging a desire for order, creates space for disruptions. Using prints as modular components allows the work to inherit visual information across pieces. Pulling on the iconography of symbols and objects I examine how my process reflects the recalculation inherent in the search for a 'new normal' as life shifts. As I work, I attempt to frame a question - How can we hold extremes of bitter and sweet - forces which stand in such opposition they should not be able to coexist, and yet they do - so how do we find the balance of them?"

The *2020 Juried Student Art Exhibition*, provides FMU visual arts students with an opportunity to showcase their work in a professional gallery while gaining experience in presenting their work according to professional practices. The exhibition was juried by Adrian Rhodes.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-4637 or visit (www.fmarion.edu/universityplace).

## Francis Marion University in Florence Offers Two New Exhibits

Francis Marion University in Florence, SC, is presenting two new exhibitions including: *Impressed By Nature*, featuring ceramic works by Miyako Fujiwara, on view at the Kassab Gallery, Hyman Fine Arts Center, through Apr. 2, 2020, and *Type Directors Club*, on view at the Kassab Gallery, Hyman Fine Arts Center Francis Marion University, through Apr. 2, 2020.

Born in Hokkaido in Japan, Miyako Fujiwara was interested in ceramics throughout her youth but did not start her relationship with clay until studying tea ceremony after graduating from college in Tokyo, where she studied mathematics.

Later Fujiwara moved to the US and became involved in the ceramics program at Harvard University while working as an Assistant Curator at the Museum of Natural History and Anthropology, where she helped curate nearly 400,000 archived specimens of birds for both research and exhibition. Benefiting from

that extensive program, she gained experience in all varieties of firing: soda, wood, raku, and saggar.

*continued on Page 30*



Work by Miyako Fujiwara

that extensive program, she gained experience in all varieties of firing: soda, wood, raku, and saggar.

*continued on Page 30*  
 Carolina Arts, March 2020 - Page 29

# Francis Marion University

continued from Page 29

Fujiwara moved to Charleston at the end of 2010 and became a member at cone 10 studios where she continued to gain practical experience with running the studio, such as mixing glazes, loading and unloading kilns, recycling clay, and setting up exhibits at the cone 10 studios gallery. In 2012, she became a member of Charleston Crafts Cooperative by juried evaluation of her work.

After living in the SC for more than 8 years, she continues to be impressed and inspired by the rich natural history of the Lowcountry. She has been exploring the creative possibilities of expressing the beauty of nature through clay, working with local trees, native plants, shells, bird nests, which also resonates with her experience as a museum curator. She is fascinated by the beauty and complexity of the living environment both visually and structurally.

This exhibition *Impressed by Nature* emphasizes the richness and beauty of nature in the Carolina Lowcountry, which she enjoys daily and which is quite opposite from the synthetic beauty of the controlled urban landscape of Tokyo. For this exhibition Fujiwara also explored more hand-building techniques to express organic shapes, patterns and colors in oxidation firing.

The Francis Marion Department of Fine Arts presents the *Type Directors Club*, on view through Apr. 2 in the Adele Kassab Gallery located within the Hyman Fine Arts Center.

Established in 1946, the Type Directors Club (TDC) builds a community through public events and platforms, supports the growth



View from "Type Directors Club" exhibition

of students and early career professionals and recognizes excellence in type design across the world.

In connection with their landmark yearly competitions, the TDC produces and publishes a Typography Annual and coordinates eight traveling exhibits of award-winning work, appealing to graphic designers, art directors, editors, media makers, students, and entrepreneurs, those who love typography, letterforms, and the written word.

For further information check our SC Institutional Gallery listings or call 843/661-1385.

## Hartsville Museum in Hartsville, SC, Offers SC Governor's School for Science & Mathematics Exhibit

The Hartsville Museum in Hartsville, SC, will present the annual *SC Governor's School for Science & Mathematics (GSSM) Student Art Exhibition 2020*, on view from Mar. 2 - 31, 2020, in conjunction with National Youth Art Month. A reception will be held on Mar. 5 from 4:30-6:30pm.

Works in the *GSSM Student Art Exhibition 2020* were created through multiple modes of learning – including traditional visual arts courses and innovative, student-choice opportunities in GSSM's on campus art studio. Various media represented in the student exhibit include: graphite, charcoal, conte, pen & ink, colored pencils, acrylic on canvas, watercolor, carved wood, altered books, printmaking, stained indigenous terracotta, glazed stoneware and sculptures created in non-traditional media.



Collaborative painting of "Frederic Douglass". Contributing artists include: Anna Colmer, Anna Tankersley, Bailey Holder, Bri Fuller, Catlin Harrington, David Li, Dhruvi Patel, Genya Eli Felcher, Megan Parham, Nghia Nguyen, Noah Klimkowski, Olivia Welch, Paul Cobb, Spring Fang, Mike Fowle Artist in Residence, and Patz Fowle Art Instructor.

and collaborate on significant endeavors like the *Mother Earth Project*; *Frederic Douglass Portrait*, or other works created with traditional and non-traditional media.

"Art is a strong unifying element within a community," says Fowle. "Creative collaboration between the Hartsville Museum and the South Carolina Governor's School for Science & Mathematics is a beneficial bridge connecting Hartsville's history to Hartsville's future, through art, education and culture."

Exhibiting students include: Abigail Benson, Anna Tankersley, Austin Millwood, Bailey Holder, Blaire Carson, Camryn Brown, Claire Willemes, Dhruvi Patel, Emily Tindal, Emma Kat McCovney, Emma Keiser, Ethan Mills, Freddy Segura, Gracie Floyd, Ha Ho, Haleigh Gartner, Jamie Fetzer, Jared Peters, Krishna Patel, Madelyne LeVassieur, Megan Parham, Maggie Wensink, Naje Virgil-Green, Omika Merchant, Paul Cobb, Savannah Cade, Shelby Moore, Shelby Vanderhoof, Slane Davis, Spring Fang, and Victoria Bingham.

GSSM seeks out and advances our continued above on next column to the right



Work by Gracie Floyd

Students engage with professional artist Patz Fowle to deepen their understanding of visual art while developing skills, techniques and processes to create meaningful 2-D and 3-D works. In addition to the courses Fowle teaches, she also offers residential students innovative, student-choice opportunities. Students may access GSSM's art studio to work independently, they are invited to various creative workshops, students may lead workshops, students participate in public art exhibitions,

## Waccamaw Arts & Crafts Guild's

# Art in the Park

## 2020 ~ 48th Year

### in Myrtle Beach, SC

Over 50 artists from the East Coast to Tennessee, with about 15 artists from our local area!

Market Common  
1120 Farrow Parkway

April 25 & 26

October 10 & 11

November 13 & 14

Saturdays & Sundays: 10 a.m. to 4 p.m.

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

No Admission Charge • Child and Pet Friendly

Contact: JoAnne Utterback at 843-446-3830

[www.artsyparksy.com](http://www.artsyparksy.com)

state's most talented and motivated students, offering a transforming education in science, mathematics, and engineering that cultivates joy in learning and builds the confidence to engage as ethical leaders with the world's most significant issues.

For additional information about GSSM visit ([www.scgssm.org](http://www.scgssm.org)).

For further information check our SC Institutional Gallery listings or contact Museum Manager, Andrea Steen at (<https://hartsvillemuseum.org>).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Pegi Barnes-Sharp & Oona Lewis

NC Wesleyan College in Rocky Mount, NC, is presenting *The Seen & The Sublime*, featuring paintings by Pegi Barnes-Sharp and Oona Lewis, on view in the Mims Gallery of the College's Dunn Center, through Mar. 29, 2020.

Talented and versatile artists Pegi Barnes-Sharp and Oona Lewis not only share a studio in Wilson, NC, but are sharing this spring exhibition.

Co-founders of ArtVentures, Wilson, friends and art partners for more than twenty years, Barnes-Sharp and Lewis share working space, teaching and manage the commercial gallery business with selected artists and exhibitors. Both paint landscape and North Carolina scenic subjects; both are gifted plein aire painters who work outdoors right at their subject whether France, Italy, the Bahamas or local.

Besides painting plein aire, scenic North Carolina and masterful portraits by commission, Barnes-Sharp has recently been involved in a series of more abstract and spiritual works for the Mims Gallery exhibition; she calls this series "moments". As she describes her intent to express those deeply felt and sublime turning points in paint, she says they can be, "spaces in time, times of transition, times of rest." Abstraction has freed her from pictorial description and opened her to broad flowing visual and painterly response to meditations and spiritual connection to nature.

Barnes-Sharp is a recognized prize



Work by Oona Lewis

winning painter and most recently was included by jury in 2019 to show a full sheet floral watercolor with the 2019 Watercolor Society of North Carolina at the Imperial Centre in Rocky Mount. Her works are found in many corporate and private collections and occasionally in state publications.

Also an active travelling international plein aire painter, Oona Lewis is a gifted oil painter in love with North Carolina's natural environments from the beach to the back yard. Significantly as an artist she is often drawn to those seemingly insignificant everyday things that only

continued on Page 31

Abstraction: a Group Show

March 4 - April 4, 2020

Artist Demo Saturday March 14, 1 - 3 p.m.



Sunset River Marketplace


10283 Beach Drive SW  
Calabash, NC  
910.575.5999

[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

Ginny Lassiter, *Skylight*  
acrylic, 24" x 30"

Visit  
**Carolina Arts**  
on Facebook

Go to this [link](#) and "like" us!

March artist of the month is Fran Kohlmeier, who has a degree in art education. She taught school for 20 years and is recently retired to New Bern from Charlotte Latin school. Kohlmeier enjoys the serendipity of collage, the strength of abstract shapes and the serenity of simple landscapes.

Meet the artist at ArtWalk on Friday, March 13, 2020!

Shop online [www.carolinacreations.com](http://www.carolinacreations.com)

**CAROLINA CREATIONS** 317 Pollock St  
Downtown New Bern, NC  
252-633-4369 Open 7 days

## NC Wesleyan College

continued from Page 30

an artist with her visionary gift can make wonderful in paint. We will see this in her subjects such as a bicycle wheel reflecting sunlight or a random jumble of inert table spoons seen as still life and made intimate and magical with paint strokes and modulated color.

Lewis graduated from University of North Carolina, Chapel Hill with a dual major art and journalism in 1980 and has been a prize-winning career artist since then, doing commissioned subjects, exhibiting in competitive art shows and selling her work to private and corporate collections.

For further information check our NC

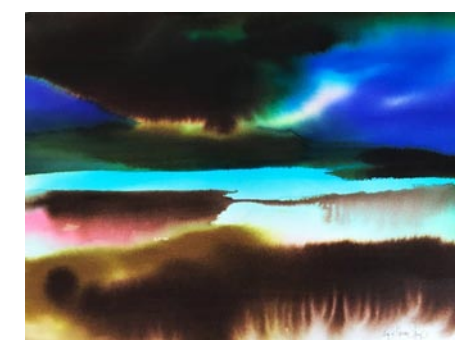
## Andrejev Galleries in Louisburg, NC, Features Works by Dianne T. Rodwell

Andrejev Galleries in Louisburg, NC, will present *Conversations in Nature*, featuring works by Dianne T. Rodwell, on view from Mar. 13 through May 2, 2020. A reception will be held on Mar. 13, from 6-9pm.

Rodwell is an expressive colorist with her signature brushwork style, nature and its luminous atmospheres are her favorite subjects.

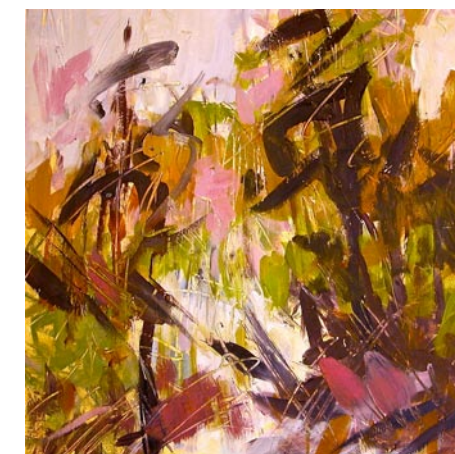
This Raleigh, NC, artist is a full-time professional who began her career in 1974. Over the decades she has made numerous solo and group exhibits: *Ambrosian Dreams* at the Goldsboro Community Arts Council, Gallery A solo in Raleigh, the Mims Gallery Solo Retrospective and a three person exhibit titled *Nature Speaks* at the Ariel Gallery in NYC.

Rodwell was a founding artist member of Raleigh's Artspace in 1987 and maintained an open studio there until 2018, welcoming collectors and visitors to see her at work and her original works in various media including oil, watercolor



Work by Pegi Barnes-Sharp

Institutional Gallery listings, call 252/985-5268 or e-mail to ([eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)).



Work by Dianne T. Rodwell

and encaustic which is a rare artistic specialty. She now has a private studio at home where she continues her productive non-stop creative venture into her favorite subjects and media, much of which will be featured in this exhibit.

Long recognized with awards, press continued above on next column to the right

## Official Art Show of the Azalea Festival



Artist: Becky Buccini

# ART Show & Sale

38TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: MARCH 28 - APRIL 5, 2020

Hannah Block Community Arts Center

Saturday, March 28th - Thursday, April 2nd, 10am - 5pm

Friday, April 3rd - 10am - 7pm

Saturday, April 4th, 10am - 5pm

Sunday, April 5th, 10am - 4pm



Presented by the Wilmington Art Association

Design by MeffDesign



reviews and accolades Rodwell's original paintings are found in the permanent collections of SAS, Glaxo Smith Kline, Kilpatrick Stockton, the City Halls of Southport and Rocky Mount, NC Museum of Natural Sciences, Duke University Medical Center, the Greater Raleigh Visitors Bureau, Wake United Way and private collections too numerous to list.

One of Rodwell's most famous paintings is a colorful cityscape print titled *Wish You Were Here* presented to Mayor

Tom Fetzer in 1996 and the original painting is in the permanent collection of the Avery Upchurch Government Complex. She was awarded First Place in the 2003 *North Carolina Watercolor Society Exhibition*, two National Grumbacher Awards, and amongst others DC's *Artprint Magazine's* National Publication Award.

For further information check our NC Commercial Gallery listings, call the gallery at 252/469-8577 or e-mail to ([andrejevalleries@gmail.com](mailto:andrejevalleries@gmail.com)).

## Craven Arts Council & Gallery in New Bern, NC, Offers Two New Exhibitions

Craven Arts Council & Gallery in New Bern, NC, will present two new exhibitions at the Bank of the Arts including: *Twin Rivers Artists Association Judged Exhibition* and *Craven Community College Judged Exhibition*, on view in the Main Gallery, from Mar. 1 - 31, 2020, and an exhibit of works by Edna Stewart, on view in the Director's Gallery, from Mar. 1 - 31, 2020. A reception for both exhibits will be held on Mar. 13, from 5-8pm, during the downtown New Bern ArtWalk.

The *Twin Rivers Artists Association* and *Craven Community College Judged Exhibition* highlight the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association.

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The over one hundred strong membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area.

Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship. Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order



Work by Joyce Alexander

to encourage the creation and exhibition of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

This year's juror for the exhibitions will be Gosia Tojza, a Cary, NC, based award winning artist. Working with a loose palette knife technique, Tojza's oils have an impressionist styling of daily life scenes. Her work has been exhibited at the

continued on Page 32





Adrienne Watts

Pink

The District Kitchen & Cocktails  
1001 N. 4<sup>th</sup> Street • Wilmington • NC

Meet the Artist  
Tuesday, March 10, 2020 • 6 – 8 p.m.  
Champagne • Appetizers

Exhibit Dates  
Tuesday, February 18 - Sunday, April 26, 2020

A portion of the proceeds will benefit  
DREAMS of Wilmington



Visit: [adriennewattsart.com](http://adriennewattsart.com)

## Janet B. Sessoms, Fine Art

...evoking personal perceptions of nature



Sun Kissed Oil on Linen 24 x 36 inches

Studio: theArtWorks™

200 Willard Street • Wilmington, North Carolina 28401

910.840.0208 • [jbsessoms47@ec.rr.com](mailto:jbsessoms47@ec.rr.com)

[www.janetbsecessoms.com](http://www.janetbsecessoms.com)

...a child of God who paints!

## Gallery C in Raleigh, NC

continued from Page 32

NY, the Baltimore Watercolor Society, Baltimore, MD, the Mid-Atlantic Plein Air Painters Association, Annapolis, MD, and the International Guild of Realism.

Gallery C will feature 26 oils and wa-

tercolors in this exhibition.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit ([www.galleryc.net](http://www.galleryc.net)).

## Adam Cave Fine Art in Raleigh, NC, Offers Works by Jane Goldstein Kraike

Adam Cave Fine Art in Raleigh, NC, is presenting *Jane Kraike / Serigraphs*, on view through Mar. 31, 2020.

The late California artist Jane Goldstein Kraike (1910-1991) lived a long and interesting life. She was born in the mid-west, the child of Jewish immigrants. As a young woman she moved to New York City where she studied art at the Art Students League and Cooper Union. She married Michael Kraike and, in 1937 the couple moved to Los Angeles where he began a career as a Hollywood movie producer.

Kraike was both a painter and a print-maker who's work evolved tremendously over her long career. The hand-made serigraphs (silkscreen prints) in this show were done in the 1970s. By this time the couple had moved to Northern California and she was consumed with exploring color and pattern in both landscapes and



Work by Jane Goldstein Kraike

abstract compositions. Serigraphs were the perfect medium for her at this late stage in her artistic development.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

## NC Museum of History in Raleigh, NC, Offers Exhibition Celebrating the 19th Amendment



A group of North Carolina suffragists, ca. 1914-1920. Gertrude Weil, president of the North Carolina Equal Suffrage Association from 1919 to 1920, stands at the far left. Credit: State Archives of North Carolina.

The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. On Friday, Mar. 6, the museum will unveil its newest exhibit, *You Have to Start a Thing*, on view at the NC Museum of History in Raleigh, NC, through Jan. 3, 2021.

The exhibition explores how Tar Heel women and men fought for - and against - woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in the state.

"I've really enjoyed working on *You Have to Start a Thing*, says exhibit curator, Raelana Potat. "One of my favorite aspects has been 'rediscovering' North Carolina 'Suffs' and 'Antis' who fought on both sides of the suffrage debate. So many of these women and their contributions have faded from our collective memory. Having the opportunity to tell their stories has been very rewarding."

Visitors to the exhibition can learn about the national movement for woman suffrage and will find out how the campaign for suffrage was different in North Carolina than in other areas. They also can see the faces of the North Carolinians who stood up for the cause.

The exhibit offers museumgoers the chance to experience the suffrage debate

by watching life-size videos of actors portraying suffragists and antisuffragists. They can listen to the words and opinions of real people, taken from actual speeches, letters, newspaper articles, and propaganda circulating in North Carolina between the 1890s and 1920.

Visitors also can spin a wheel of enfranchisement to find out whether they would have been able to vote at various points in North Carolina's past. And what's an exhibit about voting without a voting interactive? In "Have a Say - Vote Today!" visitors can express their opinions by voting on potential constitutional amendments.

"We can't wait for people to come explore *You Have to Start a Thing*," Potat adds. "Visitors may be surprised by the complexities inherent in the arguments both for and against woman suffrage and will notice parallels to issues our country still wrestles with today."

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. Admission is free. Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of His-

continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG  
INFO@TRIANGLEARTWORKS.ORG  
FACEBOOK.COM/TRIANGLEARTWORKS  
TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE



No major suffrage parades or protests took place in North Carolina. Here, most of the hard work was done by women sitting at a desk—writing letters, drafting petitions, and penning speeches or articles. These women occupy the headquarters of the North Carolina Equal Suffrage Association: (left to right) Gertrude Weil, Palmer Jerman and his dog, Sallie Dorch, and Cornelia Jerman, 1920. Credit: State Archives of North Carolina.

within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For further information check our NC

Institutional Gallery listings, call the Museum at 919/814-7000 or visit ([ncmuseumofhistory.org](http://ncmuseumofhistory.org)).

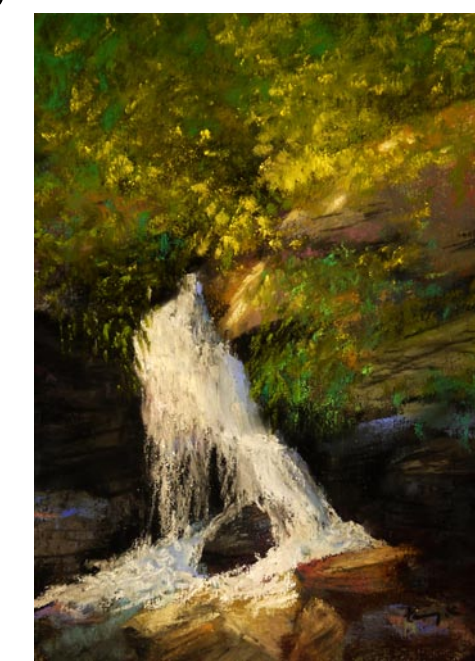
## North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Tammy Kaufman

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Short Stories Mother Nature Told Me*, featuring tiny paintings by Wake Forest artist Tammy Kaufman, on view in the Nature Art Gallery, from Mar. 6 - 29, 2020. A reception will be held on Mar. 7, from 2-4pm.

"I'm an artist, a mountain biker, a writer and a dreamer," Kaufman says. With most of her paintings measuring only 12x16 inches or less, she's often asked why she paints so small. "I find a special refuge in the infinite beauty of the minuscule, the unnoticed, the smallest things so often overlooked and ignored. Creating tiny paintings is a painstaking and meticulous task, but one in which I discover a unique sense of tranquility and respite. It's my way of honoring the smallest and least among us, and it is my privilege to share my love and respect for our natural world through my artwork."

Kaufman grew up in the Piedmont of North Carolina and currently resides in Wake Forest. She is a member of The Miniature Art Society of Florida, Alabama Miniature Art Society, International Association of Pastel Societies and North Carolina Plein Air Painters, and is a juried Associate Member of the Pastel Society of America. Her paintings have been juried into multiple shows across North Carolina and hang in private collections throughout the United States including the permanent collections of Raleigh Parks and Recreation and North Carolina State Parks.

The Nature Art Gallery is located inside



Work by Tammy Kaufman

the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh, on W. Jones Street, is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. For more information, visit ([naturalsciences.org](http://naturalsciences.org)).

For further information check our NC Institutional Gallery listings or call the Gallery at 919/707-9854.

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.  
Or visit ([carolinaarts.com](http://carolinaarts.com))

## Craven Arts Council & Gallery

continued from Page 31

ENO Gallery, the McBride Gallery, and Bank of the Arts.

