

# Some Exhibits Still on View

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Work by Jen Spaker

drives. While I've painted large paintings before, I've never done an entire show of paintings of this scale. A lot of these paintings are based on scenes from The Lowcountry of South Carolina or the Fort Mill and Rock Hill, SC area. The *October River* is the Catawba River in Rock Hill. The *Golden Spice* and *Field Day* paintings are from the wooded trails around Fort Mill. I like to paint my surroundings and since I recently moved from Fort Mill to the Charleston area, I've had lots of new exposure to Lowcountry scenery." For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit ([cityartonline.com](http://cityartonline.com)).



Work by Duy Huynh

Lark & Key in Charlotte, NC, is presenting *Circular Thoughts, Forget Me Not*, featuring works by Duy Huynh, on view

through Mar. 27, 2020. *Circular Thoughts, Forget Me Not*, a solo exhibition by co-owner Duy Huynh, marks the gallery's 12th year in business. Huynh describes his recent works as a "lighthearted look into the language of nature, and the nature of language". With an assortment of peculiar wordplay and an enchanting array of symbolism from the natural world, Huynh explores themes of cathartic transformation, delicate balances, and the search for solace. His goal is to nurture a visual language that evokes a sense of wonderment while celebrating the fragility of a precarious life. For further information call the gallery at 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).



Work by Bryan Koontz

Groveswood Gallery in Asheville, NC, is presenting *Life Along the Blue Ridge*, featuring landscape oil paintings by Bryan Koontz, on view through Apr. 5, 2020. Koontz is an Asheville native who can date his ancestry in Western North Carolina back to the late 1700s. His deep appreciation for mountain culture, heritage, and scenery is evident in his work, which he paints in a realistic style similar to that of the mid-to-late 19th century American landscape painters. Most of his work is begun en plein air and finished in the studio, using photos to aid his memory. Employing traditional methods and archival materials, Koontz says "his aim is to produce works of art that will endure and be cherished for many generations." For further information visit ([www.groveswood.com](http://www.groveswood.com)).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Through Mar. 20** - "Introduction: One Family, Three Artists," featuring works by Alvin Staley, MFA, Bretta Staley, MEd, and Kizzi Staley Gibson, EdD. **Through Mar. 20** - "The Joye in Aiken Story: A Photographic Record". Relive Joye in Aiken's unique and exciting history through 11 years of Brent Cline's gorgeous photos. Capturing the stunning performances that have graced Aiken's stages and awed Aiken's students since 2009, the collection chronicles the organization's life span, from its early beginnings to its present as Joye in Aiken. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

### Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 2 - Apr. 6** - "26th Annual Judged Show," juried by national artist, Mark Boedges. A reception and awards ceremony will be held on Mar. 4, from 5-7pm. 1st, 2nd, & 3rd Place Cash Awards will be selected in categories including: Acrylic, Mixed Media, Oil, Photography, Watercolor, & 3D. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Mar. 5 - 30** - "A Seat at the Table: The Chair as Aesthetic and Social Construct," featuring works by Janet Kozachek, Kim Ledee, Lee Malerich, Janet Orselli and Nathaniel Wallace. A reception will

be held on Mar. 5, from 5:30-7pm. This is a continuation of the inaugural exhibition at the Artists Collective / Spartanburg, with new art and new faces. The group welcomes Professor Kim Ledee, from South Carolina State University, and the introduction of an Ekphrastic Poetry Reading by Mind Gravy Poetry. The chair, in all its various permutations, serves as a poignant symbol of the human condition. It can invite the guest in to the fold of company. The chair can validate a person's sense of community belonging, as the expression "having a seat at the table," implies. Yet the chair constrains as well, with its subtle imperative not to rise but to "stay seated." A chair can even frighten or intimidate as a possible item to be bound to. An empty chair can serve as a reminder of solitude and loss in its haunting vacancy. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).



Work by Kathy Watson

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Mar. 1 - 31** - "My Photographic Journey," featuring a unique collection of images by Kathy Watson. A reception will be held on Mar. 6, from 5-8pm. The exhibit includes macro photography, landscapes, and architecture from New Jersey and New York, as well as landscapes and wildlife from South Carolina. Her exhibit includes both color and black and white (sepia tone) images. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Mar. 2** - "Linda Fantuzzo: Penumbra". The artist is known for capturing the mysterious qualities of light on canvas and has utilized this through-

out her career to create atmosphere, mood and narrative. For many years Fantuzzo has been active in the Charleston arts community and has a distinguished exhibition record, as well as work included in numerous public, private and corporate collections throughout the country. The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity, while the inclusion of stairs, ladders, windows and doors suggest an unseen yet palpable human presence. **Mar. 21 - May 3** - "Susan Perkins: Visual Vigil". A reception will be held on Mar. 20, from 5-7pm and an Artist's Talk on Mar. 28, at 2pm. A community discussion about gun violence and gun reform will be held on Apr. 21, from 6-7:30pm. The exhibit is designed to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8, Through May 3** - "Central to Their Lives: Southern Women Artists in the Johnson Collection". Spanning the decades between the late 1890s and early 1960s, Central to Their Lives brings together for the first time the paintings and sculptures of forty-two diverse women artists who made significant contributions to the art of the South. This exhibition examines the challenges female artists faced during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The exhibition includes works by leading figures in the Charleston Renaissance such as Alice Ravenel Huger Smith and Elizabeth O'Neill Verner, as well as Corrie McCallum, Minnie Evans, Anne Goldthwaite, Clementine Hunter, and Augusta Savage. **Gallery 9, Through May 3** - "A Return to the Grand Tour: Micromosaic Jewels from the Collection of Elizabeth Locke". Micromosaics arrived at their height of pictorial perfection from the late 18th to the mid 19th centuries. These exquisitely crafted plaques, which contain up to 1,400 delicately shaded tiles of glass per square inch, were sold to travelers on their Grand Tour through Italy. Made into jewelry, boxes, and paper weights and sold as easily carried mementoes, micromosaics passed out of fashion toward the end of the 19th century and are now a lost art. This exhibition features 92 brilliant examples from the private collection of Elizabeth Locke. **Galleries 2 and 3, Through June 28** - "Charleston Collects: British Sporting Art from the Penkhus Collection". The Charleston Collects series at the Gibbes aims to highlight significant fine art collections formed by Lowcountry residents. This exhibition features exceptional British sporting art paintings from the private collection of Charleston's Dr. Stephen and Mrs. Martha Penkhus. The Penkhus's collecting journey began in 1986 when they purchased a portrait of the famed nineteenth-century English racing horse Cothelstone, by John Frederick Herring, Sr. (British, 1795-1865). Their passion for British sporting art and culture blossomed taking them on many unexpected adventures that have led them to build a first-rate collection of animal and sporting paintings. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important

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