



Tammy Papa, *Dreaming of Waterlilies*, Pastel on Uart, 16x16 inches



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Meeting is March 11, 2023 at 10 am
Demo by Tammy Papa
featuring UArt paper

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or at the Gibbes Museum of Art, 135 Meeting Street, Charleston, SC

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Anglin Smith Fine Art

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work and exaggeration of color, I hope to express the power, peace, and emotion from experiencing these elements of nature.”

Smith has been an artist living and painting in the Charleston, SC, area for the last 40 years. She is owner of Anglin Smith Fine Art along with the Smith family of artists. Her works have been exhibited nationally in galleries from New York to San Francisco. Exhibitions have included the Gibbes Art Museum in Charleston, SC, and the Columbia Museum of Art, Columbia, SC. Her collectors include corporations such as Walt Disney World, IBM, and Johnson & Johnson. Private collectors are international.

Smith was born in Raleigh, NC, received a BS from Winthrop University, in Rock Hill, SC, and continued art studies at the College of Charleston, the Gibbes Museum of Art, and various private instructors.

Anglin-Smith Fine Art is located on the corner of Queen & State Streets, in the heart of Charleston’s French Quarter district. The gallery features original works by: Betty Anglin Smith, Jennifer Smith



Work by Betty Anglin Smith

Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.anglinsmith.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Norma Morris Cable

Lowcountry Artists Gallery in Charleston, SC, will present *Get Over It*, featuring works by Norma Morris Cable, on view from Mar. 1 - 31, 2023. A reception will be held on Mar. 3, from 5-8pm.

Cable’s inspiration for this series began with a scene of a storm approaching Charleston’s iconic Ravenel Bridge and followed with more depictions at different times of day and times of the year.

Cable is a Carolina Lowcountry native. Growing up on Sullivan’s Island and presently residing on the Isle of Palms, she is totally immersed in coastal living. After nearly 40 years with BellSouth, she is now pursuing her passion, painting the beauty that surrounds us. She invites you to let her be your “guide” to the treasures of Lowcountry Living. She was inspired by her high school art teacher, Virginia Fouche’



Work by Norma Morris Cable

Bolton, and follows her lead in giving thanks to our Lord, the greatest painter of all, by incorporating a cross in her signature.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Robert Lange Studios in Charleston, SC, Features Works by June Stratton

The Robert Lange Studios in Charleston, SC, will present *Transcendence: Dimensional Gilded Paintings* by Savannah based artist June Stratton, on view: March 3 - 28, on view from Mar. 3 - 28, 2023. A reception will be held on Mar. 3, from 5-8pm.

Stratton, who partially paints but also sculpts and layers her work using plaster, gilding, and oil. Internationally recognized for her extremely unique techniques in paint application, she says, “Her process has evolved over decades” and that she strives to create works that, “keep your attention focused on the art and keep your eyes cir-

culating on the painting, which sparks some feeling or emotion.”

The title of the show, *Transcendence*, perfectly describes the artist’s journey from traditional oil painting to working with handmade casting molds created from plant life, specimens, and various possessions. These objects are carefully cast and then adhered to each painting. Stratton then paints or gilds them depending on how she wishes the texture to interact with a figurative oil painting that she has already begun to create.

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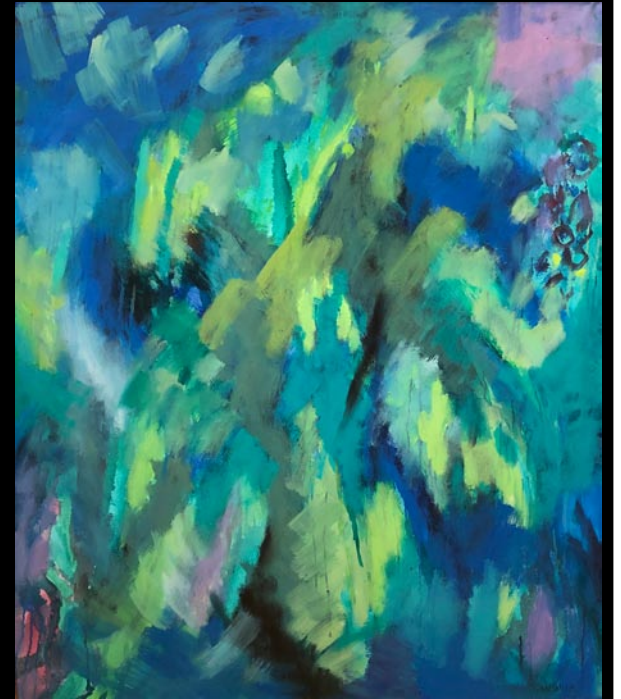
Halsey - McCallum Studio William Halsey & Corrie McCallum



Growing by William Halsey, 1992
oil pastel and paint stick on paper, 18 x 24 inches

Paintings
Graphics
& Sculpture for
the discerning
collector

Both artists are
recipients
of the
Elizabeth O’Neill
Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

When talking about the discovery of this process she says, “I was inspired by a trip to The Art Institute of Chicago several years ago. I admired a painting called “Saint George and the Dragon” by Bernat Martorell. He created a relief within his painting made with fresco-secco plaster and gilded it in some select areas. This was my “ah ha moment” where I felt I could enhance my figurative painting, which I love, with casting texture that I had been testing for a few months.”

For this show, Stratton has not only drawn inspiration from master works but also from her own childhood. “I have always liked the making of things. Drawing was the easiest for me at the time and I was encouraged. Now I want to express more than just technique. I deeply want to share stories of my own or others. I want my paintings to be timeless.”

To create these timeless pieces Stratton, who works with live models, says, “Once I start a photoshoot it becomes more of a collaboration. The model and I play around until I think I have the image that screams out at me to be painted.”

One such image is a stand out in the show and depicts a young girl with axe in hand, standing strong, splattered with blood; the piece is titled “Hickory/Reckoning.” The richness of the red blood is contrasted with gold flowers that merge the figure into an ethereal background.

The painting loosely depicts the story of Lizzie Borden, a young girl that famously was tried but acquitted for murdering her father and stepmother in the late 1800s. Stratton said, “This painting was hard to paint, as it was originally based on my own personal experiences with abuse and harassment. My protagonist wilds a bloody axe as a cinematic superhero as she has defeated those who have wronged her. I do not believe violence is a way to solve problems but painting it is a cathartic form of expressing my anger.”

While working on the piece and a number of paintings for the show, Stratton was faced with not only historical cruelties but also confronted with present day events. She said, “Once I started to hear about the atrocities against women in Ukraine and



Work by June Stratton

more acts of violence and repression in Iran, I felt a responsibility to finish this piece not just for myself but other people suffering globally.”

Overall the exhibit, with its unique painting effects and strong imagery, is inspiring viewers to take a second look. Gallery owner Robert Lange says of Stratton’s work, “Each painting is filled with moments of heaviness that feel authentic because they are contrasted by such beauty and light.” There will be over 10 masterful works in the show ranging from smaller 12-inch paintings to larger life sized 5-foot paintings.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

Gallery owners Megan and Robert Lange are committed to providing a forum for art based on individuals, subjective style and awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of

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