

Pittsboro Gallery of Arts

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style of POP art.

For mixed media artist Alissa Van Atta, the exhibition showcases works inspired from vintage ads depicting women as objects. The recent set-backs women's rights' was the tipping point for Van Atta, an established abstract painter, to reintroduce figures in her work in a neo-pop art style.

When you visit Pittsboro Gallery of Arts,

you'll find it's a destination gallery, situated in a historic, bustling small town. It's located on Hillsboro Street in Pittsboro, NC 27312, a few steps from the County Courthouse circle. The gallery regularly features fine art and fine craft in many mediums.

For further information check our NC Commercial Gallery listings, call the gallery at 919/704-8552 or visit (pittsboroarts.org).

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Adriana Ameigh

The Diamante Arts & Cultural Center in Raleigh, NC, is presenting *ALCHEMY: Visions In Color*, an exhibition by Puerto Rican artist Adriana Ameigh, on view through Mar. 12, 2023. This exhibition explores the significance of materials and their seemingly magical transformation through the artistic process. Much like alchemy, materials and ideas can be combined, reinvented, and translated to create something new. Wet pigments become finished paintings, and soft clay solidifies into sculptural vessels - their emerging shapes, colors and textures convey the stories embedded in the work. Over 30 paintings on canvas, paper and wood panel, plus several ceramic sculptures will be on display. For further information call the Center at 919/852-0075 or at (www.diamanteacc.org).



Work by Megumi Naganoma

Meredith College in Raleigh, NC, is presenting *In-Rage*, featuring works by Megumi Naganoma, on view in the Frankie G. Weems Gallery in Gaddy-Hamrick Art Center, through Mar. 12, 2023. Born and raised in South Florida, Naganoma is an interdisciplinary artist whose experiences and research inspire her work on bring awareness to sexual violence and Post Traumatic Stress Disorder (PTSD). Naganoma dominantly works in fabric, drawing and video. Her practice responds to current events, stigmas, and societal norms revolving around rape culture. Using these methods, she advocates for rape survivors while keeping various audiences in mind by starting conversations that continue to shed light on something that is often still seen as taboo. For further information call the gallery at 919/760-8600 or visit (<https://www.meredith.edu/gallery>).

Redux Contemporary Art Center in Charleston, SC, is presenting *Only Once In The Light*, featuring works by Leigh Sabisch and Allison Koch, as Sardine Press, on view through Mar. 18, 2023. This new exhibition showcases the ongoing creative endeavors of the artists in their personal



Work by Leigh Sabisch and Allison Koch

practices and as a pair, who merge their energetic and multidisciplinary approach by combining oil painting and printmaking techniques that evolve into truly collaborative work. The artists state "As a team, we have found a way to incorporate the practices and themes of our individual work into a larger scope of collaborative making. As printmakers, we want to push our understanding of such a traditional medium as well as investigate how we can adapt to challenges we face through creating experimental pieces." For further information call the Center at 843/722-0697 or visit (www.reduxstudios.org).



Work by Alan Shuptrine

The Greenville Center for Creative Arts in Greenville, SC, is presenting *It's all around us*, featuring works by acclaimed artists Heather Brand, Alan Shuptrine, and Dawn Stetzel, on view in GCCA's Main Gallery, through Mar. 29, 2023. *It's all around us* is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural and synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. Objects, structures, and places which are not found naturally but are created and synonymous with humanity's connection with nature question the desire of an ideal natural world versus balancing ways to respond to and maintain our environment. For further information call the Center at 864/735-3948 or visit (www.artcentergreenville.org).

The University of North Carolina in Greensboro, NC, is presenting *To Serve the People: Prints from Mexico's Taller de Gráfica Popular*, on view in The Gregory D. Ivy and Weatherspoon Guild Galleries of the Weatherspoon Art Museum, through May 13, 2023. "In order to serve the people, art must reflect the social reality of the times." In 1937, this belief inspired the foundation of the Taller de Gráfica Popular

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Celia Calderón de la Barca, "México, dueño de todos sus recursos" (Mexico, master of all its resources), after 1952. Linocut on paper, 11 3/4 x 8 5/8 in. Promised gift to the Weatherspoon Art Museum. © Estate of Celia Calderón de la Barca

(the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making. In fall 2022, students in two UNCG art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. The layout of artworks in the galleries, the texts presented alongside them, and a supporting timeline of Mexican history were all generated by the students through a process of individual readings and presentations, group discussions and critiques, multiple small-group

working sessions, and many rounds of peer editing. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Radcliffe Bailey, "In the Garden", 2003. Aquatint with color photocopy chine colle and velvet on wove paper, 31 x 42 inches. © Radcliffe Bailey. Courtesy of the artist and Jack Shainman Gallery, New York

The Columbia Museum of Art in Columbia, SC, is presenting *Forward Together: African American Art from the Judy and Patrick Diamond Collection*, on view through Apr. 2, 2023. This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. For further information call the Museum at 803/799-2810 visit (www.columbiamuseum.org).

SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken



Work by Jack Alterman

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Mar. 23** - "Sacred Scraps: The Art of Bernice Mitchell Tate". The art of Bernice Tate is first and foremost a personal tribute recognizing the life and times of her mother, the late Veronica Robinson-Mitchell of Sheldon, SC. Anticipate something unexpected; likely a discovery, where mere observation may suddenly

connect memories. Expect to be drawn into the midst of an event threading scraps of fabric, paper, and imagination into wondrous artworks. At an intersection of deep emotional power that inspires spontaneous amazement, curiosity, and the instinct to wander like a child throughout the astonishing landscape of Bernice Mitchell Tate's imagination you will understand that all things are matter of "Sacred Scraps." **Mar. 30 - May 3** - "Interwoven: The Art of Indigo and Silver," curated by Brandy Culp, featuring works by Jack Alterman, Kaminer Haislip and Madame Magar. A reception will be held on Mar. 30, from 6-8pm. "Interwoven: The Art of Indigo and Silver" brought together three contemporary artists - a silversmith, textile designer, and photographer - and a curator in 2018 at City Gallery located in Charleston, SC. Curator Brandy Culp worked with Jack Alterman, Kaminer Haislip, and Madame Magar to weave a story based on their artwork and the Lowcountry's deep culture both past and present. Haislip and Magar are now bringing a second version of this exhibition to Aiken Center for the Arts situated in historic, downtown Aiken, SC. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Mar. 3** - "YAM - Youth Art Month Exhibit". **Mar. 31 - May 18** - "48th Anderson Arts Center Annual Juried Show," juried by John Harkins. A reception will be held on Mar. 31, from 6:30-8:30pm, with awards being announced at 7pm. The "Annual Juried Show" historically presents several thousands of dollars in awards to artists. These awards are made possible by the generosity of Anderson Arts Center supporters who want to reward artists for their talent. We are so thankful for our community donors who value the arts. Outdoor sculpture artists were also invited to participate in the "Juried Show" through our SculptTOUR partnership with the City of Anderson. This competition and exhibition allows for up to six outdoor sculptures to be juried into a year-long outdoor exhibition. "Art on the Town" is an extended exhibit of the "Juried Show". Works are eligible for "Art on the Town" if indicated on the entry form. Artwork will be on view in various restaurants, retail shops, and other business locations from Apr. 28 - May

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