Craven Arts Council & Gallery is proud to present the work of Edna Stewart in the Director's Gallery. Stewart's work ranges a gamut of techniques and reflects a narrative approach to art.

Stewart's journey of art begin with inspiration from art teachers and professors in secondary and higher education, culminating in her art degree. She refers to her style as "2 1/2 D sketches, with scene texture knowledge, highlights, or shaded areas to provide depth and perception based on 3D." These pieces are executed through a combination of mediums, including pen & ink, pastel crayon, computer images, and decoupage.

Speaking on her work, Stewart says, "the art is not mainstream abstract, but episodic and sematic memory takes the person to place time, sense of time of an event intertwined in culture, the event recorded in memory. It helps the person to go back to the place and time to change the response or behavior to internalization with the deepest influence on the viewer, and it will affect them for a long time."



Work by Edna Stewart

Previous exhibitions include the *SCHWA National Juried Exhibition* in Greenville, NC, the *African American Heritage Show* in Jacksonville, NC, and *Safe from the Storm: Memories of Florence* in New Bern.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit ([www.cravenarts.org](http://www.cravenarts.org)).

## Wilmington Art Association in Wilmington, NC, Offers Annual Festival Show - Mar. 28 - Apr. 5, 2020

The Wilmington Art Association in Wilmington, NC, will present the *38th Annual Juried Spring Show & Sale*, at the Hannah Block Community Arts Center, from Mar. 28 through Apr. 5, 2020, as part of the 2020 Azalea Festival.

Spring is just around the corner and that means azaleas and festivals in Wilmington, NC.

The "Official Art Show" of the Azalea Festival, sponsored and presented by The Wilmington Art Association continues to draw crowds of art lovers and collectors alike. As one of the most prestigious and largest exhibits in the greater Cape Fear region, the juried art show and sale guarantees an exhibition of exceptionally diverse work.

The city of Wilmington has been drawing attention above on next column to the right

continued above on next column to the right

ing artists for years who continue to be inspired by the natural beauty and culture of this coastal region. Every year the show expands in size and creativity. This year's show will include works by over 250 artists (many of them award-winning artists) who represent a high level of fine art in various mediums from oil, acrylic, watercolor, pastel, glass, pottery and more.

The exhibit is held in historic downtown Wilmington in the restored USO building now the Hannah Block Community Arts Center at 120 South Second Street. The historic location adds to the unique art experience and festivities. Due to the show's popularity, the exhibit is open for seven days with some extended evening hours.

In addition to extended hours, the show includes working artist demonstrations, drawing (where the winner can choose a piece of art), and working "Art Ambassadors" ready to answer questions regarding the art, medium, technique, and more.

Don't miss this once a year event!  
Hours for the show are: Mar. 28 - Apr. 2, 10am-5pm; Apr. 3, 10am-7pm; Apr. 4, 10am-5pm; and Apr. 5, 10am-4pm.

The Wilmington Art Association is

## Gallery C in Raleigh, NC, Offers Works by William C. Wright

Gallery C in Raleigh, NC, is presenting an exhibit of new works by William C. Wright, on view through Mar. 22, 2020. A reception will be held on Mar. 6, from 6-9pm.

William C. Wright has been a professional painter for over forty years. Working in both oil and watercolor, his realist style is noted for its dramatic light and crisp clarity. He works in the traditional watercolor method of layering transparent washes on paper working light to dark. Wright's oils are similar in style and craftsmanship, working on gessoed panels.

His work has been shown in galleries throughout the United States, as well as



Work by Janet B. Sessoms, 2019 Best of Show an all volunteer organization dedicated to supporting arts and artists in the area through outreach efforts and scholarships.

For further information check our NC Institutional Gallery listings or visit ([www.wilmington-art.org](http://www.wilmington-art.org)). Visit us on facebook at (<https://www.facebook.com/WilmingtonArtAssociation/>).

many national competitions, most notably: The American Watercolor Society's "Annual Exhibition," New York, NY, and "Watercolor USA," Springfield, MO. Wright's work has appeared in fourteen books and six feature magazine articles, including three of the *Splash* series by North Light Books, *Watercolor by American Artist* magazine, and *Watercolor, Planning, and Painting* from Quarto Publishing, London.

Wright is also the author of his own watercolor book, *Make Your Watercolors Shine*, published by International Artist, Australia. He is a signature member of the American Watercolor Society, New York,

continued on Page 33

# NC Museum of Art in Raleigh, NC, Offers Exhibit Focused on NC Contemporary Painters

The NC Museum of Art in Raleigh, NC, will present *Front Burner: Highlights in Contemporary North Carolina Painting*, curated by Ashlynn Browning, on view in the Museum's East Building, Level B, Joyce W. Pope Gallery, from Mar. 7 through July 26, 2020.

Throughout modern art history, painting has been declared dead and later resuscitated so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner.

There has perhaps never been a time like the present for the tactile, human, and emotional nature of painting to shine. Amid the constant inundation of modern media, the act of painting itself can feel like an antidote to chaos, a way of slowing down and setting order to the precarious, disorienting environment around us. Similarly, audiences are asked to slow down and approach paintings with patience, critical thinking, and an open mind and heart.

*Front Burner: Highlights in Contemporary North Carolina Painting* features a sampling of some of the most relevant and engaging painting being made in the state. The exhibition presents 25 emerging, mid-career, and established artists working within a variety of mediums and ideas. In styles ranging from abstract to figurative and representational, these artists explore the endless possibilities of paint in unique, personal ways.

Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville, Maria Britton, Carrboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Clippinger, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevalier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro.

Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. This exhibition was made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina

# North Carolina Museum of Art in Raleigh, NC, Offers Exhibition Focused on Conservation Project

The Statue of Bacchus, which has undergone extensive research since the 1960s when the North Carolina Museum of Art realized it was a patchwork of marble fragments, returns on view in special exhibition *Bacchus Conservation Project: The Story of a Sculpture*. Opening on Mar. 7, and continuing through Sept. 27, 2020, the exhibition explores the history of the sculpture, the scientific investigation, the conservation process, and the making of its new arm. The exhibition also includes a series of related events, including a free Family Day, a scholarly panel, and a wine-tasting event.

The Bacchus Conservation Project, underway since 2013, is a multidisciplinary and multiphase endeavor, featuring scholars, scientists, engineers, artists, and even former North Carolina State University basketball player Wyatt Walker.



Lien Truong, I, "Buffalo", 2017, acrylic, silk, fabric paint, antique gold-leaf obi thread, black salt and smoke on linen, 96 x 72 in., North Carolina Museum of Art, Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art; © 2017 Lien Truong. Photo by Peter Paul Geoffrion.

Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

The NCMA would like to thank the following individuals for their support of the Museum's spring and summer 2020 exhibitions highlighting North Carolina artists: Carole & Cloyce Anders, Ruth & Bill Barnett, and Marion Johnson Church.

The North Carolina Museum of Art's collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Ann and Jim Goodnight Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. The North Carolina Museum of Art is led by Director Valerie Hillings, PhD. Located on Blue Ridge Road in Raleigh, the NCMA is the art museum of the State of North Carolina and an agency of the Department of Natural and Cultural Resources, serving under the leadership of Governor Roy Cooper and the direction of Secretary Susi Hamilton, DNCR.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (<https://ncartmuseum.org/>).

# North Carolina Museum of Art in Raleigh, NC, Offers Exhibition Focused on Conservation Project

"The Bacchus Conservation Project is a perfect example of the ways in which history, science, technology, art, and even sports can connect," said Valerie Hillings, Museum director. "The Museum has been working on this collection project since the 1960s. Thanks to today's technology and the passionate commitment of our staff, we've been able to illuminate this art historical mystery. We're thrilled to complete the Bacchus Conservation Project and celebrate with an exhibition and related events."

Academic interest in the statue began in the 1960s when classical scholars realized the sculpture was a patchwork comprising a rare 2nd-century Roman torso, a head from a different ancient sculpture, and limbs, hair locks, berries, and leaves that were added later. The removal of the

*continued above on next column to the right*

head 30 years ago initiated a derestoration process, but the treatment was not initially intended to extend to the rest of the sculpture.

Recent research, structural analysis, and materials analysis, however, led the Bacchus project team to reconsider the original plan. The team's scientific, conservation, and curatorial data showed that Bacchus contains more fragments from ancient quarries than previously thought and that displaying each fragment separately did not make curatorial sense. Together, though, these ancient fragments create a wonderful statue of the Roman god of wine.

"Reusing the fragments for a re-creation posed a serious structural integrity risk, but putting the statue together again was feasible," said Caroline Rocheleau, NCMA curator of ancient art. "So instead, we opted for a re-restoration of Bacchus. The culmination of this decades-long endeavor is incredibly exciting, and we can't wait to share it with our visitors."

In addition to creating a new arm for the statue, the new conservation treatment has returned the statue to its 1960s appearance, reattaching the head to the body.

The exhibition also features a marble touch station where visitors can learn about the different types of marble in the statue; a "build your own god" interactive station to customize a new Roman god; and the Story of Bacchus digital interactive, where visitors can explore the statue's history and the far-flung origins of its marble pieces.

# NC State University in Raleigh, NC, Offers Works by Mary Ann Scherr

North Carolina State University in Raleigh, NC, is presenting *All is Possible: Mary Ann Scherr's Legacy in Metal*, on view in the Thomas E. Cabanis Gallery in the Historic Residence of the Gregg Museum of Art & Design, through Sept. 6, 2020.

The exhibition is a tribute to a larger-than-life designer who influenced the metal and design communities for over 6 decades. The exhibition title communicates her zest for life, as well as the many creative possibilities she saw in metal design, leading to a decades-long career in the field. When Scherr (Akron, OH 1921-Raleigh, NC 2016) moved from New York City to Raleigh in 1989, she was already an internationally renowned designer who had chaired the first Crafts Department at Parsons School of Design in Manhattan, innovated metal-etching techniques, and pioneered jewelry and accessories that also functioned as body monitors. And yet, for the next 30 years, she strived to enrich the arts and life of her new community in North Carolina, where she taught at decades at Penland School of Crafts, Duke University, Meredith College and finally, NC State University Crafts Center.

The exhibition will contextualize Scherr's early career in industrial design, illustration and fashion during the 1940s-1950s, and special highlights in the form of larger pieces in metal (eg. academic medallions for NC State and Meredith, four aluminum mythological figures and body monitors). Scherr's range of jewelry design will also be exhibited, including chokers/ necklaces and cuffs/ bracelets; titanium work; and smaller pieces/ personal commissions. Many pieces which are currently in private hands will be exhibited for the first time.



Work by Mary Ann Scherr

Curated by jewelry historian and educator Ana Estrades, the exhibition aims to explore the full extent of Scherr's legacy, endless creativity, and innovations through new archival material, works from private collections, and recent oral

**Carolina Arts is now on Twitter!**  
 Sign up to follow Tom's Tweets, click below!  
[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



NCMA conservator Corey Riley works with art handlers Andy Gabrysiak and Ben Briders to reattach the head of Statue of Bacchus.

An additional way to explore the statue is through a 360-degree video. Created as a form of digital outreach for high school students, the immersive experience includes an exploration of the Bacchus research and the NCMA's conservation lab. Published on the Museum educational resource website, (NCMALearn), the 360-degree video is available to the public and to schools without the need to schedule a program held at a specific time.

Two publications are planned as part of the project: a coloring book featuring Bacchus and other deities, available Mar. 15, and a scholarly publication available in August, presenting the research conducted over the last few years. Both publications will be for sale in the Museum Store.

A schedule of related programming will be offered by the Museum, check with them for complete details.

For further information check our NC Institutional Gallery listings or visit ([ncartmuseum.org](http://ncartmuseum.org)).



Work by Mary Ann Scherr

histories taken from relatives, friends, collectors, former students, and studio assistants. Estrades visited the Parsons School archives containing documentation during her time as Chair of the Crafts Department at Parsons (1979-1989). Estrades also met with Scherr's relatives, friends, collectors, former students, and studio assistants, with the ultimate goal of making a short documentary that includes details of her early life and career, and chronicling Scherr's legacy beyond her physical pieces, especially as a teacher of metals for several decades.

The exhibition will contextualize Scherr's early career in industrial design, illustration and fashion during the 1940s-1950s, and special highlights in the form of larger pieces in metal (eg. academic medallions for NC State and Meredith, four aluminum mythological figures and body monitors). Scherr's range of jewelry design will also be exhibited, including chokers/ necklaces and cuffs/ bracelets; titanium work; and smaller pieces/ personal commissions. Many pieces which are currently in private hands will be exhibited for the first time.

For further information check our NC Institutional Gallery listings, call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

# North Carolina Central University in Durham, NC, Features Works by Bryan Collier

The North Carolina Central University in Durham, NC, is presenting *You Can't Outgrow a Picture Book*, featuring works of Bryan Collier, author and children's book illustrator, on view at the North Carolina Central University Art Museum, through Apr. 17, 2020.

This exhibition curated by Christine M. Perry, Art Production Specialist at North Carolina Central University Art Museum consists of over thirty-nine original works by Collier. The exhibit, titled *You Can't Outgrow a Picture Book* is a visual smorgasbord featuring a plethora of color, shapes and patterns as Collier displays his signature use of watercolor and collage. Through the use of fabrics, textures and tones, Collier tells stories of many salient moments in black history, as well as everyday life.

Collier grew up in Pocomoke, MD, in a home where he and his siblings were always encouraged to read and create art. His mother, who was a teacher, loved reading to them and made sure books were available in copious amounts. Even as a child Collier knew he was an artist. His favorite book was *Harold and the Purple Crayon* by Crockett Johnson. He loved that book because he and Harold shared a love for drawing.

As a teenager Collier began to paint the world around him, developing a unique style of painting that incorporated both watercolors and collage. In producing new works, he sought inspiration from the works of others, exploring the possibilities of colors, patterns – repurposing something already made to make something new by disassembling it and putting it back together again or changing its structure or form. It encourages him to see art from different perspective, increasing new ideas and creativity.

In 1985 at the age of 15, Collier won first place in a Congressional Competition resulting in him having his art displayed in the Capitol Building in Washington, DC. Later that year he received a scholarship to Pratt Institute in New York City through their national talent competition. With honors, he graduated from Pratt Institute in 1989 with a Bachelor of Fine Arts degree.

During his studies in New York, Collier volunteered at the Harlem Horizon Studio (HHS) and Harlem Hospital Center. He later became the HHS Program Director, a position he served in for 12 years. Collier then decided to focus his time and attention on illustrating children's books full time.

Collier's motivation for producing children's books stems from the realization that he has a profound appreciation for children and the elderly. The pivotal moment in his art career was in 1995 when he visited a bookstore and was very disappointed to see that none of the books



Work by Bryan Collier

represented him as an African American in any way. It sparked an interest in him to produce books that represented his race, culture, and beliefs. He promised himself that he would write books that include images that will vividly and honestly tell the stories of African American people. His book titled *Uptown* was his first official work as an author and children's book illustrator. *Uptown* is a book that talks about living in Harlem during the Harlem Renaissance. It touches on different topics that are relevant to children as well as adults.

Throughout his career, Collier has written over 30 books and has won numerous awards including the 2001 Coretta Scott King Award for Illustration in his debut work, *Uptown*, the 2001 Ezra Jack Keats Award for New Illustrator, the Hans Christian Andersen Awards, the *Parenting Magazine's* Reading Magic Award and the Marion Vannett Ridgeway Award for a first-time author and illustrator. Collier is also a four-time recipient of a Caldecott Honor award for: *Martin's Big Words*, *Rosa*, *Dave the Potter*, and *Trombone Shorty*.

Today Collier continues to spend his time on book illustrations. He also invests a significant amount of his time in K12 outreach, going into classrooms and interacting with teachers, librarians and students.

Books and prints will be available for purchase.

The museum's permanent collection focuses on works of African identity as a Historically Black College/University (HBCU). There are also some works of African art. In general, the museum's collection reflects the diversity of style, technique, media, and subject matter necessary for teaching African American art history and traditional art history courses within the Department of Art. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows.

The NCCU Art Museum is located on East Lawson Street. The museum is accessible to physically challenged visitors.

For further information check our NC Institutional Gallery listings or call the Museum at 919/530-6211.

# Hillsborough Gallery of Art in NC Features New Exhibition

Hillsborough Gallery of Art in Hillsborough, NC, will present *Glimmer To Spark*, featuring works by Arianna Bara, Eduardo Lapetina, and Eric Saunders, on view from Mar. 23 through Apr. 19, 2020. A reception will be held on Mar. 27, from 6-9pm.

The exhibition includes sterling silver and gemstone jewelry by Arianna Bara, colorful abstract expressionist paintings by Eduardo Lapetina, and photography & digital art by Eric Saunders.

Jeweler Arianna Bara has a number of work tables in her studio, each for a different part of the jewelry making process. There is a table full of stones, a design table, a soldering table, and a work bench for sawing, shaping and finishing pieces. However, it's the first table where she selects the stones for each piece that most excites her. "When I am about to start a new piece sometimes my ideas are largely complete,



Work by Eduardo Lapetina, Photo by Bruce Mitchell

perhaps I know what shape I'd like to make but just need to select the right stones," says Bara. "Other times I enter my studio with no plan whatsoever - and that is the most exhilarating time. Opals, agates, moon-

*continued above on next column to the right*

stones, labradorite, onyx, azurite, fossils, stones of every color and shape fill the table, and as the sunlight comes in the window, I mix and match, constantly experimenting, spurred on by more ideas. I notice the interplay of colors, shapes, textures, sizes and weights. The more I move things around the more excited I become as the stones interact in unexpected ways. My imagination is spurred by what I see, what I feel and what I know about the folklore surrounding stones. As my ideas coalesce and stones come together the 'Glimmer' becomes the 'Spark'."

Painter Eduardo Lapetina describes his creative process this way. "I want my spaces to be painted without intention, without conscious technique, without anything that might interfere with the connections I seek to create. I do not want to keep a tradition. I am not looking for beauty but the viewer might find it in my art. And it is not about any particular theme or motif, it is about effectively conveying the immaterial through materiality. My aim is to project energy, visual vibrations, light, voices, excitement, and enthusiasm, captured in a physical form that you can take home with you."

For photographer and digital artist Eric Saunders the show's title is a description of the beginnings of a creative process. "Digital art" is his term for digital changes to an image which go beyond adjusting focus, contrast, density, and color balance, to actually change the elements of the image, and to enhance the interest or the effectiveness of the compositional structure.

Says Saunders, "When I photograph images, I am usually inspired by unusual abstract patterns of light, color, and tone,

# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

We're focusing this month on exhibits at commercial galleries.

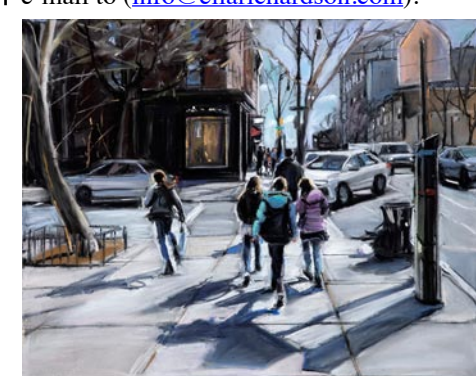


Work by Graig Nelson

Ella W. Richardson Fine Art in Charleston, SC, is presenting *Craig Nelson: Watershed Moments*, on view through Mar. 3, 2020. Mirroring the character of the French Quarter itself, Craig Nelson's paintings have a timeless quality. Stroll by stately European facades and sweeping land- and waterscapes where the past and present mingle. His masterful brushwork brings the textures of stucco, stone, sunlight and rain to impressionistic life on his canvases. Since 1970, Nelson has been depicting figures landscapes and various environments in rich, vibrant oils. His passion for the subjects relates directly to his brushwork, weaving mood and emotion into each work of art. For further information call the gallery at 843/733-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

The NCCU Art Museum is located on East Lawson Street. The museum is accessible to physically challenged visitors.

For further information check our NC Institutional Gallery listings or call the Museum at 919/530-6211.



Work by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, is presenting *Susan Grossman: Urban Stories* showcasing new drawings on paper in charcoal and pastel, on view through Mar. 7, 2020. This exhibition is Grossman's fifth with the gallery. Grossman has built a strong reputation for rendering urban scenes



Work by Arianna Bara

which are found in nature and in human artifacts. I then try to incorporate these patterns into compositional structures, so that the resulting image is accessible and compelling to the viewer."

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the Gallery at 919/732-5001 or visit ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

of New York City primarily in black and white and shades of gray. Colored pastel is typically used minimally or to enhance her shimmering cityscapes, but plays a much larger role in many of these new works. Suddenly viewers are warmed by sherbet sunset hues or drawn to Technicolor taxicabs and umbrellas. These flashes of color, which the artist couples with strong compositional and perspectival effects, make the work glow with a cinematic quality. For further information call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Work by Laurie McIntosh

Stormwater Studios in Columbia, SC, is presenting *Beautiful Swimmers*, featuring works by Laurie McIntosh, on view through Mar. 8, 2020. The exhibition features a collection of more than a dozen, mostly large-format, oil paintings in addition to a brilliant display of papier mâché life from the sea. Formerly of Vista Studios/Gallery 80808 from 2010 until 2016, McIntosh founded Northlight Studio in Camden, SC, in 2016 where she currently works and paints. McIntosh is a SC native who earned a BA in Fine Art from the University of SC in 1982 and went on to train at the Center for Creative Imaging, Penland School of Crafts, and more. For further information call the Studios at 803/661-9357 or visit ([www.stormwaterstudios.org](http://www.stormwaterstudios.org)).

City Art in Columbia, SC, is presenting *Landscapes Across the South*, featuring works by Jen Spaker, on view through Mar. 21, 2020. "For 2020, I decided to try something new - creating large landscape paintings," said Spaker. "Many of these paintings were adapted from smaller plein air or 'on location' sketches and paintings. Others are of scenes I photographed while taking evening walks or on long

*continued on Page 36*

# Some Exhibits Still on View

continued from Page 35



Work by Jen Spaker

drives. While I've painted large paintings before, I've never done an entire show of paintings of this scale. A lot of these paintings are based on scenes from the Lowcountry of South Carolina or the Fort Mill and Rock Hill, SC area. The *October River* is the Catawba River in Rock Hill. The *Golden Spice* and *Field Day* paintings are from the wooded trails around Fort Mill. I like to paint my surroundings and since I recently moved from Fort Mill to the Charleston area, I've had lots of new exposure to Lowcountry scenery." For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit ([cityartonline.com](http://cityartonline.com)).



