

# Queens University in Charlotte, NC

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activism. Exhibition artists include: Nico Amortegui, Edwin Gil, Irisol Gonzalez and Rosalia Torres-Weiner.

Exhibition artist Edwin Gil notes that he uses his work “to help others to heal,” and to connect between cultures, with pieces like his current Human Landscapes series, which reflects his experiences as a “human transplanted into another culture,” but also invites the viewer to see the beauty in differences between culture and history. Our differences in tradition and background are not dividing factors, but unifiers. We all must learn from each other.

Exhibition artists Irisol Gonzalez and Rosalia Torres-Weiner allow their personal experiences to influence their work, as well, though they focus instead on their diverse backgrounds as women. Gonzalez’s mural *Lavarse Las Manos*, questions the gender roles and traditions conventional to Latin-American culture, communicating through the piece’s scale and gazes of the women the emotionally fraught history of a woman’s labor.



Work by Rosalia Torres-Weiner

ortegui, who employs a myriad of mediums to express his creative family history and experiences living in the United States from the late 1990’s onward. Amortegui’s current focus is on large-scale paintings on canvas or wood panels and working with found-object elements.

Amortegui takes an external perspective on traditional views of women in his work, specifically in the piece *Wonder Woman Melting*, which underscores the “interconnected relationship of women’s issues, no matter the country.”

Each artist was selected for the unique storytelling quality of their work, ranging from the persona to the historical and political. These artists express their histories and traditions resiliently, synthesizing them with newfound experiences in the charged landscape of contemporary America. As makers, they underscore the importance of community and activism, each advocating for empathy and understanding. Present in this show is a sense of unity, incredibly important in an era so defined by division.

The exhibition was curated by Siu Challons-Lipton, Executive Director of Art, Design & Music in collaboration with Michele Shaul, Director of The Center for Latino Studies at Queens University of Charlotte.

For further information check our NC Institutional Gallery listings, call 704/337-2436 or visit ([arts.queens.edu/visual-arts.html](http://arts.queens.edu/visual-arts.html)).



Works by Edwin Gil

Torres-Weiner utilizes a practice she calls “Artivism,” to involve her work in the processes of civic and community engagement, ranging from accessible, mobile art workshops to her series *The Dreamers*, which platforms the stories of DACA individuals utilizing an augmented reality program.

Important is the personal perspective of Colombia-born exhibition artist Nico Am-

## Central Piedmont Community College in Charlotte, NC, Features Works by Shane Fero

Central Piedmont Community College in Charlotte, NC, is presenting *The Works of Shane Fero, A 50-year Retrospective*, on view in the Bill and Patty Gorelick Gallery, at CPCC’s Harris Campus, Harris II, through Dec. 8, 2023

Shane Fero was born in Chicago, IL, in 1953 and has been a flameworker for 50 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and conferences by lecturing and demonstrating. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Eugene Glass School, Espace Verre, Montreal, Quebec, the Pittsburgh Glass Center, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, Scuola Bubacco, Murano, Italy, Chameleon Studio, Tasmania, Taiwan, China, Australia, Turkey and in Seto, Osaka, and the Nijjima Glass Art Center in Japan.



Works by Shane Fero

wide. He has had over 33 solo exhibitions since 1992 and has participated in over 400 group exhibitions during his career. He has been honored with three retrospectives; a 30 year at the Berkowitz Gallery at the University of Michigan in 1999, a 40 year at the Huntsville Museum of Art in 2008 and at the Christian Brothers University in 2010. His work can be found in over 30 museum collections worldwide including the Museum of Art & Design NY, The Corning Museum of Glass NY, GlasMuseum, Denmark, the Asheville Art Museum, NC, the Huntsville Museum of Art, AL, the Museum fur Glaskunst, Lauscha, Germany, and the Nijjima Contemporary Glass Museum in Japan.

Gallery hours are open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors.

For further information check our NC Institutional Gallery listings, call 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont’s campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).



Work by Shane Fero

Fero’s work can be found in collections both private and public institutions world-

## Central Piedmont Community College in Charlotte Offers Panel Discussion on New Campus Mural



View of mural by Rosalia Torres-Weiner and Felicia Sutton at CPCC’s Parr Center

Central Piedmont Community College in Charlotte, NC, will host a panel discussion and reception featuring the muralists Rosalia Torres-Weiner, Felicia Sutton and technology executive, Ben Weiner, at the Parr Center Theater, on Mar. 22, 2023, at 3pm, with a reception to follow the discussion.

