



# HERITAGE TRAIL

## pottery tour and sale

Saturday, April 29th, 10 am- 5 pm  
8 potters, 4 locations in Edgefield County, SC  
Groundhog kiln opening at 10am

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## Artists Collective | Spartanburg

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Lady Pluuto and Joan Wheatley both are members of ACS. "We are thankful for the Artists Collective | Spartanburg," Lady Pluuto says. "Our friendship began here and now we're having an exhibit together here."

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum

and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Artists Collective | Spartanburg in Spartanburg, SC, Features Works by Glenda Guion

Artists Collective | Spartanburg in Spartanburg, SC, will present *Terra Firma vs Terra Incognita: Clay Sculptures*, featuring works by Glenda Guion, on view in Gallery II, from Mar. 7 through Apr. 1, 2023. A reception will be held on Mar. 16, until 8pm, during the Spartanburg ArtWalk.

"I have been hand building with red earthenware clay for over 40 years," says Guion, a native of Nashville, TN. "For the past 10 years I have been living on two acres of land that includes 14 magnolia trees, pines, seed pods, wandering guinea hens, blueberry bushes, gravel paths, owls and the occasional snake. I am currently making work that attempts to reflect where I am in the world, grounded in the beauty of my own backyard. The exhibit includes a mix of work from over the past few years as well as new work.

"I am interested in the contrast between the modern and the ancient, the organic and the synthetic, and the psychological and physical challenge to translate ideas into clay," Guion says. "I hope to communicate that which surrounds me, both physically and mystically - from earth, gardens and manmade forms to archetypal symbols and theories. Many of these works are inspired by mandorlas (Italian for almond). The form refers to a shape used in religious art



Work by Glenda Guion

as the large oval behind the representation of a single sacred figure. It is the shape created by overlapping two circles and is seen in spiritual terms as the overlap between heaven and earth, or dark and light. It is the space that contains the conflict of opposites."

She continues, "The abstract figures in my work are represented as shadows. For years I have been interested in psychoanalyst Carl Jung's notion of the 'Shadow.' He describes the shadow as the place between

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the conscience and subconscious, or good and evil. Jung also believed that for humans 'the shadow is the seat of creativity.'"

Guion earned her BFA in clay from Middle Tennessee State University and her MFA from Clemson University. She taught clay at the Fine Arts Center Magnet School for the Arts in Greenville for 25 years and served as the art department chair for 13 years. She was also the chairperson for the Open Studios event in Greenville for four years and is currently Co-Chair of the upcoming Open Doors Studio Tour Spartanburg.

Guion's work has been widely exhibited both regionally and nationally, receiving 13 first-place juried exhibition awards, along with 15 solo exhibitions. Two reproductions of Guion's clay sculpture are included in the book "Handbuilt Ceramics" by Kathy Triplett, and three works are published in "500 Teapots," (Lark Books.) In 2004 she published an article titled "Making an Ocean of Clay" in *Pottery Making Illustrated Magazine*, a publication of *The American Ceramic Society* (July/August issue). Her clay sculptures are included in public collections such as the South Carolina State Art Collection, the Pickens County Museum, Columbia College, Clemson University, Sumter County Museum of Art and Middle



Work by Glenda Guion

Tennessee State University.

Many of the more than 25 works in the exhibit will be offered for purchase, with prices ranging from \$55 to \$1,000.

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## Artists Collective | Spartanburg in Spartanburg, SC, Features Group Exhibition

Artists Collective | Spartanburg in Spartanburg, SC, will present *Glow Show: Creating with Light*, featuring works by 18 Upstate artists, on view at The Downstairs Gallery, from Mar. 7 through Apr. 1, 2023. A reception will be held on Mar. 16, until 8pm, as part of ArtWalk Spartanburg.

A group of 18 Upstate artists will not only shine the light, but will create with light, in their upcoming joint exhibition, *Glow Show: Creating with Light*.

"The room will be lit up with blacklights, the artists will have paintings that glow on

the walls," says participating artist Sally Y. Weber. "Two tables will have 3D items painted with glow paints, one will be a glowing fairy garden and the other our pallettes, brushes and scraps that glow. This will be educational since we all are learning to use this different medium in our art. There will be curtains on the doors and windows. Small UV flashlights will be provided for viewers to use for interactive experience."

Participating in the exhibition are: Weber, Patrick Edwards, Shannon Patrick, Thomas

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