



Asheville Gallery of Art in Asheville, NC, Features Works by Sun Sohovich

The Asheville Gallery of Art in Asheville, NC, will present *Colors of Life*, featuring the work of Sun Sohovich, whose colorful palette captures the joy of living in our beautiful mountains, on view from Mar. 1 - 31, 2020. A reception will be held on Mar. 6, from 5-8pm.

Sohovich brings her happy personality into her work. "When I mix colors right on the canvas with a palette knife, all my worries get mixed away to become the joyous colors of life. I am fascinated with the beauty of mountains, the skies and endless forests that are so peaceful and calm yet colorful. I have found much joy and great passion for my art and my goal is to have each painting be better than the one before."

Sohovich always liked the color blue, but it became her favorite color ever since she moved to Waynesville, NC, in 2014. She enjoys seeing the Blue Ridge Mountains with different shades of blues and tries to bring that harmonious color palette to her canvases with loose but purposeful knife strokes. Each painting is a new discovery for her. "I try to paint in different ways and not to get too comfortable with what I know." She keeps this



Work by Sun Sohovich

quote by Vincent Van Gogh on her easel: "I am always doing what I can not do yet, in order to learn how to do it."

The artist began teaching herself how to paint through trial, repetition, and experimentation, learning from her favorite master artists, Quang Ho, Laura Robb, and Phil Starke. Sohovich's paintings were exhibited in the *2018 Oil Painters of America Salon Show* in Traverse City, MI. She was recently selected as a FAV15% in the Bold Brush art competition. "I try to paint the essence of what I'm seeing and feeling to capture the moment of life in each piece."

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, or visit (www.ashevillegallery-of-art.com).

Haywood County Arts Council in Waynesville, NC, Show Celebrates Power of Sharing

This year marks the eighth year of the Haywood County Arts Council's (HCAC) *ArtShare* exhibit. *ArtShare* is a showing of fine works of art which have been donated to or consigned with the HCAC. The HCAC welcomes pieces from collectors that may be downsizing, changing décor, or who wish to consign estate items to benefit the arts in this community. *ArtShare* was born out of a desire to allow collectors to be able to pass on art for someone else to enjoy.

The Haywood County Arts Council will accept donations or consigned items in the gallery on Mar. 2 or 3. Even if collectors have participated in the past, we encourage them to participate again. Artists may participate by sharing their own work, but only if donating. If you have questions, please call the Haywood

County Arts Council at 828/452-0593.

ArtShare runs from Mar. 6 - 28, 2020.

More information about donating, including show contracts and inventory lists, can be found at (HaywoodArts.org).

The Haywood County Arts Council is a non-profit agency that serves all artists and arts organizations in Haywood County. As an affiliate of the North Carolina Arts Council, the Haywood County Arts Council seeks to fulfill its mission to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage.

The Haywood County Arts Council and its Gallery & Gifts is located on Main Street in Waynesville.

For further information check our NC Institutional Gallery listings, call 828/452-0593, or visit (HaywoodArts.org).

Upstairs Artspace in Tryon, NC, Offers Works by David Zacharias and Regional Students

The Upstairs Artspace in Tryon, NC, will present two new exhibits including: *David Zacharias: Art for All Seasons*, on view upstairs, and *Rising Artists of the Region*, on view downstairs, both from Mar. 21 through May 1, 2020. A Walk and Talk will be given on Mar. 21 by the curator from 5-6pm, with a reception to follow from 6-7:30pm.

The Upstairs Artspace is very pleased to present a rich and broad exhibit of the work of longtime friend of the gallery, David Zacharias. With a MFA from the University of South Carolina, he has been a practicing artist for over 50 years and has been art faculty at Converse College since 1986. He is well-known for his extensive work with ceramics, where he continues to push the boundaries of the material both physically and conceptually. This show includes some of his famous vessels which range in size from table top stoneware to floor sculptures.

The material fascinates and humbles Zacharias, who says that his "investigations of clay" are ongoing: "Working with clay is always a time for learning from the sketch pad and handling the wet clay to unloading the rock hard, fired pieces. Every step is a form of practice for future work. The more I work with clay, the more I realize how much I do not yet know. I can think of no other medium where this is so true, thus making the challenge to improve, to learn more and to hopefully master this seemingly simple material so great."

This show is installed by Zacharias in vignettes he calls *Visual Memoirs* which are somewhat chronological in order, and highlight his other work in painting and mixed media stainless steel constructions. This allows the viewer to experience his work as individual environments of multi dimensions. This new show delightfully features Zacharias' interplay of humor and imagination with his expertise of material.

The exhibition, *Rising Artists of the Region* features the most dedicated and talented young emerging artists from four local high schools in the South Carolina Upstate and Western North Carolina, the students chosen for this exhibition have shown a determination to work professionally with a sustained investigation on



Work by David Zacharias

one theme. These artists have self-motivation, technical skill, and talent. Artists in training, their works are compelling, full of energy and beaming with fresh ideas.

Curated by Hague Williams, Landrum High School's Fine Arts Teacher and board member, this exhibit is sure to impress art lovers, parents, artists of all ages and young visitors.

While it is not easy to curate such a variety of works, Williams has been impressed by the depth of the art teaching staff at these high schools and the quality of the students' work. Many of these students will go on to advanced placement certification in art, and then art programs in area colleges and universities. Schools in the show include Dorman, Polk, and Hague Williams' Landrum High students. Will they be the next hot artist of the Foot-hills? You will have to come see for yourself and meet our young artists in person. Upstairs Artspace is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

For more info check our NC Institutional Gallery listings, call Merry-Beth Noble, Gallery Manager at 828/859-2828 or e-mail to (frontdesk@upstairsartspace.org).
 Carolina Arts, March 2020 - Page 25