In the spring of 2022, Central Piedmont Community College selected two local artists, Rosalia Torres-Weiner and Felicia Sky Sutton, to create a large-scale mural honoring the past history of the college, documenting the present, and reflecting the aspirations of Central Piedmont students for the future. In celebration of the completion of the mural project, Central Piedmont will host a panel discussion with the muralists and technical executive, to share their experience, inspiration, and process creating the mural. The panel discussion is open to all Central Piedmont students, employees, and members of the community. We invite all attendees to join us after the discussion for a reception in the lobby of the Parr Center Theater.

The *Central Piedmont Mural of History* spans 13’ x 98’ on the first floor of the 184,000-square-foot Parr Center. Its placement benefits from the nearby dining space, which is flooded with natural light thanks to the floor-to-ceiling glass windows that overlook the Charlotte city skyline. The mural demonstrates the college’s commitment to the fine arts and its support for the creative culture of its surrounding community.

The mural illustrates the history of the college in three compositional layers. A historical layer on the bottom in muted tones represents the College’s early years. A colorful, middle layer highlights student stories and tells the story of the advancement of educational programs and Central Piedmont’s expansion to multiple area campuses. The equally colorful top layer, purposely left abstract, represents the future of the College and all its possibilities.

Visitors to the mural will enjoy the added element of augmented reality (AR) built into the mural’s metadata. The RedCalacAR app, available for IOS and Android devices, allows the viewer to interact with the mural through the power of technology. The AR design provides the viewer with the opportunity to enjoy various animations, listen to student stories, songs and poetry and learn more about the history of Central Piedmont.

Torres-Weiner and Sutton are both former Central Piedmont students, and were chosen from a highly skilled pool of applicants to work collaboratively with current students, faculty, and staff to create an interactive mural. The mural covers a large wall in the dining area of the Parr Center on Central Campus. The Parr Center serves as

the student services hub and includes a new campus library, a 450-seat theater, a rooftop terrace, a 1,100- square-foot art gallery, and a makerspace for students to explore careers and creativity.

Rosalia Torres-Weiner is an artist, activist and community leader in Charlotte. Her art captures the themes, colors, and rich symbolism of her native home of Mexico. She took her first steps toward a creative career by taking graphic design courses at Central Piedmont. After operating a successful interior arts business, Torres-Weiner shifted the focus of her work from commercial art to art activism in 2010, by using her art to document social conditions and to raise awareness about issues affecting immigrant communities such as family separation, access to public education, racism, and moving beyond common stereotypes.

Her work is featured in the permanent collection of the Smithsonian Anacostia Museum and has been exhibited in a variety of venues, including the McColl Center for Arts and Innovation, Levine Museum of the New South, the City of Raleigh Museum, the Latin American Center for Arts Gallery, the Birmingham Civil Rights Institute, and the Mexican Cultural Institute at the Mexican Embassy in Washington, DC. Her story “The Magic Kite” was adapted by The Children’s Theatre of Charlotte.

Felicia Sky Sutton is an educator, muralist, and multimedia artist who believes art creation and art education are an important pathway to self-empowerment. Working with paint, video, digital illustration, and most recently animation.

She captures the essence of her subjects and tells stories through colorful portraiture, symbolism, and visual metaphors. Sutton is passionate about the use of public art to empower, build, and strengthen communities, and to bring new life to forgotten spaces. She attended Central Piedmont’s dual enrollment program before transferring to and graduating from Appalachian State University with a bachelor’s degree in art and visual culture. Her work has been in a number of group and solo exhibitions in Boone, NC; Charlotte and, most recently, in Philadelphia. In addition, she has been published in multiple publications and magazines.

Central Piedmont Central Campus, and the Parr Center Theater is located at 1201 Elizabeth Ave., Charlotte, NC 28204.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>) or follow us on Instagram @cpccarts.

## Central Piedmont Community College in Charlotte, NC, Features Works by Joseph Kameen

Central Piedmont Community College in Charlotte, NC, will present *In Plain Sight*, featuring works by Joseph Kameen, on view in the Pauline Dove Gallery, from Mar. 13 through May 11, 2023. An Artist Lecture will be offered on Mar. 29, at 1pm in the Parr Center Theater, with a reception to follow.

Memory often replays itself in our minds as snapshots. Sometimes memories occur in our dreams with exaggerated colors and

shadows. Perhaps a seemingly benign object with no apparent meaning stands out in a dream or waking memory, imbuing itself with a subjective meaning, unique to each viewer.

Joseph Kameen’s body of work explores a moment in time, either right before or immediately after an event happens. The ordinary becomes the extraordinary as each painting suggests a specific reflection,

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