Work by Duy Huynh

Lark & Key in Charlotte, NC, is presenting *Circular Thoughts, Forget Me Not*, featuring works by Duy Huynh, on view

through Mar. 27, 2020. *Circular Thoughts, Forget Me Not*, a solo exhibition by co-owner Duy Huynh, marks the gallery's 12th year in business. Huynh describes his recent works as a "lighthearted look into the language of nature, and the nature of language". With an assortment of peculiar wordplay and an enchanting array of symbolism from the natural world, Huynh explores themes of cathartic transformation, delicate balances, and the search for solace. His goal is to nurture a visual language that evokes a sense of wonderment while celebrating the fragility of a precarious life. For further information call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



Work by Bryan Koontz

Groveswood Gallery in Asheville, NC, is presenting *Life Along the Blue Ridge*, featuring landscape oil paintings by Bryan Koontz, on view through Apr. 5, 2020. Koontz is an Asheville native who can date his ancestry in Western North Carolina back to the late 1700s. His deep appreciation for mountain culture, heritage, and scenery is evident in his work, which he paints in a realistic style similar to that of the mid-to-late 19th century American landscape painters. Most of his work is begun en plein air and finished in the studio, using photos to aid his memory. Employing traditional methods and archival materials, Koontz says "his aim is to produce works of art that will endure and be cherished for many generations." For further information visit ([www.groveswood.com](http://www.groveswood.com)).

# SC Institutional Galleries

- Allendale**

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.
- Aiken**

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Mar. 20** - "Introduction: One Family, Three Artists" featuring works by Alvin Staley, MFA, Bretta Staley, MEd, and Kizzi Staley Gibson, EdD. **Through Mar. 20** - "The Joye in Aiken Story: A Photographic Record". Relive Joye in Aiken's unique and exciting history through 11 years of Brent Cline's gorgeous photos. Capturing the stunning performances that have graced Aiken's stages and awed Aiken's students since 2009, the collection chronicles the organization's life span, from its early beginnings to its present as Joye in Aiken. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).
- Anderson**

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymoski. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

- Beaufort Area**

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).
- Bluffton**

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 2 - Apr. 6** - "26th Annual Judged Show," juried by national artist, Mark Boedges. A reception and awards ceremony will be held on Mar. 4, from 5-7pm. 1st, 2nd, & 3rd Place Cash Awards will be selected in categories including: Acrylic, Mixed Media, Oil, Photography, Watercolor, & 3D. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).
- Camden**

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Mar. 5 - 30** - "A Seat at the Table: The Chair as Aesthetic and Social Construct," featuring works by Janet Kozachek, Kim Ledee, Lee Malerich, Janet Orselli and Nathaniel Wallace. A reception will

be held on Mar. 5, from 5:30-7pm. This is a continuation of the inaugural exhibition at the Artists Collective / Spartanburg, with new art and new faces. The group welcomes Professor Kim Ledee, from South Carolina State University, and the introduction of an Ekphrastic Poetry Reading by Mind Gravy Poetry. The chair, in all its various permutations, serves as a poignant symbol of the human condition. It can invite the guest in to the fold of company. The chair can validate a person's sense of community belonging, as the expression "having a seat at the table," implies. Yet the chair constrains as well, with its subtle imperative not to rise but to "stay seated." A chair can even frighten or intimidate as a possible item to be bound to. An empty chair can serve as a reminder of solitude and loss in its haunting vacancy. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Kathy Watson

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Mar. 1 - 31** - "My Photographic Journey," featuring a unique collection of images by Kathy Watson. A reception will be held on Mar. 6, from 5-8pm. The exhibit includes macro photography, landscapes, and architecture from New Jersey and New York, as well as landscapes and wildlife from South Carolina. Her exhibit includes both color and black and white (sepia tone) images. **Ongoing** - Featuring an exhibit of works by over 80+ members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, print-making & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Pringleau Street, Charleston. **Through Mar. 2** - "Linda Fantuzzo: Penumbra". The artist is known for capturing the mysterious qualities of light on canvas and has utilized this through

her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. **Mar. 21 - May 3** - "Susan Perkins: Visual Vigil". A reception will be held on Mar. 20, from 5-7pm and an Artist's Talk on Mar. 28, at 2pm. A community discussion about gun violence and gun reform will be held on Apr. 21, from 6-7:30pm. The exhibit is designed to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8, Through May 3** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, Central to Their Lives brings together for the first time the paintings and sculptures of forty-two diverse women artists who made significant contributions to the art of the South. This exhibition examines the challenges female artists faced during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The exhibition includes works by leading figures in the Charleston Renaissance such as Alice Ravenel Huger Smith and Elizabeth O'Neill Verner, as well as Corrie McCallum, Minnie Evans, Anne Goldthwaite, Clementine Hunter, and Augusta Savage. **Gallery 9, Through May 3** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 2 and 3, Through June 28** - "Charleston Collects: British Sporting Art from the Penkhous Collection". The Charleston Collects series at the Gibbes aims to highlight significant fine art collections formed by Lowcountry residents. This exhibition features exceptional British sporting art paintings from the private collection of Charleston's Dr. Stephen and Mrs. Martha Penkhous. The Penkhous's collecting journey began in 1986 when they purchased a portrait of the famed nineteenth-century English racing horse Cothesterone, by John Frederick Herring, Sr. (British, 1795-1865). Their passion for British sporting art and culture blossomed taking them on many unexpected adventures that have led them to build a first-rate collection of animal and sporting paintings. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important

continued on Page 37

# SC Institutional Galleries

continued from Page 36

roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **2nd Floor Atrium, Permanent Exhibition** - "Betwixt and Between". Sculptor Patrick Dougherty works with twigs and branches to create site-specific installations. Woven together and held in place by tension, Dougherty's sculptures have a whimsical quality, inspired by his childhood adventures exploring the woods of North Carolina. At the Gibbes, Dougherty has created an installation titled Betwixt and Between in the museum's glass atrium, creating a visual connection between the interior gallery space and the lush outdoor garden. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Vermer among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2996 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Mar. 27 - Apr. 25** - "35th Annual Juried Student Exhibition - Young Contemporaries 2020". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, including paintings, sculpture, photography, and prints, the exhibition showcases the efforts of the student body at the College. Painter Melanie Daniel will be the juror for "Young Contemporaries 2020". Concurrent with "Young Contemporaries" will be the "Salon des Refusés" exhibition, showing in the exhibition space of the Simons Center for the Arts. The works in the Salon were chosen by Studio Art faculty. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Mar. 21** - "Spectral Marauding: Luminous Lookout Artist Collective - Dawn Black, Kathryn Hunter, Kelli Scott Kelley, and Jonathan Mayers". Redux's annual artist collective exhibition presents the public with an opportunity to better understand, and engage with, the work of a collaborative unit of artists who strive to produce a cohesive, shared statement. **Gallery 1056, Through Mar. 21** - "Vivid Creatures," featuring works by Charlotte Fraser created by Julia Deckman. Being born to creative parents who loved the outdoors, Charlotte Fraser was raised spending time in nature and finding the beauty in many strange little things. The artist's intention hope with "Vivid Creatures" is to showcase a surprising beauty and appreciation of beings which aren't typically considered beautiful or interesting. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a large print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Photography Gallery, Through May 26** - "Portraits of the Lowcountry: Cased Images from the Archives". A selection of daguerreotypes, ambrotypes and tintypes will be exhibited featuring individual and family portraits of the Lowcountry. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events

and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower", featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, John Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellis@muscc.edu](mailto:ellis@muscc.edu)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

## Clemson Area



Work by Satra Muhammad

**Sikes Hall**, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Aug. 21** - "NextUp Invitational IV," an exhibition showcasing artwork by twelve up-and-coming BFA students enrolled in their second year of study in the Department of Art at Clemson University. Sikes Hall is free and open to the public however identification is required for entry. Artists invited to participate in the exhibit include: Sidney Brusse, Nicole Cantrell, Katie Carey, Claudia Holcombe, Lauren Konopka, Alexus Lewis, Marc McCrary, Satra Muhammad, Bailey Phillips, Sam Taylor, Austin Terah, and Ronald Weber. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreatarts.org](http://www.exploreatarts.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue

Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Through May 17** - "It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection", an exhibition of graphic art that has seeped into the public imagination and reflected society's deepest fears and anxieties for nearly a century. Best known as lead guitarist of the famed rock band Metallica, Kirk Hammett is also an obsessive collector of visually arresting horror and sci-fi film art and has dedicated the last three decades to creating one of the world's most important collections. The exhibition, organized by the Peabody Essex Museum (PEM), is touring internationally and makes its final stop at the CMA. **Through Apr. 26** - "Notes from the Underground: Poster Design from the Hippie Era". In the summer of 2017, the Columbia Museum of Art acquired over 100 rock posters from the collection of design historian Mel Byars. A selection from this gift is on view here and coincides in spirit with It's Alive!, as rock culture and poster art collide. As these ephemeral objects represent an event — a musical show at a venue that encouraged dancing, psychedelic light shows, and hallucinatory drug taking. Rock promoter Bill Graham organized dance concerts at The Fillmore Auditorium in San Francisco, and Chet Helms, teaming up with a commune of hippies under the name "The Family Dog," did the same for the Avalon Ballroom. They hired designers to create original posters for each show, promoting experimental bands that were emerging to create the San Francisco sound. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through July 18, 2020** - "Piece by Piece: Quilts from the Permanent Collection," the 6th rendition of McKissick Museum's Diverse Voices exhibition series, illustrates the evolution of this textile tradition over the past one hundred and fifty years. From the early use of chintz fabrics to the widespread popularity of solid colors, these quilts reflect traditions with roots in Europe, Africa, and the American South. Visitors will have the opportunity to view 40+ quilts over the course of the show, chosen from McKissick Museum's extensive quilt collection. Due to the fragile nature of historical textiles, individual quilts will be only be displayed for a limited time, with three rotations occurring throughout the year. Free tours can be scheduled by calling 803/777-2876 or via e-mail. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**ALTERNATE ART SPACES** - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Mar. 2 - Apr. 29** - "Trenholm Artists Guild's 39th Spring Art Show". A reception and awards ceremony will be held on Mar. 6, from 6-8pm, awards at 7:15pm. Rock Hill artist Tom Stanley will judge the show. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 1-5pm. Contact: 803/779-2408 or visit ([www.trenholmartistsguild.org](http://www.trenholmartistsguild.org)).

**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J. P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun. 2-6pm. Contact: 803/988-0886 or at ([www.richlandlibrary.com](http://www.richlandlibrary.com)).



Work by Kent Ambler

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 1** - "The Shape of Things," featuring works by 13 artists based in South Carolina. Artists exhibiting include: Daniel Bare (Central), Nick Boismenu (Columbia), Mark Brousseau (Greenville), Sharon Campbell (Travelers Rest), Betsy Chaffin (Okatie), Mike Dwyer (Columbia), Tuloupe Filani (Orangeburg), Morgan Kinne (Charleston), Liz Rundorff Smith (Greenville), Melissa Stang (Columbia), Kathleen Thum (Central), Brittany Watkins (Columbia), and John Wright (Estill). **Mar. 12 - Apr. 26** - "Kent Ambler: Into the Wood," featuring presenting woodcuts, related sculptures, and architectural installation of woodblocks. An Artist Talk will be offered on Mar. 12, at 6:30pm, with a reception to follow from 7 - 8:30pm. Admission: Free; \$5 suggested donation. Ambler is one of South Carolina's most prolific and successful woodcut artists. His work impresses art professionals and more casual art lovers alike. Ambler's surroundings provide his subjects, whether they are birds, dogs and goats; trees, mountains and neighborhoods; ice cream; or beer and bananas. His approach is intuitive and aesthetic rather than conceptual. The exhibition will be Ambler's largest solo exhibition to date, with his largest-ever three-dimensional component. The show will present three dozen woodcut prints, 20 woodcut-collage house sculptures, and an installation of a shed-sized house structure built from old, carved wood blocks. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Mar. 15** - "Reflections on the River". The exhibit explores the significance of our state's rivers on culture, industry and landscape, as well as the ways in which they have inspired artists in the state. Items on display include 16th century engravings, Catawba pottery, contemporary paintings and photographs. The exhibition features works by renowned artists such as William Halsey and Anna Heyward Taylor, plus a few pieces that have never been on display and several new acquisitions, including a 19th century oil landscape by painter Charles Fraser from Charleston. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

**ALTERNATE ART SPACES** - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Mar. 2 - Apr. 29** - "Trenholm Artists Guild's 39th Spring Art Show". A reception and awards ceremony will be held on Mar. 6, from 6-8pm, awards at 7:15pm. Rock Hill artist Tom Stanley will judge the show. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 1-5pm. Contact: 803/779-2408 or visit ([www.trenholmartistsguild.org](http://www.trenholmartistsguild.org)).

**Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J. P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

continued on Page 38

# SC Institutional Galleries

continued from Page 37

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia.  
**Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Mar. 18** - "Leisa Rich Diversions Antics," featuring an extraordinary art exhibition where the viewer becomes co-creator! Move a myriad of brightly colored Plexiglas shapes to create endless "paintings," switch up embroidered panels to create textured layers, do "rock balancing" with sculptural elements created from plant-based biodegradable plastic and 3D printing, run your hands over sequins to change surface color and design, take off/add on to soft sculptures, or sit or swing in a Wonderland. Artist Leisa Rich dreams up sensory works that invite the viewer to fully engage their senses, providing escape from reality and transportive moments. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Ellore

**Ellore Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Ellore. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Ellore; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Ellore babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloremuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.  
**Special Exhibits Gallery, Through May 17** - "Willie and Holcha," an exhibition of art by William Henry Johnson and Holcha Krake Johnson. In 1928, Florence native William Henry Johnson met Danish textile artist Holcha Krake. It was a chance encounter which opened a new chapter in Johnson's life, both personally and artistically. Johnson's early artworks often evince his shifting nature, reflecting the influences of well established artists and styles of the time. However, after their marriage in 1930, Holcha became a constant in Johnson's life. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee

Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 3** - "2020 Pee Dee Regional Art Competition". The annual competition, sponsored by Chic-fil-A of Florence, is organized by The Florence County Museum and is open to any artist native to the Pee Dee area or currently living in Florence, Horry, Chesterfield, Darlington, Dillon, Georgetown, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg counties. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Kassab Gallery, Through Apr. 2** - "Impressed By Nature," featuring works by Miyako Fujiwara. Born in Hokkaido in Japan, Fujiwara was interested in ceramics throughout her youth but did not start her relationship with clay until studying tea ceremony after graduating from college in Tokyo, where she studied mathematics. **Through Apr. 2** - "The Type Directors Club". Established in 1946, the Type Directors Club (TDC) builds a community through public events and platforms, supports the growth of students and early career professionals and recognizes excellence in type design across the world. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.



Work by Adrian Rhodes

**University Place Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Mar. 9 - Apr. 17** - "Adrian Rhodes: Blood and Honey," and "2020 FMU Juried Student Art Exhibition". A reception will be held on Apr. 17, from 6-8pm. Adrian Rhodes is a Hartsville, SC, native with an MFA in painting and printmaking from Winthrop University. Rhodes' work was recently featured at the Mint Museum of Art in Charlotte, NC. Her large scale printmaking and painting works are routinely incorporated into sculptural and site-specific installation presentations which transform the gallery spaces they inhabit. The symbolic and visceral works included in "Blood and Honey" rely on the repetitive images of bees, pomegranates, and constellations. The "2020 Juried Student Art Exhibition," provides FMU visual arts students with an opportunity to showcase their work in a professional gallery while gaining experience in presenting their work according to professional practices. The exhibition was juried by Adrian Rhodes. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-7pm; & Sat., 10am-2pm. Contact: Colleen Crichter at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence  
**Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 15** - Featuring works by J Renee. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florenceclibrary.org](http://www.florenceclibrary.org)).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **GALLERY@LOOM, T - Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm &

Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 20** - "The Subjective South," curated by Denise Wellbrock showcases artists who reflect on their southern upbringing to fuel the content for their work. These artists question and engage with the southern cultural identity through various modes of landscape, embossing textiles, and portraiture with the media usage ranging from charcoal to collage. The exhibition features works by Leah Brazzell, Katelyn Chapman, Carly Drew, Andrea Garland, and Megan Huebelle. This curated collection of artwork is a selection of work created by five Clemson University BFA and MFA Alumnae artists living and working in South Carolina. Hours: Mon.-Fri., 8am-5pm. Contact: visit (<http://www.clemson.edu/centers-institutes/cva-cva-greenville/index.html>).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Through Mar. 25** - "Small Expansive Moments". An ARTalk will be offered on Mac. 10, from 6-7pm. In this exhibit, the artists present ideas of repetition, self-discipline, the human condition and mortality. Christopher McNulty (Opelika, AL) creates drawings and sculptures using thousands of repetitive marks to represent his determined life expectancy. Thus, his work tackles the body's vulnerabilities and society's anxiety about the future. Lynx Nguyen (Morrow, GA) focuses on mark-making as a form of self-discipline. In ballpoint pen, he records thousands of tally marks layered on top of each other to pursue strength and discipline of the human body. Sarah Nguyen (Columbia, MO) uses stories of folklore to aid the viewer in revealing the senses and investigating the human condition. Her hand-cut fiber panels explores the use of light and shadow to elicit stories reminiscent of ancient ancestors. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why??" According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at ([www.emeraldtriangle.us/arts-center/](http://www.emeraldtriangle.us/arts-center/)).



Work by Susan Lenz

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Mar. 27** - "Anonymous Ancestors," featuring work by Susan Lenz. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

continued on Page 39

# SC Institutional Galleries

continued from Page 38

## Greer

**City of Greer Center for the Arts**, 804 Trade St., Greer. **Through Mar. 12** - Featuring an exhibit of photographs by Daydriela Osorio and members of the Greenville Sickle Cell Disease Board for an exhibit of handmade Van-Dyke photographs featuring individuals living with SCD. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<https://greercuratorialarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).



Collaborative painting of "Frederic Douglass". Contributing artists include: Anna Colmer, Anna Tankersley, Bailey Holder, Bri Fuller, Genia Harrington, David Li, Dhruvi Patel, Catlyn Eli Felcher, Megan Parham, Nghia Nguyen, Noah Klimkowski, Olivia Welch, Paul Cobb, Spring Fang, Mike Fowle Artist in Residence, and Patz Fowle Art Instructor.

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Mar. 2 - 32** - "2020 SC Governor's School for Science & Mathematics GSSM Student Art Exhibition," in conjunction with National Youth Art Month. Works in the exhibition were created through multiple modes of learning - including traditional visual arts courses and innovative, student-choice opportunities in GSSM's on campus art studio. Various media represented in the student exhibit include: graphite, charcoal, conte, pen & ink, colored pencils, acrylic on canvas, watercolor, carved wood, altered books, printmaking, stained indigenous terracotta, glazed stoneware and sculptures created in non-traditional media. Exhibiting student artists include: Abigail Benson, Anna Tankersley, Austin Millwood, Bailey Holder, Blaire Carson, Camryn Brown, Claire Willems, Dhruvi Patel, Emily Tindal, Emma Kat McConnell, Emma Keiser, Ethan Mills, Freddy Segura, Grace Floyd, Ha Ho, Haleigh Gartner, Jamie Fetzer, Jared Peters, Krishna Patel, Madelyne LeVassuri, Megan Parham, Maggie Wensink, Naje Virgili-Green, Omika Merchant, Paul Cobb, Savannah Cade, Shelby Moore, Shelby Vanderhoff, Siane Davis, Spring Fang, and Victoria Bingham. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 3 - 28** - "Photographic Journey of the Lowcountry by Kendra Natter". A reception will be held on Mar. 11, from 5-7pm. The exhibit is a reflection of Natter's ever-evolving photography and digital arts. Natter is an active board member of the Camera Club of Hilton Head Island. The natural environment of the Lowcountry has been a regular theme of her work. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Mar. 1 - Apr. 30** - "Above and Beyond," featuring an exceptional collection of abstract artworks. A reception will be held on Mar. 12, from 5-7pm. The artists will be on hand Thursdays between noon and 2pm to discuss their work. Art Beyond Tradition Group, whose first exhibit was in 2006, continues its biennial commitment to exhibit fine local abstract work in an ongoing effort to showcase varying examples of the many different faces of abstraction. This year artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Mary Sullivan, Donna Varner, Arla Wible and Irene Williamson. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (<http://www.coastaldiscovery.org>).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldscc.org](http://www.artfieldscc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 14** - "Fornicarium," featuring works by Jamey Grimes. In "Fornicarium," plastic surfaces accumulate to form tunnels of light and shadow. Colors change over time, dynamically shifting the viewer's interpretation of depth and form. A fornicarium is a technical term for an art form. In this installation, the Jones-Carter gallery is transformed into a box full of tunnels, to be explored by humans, rather than ants. The carved and melted texture of the plastic walls might imply a network of tunnels at a smaller scale. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Mar. 21** - "The Depth of Wire," featuring works by Noah James Saunders. Please join us at the TRAX Visual Art Center for the first ever survey of Noah James Saunders' 30 year conversation with wire. This show will feature my very first wire sculptures and all my favorite wire creations whose making paved the way for my most recent, and perhaps most meaning filled sculptures. The latter having been inspired by my most recent art study trip to Italy, which opened my creative soul and lead me to surrender the title of student of my craft, and to begin to create works of significant, lasting meaning. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860.

## Lancaster

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Mar. 14 - May 24** - "Roots of Wisdom: Native Knowledge. Shared Science," featuring a Smithsonian Traveling Exhibition. The Smithsonian traveling exhibition explores the ways in which traditional knowledge of indigenous communities and cutting-edge Western science are being applied. **Red Rose Gallery, Through Feb. 2021** - "What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by

appt only. Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McCormick

**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020, 10am-4pm** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. No admission charge. Child and Pet Friendly. Contact: JoAnne Utterback at 843/446-3830 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs - Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 11** - "Sara Golish: Birds of Paradise," features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit. Toronto-based artist Sara Golish claims to have known, even as a toddler drawing with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist. **Through Apr. 11** - "Voice Lessons: Eli Corbin, Fran Gardner, Lisa Stroud and Beau Wild". Focusing on issues women have dealt with for centuries, Voice Lessons is a multi-media visual-arts narrative of women's lives — the strength, tenacity and courage demonstrated by our mothers, sisters, daughters and friends. Shifting the dialogue toward empowerment, and cutting-edge Western science are being applied. **Red Rose Gallery, Through Feb. 2021** - "What Do You Have in Your Backyard?: The Traditional Artwork of Nancy Basket, an exhibit displaying the creations of traditional artist Nancy Basket. Wisteria, kudzu, and long leaf pine needle baskets, kudzu paper art, and more beautiful weavings and sculptures are showcased in this exhibit featuring Basket's work as the Center's 2019 Artist-in-Residence. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston



Work by Dawnita Hall

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 4 - 31** - "Signs of Life," featuring photographs by Dawnita Hall of North Charleston, SC. **Mar. 4 - 31** - "Abstraction: Tidal Obsession," featuring photographs by Nicole Robinson of Charleston, SC. Receptions for both exhibits will take place on Mar. 5 from 5-7pm. Hours: Tue./Fri., noon-5pm, Wed., 11am-5pm, Thur. 11am-7pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/?s=Arts%20and%20Culture>).

