

# Hickory Museum of Art

continued from Page 16

book, "Pumphrey Brothers' The Old Truck" written and illustrated by Jarrett and Jerome Pumphrey. The exhibition provides a behind-the-scenes look at how the children's book was created, exhibiting materials on loan from the Pumphrey Brothers used in their creative process. In addition, visitors will have the opportunity to create their own artwork using the same steps in their process.

The Museum is developing an experience in collaboration with Lenoir Rhyne University's "The Little Read" 2022 program with this year's featured book, "The Old Truck." The community-wide elementary education reading initiative of the Visiting Writers Series is designed to provide quality literature for classroom use and to involve in meaningful ways parents and other community members in the educational process. The program supports and encourages literacy development by providing interaction with a nationally recognized visiting children's author during a spring residency week as well as providing curriculum materials, activities and resources to the local school districts.

A number one *New York Times* best-selling author and illustrator, Willems has been awarded the Kennedy Center's first ever education artist-in-residence title, and his children's books have been heralded as a cultural phenomenon by the *New York Times*, *Wall Street Journal*, and countless other major media outlets. He is also an inaugural inductee into the Indies Choice Picture Book Hall of Fame. Willems' beloved *Elephant and Piggie* early reader series has garnered two Theodor Seuss Geisel Medals and five Geisel Honors. Willems began his career as a writer and animator on *Sesame Street*, where he earned six Emmy Awards.

Willems latest endeavor, *Lunchtime Doodles with Mo Willems* allowed his readership the opportunity to create with

him from home, during the COVID-19 quarantine. This video series engaged viewers at a time when creativity and social connections were much needed. HMA believes in the importance of complete inclusivity and celebrates that everyone has creativity within them. Through the scope of Mo Willems' exhibition at HMA, we will be opening our door to lifelong learners of all backgrounds and leaving them with an impression of responsiveness and belonging.

The exhibition is sponsored by Corning Foundation, TSH Charitable Foundation, United Arts Council of Catawba County with funding from the State of North Carolina and the National Endowment for the Arts, Grace and Hunt Shuford, Anonymous, Kenneth K. Millholland and Suzanne G. Millholland Endowment Fund, a component of the North Carolina Community Foundation, Catawba Pediatric Associates, PA, City of Hickory Community Relations Council, along with annual sponsors Shurtape Technologies and Alex Lee, Inc.

Hickory Museum of Art is taking every precaution to keep you safe during your visit and will continue to monitor and follow current guidance from NC Governor Roy Cooper and the CDC.

Hickory Museum of Art was founded in 1944 to collect, care for, and exhibit American art. Today, more than 75 years later, the Museum has evolved into an arts center featuring an extensive permanent collection of art objects across all mediums as well as education classes for all ages.

Hickory Museum of Art is located on the SALT Block, on 3rd Avenue NE, Hickory.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576, ext. 201 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).

## Arts Center of Kershaw County in Camden, SC, Features Works by Robert Ariail and Tony Scully

The Arts Center of Kershaw County in Camden, SC, will present *Two Perspectives: Land & Water* by Ariail & Scully, featuring works by Robert Ariail and Tony Scully, on view in the Bassett Gallery, from Mar. 10 through Apr. 29, 2022. A reception will be held on Mar. 10, from 5:30-7pm.

Longtime friends, Ariail and Scully are residents of Camden where they are considered local celebrities. Ariail, known for his celebrated political cartoons, and Scully as the former mayor of Camden. The exhibition developed from the idea of celebrating their friendship and encouraging each other to create new works. Each believed, as a bonus, it would be fun.



Work by Tony Scully

The exhibition reflects the different perspectives from each artist in presentation, medium, and technique. Ariail's work is a type of realism while Scully's is more expressionistic with vibrant layered colors and brush strokes. Scully says, "Our styles are complimentary insofar as we both are responding to the natural world around us. Robert sees the majesty of the land and I am a colorist."

Ariail states, "At this point, I'm not trying to convey any particular message through my paintings – just trying to interpret what I see in a manner that I hope is



Work by Robert Ariail

pleasing. I get great satisfaction in painting, and I just want to share my work with a wider audience. I hope they will like it."

Robert Ariail has been creating award winning editorial cartoons in South Carolina for 38 years. His work is distributed to over 600 newspapers by Andrews McMeel syndicate.

Ariail's cartoons have won international, national, regional, and state awards including: The National Press Foundation's Berryman Award; The United Nations Ranan Lurie Award; The Overseas Press Club's Thomas Nast Award; The Society of Professional Journalists' Sigma Delta Chi Award; The National Headliner Award; The Society of Professional Journalists' Green Eyeshade Award (seven times); The SC Press Association's President's Award for lifetime achievement and The Elizabeth O'Neill Verner Governor's Award for the Arts.

Ariail has been a finalist for The Pulitzer Prize three times. He is a South Carolina native and University of South Carolina graduate.

Tony Scully has been a Broadway and Off-Broadway playwright, a Jesuit, and the Mayor of Camden, SC, (2012-2016). A graduate of Boston College and the Yale School of Drama, he pursued liturgi-

continued on Page 19

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