

Craven Arts Council in New Bern

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over top to hide certain parts and create the illusion of depth. This exhibition is no different as it utilizes the same technique of layering paint and the subject matter is all wildlife, in particular birds.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Wilmington Art Association in Wilmington, NC, Presents Annual Azalea Festival Exhibition

The Wilmington Art Association in Wilmington, NC, is pleased to announce its 39th Annual Juried Spring Art Show and Sale featuring an exhibition of new works featuring artists from Wilmington and surrounding areas. The show will be on view from Apr. 3 - 11, 2021, from 10am-5pm. The exhibition is the official art show of Wilmington's annual Azalea Festival and will be held at the Hannah Block Historic USO/Community Arts Center at 120 South Second Street in the historic downtown district of Wilmington.

The exhibited art from over 100 artists

will consist of works created using multiple mediums including watercolors, oils, pastels, acrylics, photography, and a section of 3-D art. WAA "Art Ambassadors" will be available to answer questions or assist in any way needed.

The Wilmington Art Association is an all-volunteer organization dedicated to supporting arts and artists in the area through outreach efforts and scholarships.

For further information check our NC Institutional Gallery listings, call WAA at 864/884-1025 or visit (www.wilmingtonart.org).

Cameron Art Museum in Wilmington, NC, Features Works by Robert Johnson

The Cameron Art Museum in Wilmington, NC, is presenting *Safe Places*, a new exhibition of work by North Carolina artist Robert Johnson, on view through Aug. 1, 2021.

It is as if artist Robert Johnson was experiencing the longing for safety amidst the current pandemic when titling his major body of work, *Safe Places*. In truth, Johnson started this ambitious project three years ago, with the objective to reside and work on site in all 41 North Carolina State Parks. This exhibition premieres more than 80 artworks realized through the artist's vulnerable investigations. Opening himself to the environment, he shares, "Recording the mood of a landscape is just as important as recording what I see." Among the works on display in *Carolina Beach*, Johnson's painting of Carolina Beach State Park.

Johnson has chronicled the natural world on three continents in pencil, acrylic, and gouache on paper and canvas for over 40 years. His work echoes influences from late medieval Italian, American Folk, Indian Miniature, Tibetan Thangka, and Balinese painting traditions. Besides large-scale paintings, *Safe Places* includes his journal and notebook pages: intimate, annotated field observations of plants, birds, along with notes to himself.



Robert Johnson, "Fort Macon State Park", 2019. Acrylic and oil on canvas, 30 x 40 in. On loan from Blue Spiral 1, Asheville, NC

Johnson reflects, "I hope people seeing *Safe Places* will understand what an ecologically diverse state we live in. I hope they will feel inspired to go hike the trails in our parks with an observant eye. The more people get out to see the beauty of



Robert Johnson, "Carolina Beach State Park", 2019, Acrylic and oil on canvas, 40 x 30 in. On loan from Blue Spiral 1, Asheville, NC

these areas the more they are likely to care for state parks and will want to preserve what is left of the natural environment."

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 3,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listing or visit (www.cameronartmuseum.org).

Official Art Show of the Azalea Festival



Artist: Janice Castiglione

ART Show & Sale

39TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: April 3 - APRIL 11, 2021
Hannah Block Historic USO/Community Arts Center
Face Mask & Social Distancing will be Encouraged

Saturday, April 3rd - Thursday, April 8th, 10am - 5pm
Friday, April 9th - 10am - 7pm
Saturday, April 10th, 10am - 5pm
Sunday, April 11th, 10am - 4pm



Presented by the Wilmington Art Association

Design by: MeffDesign



Eric McRay Contemporary Modernist



Natural Beauty
Acrylic 36" x 36"

Acrylic
Abstracts

March 24 -
May 1, 2021

Sunset River
Marketplace

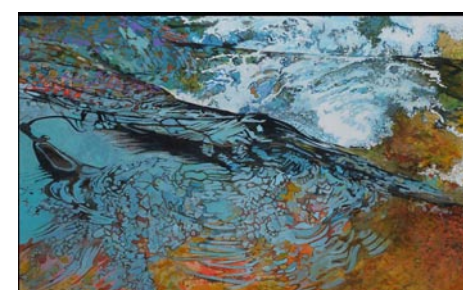
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Cameron Art Museum in Wilmington, NC, Offers Works by Elizabeth Bradford

The Cameron Art Museum in Wilmington, NC, will present *Elizabeth Bradford: A House of One Room*, on view from Mar. 12 through Oct. 17, 2021.

North Carolina artist Elizabeth Bradford's masterful paintings originate from an intimate observation and profound reverence for the natural environment. This collection of painting offers an invitation to share Bradford's journey as she explores the gifts of the natural world. The reverence that she has for the environment, and all of its inhabitants, can inspire a deeper awareness of our interconnectedness and responsibility for its preservation and survival.

This exhibition is curated by Carla Hanzal, an independent curator, Charlotte, NC. This exhibition is made possible thanks to the generous underwriting of the Wells Fargo Foundation. Wells Fargo is



Elizabeth Bradford (American, b. 1950), "New Year, Stone Mountain", 2020, Acrylic on canvas, 30 x 48 in. Collection of Fan and Skipper Smith

proud to support access to arts experiences and advocate for environmental preservation.

For further information check our NC Institutional Gallery listing or visit (www.cameronartmuseum.org).

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twitter.com/carolinaarts