ALTERNATE ART SPACES - North Charleston  
**North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22, 2020** - "14th annual National Outdoor Sculpture Competition & Exhibition". Sculpture artists from across the nation were invited to participate in the "14th annual National Outdoor Sculpture Competition & Exhibition". Twelve sculptures by artists from eight different states were juried into the exhibit. Awards for Best in Show, Outstanding Merit, and Honorable Mentions will be determined by the juror once all pieces are installed. Organized by the City of North Charleston Cultural Arts Department and presented as a component of the annual North Charleston Arts Fest, this unique exhibition offers established and emerging artists the opportunity to display their inspiring and extraordinary sculptures throughout the picturesque North Charleston Riverfront Park, set along the banks of the Cooper River. An estimated 50,000 people visit this public park annually to enjoy the amenities located in the heart of the city's arts community. The juror for this year's exhibition was Katelyn Kirnie. Kirnie has served as the Director of Public Art Chattanooga since 2016. She moved back to her hometown of Chattanooga, TN and living and working in Portland, OR, and Boston, MA, where she managed the public art program for the Rose Kennedy Greenway. Participating artists include: Gregory Smith (North Pownal, VT), Hanna Jubran (Grimesland, NC), Joni Younkins-Herzog (Athens, GA), Adam Walls (Hope Mills, NC), Matt Amante (Winterville, NC), Wendolyn Kerney (Lenoir City, TN), Edie Dillon (Prescott, AZ), Shaun Cassidy (Rock Hill, SC), Jordan Fowler (Clemson, SC), Bob Turan (Earlton, NY), Charles Pilkey (Mint Hill, NC), and Charlie Brower (Willis, VA). Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/?s=Arts%20and%20Culture>).

continued on Page 40

# SC Institutional Galleries

continued from Page 39

**Orangeburg**

**I.P. Stanback Museum and Planetarium,** SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery,** Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ofclac.net/>).

**Pawleys Island, Litchfield & Murrells Inlet**

**Brookgreen Gardens,** 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Apr. 26** - "Exquisite Miniatures," featuring works by Wes and Rachelle Siegrist. Award-winning husband and wife team Wes and Rachelle Siegrist continue to capture the attention of viewers with miniature paintings so exquisitely crafted that they are often mistaken for photographs. The tiny treasures typically measure less than nine square inches and appear even more detailed when viewed under magnification. The 60 paintings by Wes and Rachelle Siegrist will be supplemented by small sculptures from the Brookgreen collection. The miniature paintings in the exhibition were curated by David J. Wagner, Ph.D. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield & Murrells Inlet **Belin Memorial United Methodist Church,** Hwy. 17-Business, Murrells Inlet. **May 2, 2020, 9am-3pm** - "The Blessing of the Inlet," will celebrate its 24th anniversary as one of the Inlet's most revered festivals. The festival is held annually on the first Saturday in May and has grown to attract thousands of participants. The Blessing of the Inlet was first started 24 years ago to create a festival filled with worship, food, fun, and fellowship that is highlighted by a "Blessing" ceremony, celebrating our Lord's continued blessings in the Inlet Community. The festival has grown to include a day of entertainment, more than 100 arts and crafts vendors, various Murrells Inlet restaurants and local food purveyors, children's play area with games and fun events for the entire family. The entertainment schedule is packed with outstanding entertainment featuring gospel choirs, various dance groups, contemporary Christian musicians, and much more. There's guaranteed something for everyone. The festival is a free event with no admission or parking charge and is always held rain or shine. For more information about the event schedule or participating as a restaurant or crafter, please visit ([www.BlessingoftheInlet.com](http://www.BlessingoftheInlet.com)).

**Gallery at Applewood House of Pancakes,** 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

**Richburg**

**Olde English District Visitors Center & Market,** 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

**Ridgeland**

**Morris Center for Lowcountry Heritage,** 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Mar. 21** - "Black Gold: 13th Annual African American Fiber Arts Exhibition". Organized and presented by the City of North Charleston Cultural Arts Department, this unique opportunity offers African American fiber artists an annual showcase to exhibit their original and innovative designs. This selection of pieces are on loan through the SC State Museum. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at ([www.morrisheritagecenter.org](http://www.morrisheritagecenter.org)).

**Ridge Spring**

**Art Association of Ridge Spring Gallery,** Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Kritzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yun. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@carl.com](mailto:artassnridgespring@carl.com)).



Work by Tabitha Ott

**Center for the Arts,** 121 East Main St., Rock Hill. Dalton Gallery. **Through Mar. 15** - "Rock Hill Teachers' Choice Youth Art Exhibition," highlighting artwork by students enrolled in Rock Hill School District 3, juried by Sarah Kennedy Irwin. A reception and awards ceremony will be held on March 5 at 5:30pm during which, awards will be presented to the best in mixed media, painting, drawing, and sculpture at the high school and middle school levels. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School. **Dalton Gallery, Mar. 20 - Apr. 26** - "Plastic Icons," featuring works by Katie Kameen and Tabitha Ott. Join the Arts Council in celebrating the opening exhibit of 2020 at Runway Exhibition + Dance Party on Mar. 20, from 7-10pm. Exploring our consume-and-discard culture, Katie Kameen and Tabitha Ott transform jetisoned plastics into interactive, wearable works of art and sculpture. Each creates unique, playful pieces that challenge and reconfigure the viewer's stereotypes by engaging tactile sensory memory. **Perimeter Gallery, Through Mar. 15** - Featuring artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. **Edmund D. Lewandowski Classroom Gallery, Through Mar. 15** - Featuring artwork by students from Rock Hill School District 3 elementary schools is on display in the. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends. Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org>).

**The Rock Hill Pottery Center,** Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerigo, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries,** Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 6** - "De Novo," featuring works by new faculty in the College of Visual and Performing Art. On Mar. 3, at 11am, Kareb Oremus will give an Artist Talk. De Novo comes from Latin meaning in a 'new form' or 'manner'. This exhibition showcases the work of Sara Brown, Jonathan Andrew Davis, Michelle Livek, Claudia O'Steen, Anne Fiala, and Karen Oremus, and design faculty member Jesse Weser. **Mar. 30 - Apr. 10** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. **Elizabeth Dunlap Patrick Gallery, Through Mar. 6** - "Bloom: Anselm Adams". Adams explores perceptions of body image through large-scale figurative painting and installation. "Bloom" is a depiction of the freedom and empowerment that comes from accepting and loving every inch of yourself instead of being weighted down by negative thoughts. Adams received her MFA in Painting and Drawing from The University of South Carolina and her BA in Art Education from Wingate university. She is the Director of Fine Arts at South Piedmont Community College, in NC. **Mar. 30 - Apr. 15** - "Dust & Shadow, 2020 MFA Thesis Exhibition I - Anna Dean". A Closing Reception will be held on Apr. 10, from 5:30-8pm. The 2020 Master of Fine Arts (MFA) Thesis Exhibitions I and II feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020 MFA Exhibition I will feature works by Anna Dean. **Lewandowski Student Gallery, Through Mar. 16** - "Foundations Exhibition 2019-2020". Exhibition of foundations level fine art classes: ARTS 101, 102, 120, 220, 204, 205, 206, and 281. **Mar. 31 - Apr. 20** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. A closing reception will be held on Apr. 10, from 6:30-8pm in Rutledge Gallery, with an Award Ceremony, at 7pm. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**ALTERNATE ART SPACES** - Rock Hill **White Street Gallery,** 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org>).

**Seneca Area**

**Blue Ridge Arts Council Gallery,** 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Mar. 20 - Apr. 23** - "National Juried Photography Show". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

**Spartanburg**

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0a1555/>).

**Artists Collective, Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

**Chapman Cultural Center,** 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery,** Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 27** - "Burd Brain," featuring an exhibition of paintings, graphics and illustrations by Marius Valdes from the book "Burd Brain, a children's story exploring the ideas of social anxiety and introversion. These themes will be explored through an illustrated picture book and accompanying exhibition of related artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing,** Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).



Work by Lily Moore-Embers, Best of Show

**Milliken Art Gallery,** Converse College, Spartanburg. **Mar. 9 - 21** - "2020 Young Women in Art Juried Exhibition". A reception will be held on Mar. 21, from 1-3pm. The purpose of the exhibition is to provide a venue to recognize exemplary art works of young women in high school, to help students begin to prepare for a major in art while still in grades 9-12, and to introduce them to the Converse College Department of Art and Design and the variety of majors offered to women. We welcome all young women in South Carolina in grades 9 - 12 to submit entries to the exhibition. **Mar. 22 - 27** - "2020 Juried Student Art Show". A reception and awards ceremony will be held on Mar. 26, from 6:30-8pm. The Milliken Gallery closes out its 2019-2020 season with our juried student show. Our own Converse students have an opportunity to showcase their talents in the 2020 Juried Student Art Show sponsored by the Art Club. Previous exhibitions included such diverse media as printmaking, photography, sculpture, painting, drawing and ceramics. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

**Rosalind Sallenger Richardson Center for the Arts,** Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 17** - "From Botticelli to Tintoretto: Italian Renaissance Art from the Tobey and Bob Jones Collections". This exhibition charts the dizzying speed with which Italian Renaissance art developed between the late 15th and late 16th century. Mixtures of Christian subjects and humanist imagery drawn from antiquity are what one would expect from Renaissance art during this era. However, the style shifts rapidly, and artistic daring encouraged by artists, their patrons, and audiences manifest spatial and figural complexities well-represented in these works, as well as varieties in their format and media. **Through July 31** - "Peter L. Schmunk: Photographs 2010 - 2020". A retrospective of the photographer's creative interests and projects over the past ten years, this exhibition explores the different forms a photograph may take and the ways that photographic images may communicate meaning. Document, vignette, souvenir, ephemeral record, visual poem, abstract sign—the images exhibited here play one or more of those roles. Schmunk's earliest

continued on Page 41

# SC Institutional Galleries

continued from Page 40

efforts in photography were primarily dedicated to the subject of landscape, especially wild places, which he viewed from both panoramic and close-up perspectives. He continues to create images of that kind, as seen here in photographs of Looking Glass Rock in the Pisgah National Forest of North Carolina, all part of an extended project to document that site in comprehensive detail.

**Rosalind Sallenger Richardson Center for the Arts, Through Mar. 21** - "Quilted Stories". This exhibition features quilts of Wofford faculty and staff, displaying storytelling and shared cultural connections. Quilts are curated by Laurel Horton, an internationally acclaimed quilt researcher, author, editor, and lecturer. A catalog of the quilts will also feature each quilt and its story. **Richardson Family Art Gallery, Through Mar. 6** - "Gummy Labyrinth by Micah Tiffin". Gummy Labyrinth features works by Micah Tiffin, senior in Studio Art and Humanities and a 2019 Whetsell Memorial Fellowship recipient. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling Sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum,** Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through May 10** - "all terrain". We think of landscapes as an external reality. Artists often refer to their internal landscapes as sources of inspiration. They are simultaneously external and internal and always fascinating, mysterious, potentially dangerous and intrinsically complex. The terrain explored in this exhibition accounts for our deep desire to be in, and apart from, the landscape. Participating artists include: Abe Abraham, Eillis Crean, Samantha Goss, Katie Kingery-Page, Eric Kunsman, Casey McGuire, Mark Schoon, Jane Szabo, and Erin Wiersma. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**The Johnson Collection Gallery,** 154 W. Main Street, Spartanburg. **Through Apr. 17** - "Our Own Work, Our Own Way," curated by Susanna Johnson Shannon and Carter Lee Johnson. The daughter and daughter-in-law, respectively, of Johnson Collection founders Susu and George Johnson, the curatorial collaboration underscores both a familial and corporate commitment to documenting the careers of Southern women artists. "Our Own Work, Our Own Way" is presented in honor of the historic milestones being observed in the United States this year, including the centennial of the ratification of the Nineteenth Amendment guaranteeing women's constitutional right to vote as well as the two-hundredth anniversary of Susan B. Anthony's birth in 1820. TJC Gallery's Year of the Woman is a year-long initiative celebrating the contributions of Southern women artists through diverse programming and exhibitions. Drawing exclusively from its own holdings, each exhibition presented at TJC Gallery in 2020 will entirely feature works created by women. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnson-collection.org/tjc-gallery>).

**UPSTATE Gallery on Main,** 172 E. Main Street, Spartanburg. **Through Mar. 28** - "Jewelry Edition, Volume 5: Contemporary Jewelry," featuring recent metal-smithing and sculptural jewelry by six nationally recognized artists, along with Jewelry Edition co-founders, Kat Cole and Laura Wood. The exhibition opens on Jan. 10 and runs through March 28, 2020. An artist reception will be held on Thursday, Jan. 16, from 5-8 p.m. during Spartanburg ArtWalk. Exhibiting artists include: Tanya Crane, Taylor King, Megan McGaffigan, Jillian Moore, Amelia Toelke, Aric Verrastro, Kat Cole, and Laura Wood. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riess. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate,** 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual

Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library,** Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091.

**Summerville**

**Public Works Art Center,** 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Mar. 13** - "The Founders Show," featuring works by Mike Dawson, Diane Frankenberg, Peggie Hartwell, Kevin Morrissey, Nancy Jean Nettles, Dottie Rizzo, Will Rizzo, and Kevin Szostak. **East Gallery, Through Mar. 13** - "The Light: The Life's Work of Drayton Smith. Gallery hours: Tue.-Fri., 10am-2pm & Sat., 10am-6pm. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: see gallery hours above. Contact: 843/860-0742 or e-mail to ([info@publicworksartcenter.org](mailto:info@publicworksartcenter.org)).

ALTERNATE ART SPACES - Summerville **Azalea Park,** Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).



Sumter

Eartha Kill place setting by Mana Hewitt **Sumter County Gallery of Art,** Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 10** - "The Supper Table" and "Maria Britton, Dream Bodies". "The Supper Table," is modeled after, and is an homage to the 40th anniversary of Judy Chicago's 1979 groundbreaking feminist art installation "The Dinner Party" which had as it's concept to bring greater attention to the contributions of women to Western culture and history. A multidisciplinary arts project, "The Supper Table" celebrates the history and contributions of 12 extraordinary South Carolina women and features the work of almost 60 of South Carolina's most outstanding contemporary women artists in the visual, literary, theatrical, and film arts. "Dream Bodies" presents recent works by multimedia artist Maria Britton. Using combinations of painting and sewing Britton constructs textile-based wall works from worn patterned bed sheets, which she has been incorporating into her work for over decade. Her work explores notions of femininity and feminism, high and low forms of art making, and dreams and disasters. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**Travelers Rest**

**White Rabbit Fine Art Gallery,** 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunninghamham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn

Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiteabbitfineartgallery@gmail.com](mailto:whiteabbitfineartgallery@gmail.com)).

**Walterboro**

**SC Artisans Center,** 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

**Aiken / North Augusta**

**Lee-Johnston Originals and Art,** 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor,** 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Horse Pottery,** 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

**Anderson**

**Brushstrokes,** 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt., Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

**Beaufort Area**

**Bay St. Gallery,** 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at ([www.baystgallery.com](http://www.baystgallery.com)).

**Charles Street Gallery,** 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at ([www.thecharlesstreetgallery.com](http://www.thecharlesstreetgallery.com)).

**I. Pinckney Simons Gallery, LLC,** 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Indigo Gallery,** 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery,** 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Westminster**

**The Gateway Arts Center of Westminster South Carolina,** 213 E. Windsor Street, Westminster. **Through Mar. 27** - "Land vs Water," featuring over 80 pieces from SC and GA artists, all demonstrating unique interpretations using a wide variety of mediums. **Betty Abbott Gallery, Through Mar. 27** - Featuring a stunning photography exhibit by Russell Carlson. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon., Tue., & Thur., 11am-5pm (during exhibits) Fri.&Sat., 11am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

**Ly Bensons Gallery & Studio,** 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Rhett Gallery,** 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**The Craftseller,** 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at ([www.craftseller.com](http://www.craftseller.com)).

**Thibault Gallery,** 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

**Belton**

**Carlene Shuler Brown Gallery,** 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

**Bluffton**

**Calhoun Street Gallery,** 44 Calhoun Street, Bluffton. **Ongoing**

# SC Commercial Galleries

*continued from Page 41*

ever-changing delight, with many pieces slipping into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegalerie.com).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist, two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Ari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifereder@earthlink.net](mailto:tarifereder@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the

Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Has-selt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hassell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Corrigan Gallery**, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne von Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Wade Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at ([corrigan-gallery.com](http://corrigan-gallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shales, Coleen Stiofff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture -- all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his

art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Donald Weber

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Through Mar. 3** - "Craig Nelson: Watershed Moments" mirroring the character of the French Quarter itself, Nelson's paintings have a timeless quality. Stroll by stately European facades and sweeping land- and waterscapes where the past and present mingle. His masterful brushwork brings the textures of stucco, stone, sunlight and rain to impressionistic life on his canvases. **Mar. 6 - 31** - "Italian Sojourn," featuring work by Donald Weber. A reception will be held on Mar. 6, from 5-8pm. Come meet the artist while you explore Tuscany, Ravello, Cinque Terre, Amalfi and Rome in his paintings. On Mar. 7, Weber will give a painting demonstration in the gallery from 2-5pm. Weber recently rediscovered "a collection of photographs from a trip to Italy, about 20 years ago," he said, and he was inspired to "revisit" them as painting subjects. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to ([info@ellarichardson.com](mailto:info@ellarichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieonbroad.com](http://www.galerieonbroad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery & Studio, LLC**, 177 King Street, Charleston. **Ongoing** - This is the working studio of Charleston artist Karen Hewitt Hagan and represents over 35 well-known, award-winning impressionistic and abstract artists from the United States, Italy, Ireland, India, Spain, France, Russia, Germany, and Ukraine.

*continued on Page 43*

# SC Commercial Galleries

*continued from Page 42*

Established in 2010, HFA brings to Charleston a variety of original oil, acrylic and mixed media works. Join us at our First Friday receptions and meet some of the finest local, regional, national, and international artists working today. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/901-8124, e-mail to ([info@haganfineart.com](mailto:info@haganfineart.com)) or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Evickson, West Fraser, Kamner Haislip, Betsy Hargens, Jeffrey T. Larson, Joseph McGurt, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([www.helenafoxfineart.com](http://www.helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerster, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonnenam and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795.

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Fer Caggiano, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun.,

1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Detmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).



Work by Laurie Meyer

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Mar. 6 - 27** - "Why is the Sky Blue?" A reception will be held on Mar. 6, from 5-8pm. In celebration of Meyer Vogl Gallery's 4th birthday, the group exhibition celebrates the curiosity of four-year-olds with work by artists who explore landscape painting with a sense of wonder. The show features four South Carolina artists — Laurie Meyer, Marissa Vogl, Susan Altman, and Dorothy Shain. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at ([www.meyervogl.com](http://www.meyervogl.com)).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to ([michaelparksgallery@gmail.com](mailto:michaelparksgallery@gmail.com)).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooryay Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at ([www.millergallerychas.com](http://www.millergallerychas.com)).

**Mitchell Hill Gallery**, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at ([www.mitchellhillnc.com](http://www.mitchellhillnc.com)).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at ([www.neemagallery.com](http://www.neemagallery.com)).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at ([www.paulsilvaart.com](http://www.paulsilvaart.com)).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or at ([www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)).

**Robert Lange Studios**, 2 Queen St., Charleston. **Mar. 6 - 27** - "A Field Guide to Getting Lost," featuring contemporary paintings by Joshua Flint. A reception will be held on Mar. 6, from 5-8pm. This show is a series of paintings that capture fleeting moments in time that feel like memories or dreams. The show title is 'A Field Guide to Getting Lost,' which draws a direct connection to literature and a book of the same name by Rebecca Solnit whose writing embraces and explores "memory, place, loss, desire, and transformation." She's one of a number of authors who Flint looked to for ideas presented in this body of work. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.stewartfineart.com](http://www.stewartfineart.com)).

**Srebnick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at ([www.srebnick.com](http://www.srebnick.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER,

Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Art MECCA of Charleston**, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone!. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at ([www.artmeccaofcharleston.com](http://www.artmeccaofcharleston.com)).

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The George Gallery**, 54 Broad Street, Charleston. **Mar. 26 - Apr. 18** - "Pink Window," featuring works by Lori Glavin. A reception will be held on Mar. 26, from 5:30-7:30pm. Lori Glavin (b. 1958, Buffalo, NY) earned a BFA from Syracuse University's School of Visual and Performing Arts, Syracuse, NY. She is the recipient of a 2019 Connecticut Individual Artist Fellowship Grant and a two-time fellowship and grant recipient to Vermont Studio Center, Johnson, VT. In 2007 she co-founded Wilson Avenue Loft Artists, a community of artist studios in Norwalk, CT. Glavin lives and works in Connecticut and upstate New York. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Schanstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncarloyle.com](http://www.johncarloyle.com)).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Through Mar. 20** - "Portraits, Politics, Panoramas", featuring photography by Leslie Burns, Celine Dailey, Alice Keeney, Caroline Knopf, Nancy Marshall, Callie Shell, Nickie Stone, Michelle VanParys, and Karen Vournakis. **Ongoing**

# SC Commercial Galleries

continued from Page 43

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/772-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).



Work by Matt Constantine

**The Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

**Uncork Charleston**, Charleston's newest wine bar, 476 King Street, Charleston. **Ongoing** - Featuring works by Robert Maniscalco. Hours: Wed.-Fri., 5pm - till & Sat.-Sun., 1pm-till. Contact: 854/222-3939 or e-mail to ([info@uncorkcharleston.com](mailto:info@uncorkcharleston.com)).

## Chesterfield

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at ([144main@gmail.com](mailto:144main@gmail.com)) or at ([www.douglasgallery.org](http://www.douglasgallery.org)).

## Columbia Area

**Main Street**, downtown Columbia. **Mar. 5, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorr-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Vista Area of Columbia. Mar. 19, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area

along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, ifART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Stormwater Studios. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.aicialeeke.com](http://www.aicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

**Art Studios in the Historic Arcade Building**, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Pysinger, Meredith Pysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to ([busstop2711@aol.com](mailto:busstop2711@aol.com)) or on Facebook.

