

SC Institutional Galleries

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permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 7** - "2023 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. A reception will be held on Jan. 26. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, South Carolina. The exhibit features works by artists who are natives or residents of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Apr. 6** - "Kim Washburn: wire sculpture". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgallery-seriescurrent/>).

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Mar. 12** - "The South Arts' Southern Prize," exhibition highlights the 2022 state fellow group of artists, each representing one of the nine southern states. Each artist was selected by a national panel of jurors, who received over 600 applications competing for the state fellowships. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).



Work by Lynda English

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 28** - "Women in Art and Women Artists Up to 1920 Brush Pins," featuring works by Lynda English. The display includes a group of 100 Women in Art and Women Artist pins. The pins were created with wood, paper clay, acrylic, and brushes. **Ongoing** - Featuring paintings from the Mulholland-Atanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Throughout Greenville. Ongoing - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen

our community – socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (<https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4>).

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Dawn Stetzel

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Through Mar. 29** - "It's all around us," features works by Heather Brand, Alan Shuptrine, & Dawn Stetzel. This is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural & synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. A reception will be held on Mar. 3, from 5-8pm. **Community Gallery, Mar. 3 - Apr. 26** - "Works by Elizabeth Kinney". Kinney's solo exhibition showcases large-scale paintings and charcoal drawings. Elizabeth, a muralist, captures strange, beautiful, and comforting moments through the use of intense colors and finds inspiration from the community around her. She has been working in mixed media since 1994, with a focus on portraits, murals, and paintings. **Loft Gallery, Mar. 3 - Apr. 26** - Featuring works by studio artists Kym Easter and Louisa Pyle Kirk. **Gray Loft, Mar. 3 - Apr. 26** - GCS Elementary Schools Art Show. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Jacob Lawrence (1917-2000) "The North Star" (from Harriet and the Promised Land), 1967 gouache and tempera on paper

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing** - "Collection Highlights". Home to the world's largest public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at

(www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Mar. 9 - Apr. 21** - "Keith Grace: In + Out of Context". A reception will be held on Mar. 9, from 6-8pm. This exhibit is an entirely new collection of abstract, mixed media work by Grace that pivots from his current figurative painting. Inspired by spontaneous drawings rediscovered from his past career as a newspaper graphics editor - the interactive exhibition explores shape, color, texture, and connectivity. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

The Abney House, 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville. **Through Mar. 3** - "22 Awards," featuring works by award-winning students, who were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)." A reception will be held on Mar. 3, from 6-8pm. "2022 VAASE" was a juried competition among Greenville Tech's Department of Visual Art students. The juror, Karen Oremus, chose 71 works from 144 entries including 19 award winners. Hours: Wed.-Fri., noon-5pm. Contact: e-mail at (fleming.markel@gvltcc.edu) or call 864/201-5683

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 31** - "Artist-in-Residence: Claire Whitehurst". A reception will be held on Mar. 31, from 6:30-7:30pm. "My work is about the creation of intimate spaces and how to find them. Growing up queer in the American South, my time was spent inventing places to escape. I relay that same task into my studio practice where I find overlap between mediums and use them as passageways to direct visual and poetic narrative. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Apr. 8** - "Residence Time," featuring works by Greensboro, NC, artist, Kelley O'Brien. A reception will be held on Mar. 3, from 6-9pm. As our inaugural artist selected from our open call, O'Brien's work examines systems of control through the death and rebirth of human affected ecosystems. The exhibit uses soundscapes, kinetic sculpture, scent, and layered imagery to highlight the excess prevalence of carcinogen 1,4-Dioxane in Southern water systems as a by-product of the textile industry. Over the past eight years, numerous unnamed spills have resulted in an 18-fold excess of 1,4-Dioxane which can be traced to Southern tributaries that carry water downstream to the Atlantic. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Mar. 10** - "Alice Ratterree: Behind the Pictures". We all have cherished children's books. They may be the books we tattered with love as a child or they might be books we recently purchased to share with a cherished child. Cherished books are directly kin to the warmth and safety of companion fuzzy bears or imaginary friends. They were the wellspring of our childhood imagination and often channeled our childhood emotions and even now continue to elicit those memories for us. We have been imprinted with the images found in our beloved children's book and we have also probably never given much thought to the maker of those images. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltcc.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Mar. 3 - Apr. 16** - "Ann Rickler: Threads & Recollection". A reception will be held on Mar. 3, from 6-8pm. An exploration of the complexity of memory and altered recollection represented through the combination of mixed media techniques and traditional methods of textiles and handwork. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Mar. 2 - 31** - "Ceramic Illustrations," featuring works by Tennyson Corley. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. Info at (www.scgssm.org)

Hilton Head Island Area



Work by Jody Wigton

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Mar.**

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