

# NC Institutional Galleries

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reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival. Participating artists include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, María Berrío, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkiss, Marie Watt, Carrie Mae Weems, and Peter Williams. This exhibition is organized by Trevor Schoonmaker, Mary D.B.T. and James H. Semans Director, Nasher Museum. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Through Mar. 21** - "8th Annual Alpha Romeo Tango Exhibit," which features the work of military affiliated artists. This military art exhibition is open to all Active Duty, Reserve, National Guard, Veterans and Retirees, and their dependents, (all Services), 18 years or older. This exhibit will display art entries featuring the diverse, multi-media talent of local artists with military backgrounds. The art does not need to be about military subjects as the exhibit highlights the artists and their art. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios

where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Through Mar. 4** - "Common Roots: Many Branches," in collaboration with the Rosenthal Gallery at FSU and Ellington-White Contemporary Gallery. "Common Roots" is a visual arts exhibition featuring over seventy-five works of art in a variety of creative media from eighteen current and former HBCU visual art faculty members and alumni students who are now professional artists. The artists represented are members of the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Their images and related thoughts are about life, family, contemporary tropes of racial identity and historical memory, past, present, and future, or anything within their visual practice. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**Rosenthal Gallery**, 1200 Murchison Road, Fayetteville State University, Fayetteville. **Through Mar. 4** - "Common Roots: Many Branches," in collaboration with the Rosenthal Gallery at FSU and Ellington-White Contemporary Gallery. "Common Roots" is a visual arts exhibition featuring over seventy-five works of art in a variety of creative media from eighteen current and former HBCU visual art faculty members and alumni students who are now professional artists. The artists represented are members of the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Their images and related thoughts are about life, family, contemporary tropes of racial identity and historical memory, past, present, and future, or anything within their visual practice. Hours: Mon.-Fri., 9am-5pm. Contact: 910/630-7107.



Work by Tyrone Geter - Fayetteville AC

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 4** - "Soul & Spirit: Celebrating Black Joy," a National Juried Competition and Exhibition, juried by Shirley Woodson and Senghor Reid, presented by the Arts Council of Fayetteville and Cumberland County and Ellington-White Contemporary Gallery. As part of our ongoing commitment to promote the visual arts and enhance the quality of life for our community, the Arts Council Fayetteville Cumberland County and Ellington-White Contemporary Gallery (EWCG) has invited artists of African descent to enter this Black Creativity Exhibition. It was an invitation to celebrate the essence of Black Joy; progress towards gender equality; and an outlook for the future of Black popular culture. A celebration of cultural heritage through visual expression. A catalog of the exhibition will be produced. Exhibiting artists include: Adeleke Atinuke, Alonzo Crawford, Andrew Johnson, Bilye Schley, Brandon Dudley, Bryan Wilson, Bryane Broadie, Chad Everett, David Black, Desmond McFarlane, Don DonCee Coulter, Dwight Smith, Felicia Ashby, Gerold Vital, Gregory Johnson, Imani Cooper-Mkandawire, J'reyesha Brannon, Jerry Weems, Jessica Kelly, K.E. Griffin, Leroy Robinson, Lydia Boddie-Rice, Lydia Thompson, Onzie Norman, Senghor Reid, Shirley Woodson, Timothy Porter, and Tyrone Geter. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature

the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

## Frisco

**Frisco Native American Museum**, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at ([nativeamericanmuseum.org](http://nativeamericanmuseum.org)).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Works by Melissa Engler & Graeme Priddle

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Mar. 11 - June 24** - "Collaboration In Craft". A reception will be held on Mar. 11, from 6-8pm. Against a backdrop of societal division and fracture, GreenHill's spring exhibition focuses on collective endeavor and co-creation. The exhibit presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nickolaus Fruin (Bakersville); Melissa Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School Students (Chapel Hill, Durham); Phil Haralam and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrove). Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine

examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Celia Calderón de la Barca, "México, dueño de todos sus recursos" (Mexico, master of all its resources), after 1952. Linocut on paper, 11 3/4 x 8 5/8 in. Promised gift to the Weatherspoon Art Museum. © Estate of Celia Calderón de la Barca

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through May 13** - "Endia Beal - Corporate Disclosure". Working from her own and others' personal stories, artist Endia Beal highlights the realities and challenges faced by Black women in corporate workspaces. With equal parts empathy and biting critique, she explores how gender, race, and conventional notions of professionalism are often used - intentionally or not - against women of color. In the videos that comprise this exhibition, Beal deploys a variety of artistic strategies blending documentation and performance. Organized by Dr. Emily Stamey, curator and head of exhibitions, and presented in collaboration with the UNCG School of Art as part of its Falk Visiting Artist program. **The Gregory D. Ivy and Weatherspoon Guild Galleries, Through May 13** - "To Serve the People: Prints from Mexico's Taller de Gráfica Popular". In 1937, this belief inspired the foundation of the Taller de Gráfica Popular (the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making. That commitment to shared learning and leadership has likewise fueled the production of this exhibition. In fall 2022, students in two UNCG art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otter-

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