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Blue Sky Gallery**, Arcade Mall, 1332 Main Street/Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to ([blueskygallery@gmail.com](mailto:blueskygallery@gmail.com)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Through Mar. 21** - "Landscapes Across the South," featuring works by Jen Spaker. "For 2020, I decided to try something new - creating large landscape paintings," says Spaker. "Many of these paintings were adapted from smaller plain air or "on location" sketches and paintings. Others are of scenes I photographed while taking evening walks or on long drives. While I've painted large paintings before, I've never done an entire show of paintings of this scale." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknicht, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolina Cantrell, Kathy Casey, Anne Cunningham, Bob

Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schnecloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenaydevine.blogspot.com](http://www.fontenaydevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggis, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentinj, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Miller, Philip Morsberger, Joan Mitchell, Eric Millard, Sam Middleton, Reiner Mahreim, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollings-worth, Klaus Hartmann, Tonya Gregg, Mary Gilkinson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**LAC Gallery**, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Cunningham; pop-surrealist painter John Freeman and exclusive jewelry by Eshle Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call

803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc/Susan Lenz Studio.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jill Widmer, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rita Smith Gallery**, at Midtown at Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.roshawgallery.com](http://www.roshawgallery.com)).

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**Stormwater Studios**, (formally known as Vista Studios) 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Through Mar. 8** - "Beautiful Swimmers," featuring works by Laurie McIntosh. The exhibit is a collection of more than a dozen, mostly large-format, oil paintings in addition to a brilliant display of papier maché life from the sea. **Mar. 26 - Apr. 5** - "Rites of Spring,"

continued on Page 45

# SC Commercial Galleries

continued from Page 44



Work by Gerard Erley

featuring new works by Stormwater's resident artists. A reception will be held on Mar. 26, from 5-8pm. This event is free and open to the public, and there will be refreshments and a cash bar. The show will explore what is means to be enveloped by the world in which we live. From painting to drawing, sculpture to mixed-media, their work inspires and reinforces the importance of day-dreaming, wandering, and fresh starts. Participating artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michael McNinch, Anna Redwine, Kirkland Smith, and David Yaghjian. Hours: Fri.-Sat., 10am-3pm or by appt. Contact: at ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

**The Gallery at Nonnah's**, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Jennifer Edwards, and Calli Gillis, in various media. Hours: Fri & Sat., 11:30am-midnight; Mon., 5-10pm; 5-11pm; and Tue.-Thur., 11:30am-11pm.. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at ([home.sc.rr.com/hivestudio/](mailto:home.sc.rr.com/hivestudio/)).

**The Picture Place**, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have water-colors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

**The Clay Pot Coffee Shop**, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Greenville. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which chance to offer to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at ([www.artandlight-gallery.com](http://www.artandlight-gallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darrell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggis, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

# SC Commercial Galleries

continued from Page 45

**Greenwood**  
**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

**Hilton Head Island**  
**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holter, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

**Picture This Gallery**, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Alex Scott, Mark S. Tierney, Steven A. Chapp, Alexandra Kostuk, James Herrmann, Sheri Farberstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

**Lake City**  
**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

**Lancaster**  
**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding

communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

**Latta**  
**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

**Lexington**  
**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

**Mt. Pleasant - Isle of Palms - Sullivan's Is.**  
**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Thobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Jeff Meryies. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Kuston, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective

to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpapperspectivegallery.com).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

**Myrtle Beach / Grand Strand**  
**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 25 and 26, Oct. 10 and 11 and Nov. 13 and 14, 2020** - "Waccamaw Arts and Crafts Guild's 48th year of Art in the Park". Contact: JoAnne Utterback at 843/446-3830 or (https://wacg.org/art-in-the-park/).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

**Newberry**  
**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

**North Charleston**  
**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (atgraffiti@aol.com).

**Pawleys Island, Litchfield & Murrells Inlet**  
**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barmie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassATPawleys.com).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744mm Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums

including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmond Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrall. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

**Pendleton**  
**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).



Work by Alex Powers

**Gallery 5**, 131 E Main Street, Rock Hill. **Apr. 9, 11am-7pm** - "Goode Collection Divesting Event," featuring paintings, sculpture, ceramics, and etchings. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**Seneca**  
**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

**Spartanburg**  
**Downtown Spartanburg, Mar. 19, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagaleryart.com).

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creats Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and

continued on Page 47

# SC Commercial Galleries

continued from Page 46

properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handgallery.com).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

**Summerville**  
**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass,

**Aberdeen**  
**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

**Alamance County**  
**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Front Lawn, Through Mar. 20** - "Embracing Peace, Seward Johnson". The six-month installation is a collaboration between Alamance Arts and the Seward Johnson Atelier, a not-for-profit entity that encourages the placement and sharing of public art. "Embracing Peace" captures the jubilation of Americans on V-J Day August 14, 1945. It honors the memory of the past, reminding us of the sacrifice of a nation, and awakening younger generations to the heroic stories of America's Greatest Generation. This sculpture has been featured in various cities across the United States from Florida to California, as well as in Times Square, NYC, Rome, Italy and Civitavecchia, Italy. A casting of the sculpture has also been on display in Normandy, France and is currently sited at the Bastogne War Museum in Belgium. **Sisters Galleries, Through Mar. 14** - "Figurative and Contemporary," features a retrospective of the works of two Alamance County artists, Jim Moon (1928-2019) and Clyde Fowler (1947- 2015). Jim Moon, a native of Graham, is known for his paintings mostly comprised of oil and serigraph. He had his first solo exhibition in 1949 in New

metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

**Sumter**  
**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

**Travelers Rest**  
**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and 11er on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

**York City. Color, composition, and human emotions** such as hope can be seen in many of his works. He could evoke creativity through many of his pieces. Clyde Fowler was an abstract artist who created with mixed media on paper. He also designed costumes and scenery for the North Carolina School of the Arts productions. He was known for his ability to share true creativity and his artistic rigor. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

**Albemarle**  
**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

**Asheville Area**  
**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Mar. 6 - May 25** - "Dancing Atoms: Barbara Morgan Photographs" and "Andy Warhol: Silver Clouds". "Barbara Morgan and Andy Warhol were clearly inspired by movement when they created these works," says Assistant Curator Hilary Schroeder who coordinated these exhibitions for the Museum. "Observing Morgan's photographs allows the viewer to envision the dance itself, while Warhol actively invites us to experience our own small dance as we traverse through the floating clouds." **Explore Asheville Exhibition Hall, Through May 4** - "A Telling Instinct: John James Audubon & Contemporary Art," curated by Associate Curator Cindy Buckner, with the assistance of Marilyn Lauffer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University. A new exhibition highlighting the works of John

James Audubon juxtaposed with the work of 21st-century artists who continue his tradition of animal allegories and metaphors. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Appleby Foundation Exhibition Hall, Mar. 6 - May 25** - "Dancing Atoms: Barbara Morgan Photographs" and "Andy Warhol: Silver Clouds". "Barbara Morgan and Andy Warhol were clearly inspired by movement when they created these works," says Assistant Curator Hilary Schroeder who coordinated these exhibitions for the Museum. "Observing Morgan's photographs allows the viewer to envision the dance itself, while Warhol actively invites us to experience our own small dance as we traverse through the floating clouds." **Explore Asheville Exhibition Hall, Through May 4** - "A Telling Instinct: John James Audubon & Contemporary Art," curated by Associate Curator Cindy Buckner, with the assistance of Marilyn Lauffer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University. A new exhibition highlighting the works of John

**Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 10** - "The Power of Distinction," highlights works from our Permanent Collection, honoring the Guild's 90th Anniversary. Work from our 5,700-piece permanent collection will be on display. The oldest piece on display dates back AD 1000-1470. "Contemporary artists are still making traditional objects by hand using new techniques, skills, and materials. Their work is greatly influenced by twentieth-century art movements, formal education, and objects praised in modern galleries and museums. The SHCG's Permanent Collection is a visual record of this passage of time," says Nikki Joseff, curator. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).



Work by Sun Sovhovich

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Mar. 1 - 31** - "Colors of Life," features the work of Sun Sovhovich, whose colorful palette captures the joy of living in our beautiful mountains. A reception will be held on Mar. 6 from 5-8pm. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

**Center for Craft**, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Mar. 29** - "Shapeliness: Select Works by Joshua Adams and Jiha Moon". The exhibition features over forty works by Joshua Adams (Cherokee, NC) and Jiha Moon (Atlanta, GA). Included in folklore the world over, shapeliness are beings or spirits that can physically transform into the shape of another. Similarly, masks can be used to transform the wearer, allowing the performer to become someone or something other than themselves. As a decorative and aesthetic form rooted in specific cultural heritages, the mask becomes integral for Adams' and Moon's exploration of personal identity. Adams, an enrolled member of the Eastern Band of the Cherokee Indians and trained woodcarver, often creates masks inspired by traditional Cherokee stories in order to educate viewers about tribal culture. Addressing his own personal experience, Adams observes the complexity of living in the multiple cultural contexts of maintaining Cherokee tradition in the contemporary South. Korean-born artist Moon assembles and paints her work with recognizable imagery, such as fortune cookies, dragons, and emojis juxtaposed with facets of southern culture, such as peaches, face jugs, and the southernism "bless your heart." By playfully combining eastern and western symbols, Moon reflects on the intricacies of identity and nationhood in an increasingly global society. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

**Odysey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 10** - "The Power of Distinction," highlights works from our Permanent Collection, honoring the Guild's 90th Anniversary. Work from our 5,700-piece permanent collection will be on display. The oldest piece on display dates back AD 1000-1470. "Contemporary artists are still making traditional objects by hand using new techniques, skills, and materials. Their work is greatly influenced by twentieth-century art movements, formal education, and objects praised in modern galleries and museums. The SHCG's Permanent Collection is a visual record of this passage of time," says Nikki Joseff, curator. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, O**



# NC Institutional Galleries

continued from Page 47

rounding environmental issues and unintended consequences of human interaction with nature. Produced and curated by David J. Wagner. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

## Beaufort

**Mattie King Davis Art Gallery**, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carter Center's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

## Belmont

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Through Mar. 21** - "People, Places, and Perspectives," featuring works by guest artists Barbara O'Neal Davis and Martha Manco. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5p & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Mar. 21 - Aug. 9** - "Branching Out: Works in Wood from North Carolina," features a diverse selection of work, ranging from wooden furniture to sculpture, as well as a variety of types of wood and techniques used to create these contemporary works. Exhibiting artists come from across the state of North Carolina and include Roger Atkins, Derrick Beasley, Kim & Paul Fuelling, Mark Gardner, Aspen Golann, Craig Kassan, Jim Oleson, Brent Skidmore, Bob Trotman, Anthony Ulinski, Joel Urruty, Zak Weinberg, and Eric Wolken. Works in the exhibition explore concepts of functionality, texture, color, form, space, humanity, belief, and technology. These artists "branch out" to create work out of wood in unique ways, expanding the possibilities within this familiar medium. **Through Mar. 21** - "Sallie Middleton: A Life in the Forest". Sallie Ellington Middleton (1926-2009) spent her childhood in one of Asheville's most remarkable homes located near the end of Chunn's Cove Road. Designed by her uncle Douglas Ellington, who also designed the Asheville City Building, the house was listed in House Beautiful as one of "The Ten Most Interesting Homes in America." Middleton and her sister Martha spent their childhood exploring the valley and hillsides of Chunn's Cove. It was here that Middleton first demonstrated her interest in the natural world and her talent for art. **Through Mar. 21** - "Shared Spaces: Wildlife Wood Sculptures by Pete Lupo". Sculpting since 1983, Lenoir-based artist Pete Lupo brings an intimate knowledge of wildlife, their habitat and their interaction with mankind. Growing up around his grandparents' farms in rural southeastern North Carolina, he was rewarded with an awareness of the simple things of life. How a change in light can reveal color and form in everyday objects that so often go unnoticed, learning along the way that sometimes we must slow down in order to really see. "Shared Spaces: Wildlife Wood Sculptures by Pete Lupo" features seven of his latest hyper-realistic woodcarvings of animals and wildlife "sharing space" with objects like old tin cans and frayed hats. **Through Apr. 11** - "Sound Machines: Stringed Instruments by the Capozzoli Guitar Company." Capozzoli says, "Playing music is one of the greatest past times. It brings friends and strangers together. It makes you feel good as both a player and listener. One of my top passions is to design and build engines for this circumstance, to create tools that may help inspire the artist or performer to write and create music and to perhaps give the player individuality with the uniqueness of each instrument. My personal inspiration derives from the environment I'm submerged in, from the materials I choose to the designs I create. We all exist because the past came before us. The past is always lingering around, showing us signs of where we came from and where we've been. We pass it by every day. Some may see it and not even realize it's a piece of the past yet they know it makes them feel good when it's in their presence. I incorporate elements of yesterday

with modern comforts of today and tomorrow to create timeless instruments that seem familiar yet new." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Catherine J. Smith Gallery**, Farthing Auditorium, Appalachian State University, Boone. **Through Mar. 20** - "Faculty Biennial". It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 6** - "Lián and Liàn" – An installation by Hui Chi Lee. A reception will be held on Mar. 6, from 6-10pm. People are by nature social beings. People need other people to survive, and as such they tend to perpetually seek social interactions. However, human relationships are inherently complex and multi-faceted. The ideology of the series, "Lián and Liàn", on view at the Turchin Center for the Visual Arts, begins with a pair of Chinese homophones "Lián and Liàn" that, depending on the context, mean either "to connect" or "to enchain." On one hand, the works portray the tensions and dynamics within human relationships; on the other, they explore how these same forces may constrict or enchain humans when negative forces come into play. While these works are in part a meditation on Taiwanese cultural traditions, they can be applied broadly to human experience itself. **Gallery A & B, Through May 2** - "Faculty Biennial". A reception will be held on Mar. 6, from 6-10pm. It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus**, Boone. **Through May 31** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; Bob Doster, Lancaster, SC; Stephen Klema, Winsted, CT; and Glenn Zweygardt, Alfred Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appala-

chian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durdland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

## Cary

**Throughout Cary, Mar. 27, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

## Chapel Hill - Carrboro

**Plaza at 140 West Franklin Street in downtown Chapel Hill, 1st & 2nd Fri.** - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through June 28** - "ART& Intergalactic Soul," "Project LHAXX™". As its newest temporary, site-specific commission in ART&, the Ackland presents Project LHAXX, a mixed-media experience by Intergalactic Soul. Intergalactic Soul describes the Afrofuturistic collaborative made up of Charlotte-based visual artists Marcus Kiser and Jason Woodberry and Durham-based performance artist Quentin Talley. Their work broadly focuses on presenting contemporary conversations about American black experiences, using the aesthetic and conceptual prisms of popular science fiction and comics to chronicle the various adventures of their fictional protagonists Astro and Pluto. **Through Apr. 12** - "Toriiwase: A Special Installation of Modern Japanese Art and

Ceramics". Toriiwase is a Japanese concept that loosely means to choose and combine objects with exquisite care. This special installation approaches the combination of modern art and ceramics in this spirit, aiming less for a historical or scholarly approach and more for an intuitive, experiential orchestration of relationships and correspondences. Modern and contemporary Japanese painting and sculpture are not often displayed or considered alongside ceramics of the same period. The exhibition draws on the Ackland's holdings, as well as three major private collections: James Keith Brown '84 and Eric Diefenbach, Mina Levin and Ronald Schwarz, and Carol and Jeffrey Horvitz. **Through Apr. 12** - "Yayoi Kusama: Open the Shape Called Love". Yayoi Kusama is one of the most admired of all contemporary artists. Her "Infinity Rooms," mirrored and specially lit environments, have recently been a premier attraction for art lovers all over the world. This exhibition presents the distinguished collection of James Keith Brown '84 and Eric Diefenbach to explore other aspects of her oeuvre, with a special concentration on the early works on paper of the 1950s, a full range of intimate "dot paintings" and "net paintings," examples of her provocative sculpture and multi-media work, and one tabletop mirror box. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fris. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists. Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 919/636-4135 or at (www.frankisart.com).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

## Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth Floor Gallery, Through May 3** - "TEN". Since the Bechtler Museum of Modern Art opened our doors in 2010, we have hosted more than thirty modern art exhibitions. TEN features a selection of works from sixteen past fourth-floor exhibitions, all brought together to showcase the excellence and share the joy of the Bechtler collection as we look back at the past decade in celebration of our ten-year anniversary. Exhibitions featured include: *School of Paris: Abstraction Post World War II, Niki de Saint Phalle: Creation of a New Mythology, Geometry and Experimentation: European Art of the 1960s and 1970s, Mid-Century Modernism: 1957 and The Bechtler Collection, Giacometti: Memory and Presence, Artistic Relationships: Partners, Mentors, Lovers, Modernism in Changing Times: Works from 1968, British Invasion, The Art Books of Henri Matisse, Sam Francis: Rapid Fluid Indivisible Vision, The House That Modernism Built, Bechtler Collection: Relaunch and Rediscovered, Celebrating Jean Tinguely and Santana, Wrestling the Angel: A Century of Artists Reckoning With Religion, and Bechtler Unseen: Works from the 50s and 60s. **Second Floor Gallery, Through July 6** - "Filled with Light: The Designs of the Bechtler Museum of Modern Art". In commemoration of its tenth anniversary, Filled with Light shares the lesser-known programmatic and design evolution of the Bechtler Museum of Modern Art. In 2000, Andreas Bechtler and his family began to explore a variety of approaches to fulfill the family wish of sharing their impeccable art collection highlighting the creative zeal of the best of 20th-century Modernism. Visitors see early designs for the museum as it was originally imagined at Mountain Island Lake before the museum became slated to become part of the Levine Center for the Arts in Uptown Charlotte. Never-before-seen architectural sketches, drawings, study photographs and plans illuminate the remarkable evolution of this powerful yet intimate building. The result is an architectural piece of art that is filled with light, engaging community spaces and home to Charlotte's largest private collection of Modern art since 2010. **Ongoing** - The Bechtler Mu-*

continued on Page 49

# NC Institutional Galleries

continued from Page 48

seum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. One of a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Bill and Patty Gorelick Galleries**, of Central Piedmont Community College, Charlotte. **Cato Campus**, Cato III, 8120 Grier Rd., Charlotte. **Through June 30** - "Remember, Reflect, Reconcile & Reimagine (R4)," curated by Ebony Lockett, M.S.Ed. An artists' collective in contribution to the Charlotte Remembrance Project and Equal Justice Initiative's call-to-action. **Harper Campus**, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 13** - "Frieze," by Tom Stanley, exhibited with works of art from the collection of Bill and the late Patty Gorelick. **Harris Campus**, Harris II, 3210 CPCC Harris Campus Dr., Charlotte. **Through Dec. 18** - "Illuminate," by the ArtPop Street Gallery. **Levine Campus**, Levine II, 2800 Campus Ridge Rd., Matthews. **Through June 30** - "A Joy Forever: Asian Brush Painting," by Barbara Rizza Mellin, featuring a modern interpretation of the ancient art of Chinese brush painting. **Ongoing** - The Bill and Patty Gorelick Galleries at Central Piedmont were established in 2013 as the result of a donation from Bill and Patty Gorelick, who wished to bring art to the college's students, faculty/staff, and visitors. Currently, there are five Gorelick Galleries at Central Piedmont with a goal of having a gallery on each of the college's six campuses by 2021. Hours: Mon.-Thur., 10am-2pm or by appt. Contact: Robin Glenn at (Robin.Glenn@cpcc.edu).

