

# The Arts Center of Kershaw County in Camden, SC, Features Works by Boyd Saunders

The Arts Center of Kershaw County in Camden, SC, will present *Paddock Parade Plus*, featuring works by Boyd Saunders, on view in the Bassett Gallery, from Mar. 30 through May 14, 2023. A reception will be held on Mar. 30, from 5:30-7pm. The reception is open to the public and will include a brief talk led by artist Boyd Saunders.

This exhibition is a part of the City of Camden's Gallery Gallop on Mar. 30, which includes six exhibitions across the City of Camden, leading into The Cup. For more information on the Gallery Gallop visit the City of Camden online at ([www.cityofcamden.org](http://www.cityofcamden.org)).

*Paddock Parade Plus* presents a stunning collection of prints, original drawings, and bronze sculptures by former USC professor Boyd Saunders, which celebrates the majesty of all things equestrian. The exhibition takes its name from *The Paddock Parade*, a collection of 12 original drawings featuring horses circling the paddock as they prepare to race. Visitors to the exhibition will also enjoy prints and sculptures based on Saunders' partnership with the late William Faulkner to illustrate his short story *Spotted Horses*. The exhibit also features a series of lithographic prints and sculptures from the Aikenhead Collection.



Work by Boyd Saunders

Saunders has enjoyed an incredible career spanning more than five decades in the Palmetto State. Saunders served as a professor at the University of South Carolina for over 40 years, where he founded the printmaking program. He organized the southern printmakers into the Southern Graphics Council and served as its first president. In his free time, he traveled the world as a part of the Palmetto Master Singers. Saunders managed to accomplish all of this while continuing to work as a prolific



Work by Boyd Saunders

and acclaimed artist in his own right.

While he built his career in South Carolina, Saunders' passion for horses began in his childhood growing up in west Tennessee.

"I can remember my grandfather putting me on his large riding horse named Prince and walking me around the yard," says Saunders. "We were moving slow, but I thought we were really going! As I got older, I would saddle up my horse Charlie and take off across the farm to the west. Sometimes I would ride all day."

"When Boyd first approached me about this exhibition, I immediately knew it was the perfect fit," says Executive Director, Dolly Patton. "When you see one of Boyd's pieces you get to engage on so many different levels. At face value, they are beautiful, but you also see so many different elements of equestrian culture and history woven into them. Of course - it's also difficult not to be captured by the incredible talent that produced them."

The Arts Center of Kershaw County was founded in 1974 by the Camden Art Association, the Camden Music Association, and the Camden Community Theater to bring arts experience and exposure to all ages. Today the Arts Center continues that work as it pursues its core mission to create an environment that promotes artistic and cultural experiences and provides superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

examples of his iconic silkscreen prints. Synthesizing the photographic, the painterly, and the commercial, the artist's manipulation of the human visage constitutes some of his most lasting impacts on contemporary photography and image-making. In this exhibition, we see Warhol's near-obsessive use of the camera - the Polaroid in particular - some examples of which would ultimately be transformed into the high contrast, color blocked images audiences are so familiar with today.

Blowing Rock Art & History Museum

# Tryon Fine Arts Center in Tryon, NC, Offers Works by Weaving Artists

Tryon Fine Arts Center in Tryon, NC, will present *Artistic Weavings... Through Paints and Fibers*, featuring local weavers and painters, on view in TFAC's JP Gallery, from Mar. 6 through May 9, 2023. A reception will be held on Mar. 6, from 5-7pm.

A definition of weaving is, "to compose a connected whole by combining various elements or details".

Barbara Francois creates acrylic art inspired by Australian Aboriginal Dot Art, nature, philosophy, and the world of energy she experiences around her. Her work is about the energetic connection to spirit, other human beings, and all life forms. The paintings depict energy flowing through matter, energy flowing through color, and various energies weaving together.

"This energy around us is palpable, it is playful and it is important," Francois explains. "It tells us who we are, where we are headed and about our connection to nature and to others. It is life-affirming and life-giving and connects us to our common feeling of divinity."

Montagne Handwoven is now a second-generation family business. Lyn Sterling Montagne first established an Atlanta-based custom weaving business in 1982. An artist and educator whose work has been collected by the Mint Museum and the Georgia Council for the Arts, her vision for the business was to work in partnership with clients to design and create custom handmade rugs that would be beautiful and functional.

Michael and Zuzana Montagne began working with Lyn in 2010. They moved the primary production to their new home in the Smoky Mountains of North Carolina. Montagne Handwoven remains true to its roots, combining traditional weaving techniques with complex but delicate use of

(BRAHM) is an art and history museum nestled in the mountains of North Carolina. Open to the public since 2011, BRAHM provides cultural enrichment by promoting the arts, and Southern Appalachian heritage and history, through educational programs, exhibitions, activities and permanent collections. BRAHM is located in downtown Blowing Rock, NC.

For further information check our NC Institutional Gallery listings or visit (<https://www.blowingrockmuseum.org/exhibitions>).

color to create rugs that are at once timeless and modern.

"Our rugs are continually evolving as we are inspired anew by the world around us. The natural world consistently informs our color palette, and most recently the kilims of Northern Iran have had a profound effect on our design."

