

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover This Month

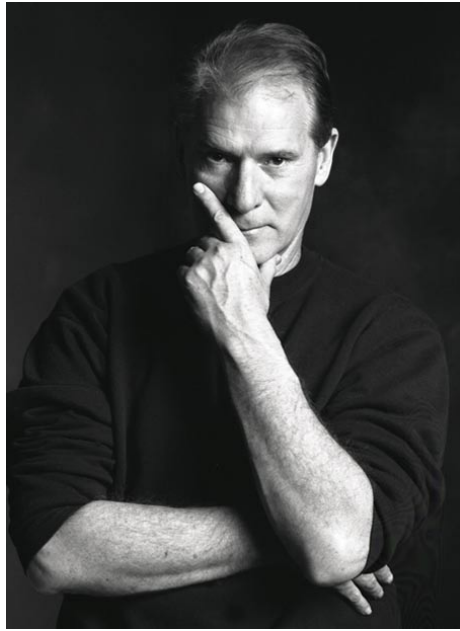
On our cover this month is a work by Judy McSween, part of her exhibit *Transported*, on view at the Dare Gallery on Broad Street in downtown Charleston, SC, from Mar. 3 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm, during the Charleston Gallery Association's Mar. 2023 Artwalk. You can read about the exhibit on Page 6 of this issue.

## Some Artists Just Explode on the Scene

Rosalia Torres-Weiner, like our current Facebook Queen Susan Lenz has gotten to the point of discovery, where every art venue will want to host her and her works. She has a long road to travel to catch up to Lenz, our national traveler, but she is on her way. I'm wondering who will be the first venue to host Torres-Weiner and her multimedia works in South Carolina. This month, her work is all over Charlotte, NC.

## Goodbye to One of Charleston's Favorites

According to Angela Stump, Gallery Director of the John C. Doyle Art Gallery, "The time has come to transition to the next phase of John Carroll Doyle's final wishes. The Gallery will be permanently closing March 31st. If you were lucky enough to have known John personally, you will know that he was generous to a fault. Prior to his death, John made careful plans to insure the gallery would remain open for as long as possible, with the final disposition of his estate ultimately going to endow a fund for the purpose of promoting classical painting in the manner of 19th century American and Western European artists, and to support the Center for Birds of Prey in Awendaw, South Carolina."



John Carroll Doyle

John Doyle was one of my favorite artists in Charleston and one of my favorite persons. He cared about Charleston and the people who lived here Civilly. He didn't care for those who wanted to abuse the city and people who lived here. It's hard to think that it's only been nine years since he left us, but his art will live on in the homes, restaurants, bars and hotels around Charleston.

## Spring is in the Air

Heck, around here Summer is in the air - temps have risen into the 80s. I have a feeling that this good weather is going to bring out folks - to art festivals, art fairs, art walks and surely to art exhibits - commercial and institutional. And we've got lots of info to give you suggestions on where you could go to find that art. All you have to do is read and then make your plans.

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## Redux Contemporary Art Center

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both overwhelmed and spellbound as a mother, of reconnecting the fragmented pieces of her identity while the boundaries between herself and her children are often blurred.

Jordan Sheridan was born in Northeastern Arkansas in 1989. She became a mother to her son, Samuel, in 2017 while attending graduate school at the University of South Carolina. Pursuing an MFA degree, Sheridan's work organically shifted to include her understanding of motherhood. This change in research pushed her from working primarily in 2-D painting to 3-D artmaking via large-scale textile installations.

Sheridan's studio practice unites painting, sculpture, and installation as she explores the visual dimensions of identity and motherhood. Since completing her MFA degree, Sheridan has continued exploring these textile landscapes, each installation evolving with her multifaceted experience of motherhood.

Sheridan is currently a full-time faculty instructor at the University of South Carolina, teaching painting courses. She resides in Columbia, SC, with her partner and young children, Samuel, and Kora Quinn.



Work by Jordan Sheridan

In 2022, she was the winner of the 701 CCA Prize Competition for the 701 Center of Contemporary Art.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Charleston Artist Guild in Charleston, SC, Offers Works by Susanne Frenzel

The Charleston Artist Guild in Charleston, SC, will present *Out of the Box*, an exhibition by Susanne Frenzel, on view in the Guild Gallery, from Mar. 1 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm.

Her award-winning art has been shown nationally and internationally and been juried into local, state and international shows.

Frenzel was born and raised in Germany. She worked as a teacher for many years, teaching math and textile design. Over the Page 4 - Carolina Arts, March 2023

years, Frenzel traveled through Europe and had the opportunity to explore various countries, observe people of different cultures, and experience the thrilling spirit of interesting places. Living in different parts of the world has significantly influenced Frenzel's work.

One of Frenzel's passions is experimenting with various techniques, different media and multiple textures. She follows spontaneous perceptions and inspirations

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to create her abstract paintings and to catch the viewer's eye. This continuing, intimate process gives her the opportunity to add a unique special effect to her abstract work.

The gallery is located on East Bay Street in Charleston, SC.

The Charleston Artist Guild (CAG) was founded well over half a century ago by a small group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization of more than 600 members who enrich the community in countless ways with limitless beauty and inspiration.

Our mission remains largely the same and you'll find CAG artists all over town exhibiting their work, teaching art classes and sharing their talents by volunteering in outreach projects. The CAG offers a diverse selection of volunteer opportunities that include outreach efforts and engaging programs for children, Alzheimer's patients, high school seniors and younger school children. We're pleased to make a difference by sharing art and fostering the magic art brings to many. In addition, exhibitions and special art shows are held throughout



Work by Susanne Frenzel

the year, allowing our members the opportunity to showcase their work and be recognized.

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

## Charleston County Public Library in Charleston, SC, Features Works by Sarah Ferreira

The Main Branch of the Charleston County Public Library system in Charleston, SC, will present *Broken Glass*, featuring by Sarah Ferreira, on view in the Saul Alexander Foundation Gallery, from Mar. 1 - 31, 2023.

Ferreira is a medium experimenter and her pieces reflect the outcome of each experiment. Her work is created using an array of mixed media paints and surfaces including acrylic, gouache, watercolor, oil paints and textiles on paper, canvas and wood.

Her exhibition *Broken Glass* focuses on the idea of women "breaking the glass ceiling"

to celebrate women during Women's History Month. She is deeply fascinated by the elements that influence culture. Through her artwork, she enjoys creating pieces that mesh past cultural elements with contemporary visuals and progressive thinking. She hopes to provoke the viewer to consider the things in life we have visually become accustomed to, take a second look, appreciate things a little off tune and sometimes, maybe even laugh. Just as our lives are beautiful, messy, colorful, weird and a bit all over the place, so is her art.

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