**Charlotte Art League Gallery & Studios**, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 5** - "Auguste Rodin: Truth Form Life/Selections from the Iris and B. Gerald Cantor Collections". At the peak of his career Auguste Rodin was regarded as the greatest sculptor since Michelangelo. Rejecting Nineteenth-Century academic traditions that dictated what was proper in art, Rodin made sculpture that conveyed the vitality of the human spirit. His vigorous modeling emphasized his personal response to the subject, and he conveyed movement and emotion by inventing new poses – often sexual in nature – and gestures. He created his own form of artistic expression that was grounded in the world he saw around him rather than in the past. Today we acknowledge that Rodin's vision led sculpture into the modern era. "Truth Form Life" presents 22 works, many inspired by Rodin's "The Gates of Hell," his first public commission in 1880. Other works on view include commissioned portraits of Rodin's contemporaries including celebrated French heroes like Balzac, Hugo, and Jean D'Aire, one of the "Burghers of Calais". The exhibition also includes other celebrated works such as monumental torso of the "Walking Man". **Smith Gallery, Through Apr. 26** - "Senior Studio Art Majors '20". Senior Studio Art Majors will present solo exhibitions in the Smith Gallery throughout the Spring semester, including: Rebecca Pempek, Lindsey Owen, Coco Peng, Jared McElveen, Ella Sams, Allison Hoerler, Addie Clark, Helen Duffy, Makyla Birtler, and Maura Tangum. **Ongoing** - Walk on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 12** - "I Am My Things and My Things Are Me," an exhibition featuring artist Allison Tierney, curated by Megan Boisvert. Tierney's work relies heavily on painting and a decorative aesthetic to discover personal identity, comment

on consumerism, and investigate the divide between craft and art. **Mar. 23 - May 28** - "2020 Annual Juried Student Art Show". Each year, Central Piedmont Community College's Visual Arts Department hosts the "Annual Juried Student Art Show" recognizing student works in ceramics, 2D and 3D design, drawing, jewelry, painting, photography, printmaking, and sculpture. Students who have works featured in the show receive a variety of awards, ranging from the Presidential Purchase Award; Foundation Purchase Award; first, second, and third place awards; along with a variety of others, juried by Christopher Thomas. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Apr. 12** - "Welcome to Brookhill," may not reveal the story one expects when they hear the words gentrification and displacement. The uninitialized consider the land and the now crumbling buildings. Photographer Alvin C. Jacobs, Jr. focuses on the people. Men are raising daughters, grandchildren splash in shallow pools, and neighbors gather on porches. Developers, anxiously eyeing this plot of land across a busy street, must wait, leaving families hanging in the balance. The land where Brookhill Village stands has been an African-American community since the 1930s. One company owns the property that makes up this 36-acre community just south of Uptown Charlotte, another firm owns the wooden, single-story buildings that were developed in 1951. This arrangement has become a quagmire for the owners and, subsequently, for the residents. **Through Apr. 12** - "Painting Is Its Own Country," is a survey exhibition, highlighting the work of more than two dozen exceptional artists who, through figuration and abstraction, are challenging traditional ideas of cultural representation and creativity. Curatorially, "Painting Is Its Own Country" is a simultaneous look into past and the future. The exhibition offers a snapshot of powerful work being made by a generation of emerging artists, as well as several well-known practitioners in the field. The exhibition's title reflects the idea that painting, despite its long existence, still offers limitless space for freedom, diversity, and self-expression. Artists included in this exhibit are: Derrick Adams, Rushern Baker IV, Kimberly Becoat, Jurell Cayetano, Dominic Chambers, Elizabeth Colomba, DeShawn Dumas, Alteronce Gumby, Stephen Hayes, Marcus Jahmal, Cheyenne Julian, Gerald Lovell, Jackie Mliad, Mario Moore, Lavar Munroe, Fahamu Pecou, Kenny Rivero, Sloane Siobhan, Alexandria Smith, Vaughn Spann, Stacy Lynn Waddell, Will Villalongo, Cullen B. Washington, Jr., Didier William, Charles E. Williams, and Bryan Young. **Through Apr. 12** - "... and justice for all". America has the highest incarceration rate in the world. In just 40 years, those confined in this country's prisons and jails has grown 500%. Over 2 million people are incarcerated today. This rise is not due to increased criminal activity, but the calous and inequitable execution of the nation's laws and public policies. While 37% of the country's population represents people of color, an incongruous 67% make up the prison population. ... and justice for all illuminates this racially unjust system. Throughout history, art has been used as a vehicle to make important statements about social issues. This exhibition threads intimate narratives and social commentary into large scale imagery, video, installation and appropriated photography. Personal accounts of racial profiling and incarceration, family experiences and adverse psychological impacts are explored by artists Russel Craig, Deana Lawson, Sherrill Roland, and Dread Scott. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Street, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

**Latin American Contemporary Art Projects (LaCa)**, 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Apr. 25** - Intimismos, featuring new works by Franco Fasoli and Octavio Garaballo. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture

within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

**McColl Center for Art + Innovation**, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 2** - "Adorned," creates a dynamic conversation between the work of two artists who are pushing media and mindset to explore real issues of contemporary life. McColl Center alumnae artist Sharif Bey (2007) and artist Shaniqua Gay find power in adornment—African-inspired masks, richly textured backgrounds, and large-scale clay and glass necklaces—to reclaim history, mark rites of passage, and explore contemporary life. The exhibition includes a site-specific installation by Gay, partially in response to the colossal and almost totemic glass and ceramic "adornments" created by Bey. "Adorned" is curated by visiting curator Jonell Logan for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original

branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logo, Tarlton Blackwell, Radcliffe Bailey, Koj Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with some fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 26** - "Immersed In Light: Studio Drift," founded by Dutch artists Ralph Nauta (b.1978) and Lonneke Gordijn (b.1980), creates breathtaking sculptures that explore the relationship between humanity, nature and technology. They established their studio in 2007, after graduating from the prestigious Design Academy Eindhoven. Their philosophy is based on creating a dialogue between opposites, exploring the relationship between nature, technology, and mankind. The studio's work comes to life via ongoing collaborations with scientists, university research facilities, computer programmers, and engineers. **Through Aug. 30** - "Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries". Featuring more than 100 ceramic objects, with loans from notable public and private collections in the United States and England, this exhibition is the first to focus exclusively on the black basalt sculpture made by Josiah Wedgwood and other Staffordshire potters in late eighteenth-century England. The works of art on view include life-size portrait busts, statues, vases, and other fully three-dimensional, ornamental forms, as well as works in low relief, such as large plaques, portrait medallions, and medals. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Alice Ballard

**Overcash Art Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 12** - "Structure and Void," an exhibition featuring three-dimensional digital and handcrafted work by Richard Elaver. **Mar. 23 - May 28** - "Harmony With an Edge," featuring ceramic creations by Alice Ballard. Ballard is a ceramic artist whose work is deeply connected to nature. Working with clay, Ballard takes her inspiration from close observation and

continued on Page 50

# NC Institutional Galleries

continued from Page 49

communion with the natural world around her. Pressing the clay into molds, Ballard creates organic shapes in hopes of transcending the divide between art and the outside world. With a great concern for the environment and conservation, Ballard hopes that, through her art, others will be inspired to forge their own connection with nature. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**The Civic & Cultural Arts Center of Pineville,** 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccapineville.org](http://www.ccapineville.org)).

**The Light Factory,** 1817 Central Avenue, Charlotte. **Through Mar. 13** - "A Shared Elegy," presents two pairs of photographers connected by family ties. Osamu James Nakagawa and his uncle, Takayuki Ogawa, and Elijah Gowin and his father, Emmet Gowin, present unique but overlapping visions recording family histories. Nakagawa, like his uncle, Ogawa, grew up in Japan and draws upon his country's traditions and the practice of honoring elders; family heritage and home in Virginia have inspired the Gowins to make photographs that depict the intimate and hallowed nature of the world. These photographs compel us to reflect and consider our place in the cycle of life. A reception will be held on Jan. 16, from 6:30-8:30pm. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery,** at the Foundation for the Carolinas Building, 220 N. Tryon Street. (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Cloe, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftfc.org](http://www.ftfc.org)).

ALTERNATE ART SPACES - Charlotte **Union County Agricultural Center,** 3230 Presson Road, Monroe. **Mar. 6 & 7** - "Charlotte Quilters' Guild Carolina Lily Quilt Show". More than 180 judged quilts will be on display. Don't miss our special exhibit! Shop more than 20 local and regional vendors selling quilting-related goods. Hand crafted items made by Guild members will also be available for purchase in the Boutique. The Charlotte Quilters' Guild was formed in 1977 by a group of eight women. The Guild has since grown to our current membership of more than two hundred. Members bring to the Guild a respect for cultural tradition, the joy of sharing a common interest, and an enduring artistic desire for traditional and contemporary self-expression in fabric. Admission: \$5, with plenty of free parking. Hours: 9am-4pm both days. For more information e-mail the Charlotte Quilters' Guild at ([quiltshow@charlottequiltersguild.org](mailto:quiltshow@charlottequiltersguild.org)) or visit ([www.charlottequiltersguild.org](http://www.charlottequiltersguild.org)).

## Cherokee

**Qualla Arts and Crafts Mutual,** 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Columbia

**Pocosin Arts Gallery,** Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts'

programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**ClearWater Artist Studios,** 223 Crowell Dr., NW, Concord. **Through Mar. 26** - "Cabarrus Art Guild's Annual Spring 2020 Judged Show". ClearWater Arts Center and Studios is pleased to announce its collaboration with its newest tenant—the Cabarrus Art Guild. This comes as the City facility celebrates one-hundred years of existence and ten years of being a renovated space, where art is spoken. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www.ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

## Cullowhee



Work by Kit Paulson

**Fine Art Museum,** Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 20** - "52nd Annual Juried Undergraduate Exhibition". **Through May 1** - "Curious Terrain: WNC from the Air". A reception will be held on Mar. 19, from 5-7pm. This new exhibition features aerial photographs that explore the relationship between humans and the WNC landscape. Taken by Alex S. MacLean, a renowned artist and pilot with over 45 years of experience photographing the land from the birds-eye perspective of an airplane, these newly commissioned images focus on the seven westernmost counties of North Carolina. **Through May 1** - "Time and Again: Glass Works by Kit Paulson and SaraBeth Post". Funded in part by the Art Alliance for Contemporary Glass, the exhibition brings together two Penland-based artists—Kit Paulson and SaraBeth Post—whose works explore ideas about time, history, memory, and the antique. In many of their works, objects from the past are remade and reimagined in glass, creating a bridge between past and present. Both of the artists featured in "Time and Again" are active in the glass community in Western North Carolina. Paulson, who holds an MFA from Southern Illinois University and is in her second year of a three-year residency at Penland School of Craft, specializes in torchworked glass. Post has a degree in glass from the University of Louisville and is pursuing a two-year work-study opportunity as one of Penland's Core Fellows. She uses a casting technique to recreate childhood objects in glass. **Through May 1** - "Claire Van Vliet: Stone and Sky". This new exhibition highlights landscape prints by Claire Van Vliet, a renowned printmaker and book artist. Between 1993 and 2010, Van Vliet completed several residencies at Harvey Littleton Studios in Spruce Pine, NC, where she experimented with the medium of vitreography, a form of printmaking that uses a glass plate to produce a printed image. Fascinated by rocks of all kinds, Van Vliet produced detailed images of rock formations from around the world, including Wind Cave in New Mexico, Killooney More in Ireland, and the Moeraki Coast in New Zealand. This exhibition brings together a selection of these vitreographs, drawn from the WCU Fine Art Museum's Permanent Collection, and provides a glimpse into the artist's creative process. The exhibition includes a rare opportunity to view one of the original glass plates used in the vitreography printing process. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dillsboro

**Jackson County Green Energy Park,** 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and

offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Center for Documentary Studies at Duke University,** 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through May 30** - "art-i-facts: Abortion Stories and Histories," featuring works by Melissa Madera. Abortion happens every day. Millions of people around the world will have an abortion each year, but the majority of those people will never talk about their abortion experiences. What if millions of people broke their silence and told the truth about their lives and their choices? Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

**Claymakers,** Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building,** 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 12** - "My Roots," featuring works by Cornelio Campos. **Semans Gallery, Through Mar. 16** - "The Right Angle, the Meander, & the Star," featuring works by Shirlei Horovitz. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery,** 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).



Work by Bryan Collier

**North Carolina Central University Museum of Art,** 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Through Apr. 17** - "You Can't Outgrow a Picture Book" presents an exhibit of works by Bryan Collier, author and children's book illustrator, curated by Christine M. Perry, Art Production Specialist at North Carolina Central University Art Museum. The exhibition consists of over thirty-nine original works by Collier. The exhibit is a visual smorgasbord featuring a plethora of color, shapes and patterns as Collier displays his signature use of watercolor and collage. Through the use of fabrics, textures and tones, Collier tells stories of many salient moments in black history, as well as everyday life. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and family and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC,** 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation.

Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery,** Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Durham Art Guild,** Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 7** - "Compose and Materialize," featuring new works by DAG member artists Susan Finer, Catherine Kramer, Rosalie Midyette and Sudie Rakusin. Come see how each of these artists utilizes composition and different materials in their creations. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art,** Duke University Central Campus, 2001 Campus Drive, Durham. **Through Mar. 1** - "Cosmic Rhythm Vibrations". This exhibition highlights works from the Nasher Museum collection that engage visual and musical rhythm. Rhythm may be expressed through repeated patterns of color, form or movement, or, in other cases, implied sound and dance. Whether they embody a beat or a swing, these works carry a pulse that helps guide the viewer through time and space. As wide-ranging objects that reference the power of rhythm and music to transcend earthly concerns, collectively they become cosmic in their vast reach and otherworldly magnetism. **Through May 27** - "Odili Donald Odita Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Odita. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Odita's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. **Through July 12** - "Ebony G. Patterson . . . while the dew is still on the roses . . ." presents the work of artist Ebony G. Patterson, born in Jamaica in 1981. This is the most significant exhibition of the artist's work to date, presented within a new installation environment that evokes a night garden. Patterson is known for drawings, tapestries, videos, sculptures and installations that involve surfaces layered with flowers, glitter, lace and beads. Her work investigates forms of embellishment as they relate to youth culture within disenfranchised communities. Her neo-baroque works address violence, masculinity, "bling," visibility and invisibility within the post-colonial context of her native Kingston and within black youth culture globally. This exhibition focuses on the role that gardens have played in her practice, referenced as spaces of both beauty and burial, environments filled with fleeting aesthetics and mourning. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council/Your Community Arts Center,** 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle,** a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over

continued on Page 51

# NC Institutional Galleries

continued from Page 50

250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.,** 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefeartistudios@capefeartistudios.com](mailto:capefeartistudios@capefeartistudios.com)) or at ([www.capefeartistudios.com](http://www.capefeartistudios.com)).

**Ellington-White Contemporary Gallery,** 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center,** Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 13** - "Troublesome Presence," curated by Michael S. Williams, the founder of Black on Black Project, is original, immensely thought-provoking, and conversation starters. The group exhibition features a variety of artwork including paintings, sculptures, video, mixed media works, photography, Spoken Word, poetry, and movement. In addition to the artwork that will be displayed at the Arts Council, seven community events will be held as a part of "Troublesome Presence," varying from a private student workshop designed to examine self-identity to a public screening of the documentary Wilmington on Fire accompanied by a panel discussion. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com>).

## Fuquay-Varina

**Fuquay-Varina Arts Center,** 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Gastonia

**Arts on Main Art Center,** 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountycyartguild.com](http://www.gastoncountycyartguild.com)).

## Goldsboro

**Arts Council of Wayne County,** 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Open Air Market,** corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery,** Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Anne Ruddy Galion and Irene Cullis Galleries,** Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**Elliott University Center Art Gallery,** 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

**GreenHill,** a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 11** - "North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis". GreenHill's Spring 2020 exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Museum directors, Susan Fisher Sterling of the National Museum of Women in the Arts, based in Washington, DC, and Valerie L. Hillings of the North Carolina Museum Art, will speak about their respective institutions and the contributions of women artists during two public lectures hosted at GreenHill. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford College Art Gallery,** Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Mar. 2** - "15th Biennial Art Faculty Exhibition". **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to ([thammond@guilford.edu](mailto:thammond@guilford.edu)).

**Guilford Native American Art Gallery,** Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries,** 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill,** 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro,** second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboro-art.org](http://www.greensboro-art.org)).

**Weatherspoon Art Museum,** University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, Through Mar. 22** - "Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass". In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill

art patrons and collectors Charles Weintraub and Emily Kass, the largest includes many artists whose works previously were not represented in the museum's collection. **The Herbert S. Falk, Sr. Gallery, Through Mar. 22** - "Time, Space, Place, Trace," is a collaborative effort between the Weatherspoon Art Museum, UNC-G's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters. Working with Curator of Collections Elaine D. Gustafson and Associate Professor of Art Sunny Spillane, students in spring 2019 ARE 361 were tasked to originate, research, and collaborate on an exhibition drawn from the museum's distinguished art collection **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Greenville

**Emerge Gallery & Art Center,** 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (<http://www.emergegallery.com>).

**Greenville Museum of Art,** 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Mar. 14** - "The Blue Jackal Under the Tree," featuring recent work by Linda Adele Goodine. The exhibit feature a series of photographs derived from research Linda Adele Goodine completed in India, where she worked on location in and around the confluences of India's Alaknanda and Bhagirathi Rivers, both tributaries of the Ganges. Through photographs, video, and sound, the artist recorded the transition from the dry season to the monsoon season. "The Blue Jackal" series will serve as not only a timely record of place, but as a vehicle for the exploration of rich conceptual themes connected to India's diverse peoples and ancient traditions, especially in relation to the land, the water, and the body. Here, land use and water scarcity intersect with labor, gender, and environmental issues. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center,** Blue Ridge Community College, 180 West Campus Drive, Flat Rock. The Arts Council of Henderson County will present a series of exhibitions as a thematic unit entitled "Mentors & Students". Celebrating the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors. **Through Mar. 6** - "The Art of Our Children," an elementary student exhibition. **Apr. 3 - 10** - "Art Teachers Create," the second show in the "Mentors & Students" series, will feature the artwork of Henderson County's art teachers. A reception will be held on Apr. 3, from 5-7pm. All artwork will be for sale during the Mentors exhibition. **May 15 - 22** - "Artists of Tomorrow," featuring works by secondary students. A reception will be held on May 15, from 5-7pm. Hours for all three exhibits will be Mon.-Fri., 5-7pm. Participation in "Mentors & Students" is open to public, private, parochial and home school students and teachers in Henderson County. More information can be found on the Arts Council's website at ([www.acofhc.org](http://www.acofhc.org)), or by e-mailing ([info@acofhc.org](mailto:info@acofhc.org)) or calling 828/693-8504.

## Hickory

**Full Circle Arts,** 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art, Arts and Science Center,** 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 10** - "JUAN LOGAN: Creating & Collecting". Working out of his studio in Belmont, North Carolina, artist Juan Logan continues to expand the reach of his art's unyielding call for social responsibility. A retired University of North Carolina Professor, Logan's installations, sculptures, prints, and paintings are included in the collections of the Whitney Museum of American Art, the Philadelphia Museum of Art, the Mint Museum of Art, and many more. Through his many exhibitions and a very successful career, Juan has amassed a never before seen collection of works from his friends and sources of inspiration in the art world. Not only will this exhibition will be the first to share his many holdings by the most important artists from the 1970s to the present, it will also be the first time Juan presents his own work in dialogue with his collection. The galleries will examine the role that Jasper Johns, Claes Oldenburg, Robert Motherwell, Thornton Dial, and more have played in Juan's own practice as an artist and how collecting has informed his creative process. **Shurford Gallery, Through Mar. 15** - "From the Vault". In conjunction with JUAN LOGAN: Creating & Collecting, the Museum presents works from the collection by artists represented in the Logan Family Collection. Artists include Elizabeth Catlett, Robert Motherwell, Claes Oldenburg, Thornton Dial, Jimmy Lee Sudduth, Jim Dine and more. **LocalHMA Galleries, Through Mar. 29** - "Helen Johnson: Simply Florals". A reception will be held on Mar. 22, from 1:30-3:30pm. Hickory, North Carolina artist Helen Johnson is a founding member of the Piedmont Painters Association which formed in 1984. Although she enjoys painting a wide variety of subjects, there is a special place in her heart for flowers. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).



Work from Turtle Island Pottery

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center,** 1960 13th Av. Drive SE, Hickory. **Mar. 27 & 28** - "23rd Catawba Valley Pottery & Antiques Festival". A Friday Night Preview Party will be held on Mar. 27, from 7-10 (ticket required). Sat., Mar. 28, more than 110 potters and vendors will offer their wares and antiques. Items include historical pottery, textiles, baskets, furniture and miniature items. Contemporary potters will sell items ranging from coffee mugs to amazing works of art. The CVP&AF is a non-profit event which benefits the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove. More than \$500,000 has been donated to the institutions over the past 20+ years. Admission for Saturday's festival is \$6 for adults, \$2 for children ages 3 to 12, and can be purchased at the door. For more information about the CVP&AP, please visit ([catawbavalleypotteryfestival.org](http://catawbavalleypotteryfestival.org)).

# NC Institutional Galleries

continued from Page 51

The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

## High Point

**Theatre Art Galleries**, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, through Mar. 27** - "TRANSFIGURATIONS: Agnes Preston-Brame." Agnes was born in Budapest, Hungary and studied fine art in Europe, Canada, and New York. Since graduating, she has worked as a professional artist and designer. Her career has been divided between painting, designing textiles for the home furnishing industry, and interior design. **Upstairs Gallery, Through Mar. 27** - "HISTORY IN ART: High Point's Preservation Projects Photography from classes at HPU and GTCC". The exhibit features the work of two photography classes, one from High Point University and one from Guilford Technical Community College. **Halfway Gallery, Through Mar. 27** - "REEL ART: Exclusive Collection from Reel Threads TM Artwork by Judge Joe Craig". **Kaleidoscope Gallery, Through Mar. 27** - "ANNUAL HIGH SCHOOL ART EXHIBIT". Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

## Hillsborough

**Downtown Hillsborough, Mar. 27, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Caldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncc.com).

**SmART Gallery**, 210 N Queen Street, Kinston. **Through Mar. 31** - Featuring an exhibit of works by self-taught artist Bobs Lawrence, fondly known as "Evil Bobs". A reception will be held Mon. 5, from 5:30-7pm. Bobs lost one of his eyes as a child which left his remaining eye with little vision so he has had to learn to see without natural depth perception. "Inspiration for my work has come from my own life and parts of the lives of others that have struck a chord in me one way or another - births, deaths, tragedy and fortunes. I am a huge fan of cartoons and animation and my dream is to one day work with a large scale animation company. It is one thing to see my creations of flat surfaces, but I hope to see them move and hear them speak telling their stories." **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the

"smArtist" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

## Lenoir

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Mar. 6 - 27** - "Hunter-Gatherers on Smartphones." is a mixed media exhibition featuring 2-dimensional, 3-dimensional, interactive, and installation works by Amber D. Watts of Morganton, NC, and Joseph Bigley of Lenoir, NC. A reception will be held on Mar. 6, from 5-7pm. The theme of the show invites viewers to critically question aspects of the culture in which they live. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

## Mars Hill

**Weizenblatt Gallery**, Mars Hill University, 79 Cascade Street, Mars Hill. **Ongoing** - Featuring exhibitions of work in a variety of styles and mediums by artists of local and national prominence. Hours: Mon.-Fri., 9am-5pm. Contact: 828/689-1209.

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

## Morehead City

**Carolina Artist Gallery**, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Through Mar. 5** - Arts Council of Carteret County's "30th annual Art From The Heart Show and Sale". Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artsCouncilcarteret.org).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartscollective@gmail.com).

## New Bern



Work by Edna Stewart

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Mar. 1 - 31** - "Twin Rivers Artists Association Judged Exhibition". A reception will be held on Mar. 13, from 5-8pm, during the downtown New Bern Art-Walk. This exhibition highlights the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association. **Director's Gallery, Mar. 1 - 31** - "Edna Stewart". A reception will be held on Mar. 13, from 5-8pm, during the downtown New Bern ArtWalk. Edna's work ranges a gamut of techniques and reflects a narrative approach to art. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios online to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hosletter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a

venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (http://penland.org/gallery/).

