

SC Institutional Galleries

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provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg



Work by Cecil Williams

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Terrance Washington

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Mar. 8 - Apr. 19** - "Connectors: The Rural Experience," featuring works by Terrance Washington, Ian Thomas Dillinger, Ernest Lee, Rajasekhar Yarraguntla, James Wilson, and Robert Matheson. The SC Arts Commission's work in the first six counties served by ART of Community - Rural SC led to a new venture. Create: Rural SC was launched in summer 2018 with a newly formed team of creative professionals discovered through the work in those counties and it is an extension of Art of Community. To fuel local connection and discovery, the Arts Commission enlisted the help of 12 "creative connectors" who sought creative contacts across Allendale, Bamberg, Barnwell, Colleton, Hampton, and Jasper Counties. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org>).

Pawleys Island, Litchfield & Murrells Inlet



"Study of Torso of the Walking Man" by Auguste Rodin

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Wall Lowcountry Center Auditorium, Through Mar. 31** - "Collectively Disconnected," an exhibition by South Carolina native and folk artist Arun Drummond. Drummond's multimedia work, depicting Gullah Geechee people and 3-D sweetgrass baskets, celebrates the Gullah Geechee culture of the South Carolina Lowcountry. Drummond is a South Carolina native residing in the Lowcountry. As the former manager of the Chuma Gullah Gallery, he has spent nearly 20 years educating guests about the rich and unique culture of the coastal south. Her art premiered at the Chuma Gullah Gallery in 2018 and can now be found in the outdoor section of the historic Charleston City Market and at the Lybensons Art Gallery at the Gullah Geechee Visitors Center on St. Helena Island. **Rosen Galleries, Through Apr. 23** - "Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections". Featuring 45 works by French sculptor Auguste Rodin, celebrated as the greatest sculptor of the 19th century, this exhibition brings world renowned sculptures to America's first sculpture garden. "We are thrilled to display works from such a celebrated and talented sculptor," says Page Kiniry, president of Brookgreen Gardens. "Bringing the works of one of art history's most influential great masters to South Carolina's coast furthers our mission to display the finest sculptures and will offer visitors an exclusive chance to experience Rodin's bronzes in an esteemed sculpture garden." The exhibition is made up of 45 works from the prestigious Cantor Collections, including nine life-size statues, portraits, full figures, torsos, fragments, and reliefs. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Kirkland Smith

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 25** - "Teacher's Choice Art Exhibit," featuring works by students of Rock Hill School District #3. A reception will be held on Mar. 2, from 5:30-7:30. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Haselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 3** - "35th Undergraduate Juried Exhibition," juried by Jon Prichard. Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. Open to students in the Departments of Fine Arts and Design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. **Elizabeth Dunlap Patrick Gallery, Through Mar. 3** - Featuring a solo exhibition with works by Winthrop Art Education professor, Dr. Michelle Livek. "When

working through physical or emotional pain, humans have developed uniquely personalized methods of safe escape. Actions or habits that are not associated with the pain, manifest as a boundary between being in the "spaces" that might re-traumatize, and the journey toward re-associating with the self - differently. Fin is an exhibition of works in a fixated style of analog (insert arrow with two directions) digital drawings and layerings that invite viewers to witness the multitude of hours, colors, patterns, habits, and momentum that it takes to find safety in fluidity." **Mar. 27 - Apr. 14** - "Master of Fine Arts Thesis Exhibition II," features new work by artists completing their M.F.A. graduate program in the Department of Fine Arts. **Lewandowski Student Galleries, Through Mar. 6** - "Our Illustrated World: 2023 Illustration Student Gallery Show". "Images were our first form of communication. From the Caves of Lascaux to video games of today - we have long told our stories through the images we create. Look around you - we live in an illustrated world. This show celebrates just a few avenues of creation under the umbrella term of "illustration" which has expanded to include everything from figure drawing to pattern making, graphic novels to invented worlds. Come enjoy works by our next generation of image-driven story makers." Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmund, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Mar. 17 - Apr. 21** - "National Juried Photography Show." **Members Gallery, Mar. 17 - Apr. 21** - "Collage", featuring artwork by Mary McDonough. **Classroom Gallery, Mar. 17 - Apr. 21** - "Masters in the Making (Children's Art)". Hours: Wed.-Fri., 1-4pm and Sat., 10am-1pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout the Spartanburg area, Apr. 22-23, 10am to 5pm - "1st Spartanburg Open Doors Studio Tour," featuring the studios of 45 artists studios. The Artists Collective I Spartanburg, the Chapman Cultural Center, the Spartanburg Art Museum and the Artists Guild of Spartanburg will host a first-of-its-kind for Spartanburg two-day Open Doors Studio Tour, to showcase 45 artists' working studio spaces and their works. The Open Doors Studio Tour is a self-guided two-day event that is free to the public. Visitors will be directed by a map on the Open Doors website at (opendoorstudios.art). A printed map also will be available in the Open Doors catalog. For more information visit (artistscollectivespartanburg.org).

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

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