

Coastal Discovery Museum

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and others identify with the culture because of their lineage. For example, their parents or grandparents may have grown up within the corridor and passed the dialect, spiritual beliefs, and foodways down to them. We still cook like our grandmothers did. We remember the stories, values, and lessons that our elders taught us, and we teach those things to our children.”

An exhibition of portraits was selected as a way of showing the perseverance of this culture while also highlighting the individuality within it. While the Gullah Geechee community has suffered many hardships, it remains one of the oldest cultural groups still thriving as a “nation within a nation.” The diversity of the images presented embodies the diversity of those who have called this place home for centuries. In addition, the exhibition will address how Gullah Geechee artists portray themselves and their community in comparison to portraits painted by outside artists. What do they consider crucial to their identity in how they are represented? How are generational differences represented in these images? Reflect on these questions and the beauty of their culture when you explore this exhibition.

Recent acquisitions and commissions for the collection at the Coastal Discovery Museum will be featured along with numerous loans from regional artists and collectors. Elizabeth Greenberg, the museum’s Director of Exhibitions, notes, “At its core, a portrait is meant to capture not just the physical appearance, but the identity and personality of a subject. The medium has traditionally been used as a way to honor those we value, while providing a visual remembrance for present and future generations. As we delved into this subject, we were excited to discover the range of portraits of significant members of the community. And we were



Work by Anthony Johnson

particularly thrilled to commission Natalie Daise to paint Dr. Emory Campbell and Anthony Johnson to draw Ms. Louise Cohen, as well as acquiring Curtis Phillips’ portraits of Joe Legree and Alex Brown.” These new acquisitions will be unveiled alongside work by Sam Doyle, Jonathan Green, Walter Greer, Charles Edward Williams, Nancey B. Price, Lisa Rivers, and Amiri Farris, among others.

The exhibition is curated by Elizabeth Greenberg, Director of Exhibitions at the Coastal Discovery Museum and Angela Dore, Research Coordinator for the Wilson Center for Humanities and Arts at the University of Georgia.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 or visit (www.coastaldiscovery.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. That is Mar. 24 for the April 2023 issue.

Don't forget about our website:
www.carolinaarts.com



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Clemson University in Clemson, SC, Features Student Works

Clemson University in Clemson, SC, will present *SCAPE*, is a three-person thesis exhibition by MFA candidates Glory Day Loflin, Caroline Myers and Jonathan Bolton, on view in the Lee Gallery, from Mar. 27 through Apr. 12, 2023. A reception will be held on Mar. 31, from 5-7pm, with an artist talk from 5:30-6pm.

Through the lens of the psychological mindscape, social landscape, or cultural playscape, works showcased in this exhibition provide a fresh perspective on how we perceive and engage with the spaces we inhabit, both tangible and intangible. The exhibition interweaves personal histories, digital translations, and constructed realities, in works that reveal multiple facets of the suffix -scape.

Glory Day Loflin is an artist living and working in Greenville, SC. She graduated from The Cooper Union in 2014 and continued her education through assistantships at Penland School of Craft and Arrowmont School of Arts and Crafts. Her artwork is reflective of her life experience while straddling contemporary art and traditional craft

practices.

Caroline Myers was raised in Mobile, AL, and graduated with a BFA from the University of Alabama at Birmingham in 2021. Her hybridized practice of painting and drawing considers our interactions and perceptions through the digital lens as she contemplates the possibilities of contemporary portraiture. Through the manipulation of paint, her portraits serve as a material investigation of the intangible images and digital spaces that we inhabit.

Jonathan Bolton is an artist from Greenville, SC, who graduated with a BFA from Winthrop University in 2021. His drawings explore a reconciliation with discomfort by embedding middle-American sites of respite into embodied, unknown spaces. His work questions the barriers of social and spatial perception through the fusion of figures, objects, space, and time.

For further information check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by calling 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

Anderson Arts Center in Anderson, SC, Presents Annual Juried Show

The Anderson Arts Center in Anderson, SC, will present the *48th Anderson Arts Center Annual Juried Show*, on view from Mar. 31 through May 18, 2023. A reception will be held on Mar. 31, from 6:30-8:30pm, with awards being announced at 7pm.

The *Annual Juried Show* historically presents several thousands of dollars in awards to artists. These awards are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community donors who value the arts.

This year's show was juried by John Harkins, a visual artist whose work explores the incongruity between Catholicism and Queerness. Through collage and mixed media processes, he juxtaposes images and iconography of each. The resulting 2D and 3D works comment on his experience trying to reconcile these identities with each other.

Harkins is a Professor of Foundation Studies at Savannah College of Art and Design. He received a Bachelor of Fine Arts degree from the University of Michigan, and a Master of Fine Arts from Wayne State University. In addition to his experience at SCAD, John has worked as a studio instructor as well as the creative administrator

for an advertising agency. When he is not teaching or working in his studio, he enjoys volunteering, and making guitar-based experimental music.

Outdoor sculpture artists were also invited to participate in the *Juried Show* through our SculptOUR partnership with the City of Anderson.

This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition with cash prizes of \$1,000 each. A special sculpture selection committee will juror this artwork. Pieces will be installed before April 28 and must remain for one year. Artists chosen must be available during the installation and takedown processes. Installation costs and insurance is the responsibility of the Anderson Arts Center.

Art on the Town is an extended exhibit of the *Juried Show*. Works are eligible for *Art on the Town* if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from Apr. 28 – May 12.

For further information check our SC Institutional Gallery listings, call the Center at 864/222-2787 or visit (www.andersonartscenter.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts. That's Mar. 24th for our April 2023 issue of "Carolina Arts".