## Raleigh

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Mary Ann Scherr

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. **Thomas E. Cabaniss Gallery in the Historic Residence, Through Sept. 6** - "All is Possible: Mary Ann Scherr's Legacy in Metal". The exhibition is a tribute to a larger-than-life designer who influenced the metal and design communities for over 6 decades. The exhibition title communicates her zest for life, as well as the many creative possibilities she saw in metal design, leading to a decades-long career in the field. When Scherr (Ackron, OH 1921- Raleigh, NC 2016) moved from New York City to Raleigh in 1989, she was already an internationally renowned designer who had chaired the first Crafts Department at Parsons School of Design in Manhattan, innovated metal-etching techniques,

continued on Page 53

# NC Institutional Galleries

continued from Page 52

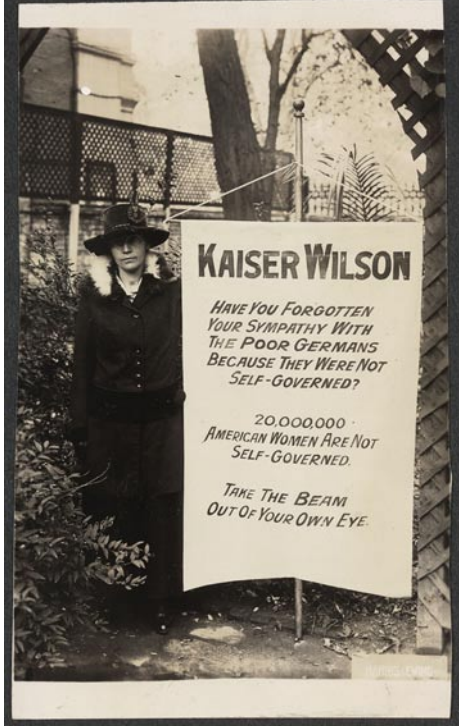
and pioneered jewelry and accessories that also functioned as body monitors. And yet, for the next 30 years, she strived to enrich the arts and life of her new community in North Carolina, where she taught for decades at Penland School of Crafts, Duke University, Meredith College and finally, NC State University Crafts Center. **J. Norwood and Valeria C. Adams Gallery, Through May 17** - "Design by Time". From the Pratt Manhattan Gallery comes "Design by Time," an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more. Participation designers are: Atelier Mark Sturkenboom; Auger-Loizeau; Maarten Baas; BeatWoven; Sebastian Brajkovic; Hussein Chalayan; Edhv, Architects of Identity; Patrick Frey; Front; Gilthero; Marlène Huissoud; Humans since 1982; William Lamson; Mathieu Lehaneur; mischer'traxler studio; Jacob Olmedo; Diana Scherer; Sebastian Cox Workshop; Bartholomäus Traubeck; Nicole Wermers; Jölan van der Wiel; and Ryan Mario Yasin. **Randy and Susan Woodson Gallery, Through May 17** - "All That Glitters-Spark and Dazzle from the Permanent Collection." The fascination with shiny objects is nearly as old as the human race. Jewelry made of naturally glossy shells has been dated to nearly 135,000 years ago, while crystals of transparent quartz have been found in prehistoric burials, suggesting the allure they once held for their original owners. But the question is, why? **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Mar. 1** - "Suburban Symbiosis Insectum Domesticum," featuring unique and tongue-in-cheek photography by East Carolina University professor Daniel Kariko that highlights the tiny critters found in our homes. **Mar. 6 - 29** - "Short Stories Mother Nature Told Me," featuring tiny paintings by Wake Forest artist Tammy Kaufman. A reception will be held on Mar. 7, from 2-4pm. "I'm an artist, a mountain biker, a writer and a dreamer," Kaufman says. With most of her paintings measuring only 12x16 inches or less, she's often asked why she paints so small. "I find a special refuge in the infinite beauty of the minuscule, the unnoticed, the smallest things so often overlooked and ignored. Creating tiny paintings is a painstaking and meticulous task, but one in which I discover a unique sense of tranquility and respite. It's my way of honoring the smallest and least among us, and it is my privilege to share my love and respect for our natural world through my artwork." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museum-store/nature-art-gallery).

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Mar. 7 - Sept. 27** - "Bacchus Conservation Project: The Story of a Sculpture". The Statue of Bacchus, which has undergone extensive research since the 1960s when the North Carolina Museum of Art realized it was a patchwork of marble fragments, returns on view in special exhibition. The exhibition explores the history of the sculpture, the scientific investigation, the conservation process, and the making of its new arm. The exhibition also includes a series of related events, including a free Family Day, a scholarly panel, and a wine-tasting event. **Mar. 7 - July 26** - "Christopher Holt: Contemporary Frescoes/Faith and Community". This exhibition features monumental drawings, intimate portraits, and studies by Asheville artist Christopher Holt for the Haywood Street Beatitudes fresco completed in September 2019. The fresco is the result of a two-year community project led by Holt with the Rev. Brian Combs, founder of the Haywood Street congregation in Asheville. **Mar. 7 - July 26** - "Art in Translation: Araya Rasdjarmrearnsook". Recognized as one of the preeminent video artists of Southeast Asia, Rasdjarmrearnsook explores the connections and complications between Western art history and the cultural traditions of various Asian nations. **East Building, Level B, Joyce W. Pope Gallery, Mar. 7 - July 26** - "Front Burner: Highlights in Contemporary North Carolina Painting". Organized by guest curator Ashlynn Browning in collaboration with the North Carolina Museum of Art. Throughout modern art history, painting has been declared dead and later resuscitated

so many times that the issue now tends to fall on deaf ears. Despite any debate over painting's viability, artists continue to persevere in keeping the medium fresh and new. Currently painting is enjoying a revival in the art world, and innovative North Carolina artists are helping to maintain its vibrant place on the front burner. Participating artists include: Brett Baker, Raleigh, Cynthia Bickley-Green, Greenville. Maria Britton, Carboro, Mark Brown, Chapel Hill, Ashlynn Browning, Raleigh, Luke Miller Buchanan, Raleigh, Martha Clippinger, Durham, Hannah Cole, Asheville, Celia Johnson, Chapel Hill, Benjamin Knight, Deep Run, Ashley Lathe, Charlotte, Georges Le Chevallier, Garner, Juan Logan, Belmont, Gerry Lynch, Apex, Donald Martiny, Chapel Hill, Mario Marzan, Chapel Hill, George McKim, Raleigh, Bonnie Melton, Durham, Katy Mixon, Chapel Hill, Carmen Neely, Charlotte, Shaun Richards, Raleigh, Barbara Campbell Thomas, Climax, William Paul Thomas, Durham, Lien Truong, Chapel Hill, and Antoine Williams, Greensboro. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Carter's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxey Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (ncartmuseum.org).

ALTERNATE ART SPACES - Raleigh **Hill Library Exhibit Gallery**, DH Hill Jr. Library, physical and digital display spaces, NC State University, 2 W Broughton Drive, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. Hours: . Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).



Virginia Arnold was one of the few North Carolina members of Alice Paul's National Woman's Party. This group's "militant" approach to suffrage included picketing the White House. Here, Arnold stands with the banner she was holding during the August 1917 "picket riots," when sailors and other men attacked suffragists, while the police looked on. Credit: Library of Congress.

**North Carolina Museum of History**, 5 East North Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Quilts speak. They reveal voices of the past—specifically women's voices. Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of

written history. What can quilts tell us about their makers? What can they tell us about ourselves? "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Mar. 6 - Jan. 3, 2021** - "You Have to Start a Thing." The year 2020 marks the 100th anniversary of the 19th Amendment to the United States Constitution and a century of voting rights for women. The exhibition explores how Tar Heel women and men fought for—and against—woman suffrage in the decades leading up to 1920. It also chronicles the ongoing struggle to ensure voting rights for North Carolinians of color and the (slow) entry of women into positions of political power in our state. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread\_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumof-history.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

**R. A. Bryan Foundation Inc. Gallery**, at The Crafts Center, on the first floor of Thompson Hall on the NC State University campus, 210 Jensen Drive, Raleigh. **Through Mar. 6** - "Teach and Do! - Crafts Center Instructor's Exhibition". Not only do our Crafts Center instructors TEACH amazing classes here at NC State, they are professional artists in their own right. This exhibition highlights the work they DO and their incredible craftsmanship and expertise. Works will be on display and many offered for sale in a wide variety of traditional media, ranging from clay, wood, lapidary, mixed media, glass, fibers, photography, jewelry, and more. **Mar. 16 - July 28** - "Scherr Passion - Passing the Torch". A reception will be held on Mar. 18, from 5:30-8pm. Hours: Mon.-Fri., noon-10pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/515-2457 or at (https://crafts.arts.ncsu.edu/).

ALTERNATE ART SPACES - Raleigh **Hill Library Exhibit Gallery**, DH Hill Jr. Library, physical and digital display spaces, NC State University, 2 W Broughton Drive, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. Hours: . Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (https://gregg.arts.ncsu.edu/).

**Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 12** - "The Black Light Project" with photographers Bryce Chapman and Randy Curtis". This exhibition is produced by Tonya Jefferson Lynch as part of her nonprofit organization, the Black Light Project. Thirteen men from Rocky Mount were nominated by the community and selected to be part of this exhibition. The men on display are our husbands, sons, fathers, coworkers, neighbors, and friends who shine a positive light on our community despite not often receiving recognition for their efforts. **Through Apr. 12** - "Markings of Wilderness: by Anne Wilson". Although her baskets are woven to appear random, much planning and foresight goes in to the construction and stability of each form. Included in the exhibit are traditional woven baskets, but most of the works are abstract and challenges how the viewer defines a vessel. **Through Apr. 12** - "Handcrafted: juried by Michelle Davis Petelinz". It is applicable to any artist working in craft media, such as: clay, fibers, glass, paper, jewelry, metal, found object, mixed media, and everything in between. This year's juror is Michelle Davis Petelinz. **Through Apr.**

**12** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, NC". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 29** - "The Seen & The Sublime," featuring paintings by Pegi Barnes-Sharp and Oona Lewis. Talented and versatile artists Pegi Barnes-Sharp and Oona Lewis not only share a studio in Wilson, NC, but are sharing the spring exhibition at NC Wesleyan College's Dunn Center Mims Gallery. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvga.com/).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Through May 16** - "Creative Habitats", featuring exhibits by Lorraine Turi, Alex Hitchcock, and Adam Wensil. **Norvell Gallery** - "Last Seen", featuring works by Lorraine Turi, is a collection of photographs that have been taken at the last place a species was seen in the wild before going extinct. Through extensive research lists of extinct species have been translated into visual content in order to create a photographic reference. Some of the research has led to re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of a particular species. The images in Last Seen serve as a memorial. The photographs themselves are data made visible, a visceral connection between the lost species and humanity. **Osborne and Woodson Galleries** - "Natural Interactions - new works on paper by Alex Hitchcock". Hitchcock's current colorful works on paper are one-of-a-kind gelatin monotype prints with themes of humans and animals and their relationship to each other and their natural environment. The pieces' abstracted environments use a silhouette format so that the images create layers of transparency, ambiguous spatial relationships, and recognizable, but still mysterious forms—leading to colorful, movement-filled compositions, which may have an undertone of danger or anticipation. **Stanback Gallery Hall and YPG Gallery** - "The Gilda House: The Creation of Visionary Artist, Adam Wensil". The GH has a dynamic, amazing story to be followed, but it is too long for today's introduction. Basically, it is the story of 5 unique individuals and their loving pets who choose to share life together in the OFF KILTER world of GH. GH is Pop Art, with Architecture and furnishings inspired by Corbusier, and is Raphaellite in its rich colors. It is constructed from items given to me by strangers and friends. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

## Seagrave Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrave. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrave. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbcsulpture-garden.com).

**Seagrave Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrave. **Through June 20** - "NC Wood-Fired: Then & Now". Wood-firing is arguably the most revered and evocative of all pottery traditions. This show pays homage

continued on Page 54

# NC Institutional Galleries

continued from Page 53

to North Carolina's rich centuries-old tradition of wood-fired pottery. The exhibition showcases some great historic pieces from different regions and traditions within the state and places them in proximity to wonderful examples of more recent and contemporary pieces being made today. This juxtaposition allows the viewer to visually explore sometimes their similarities, sometimes their differences, and sometimes the similarities in their differences. This is a broad survey of NC wood-fired pottery. Some contemporary pieces will be available for purchase. Purchased pieces must remain in the show until it ends. **Mar. 5 - 8** - "33rd Annual North Carolina Potters Conference: The Similarities in Our Differences". The North Carolina Potters Conference is the Southeast's premier ceramics conference. Through its history, the conference has featured some of the best ceramics artists from around the world who demonstrate their techniques and share presentations about their work and professional practices. The conference was created by Dwight Holland, Mark Hewitt, and Dorothy Auman in partnership with the Randolph Arts Guild in 1987 and to this day continues to be a major convergence and contributor in education and networking for North Carolina ceramics. Beginning with the 2020 conference, the North Carolina Pottery Center in Seagrove, NC, will assume organizational leadership and host the conference. Since its inception 32 years ago, the Randolph Arts Guild has built and maintained a great reputation as the host of this internationally acclaimed conference. The Randolph Arts Guild established a firm foundation on which to continue to grow the event, and, with their blessing, the NC Pottery Center will continue to grow and improve the conference for many years to come. The new home of the North Carolina Potters Conference could not be more fitting than in Seagrove, NC - known as the "Pottery Capital of the United States". Although the birthplace of the conference was in Asheboro, only 20 miles away, a packed conference program can make it difficult to take advantage of the proximity to such a rich living pottery epicenter like Seagrove. The majority of this years' conference programming will be held at the Historic Luck's Cannery located along the renowned NC Pottery Highway 705, just 0.7 miles from the conference host and organizer, the NC Pottery Center. The featured speakers during the conference will be Alex Matisse and John Vigeland of East Fork Pottery, Ron Philbeck, and Thomas Schmidt. The East Fork Pottery team creates a unique brand of ceramic wares out of an ever growing factory space in Asheville, NC; they just opened another manufacturing space in Atlanta, GA. Alex and John will both give separate talks about the evolution of the business and marketing direction of the East Fork model. For more information about all of our presenting artists, full conference schedule, registration, accommodations, and much more visit ([www.NCPottersConference.org](http://www.NCPottersConference.org)). **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).



Glass fruit from STARworks Glass 2020 line **STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Mar. 7, from 9am-5pm** - "GlassFest," a premier North Carolina handmade functional glass sale. STARworks will host guest artists and hold glassblowing demonstrations throughout the day. The Smokehouse Bistro food truck will be on site. The event is free to attend and open to all ages. It is the first opportunity to view and purchase items from the 2020 line of STARworks Glass products. Guest artists will also have work available and they include: Leckie Gassman, Isaac Feuerman, Rainbow Glass

Productions operated by Andrew Thompson and Jamie Estes, and Joe Hobbs. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clay, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([www.starworksncc.org](http://www.starworksncc.org)).

## Siler City

**Throughout Siler City, Mar. 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Through Mar. 14** - "2020 Spring Art Show," presented by the Associated Artists of Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Apr. 3** - "TACS' Artist of the Year Exhibition," features eleven artists who held the title of Artist of the Month in 2019: Keith Berner, Jimmie Buell, Doug Dacey, Ellen Davison, Irene Heckel-Volpe, Sarah Jane Kennedy, Dorothy Lasco, Kristen Mode, Jean Preston, Joe Rhodes, and William Rogers. The show includes a variety of disciplines, such as silversmithing, pottery, silk painting, felting, wire wrapping, wood and metal assemblage, painting, and blacksmithing. **Through Apr. 3** - "The LEAP!" features a group show including entries submitted in response to a public call-to-artists. In acknowledgement of the Leap Year, artists were prompted to take a leap in their artistic practice. The resulting exhibit shows exciting and precarious instances of risk with artists stepping outside of their comfort zones. Exhibiting artists include: Lauren Bergrud, Jorie Browder, Jimmie Buell, Susan Cannon, Don Clarke, Deede Cohen, Becky Hintz, Melinda Holland, Grace Lertora, Judy Lindsey, Judy Martin, Patti Miles-Cooner, Judith Royer, Donna Sabolovic, Cathey Cassidy Stoney, Vicki Van Vynckt, Holly Wilkes, Lydia Wilson, and Patty Wright. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).



Work by David Zacharias

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Through Mar. 13** - "Worker Bees: Artists of The Upstairs"; "Drawing Marathon IV"; and "Patricia Cole-Ferullo: Experimental Work". All the artists live in Polk County and Landrum, SC. "Worker Bees" pays tribute to members of the gallery's current Board of Directors - plus members of its Exhibits committee - who are professional artists, but also work hard to keep the gallery fully operational. These artists are Alexia Timberlake Boyd, Mark Holland, Linda Hudgins, Dale McEntire, Janet Orselli, Cathey Stoney, John Walters, Hague Williams, David Zacharias. "Drawing Marathon IV" is a combination of work sessions for participating artists and a regular Upstairs' exhibit; the event is held biennially. "Patricia Cole-Ferullo: Experimental Work" will present a solo show of recent work in which she pushes the envelope of "experimental." **Upstairs Gallery, Mar. 21 - May 1** - "David Zacharias: Art for All Seasons". A Walk & Talk will be offered from 5-6pm, with a reception to follow from 6-7:30pm. The Upstairs Artspace is very pleased to present a rich and broad exhibit of the work of longtime friend of the gallery, David Zacharias. With a MFA from the University of South Carolina, he has been a practicing artist for over 50 years and has been art faculty at Converse College since 1986. He is well-known for his extensive work with ceramics, where he continues to push the boundaries of the material both physically and conceptually. **Downstairs Gallery, Mar. 21 - May 1** - "Rising Artists of the Region," curated by Hague Williams, Landrum High School's Fine Arts Teacher and board member. A Walk & Talk will be offered from 5-6pm, with a reception to follow from 6-7:30pm. Featuring the most dedicated and talented young emerging artists from four local high schools in the South Carolina Upstate and Western North Carolina, the students chosen for this exhibition have shown a determination to work professionally with a sustained investigation on one theme. These artists have self-motivation, technical skill, and talent. Artists in training, their works are compelling, full of energy and beaming with fresh ideas. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center of-

fers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery** 86, 86 N. Main Street, Waynesville. **Mar. 6 - 28** - "8th Annual ArtShare," is a showing of fine works of art which have been donated to or consigned with the HCAC. The HCAC welcomes pieces from collectors that may be downsizing, changing décor, or who wish to consign estate items to benefit the arts in this community. "ArtShare" was born out of a desire to allow collectors to be able to pass on art for someone else to enjoy. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Winter Hours: Mon.-Sat., 11am-4pm, closed Wed. & Sun. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.com](http://www.artsin-rockingham.com)).

## Wilmington

**Downtown Wilmington. Mar. 27, 6-9pm** - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit ([www.wilmingtonfourthfridays.com](http://www.wilmingtonfourthfridays.com)).



Work by Janet B. Sessoms, 2019 1st Place winner

**Hannah Block Community Arts Center**, 120 South Second Street, Wilmington. **Mar. 28 - Apr. 5** - "38th Annual Juried Spring Show and Sale, presented by the Wilmington Art Association, features new works by artists from Wilmington and surrounding areas. The exhibition is the official art show of Wilmington's annual Azalea Festival. The exhibited art will be from over 250 artists and will consist of art created using multiple mediums, including watercolors, oils, pastels, acrylics and a section of 3-D art will also be included. The show will include working artists demonstrations, drawing and

continued on Page 55

# NC Institutional Galleries

continued from Page 54

working "Art Ambassadors" to answer questions or assist in any way needed. Hours: Mar. 28 - Apr. 2, 10am-5pm; Apr. 3, 10am-7pm; Apr. 4, 10am-5pm; and Apr. 5, 10am-4pm. Contact: call 864/884-1025 or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 24** - "Unfolding Noguchi". One of the visionaries of 20th-century American modernism, Isamu Noguchi (1904-1988) developed a uniquely open-ended, and forward-looking perspective on global culture. Working with a deep sense of social purpose across a wide range of disciplines, Noguchi was a connoisseur of ingenuity. He regarded craft and technology (representing the past and the future) as two sides of the same coin and natural allies in sculpting our world for the better. **Through Apr. 26** - "The Eye Learns - Modernist prints from the Louis Belden Collection". In 2017 Cameron Art Museum was given an unprecedented bequest of works of art from San Francisco art collector, Louis Belden. The collection of prints offers an endless range of expression, experimentation and expansion of the terrain of postwar modernism. CAM is proud to present 135 modernist prints that includes original artworks from the leading artists, the change-makers, the radicals, the early modernist European expats, seeking asylum in this country, who shaped the course of visual art in the 20th century. Among others, artists in the exhibition will include Josef Albers, Helen Frankenthaler, Wayne Thiebaud, Richard Diebenkorn, Ellsworth Kelly, Robert Rauschenberg. Featured work is from CAM's permanent collection. **Through Apr. 26** - "Structure in Space and Time - Photography by Phil Freelon". Throughout his prodigious career, award-winning architect Phil Freelon (American, 1953-2019) found photography essential to his design vision and creative process, "Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination." Everyone at CAM is deeply saddened by the passing of Phil Freelon on July 9, 2019. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**MC Emy Gallery**, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Mar. 13** - "Dash Loves You: Photography By The Late Dashiell Titus Parker," curated by Shelly Parker O'Rourke. A reception will be held on Feb. 28, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

ALTERNATE ART SPACES - Wilmington **Airlee Gardens**, 300 Airlee Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlee Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlee is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlee Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airleegardens.org](http://www.airleegardens.org)).

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Mar. 21** - "The Female Gaze," featuring works by Michele and Addie Wuensch. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).

## Winston-Salem

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Mar. 1 - 28** - "Freewheelin'," featuring works by Barbara Rizza Mellin. Mellin brings her Freewheelin' series to Winston-Salem. Freewheeling verb [ no obj ] "to ride a bicy-



Work by Wiley Akers

cle with the pedals at rest, especially downhill - (usu. as adj. freewheeling) act without concern for rules, conventions, or the consequences of one's actions. **Mar. 1 - 28** - "The Dream of the Planet," featuring works by Wiley Akers. Akers' exhibition raises questions in the viewers' mind about how we have been domesticated through beliefs that come from the social-cultural conditioning. From birth, the family impresses on the child a name, what the family believes, and what is acceptable and unacceptable. **Mar. 1 - 28** - "American Gothic HB2," uses photography as a means to communicate and express an interpretation of the world around him. Daniels work is a voice freely speaking to the issues of the day: their reflections and impact, as well as their influences on our culture and communities. A reception for all three exhibits will be held on Mar. 6, from 7-10pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alex Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Nokes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Arboreal Gallery, Through Mar. 23** - "Artist Spotlight 2020," featuring a juried exhibition of selected works by nine members of Associated Artists

of Winston-Salem, including: Merlyn Bost, Fe de la Torre, Barbara Eure, Mary Gyunuzlu, Franklin Millman, Deborah Petermann, Cheryl Powell, Kathy Pruett, and C.S. Young Jr. Five or six pieces by each of the nine artists – two sculptors, two photographers and five painters – are on display. The artists and their works were chosen from a field of 17 artists who each submitted up to eight art works for consideration by the six jurors who curated the exhibit. The result is a diverse range of media and styles by nine highly accomplished area artists whose work is brought together in this exhibit for the first time. **Womble Carlyle Gallery, Mar. 3 - 7** - "WS/FCS Student Spring Arts Extravaganza". Winston-Salem/Forsyth County Schools, in collaboration with Modern Automotive, will showcase student art at a "Spring Arts Extravaganza". The "Extravaganza" features the best artwork from the school system, including painting, drawing, sculpture, photography and mixed media. The public is invited, and hundreds of students, parents and family members, teachers and arts enthusiasts attend each year. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhode-sartscenter.org](http://www.rhode-sartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake** (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Mar. 27 - June 21** - "Tiffany Glass: Painting with Color and Light". Reynolda's Spring 2020 exhibition is organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty-two lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem.