For the last several years Lyn Sterling Montagne has been working on a series of linen tapestries inspired by observations of common patterns and natural complexity. "These are images grounded in my Southern experience living under a large canopy of trees," says Montagne. "Silhouettes with light obliterating lines are encoded into my being."

Each artist mentions meditative weavings between nature and various energies in their works. We hope you enjoy the visual results of these weavings.

As Rachel Carsen wrote, "There is a deeply seated response to the natural universe, which is part of our humanity."

Since its inception, Tryon Fine Arts Center has been the creative driving force for performances, exhibits, arts education, and community partnerships in the Foothills. On Feb. 12, 1969, TFAC first opened to the public with a performance of "The Madwoman of Chaillot" from Tryon Little Theater. TFAC was originally founded as a home for the many active arts organizations in the Foothills. While these organizations have matured and found homes of their own, TFAC has grown into a thriving arts center in its own right, engaging the community with dozens of performing and visual arts events each year.

For further information check our NC Institutional Gallery listings, call the Center at 828/859-8322 or visit ([www.tryonarts.org](http://www.tryonarts.org)).

# Sumter, SC, Presents Inspire! Festival: Walk Of Art - Mar. 25, 2023

Come view artwork during the Inspire! Festival: Walk Of Art, held Mar. 25, 2023, from 4-7pm, by more than 35 Sumter artists on display at store fronts in historic downtown Sumter, SC. POP-UP artists will be onsite painting, sculpting, drawing, playing music and so much more to showcase their abilities. A selection of beer, wine, and food will be available at more than 22 stops provided by local vendors and merchants.

The Walk of Art starts at 4pm at Sumter Original Brewery located at 2 S. Main, Sumter, SC. Advance tickets are \$30. The price at the door is \$40 (\$35 for military). Discounted tickets will be available at check-in for non-alcoholic drinkers too!

More information and tickets, visit ([sumterinspirefestival.org](http://sumterinspirefestival.org)).

The Inspire! Festival was created to honor the life and legacy of Roger Ackerman, who practiced service above self for many years as a Rotarian, philanthropist, humanitarian, and supporter of the arts. He was an inspiration to us all, hence the name of the festival, Inspire! The festival supports the Rotary Coins for Alzheimer's Research Trust (CART), Sumter Little Theatre, Sumter Gallery of Art, Sumter County Museum, and arts programs at all Sumter area schools.

For further information visit ([sumterinspirefestival.org](http://sumterinspirefestival.org)).

# Blowing Rock Art & History Museum in Blowing Rock, NC, Features Works by Andy Warhol

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *POP-UP: Andy Warhol & the Portrait Impulse*, on view in the Fort Gallery, through May 28 (June 2), 2023. BRAHM's Spring Exhibition Celebration will be held on Mar. 24, from 5-7pm. Docents will be on hand to answer questions and provide insight into the exhibitions, and light refreshments including a cash bar will be available. This is a free event welcoming all visitors.

The exhibition highlights 96 Polaroids, 27 black and white prints, and 6 silkscreens

generously loaned from the Permanent Collection of the Turchin Center for the Visual Arts at Appalachian State University, in Boone, NC, courtesy of a gift by the Andy Warhol Foundation for the Visual Arts.

Photography and its potential for experimental portraiture is foundational across Warhol's prolific career. In *POP-UP*, Warhol's commitment to instant film as a candid documentary medium is explored alongside

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# Appalachian State University in Boone, NC, Features Works by Signe Stuart

Appalachian State University in Boone, NC, is presenting *FLUX: Signe Stuart*, on view in the Hodges Gallery at the Turchin Center for the Visual Arts, through June 3, 2023. A reception will be held on Mar. 3, from 5-9pm.

Stuart says, "Flux alludes to natural and manmade networks from rivers, neural pathways and quantum fields to systems of transportation and communications, everything interconnected and in flux. My visual vocabulary emphasizes line: single lines emerging from material; low relief line patterns forming flux fields and networks of relationships."

Recent cut paper works, drawing/sculpture hybrids, generally consist of two or more overlapping panels hung away from the wall to create shadows. The cut paper works have evolved into achronatic works, unintentionally referencing the unified field theory of everything. Light is an auxiliary medium, creating subtle and changing thresholds between the visible and invisible."

Beginning in the early 1960s, Stuart's professional career has now spanned more than sixty-five years. Her approach to art making has always relied on experimentation and rule breaking. Using the materials and form of painting, she breaks away from the standard rectangle and concepts of framing. For the artist, a sheet of paper is a metaphorical slice of time and space, a context in which to construct ideas about the connections and intersections of consciousness with matter and energy.



Signe Stuart, "Enfold 2", 2018

Stuart's works have been in nearly thirty solo museum exhibits including such venues as the South Dakota Art Museum (where a career retrospective is planned for later 2023-24), the Roswell Museum and Art Center (Roswell NM), the Sheldon Art Museum (Lincoln, NE), the North Dakota Museum of Art (Grand Forks, ND) the American Swedish Museum (Minneapolis, MN), the Nordic Heritage Museum (Seattle, WA), Northern Arizona University Art Museum (Flagstaff, AZ), the Plains Art Museum (Fargo, ND), the Sioux City Art Center (Sioux City Iowa), and the Montgomery Museum of Art (Montgomery, AL), among others.

One of Stuart's 60-foot-wide abstract narrative scroll paintings, *Onomatopoeia*,

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