

# GreenHill Center for NC Art

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and family.”

Literature and texts offer means for well-known studio potters Phil Haralam and Charlie Tefft to experiment with new ceramic compositions, each inspired by a different book such as their interpretation of *Factory Man*, chronicling the struggle of the Bassett furniture company to survive the manufacturing exodus in the Southeast. The powerful role collaboration may play in community is evident in *JUST WRITE*, a monumental dyed silk textile installation produced by Peg Gignoux and Brooke Heuts in collaboration with a creative writing class at Carolina Friends School in Durham, NC.

GreenHill, located in Downtown Greensboro as a key anchor tenant of the Greens-

boro Cultural Center, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. GreenHill supports the creative economy by providing professional artists meaningful opportunities throughout their careers. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art, and viewing exhibitions that inspire and pique your imagination.

For further information check our NC Institutional Gallery listings or visit ([www.GreenHillNC.org](http://www.GreenHillNC.org)).

## Theatre Art Galleries Moves and Rebrands as The Art Gallery at Congdon Yards in High Point, NC

Theatre Art Galleries in High Point, NC, has a new location and a new name, The Art Gallery at Congdon Yards. The first exhibitions include: the annual *High School Art Show* featuring artwork from 12 area high schools and *Hide Tide in High Point: Environmental Works*, a photography exhibition and environmental installation by Bryant Holsenback and Barbara Tyroler. Both exhibitions will be on view through Mar. 24, 2023.

“Our physical location has moved along with a slight name change but our mission and vision remain the same,” Jeff Horney, TAG Executive Director, said. “TAG will continue to provide quality visual art exhibits and educational offerings for the entire community. We are excited about the new opportunities that lie ahead for creativity and community coming together.”



Work by Bryant Holsenbeck

The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes.



Work by Barbara Tyroler

Bryant Holsenback transforms material that people no longer use into works of art. In this installation, she used plastic debris from watersheds and oceans to showcase an ocean gyre, a large system of circular ocean currents formed by global wind patterns and forces created by Earth's rotation.

Photographer Barbara Tyroler's portraits were produced in bodies of water from Sarasota to New Haven with new works from the North Carolina water series. The photographs explore the issues of vulnerability, control, our relationships, and how to navigate the transitions of aging.

The Art Gallery at Congdon Yards is located at 400 West English Road, Suite 151, in High Point.

The Art Gallery at Congdon Yards (TAG) provides visual art exhibits and educational experiences to enrich the entire community. TAG presents exhibitions featuring solo and group shows. TAG also offers a variety of art classes and summer camps.

For further information check our NC Institutional Gallery listings or visit ([www.tagart.org](http://www.tagart.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Julian Silverman and Elliot Strunk

The Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit entitled, *GRIT*, featuring works by Julian Silverman and Elliot Strunk, on view through Mar. 25, 2023. Receptions will be held on Mar. 3, from 7-9pm and Mar. 16, from 6-8pm.

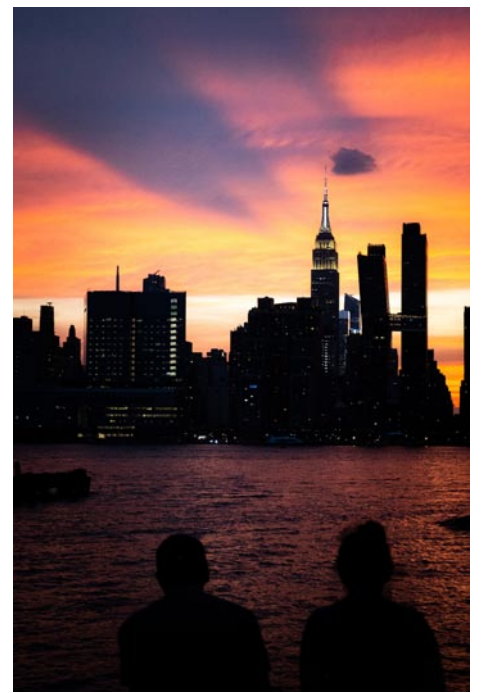


Work by Elliot Strunk

The show is a combination of the work of two artists under a single theme, focusing on overlooked moments and objects found in urban landscapes. In addition, the gallery will be transformed into a setting that captures the frenetic nature of looking for beauty in unintended places, whether on the ground or in the sky.

In addition to the work itself, certain pieces will have additional narration by the artists explaining the motivations behind their work.

Julian Silverman is a photographer from New York City who has recently relocated to Winston-Salem. His work focuses on the



Work by Julian Silverman

unintended beauty and narratives coming through stolen moments in time.

Elliot Strunk is a collage artist who uses discarded items in his work. His compositions highlight items of visual interest often discarded once their original use has been exhausted. A throughline of his work is what we all consume in terms of food, time and information.

This exhibition is free and open to the public.

Artworks Gallery, Inc. is located on North Trade Street in Winston-Salem, NC 27101.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

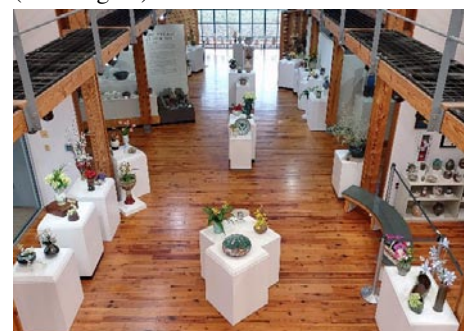
## NC Pottery Center in Seagrove, NC, Offers Exhibit of Pottery & Flowers

NC Pottery Center in Seagrove, NC, is presenting *Flower Power II*, on view through June 24, 2023.

Featuring potters from across North Carolina, *Flower Power II* is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power is sometimes intensified, perhaps because of the symbiotic relationship between earth and nature.

All pieces in the show are available for purchase and may be taken home immediately (minus any dried or silk flower arrangements unless noted otherwise). This show will be an evolving show; as pieces sell, we will be reaching out to either the same or additional potters for new pieces to incorporate into the show.

Participating potters (at least initially) include: David Fernandez (Seagrove), Bruce Gholson & Samantha Henneke (Seagrove), Nick Joerling (Penland), Leah Leitson (Asheville), Jennifer Mecca (Gastonia), Pam, Vernon, Travis, and/or Bayle Owens (Seagrove), Anne Partna (Seagrove), Teresa Pietsch (Bakersville), Hal & Eleanor Pugh (Randleman), Paul Ray (Seagrove), Eric Seritella (Chapel Hill), and YiFeen Strickland (Wilmington).



View of "Flower Power II" exhibition

The North Carolina Pottery Center is a dynamic and engaging place where people of all backgrounds, ages, and interests discover



View of "Flower Power II" exhibition

the beauty and the stories behind North Carolina's world-class clay culture.

We are the first stop for visitors arriving in Seagrove and a place to which people will return to learn about North Carolina pottery. Visitors enjoy the beauty of our campus and are delighted by our interior spaces. We provide them with information about ceramic artists in the local area and throughout the state, and we are a gateway through which visitors enhance their appreciation of North Carolina's clay culture.

We tell these stories through excellent exhibitions and visual and participatory multimedia, as well as by providing experiential and educational opportunities. Our research and documentation focuses on the concepts and themes necessary to support our exhibitions and programming, thereby deepening our understanding of our state's clay culture.

We are conscientious advocates for all of NC's potters and NC pottery in general.

For more info check our NC Institutional Gallery listings, call 336/873-8430 or visit ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

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