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm, closed every 3rd Sat. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional,

**Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Leslie Karpinski

**The Galleries of the Elberton Fine Arts Center**, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Apr. 25** - "100 in 2020: Musings on Women & Voting Rights. One hundred years ago women received the right to vote when the 19th Amendment was ratified after a decades-long struggle known as the women's suffrage movement. As an institution dedicated to the education and empowerment of women, Salem College commemorates the 100 year anniversary of that momentous event. An open call went out and artists were invited to reflect on how they would visually represent women's suffrage and women's empowerment. **Through Apr. 25** - "Suffrage," featuring a solo exhibition of the works of SteviAnn Matijevic. Suffering, rage, and vulnerability are key conceptual ideas that one finds in the exhibition "Suffrage". The show is an exploration of the presumed human and women-centric need to relearn how to engage with one another. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

# NC Commercial Galleries

## Aberdeen

and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm, closed every 3rd Sat. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littliver@rtmc.net](mailto:littliver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

continued on Page 56

# NC Commercial Galleries

continued from Page 55

## Asheville

**River Arts District, Asheville. Second Saturdays of the Month** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Trolley Information: Park once and ride the free trolley, sponsored by Explore Asheville, where you're free to hop on and off throughout the district from 11am – 4:30pm. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistsmarketing@gmail.com) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

**Bender Gallery**, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large

selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and show-room located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVESTudiosNC.com).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Bryan Koontz

**Groveswood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Through Apr. 5** - "Life Along the Blue Ridge," featuring landscape oil paintings by Bryan Koontz. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthathatdance.com).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish

to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local pottery. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri.& Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through Mar. 29** - "Flow of Africa," featuring an exhibition of paintings by Casimir Balibie Bationo (CasziB). Bationo is a contemporary artist from Burkina Faso, Africa. He now lives and works in Meknes, Morocco. Casimir travels constantly between Africa and Europe, which can be seen in his paintings. It is a colorful and rhythmic atmosphere of faces full of shadow and contrasts. You can see Africa in action as well as some Western culture. It is an expression of the crossing of these cultures. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoullis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning

continued on Page 57

# NC Commercial Galleries

continued from Page 56

collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malapros, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

**Zapow!**, 150 Coxw Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

## Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

## Bakersville

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).



Work by Michael Kline

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaeklinepottery.blogspot.com/).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning

## Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Eve Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trenea McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartongallery.com).

**Sally Noonoe, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Noonoe in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynoonoe.com).

## Beaufort

**Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

**The Arterstry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstryhideaway.com).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted, iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St., Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying

an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenware glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots

# NC Commercial Galleries

continued from Page 57

from 5-9pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at ([www.BlueMoonGalleryNC.com](http://www.BlueMoonGalleryNC.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fielder, John Gecl, Richard Lane, Courtney Erin Martin and Mark Mullfnger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.dreudeanegallery.com](http://www.dreudeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are popular Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Lid, e and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning

and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville
<b>The Design Gallery</b> , 7 South Main St., Burnsville. <b>Ongoing</b> - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach
<b>Jewelry by Wendy-Beach House Fine Arts Gallery</b> , 10152 Beach Drive, Unit 6, Calabash. <b>Ongoing</b> - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ( <a href="http://www.jewelrybyWendy.com">www.jewelrybyWendy.com</a> ).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalbulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Mar. 4 - Apr. 4** - "Abstraction: a Group Show". An artist demo will be offered on Mar. 14, 1-3pm. Read an article about this exhibit on Page 66. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach  
**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

**Stonehaven Jewelry Gallery**, 101 Ledger Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: ([www.villageartcircle.com](http://www.villageartcircle.com)).

Chapel Hill - Carrboro
<b>Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (<a href="http://www.2ndfridayartwalk.com">www.2ndfridayartwalk.com</a>).</b>

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon.-Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rd/c/chapellier/](http://www.citysearch.com/rd/c/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Charlotte Area
<b>North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st &amp; 3rd Fridays of each month.</b>

**SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen

Weils, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark Charlotte. **Mar. 5 - Apr. 29** - "Josef Hoeffner's Journey Into The Sublime". A reception will be held on Mar. 5, from 6-8pm. ANFA is welcoming world-renowned Austrian photographer Josef Hoeffner to Charlotte. A contemporary photographer, Hoeffner is celebrated for his dramatic black and white landscapes and subtle color images. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at ([www.eldergalleryct.com](http://www.eldergalleryct.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N., Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Hodges Taylor Art Consultancy** 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob

continued on Page 59

# NC Commercial Galleries

continued from Page 58

"Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kind & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at ([www.hotglassalley.com](http://www.hotglassalley.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).



Work by Susan Grossman

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 7** - "Susan Grossman: Urban Stories showcasing new drawings on paper in charcoal and pastel. This exhibition is Grossman's fifth with the gallery. Grossman has built a strong reputation for rendering urban scenes of New York City primarily in black and white and shades of gray. Colored pastel is typically used minimally or to enhance her glimmering cityscapes, but plays a much larger role in many of these new works. Suddenly viewers are warmed by sherbet sunset hues or drawn to Technicolor taxicabs and umbrellas. These flashes of color, which the artist couples with strong compositional and perspective effects, make the work glow with a cinematic quality. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Lark & Key**, 700 East Blvd., Ste. 1 (Dilworth), Charlotte. **Through Mar. 27** - "Circular Thoughts, Forget Me Not," featuring works by co-owner Duy Huynh Featured ceramic artist, Western NC based Julie Covington. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once-a-month weekend Open House every second full weekend of the month, Sat., 10am-3pm and Sun., noon-3pm. Contact: 704/334-4616.

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by "The Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.PictureHouse-Gallery.com](http://www.PictureHouse-Gallery.com)).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelayra, Todd Baxter, Travis Bruce Black, Blake Caudill, Jim Celano, Kathy Collins, Steve Dinino, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at ([www.providence-gallery.net](http://www.providence-gallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring works by Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidart.com](http://www.puravidart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinarid, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miró, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte  
**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: 704/370-6337.

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Wallace. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiaartspace.com](http://www.columbiaartspace.com)).

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydzworkz.com](http://www.boydzworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslingerspotteryinc.com](http://www.mudslingerspotteryinc.com)).

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national crafts-persons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

# NC Commercial Galleries

*continued from Page 59*

Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4407, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Earthworks Gallery**, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at ([www.earthworkspotterygallery.com](http://www.earthworkspotterygallery.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy

Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Art Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at ([www.tylerwhitegallery.com](http://www.tylerwhitegallery.com)).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyer, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm** - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to ([artgallerytrailwnc1@gmail.com](mailto:artgallerytrailwnc1@gmail.com)).

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/511-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works

by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonetrnz@aoi.com](mailto:phonetrnz@aoi.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com>).

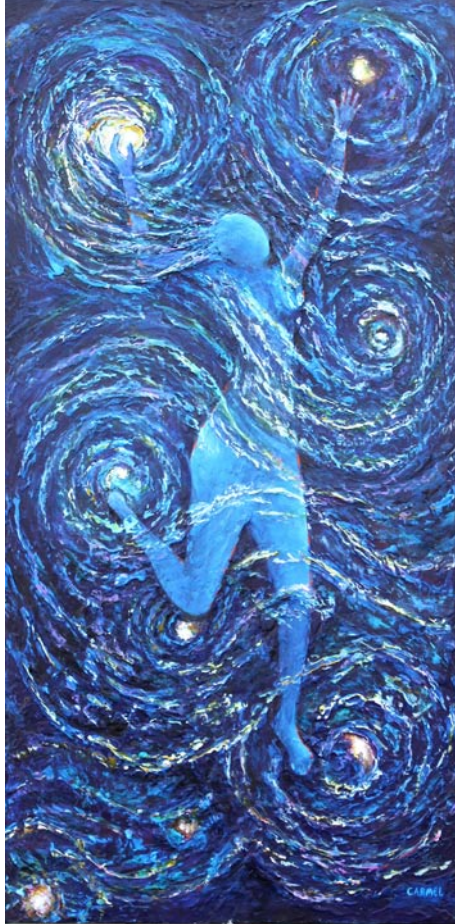
**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Downtown Hillsborough, Mar. 27, 6-9pm** - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Linda Carmel

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 22** - "It's All About The Story, Vol. VIII: Billy Strayhorn". The artists of the Hillsborough Gallery of Arts respond, in their own mediums, to the music of composer, pianist, arranger and lyricist Billy Strayhorn who spent almost 30 years collaborating with bandleader and composer Duke Ellington. Strayhorn spent his boyhood summers with his grandparents in Hillsborough where he learned to play the piano. **Mar. 23 - Apr. 19** - "Glimmer to Spark," featuring works in

*continued on Page 61*

# NC Commercial Galleries

*continued from Page 60*

sterling silver and gemstone jewelry by Arianna Bara, colorful abstract expressionist paintings by Eduardo Lapetina, photography & digital art by Eric Saunders. A reception will be held on Mar. 27, from 6-9pm. Arianna Bara, Eduardo Lapetina and Eric Saunders - jeweler, a painter and a photographer highlight how they go about making their artwork in a new show at the Hillsborough Gallery of Arts. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Sovero Art Gallery & Studio**, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Lincolnton

**Gallery 27**, 808 W. Hwy. 27, Lincolnton, NC. **Through Mar. 14** - "April Kinley and Heather Tompkins: A Two Person Exhibit". A reception will be held on Feb. 8, from 7-9pm. The exhibit will present a smart arrangement of work exploring the lives of two local artists, April Kinley, and Heather Tompkins. Together they present some of the most beautiful and lovingly executed pieces the gallery has to offer. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at ([www.ncgallery27.com](http://www.ncgallery27.com)).

## Linville/Linville Falls Area

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

**Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordey - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am- 5pm and by appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

## Louisburg

**Andrejev Galleries**, 105 S. Main Street, Louisburg. **Through Mar. 7** - "Full Moon: The paintings of Stephen Ellis Greer, Sr." Featuring a solo exhibit of paintings by Jacksonville,



Work by Dianne T. Rodwell

NC, native Stephen Ellis Greer, Sr. Greer is a masterful draughtsman and painterly colorist with a warm, resonate feeling for his subjects, whether mythic, Native American, or abstract. **Mar. 13 - May 2** - "Conversations in Nature," is the perfect title for Dianne T. Rodwell's solo exhibition of paintings and encaustics tiles at Andrejev Galleries. A reception will be held on Mar. 13, from 6-9pm. An expressive colorist with her signature brushwork style, nature and its luminous atmospheres are her favorite subjects. Collectors, art lovers and we mere mortals cannot help but be thrilled with such immersion of our senses. Hours: Wed.-Fri., 11:30am-2pm & Sat., 11am-5pm, or by appt. Contact: 919/906-1337 or e-mail to ([andrejev-galleries@gmail.com](mailto:andrejev-galleries@gmail.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tom-turnerporcelain.com](http://www.tom-turnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

## Mebane

**Fine Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original

dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 904/716-3116 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Gallery, Artists' School & Pottery Studio**, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blusail.com](http://www.blusail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at ([www.bashergallery.com](http://www.bashergallery.com)).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 25

# NC Commercial Galleries

continued from Page 61

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnel-lie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.Hollyhock-sArtGallery.com](http://www.Hollyhock-sArtGallery.com)).

**One of a Kind Gallery, LLC**, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at ([www.oneofakindgalleryllc.com](http://www.oneofakindgalleryllc.com)).

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted handcraft dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery**, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at ([www.liquidambarstudio.com](http://www.liquidambarstudio.com)).

**123 Art Studios**, 123 Beech Forest Way, Pittsboro. **Ongoing** - Featuring the original works of collaborative duo Luna Lee Ray and Shelly Hehenberger, along with nine participating artists of 123 Art Studios, this event will boast an incredibly diverse selection of all new works in a variety of medium. Artists from 123 Art Studios who will have brand new creations on display include: Colleen Black Semelka (raku), Jean Cerasani (fiber & ceramics), RJ Dobs (stone sculpture), Sarah Graham (acrylic painting), Kelly Hudson (wood & other media), Cat Manolis (contemporary design reliquaries & mixed media), William Moore (marble, ceramic, stone, wood & bronze sculpture), Lara O'Keefe (functional pottery), and Nathalie Worthington (acrylic painting). Contact: ([www.123artstudios.com](http://www.123artstudios.com)).

**The Joyful Jewel**, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at ([www.joyfuljewel.com](http://www.joyfuljewel.com)).

## Raleigh Area

**Adam Cave Fine Art**, 2009 Progress Court, Raleigh. **Through Mar. 31** - "Jane Kraike / Serigraphs". The late California artist Jane Goldstein Kraike (1910-1991) lived a long and interesting life. She was born in the mid-west, the child of Jewish immigrants. As a young woman she moved to New York City where she studied art at the Art Students League and Cooper Union. She married Michael Kraike

and, in 1937 the couple moved to Los Angeles where he began a career as a Hollywood movie producer. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Brald Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

**Gallery C**, 540 North Blount Street, Raleigh. **Through Mar. 22** - "New Works by William C. Wright". A reception will be held on Mar. 6, from 6-9pm. William C. Wright has been a professional painter for over forty years. Working in both oil and watercolor, his realist style is noted for its dramatic light and crisp clarity. He works in the traditional watercolor method of layering transparent washes on paper working light to dark. Wright's oils are similar in style and craftsmanship, working on gessoed panels. **Mar. 28 - May 23** - "Best of North Carolina 2020". A reception will be held on Mar. 29, from 1-4pm. Gallery owner, art historian, and North Carolina native Charlene Newsom employs her broad knowledge of NC art to curate an extensive collection celebrating the best and brightest NC artists of past and present. The show includes landmark pieces by influential North Carolina artists as well as historical works that explore various views of race. Some of the biggest names and most important North Carolina art from the 19th and 20th centuries are included in this year's show. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**Roundabout Art Collective**, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at ([www.roundaboutartcollective.com](http://www.roundaboutartcollective.com)).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm... Contact: 919/896-7503 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com>).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Tippling Paint Gallery**, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919-900-8055 or at ([www.triangleculturalart.com](http://www.triangleculturalart.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalempottery.com](http://www.newsalempottery.com)).

## Rutherfordordn

**Ornaments and Finer Welding, Inc.**, 142 West Court St., Rutherfordordn. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer,

Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

## Seagrove Area



Works by Eck McCanless

**Throughout Seagrove, Mar. 14, 10am-5pm** - "Springtime Tea with Seagrove Potters". Spend the day in Seagrove on a relaxing gallery crawl. Sample delicious teas from Carriage House Tea and local baked goods from The Table Farm House Bakery. Visit Blue Hen Pottery, Dean & Martin Pottery, Eck McCanless Pottery, From the Ground Up, Red Hare Pottery and Thomas Pottery. Enjoy the day as you browse these shops full of new ware and featured tea ware items. Find your favorite teapot and cups, or iced tea pitcher and tumblers. Shops are open from 10am-5pm and are located along NC Pottery Highway. Pick up a pottery map at your first stop. For further info call 910/464-6228.

**Throughout the Seagrove area, Apr. 18 & 19, 2020** - "12th Annual Celebration of Seagrove Potters Spring Pottery Tour & Kiln Openings". Over 50 Seagrove Potteries offering special events, kiln openings, studio tours, pottery sales, and demonstrations. The annual "Celebration of Spring in Seagrove" is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the country side. Over 55 local potters will host kiln openings, studio tours, demonstrations. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate Spring. The Spring Guide can be downloaded from our website ([www.discoverseagrove.com](http://www.discoverseagrove.com)) and includes a map, shop hours and listing of the participating shops.

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdipottery@yahoo.com](mailto:caglerdipottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Neil Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

continued on Page 65

# NC Commercial Galleries

continued from Page 62

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).



Work from Bulldog Pottery

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Mar. 21, 2020, 10am-5pm** - "Daffie Days". Bruce Gholson and Samantha Henneke of Bulldog Pottery will celebrate the ubiquitous Daffodil by showcasing their special vase forms with their crystalline glazes. Enjoy the thrill of fresh flowers in your home with a stunning vase to set them off in style. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5861 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdipottery@yahoo.com](mailto:caglerdipottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@telco.net](mailto:gary51@telco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 7374 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and

Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrockery.com](http://www.carolinacrockery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).



Happy Birthday to Dirtworks Pottery

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Mar. 21, 2020, 10am-5pm** - "Happy Birthday Dirtworks!". Come celebrate our 35th year as a potter and pottery---wow!!! **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([www.doverpotteryseagrove.com](http://www.doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Hynor. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanless Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be

on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([EckMcCanless.webs.com](http://EckMcCanless.webs.com)).

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegroundupots.com](http://www.fromthegroundupots.com)).

**G**



# NC Commercial Galleries

*continued from Page 63*

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at [www.gypspotters.com](http://www.gypspotters.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at [www.nicholspottershop.com](http://www.nicholspottershop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at [oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at [PebblesPottery@NCConnect.com](mailto:PebblesPottery@NCConnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vancannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come

see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or [info@potteryroad.com](mailto:info@potteryroad.com)).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at [www.paulandshelaray.com](http://www.paulandshelaray.com)).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwave-able and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at [www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at [tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ pottery and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at [www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at [www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at [sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at [www.smithpotterync.com](http://www.smithpotterync.com)).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at [www.stuempflepottery.com](http://www.stuempflepottery.com)).



Work by Takuro Shibata

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at [www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at [gstutts@manisustombuilders.com](mailto:gstutts@manisustombuilders.com)).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at [suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at [www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at [www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at [www.triplecpottery.com](http://www.triplecpottery.com)).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at [www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at [uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring

fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at [www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at [www.potteryroad.com](http://www.potteryroad.com)).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at [www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at [www.whynotpottery.com](http://www.whynotpottery.com)).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at [windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

## Shelby

**Buffalo Creek Gallery**, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at [www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Throughout Siler City, Mar. 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at [www.ncartsincubator.org](http://www.ncartsincubator.org)).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at [www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: [www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at [www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

*continued on Page 65*

# NC Commercial Galleries

*continued from Page 64*

**Person to Person Art Studio/Gallery**, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at [person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers., whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at [www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Sparta

**Blue Ridge Gallery of Fine Art**, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio**, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob**, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and craft to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at [www.villagepotshop.com](http://www.villagepotshop.com)).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at [www.collenekarcher.com](http://www.collenekarcher.com)).

## Tryon

**Carri Bass Studio & Gallery**, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculpture and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri.,

10am-3pm or by appt. Contact: 704/272-5464 or at [www.oldemilgallery.org](http://www.oldemilgallery.org)).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at [www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Balsam Ridge Gallery**, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Studio**, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

**Jo Ridge Kelly Fine Art**, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at [www.JoKelley.com](http://www.JoKelley.com)).

**Moose Crossing's Burl Wood Gallery**, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burlgallery.com/products/burl-wood-sculpture>).

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at [www.tpennington.com](http://www.tpennington.com)).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at [www.twig-sandleaves.com](http://www.twig-sandleaves.com)).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or [www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at [www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at [www.acorngallery.com](http://www.acorngallery.com)).

**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at [www.broomfield-gallery.com](http://www.broomfield-gallery.com)).

**CatchLight Gallery**, 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at [www.CatchLightGallery.net](http://www.CatchLightGallery.net)).

**Prack Studio / Sculpture Garden**, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at [www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings

# NC Commercial Galleries

continued from Page 65

**The ArtWorks**, 200 Willard Street, Wilmington. **Also** - As a reminder, our Art Village is open for viewing and shopping every Fri., 11am-7pm and Sat., 11am-5pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Alternative Art Spaces - Wilmington **First Floor of 216 N. Front Street**, (the former Expo 216 building), Wilmington. Through Nov. 29 - "It's About Time," a POP-UP art show featuring works by Elizabeth Darrow, Virginia Wright-Frierson, and Friends, a project of Art in Bloom Gallery. Hours: Tue.-Sun., noon-5pm. Contact: 910/763-8341, 484/885-3037 or at (www.aibgallery.com).

**Platypus & Gnome Restaurant**, 9 South Front Street, Wilmington. **Through May 4** - "The Ways of Wax: Works by Liz Hosier". Hours: Sun., noon-10pm, Mon., 11am-11pm, closed Tue., Wed.-Sat., 11am-11pm. Contact: 910/769-9300.



Work by Adrienne Watts

**The District Kitchen & Cocktails**, 1001 N. 4th Street, Wilmington. **Through Apr. 26** - "Pink," featuring works by Adrienne Watts. A reception will be held on Mar. 10, from 6-8pm. A portion of the proceeds will benefit DREAMS of Wilmington. Hours: Tue.-Wed., 5-9pm; Thur.-Sat., 5-10pm; & Sun., 11am-3pm. Contact: restaurant at 910/769-6565, Watts at 910/512-0877 or at (adriennewattsart.com).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Mar. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**ArtConnections Gallery**, 629 N Trade Street, Winston-Salem. **Ongoing** - We now have four resident artists, Cynthia Cukiernik, Audrey Lynge, Anne Murray, and Patty Pape. We also show 10 local consignment artists. Besides having two studio space stations, we have display areas for all kinds of local made art: acrylic, water color, and oil paintings, colored pencil drawings, photography, marbled and hand made papers,

fun journals and fine art hand made books, jewelry, shawls, up-cycled tops, top extenders, aprons, pottery, bottle totes, and cards. We also offer classes, calligraphy services, and book repair. You can see where we got our name! We truly are art connections. Hours: Thur., Fri., Sat., 11am-6pm, & Sun. 1-6pm. Contact: 336/893-8839 or at (ArtConnectionsTrade.com).

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

**Studio7/McNeely Gallery**, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

**The Other Half**, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

**Village Smith Galleries/VSG Fine Arts**, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

# Sunset River Marketplace in Calabash, NC, Offers Exhibit of Abstract Works

Sunset River Marketplace in Calabash, NC, will present *Abstraction*, a group show of abstract works, on view from Mar. 4 through Apr. 4, 2020. The program includes a free painting demonstration by gallery owner and artist Ginny Lassiter on Mar. 14, from 1-3pm.

Lassiter works most often in acrylic, creating abstracted landscapes and expressionist pieces. She graduated from East Carolina University with a major in art and an emphasis in Interior Design. The Ocean Isle Beach resident has always been a creative soul. She's a potter, she paints, she sketches and she designs fabrics.



Work by Ginny Lassiter

comes to town."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, water-colors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and five wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit ([sunsetrivermarketplace.com](http://sunsetrivermarketplace.com)). Daily updates are available on the gallery's Facebook and Instagram pages.



Work by Tim Patton

Other artists featured in the exhibition include: Tim Patton, Sterling Edwards, Joe DiGiulio, Roseann Bellinger, Adrienne Watts, and Roberta Rotunda. Lassiter said, "I love the energy of these artists. Sterling Edwards was one of my early influences and I still try to take his workshop when he



**Carolina Arts is now on Twitter!**

Sign up to follow Tom's Tweets, click below!

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

Don't forget about our website: [carolinaarts.com](http://carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2020 issue and Apr. 24 for the May 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).