

GreenHill Center for North Carolina Art in Greensboro, NC, Offers Exhibition Focused on Outer Space

The GreenHill Center for North Carolina Art in Greensboro, NC, will present *LEAP: Artists Imagine Outer Space*, on view from Mar. 16 to June 29, 2024. A reception will be held on Mar. 16, from 2-4pm.

This exhibition features over 20 exceptional artists who create projected light and sound installations, fashion design, animation and comics as well as photography, sculpture, and painting. Meet the artists and enjoy space themed treats. Free and open to the public.

The dream of connecting with celestial planes has sparked man's imagination since Stonehenge and Chichén Itzá were erected. Jules Verne's vision of space travel today is accessible (for a price) for individuals who travel to the edge of the Kármán line and beyond. Nineteenth century railroad tycoons have been replaced by 21st century rocket barons as galactic travel agents take reservations for space hotels and weddings. Contemporary anxieties over the state of Planet Earth fuel a desire to imagine escape and even migration to space.

Over twenty artists will present life-size futuristic outposts, fictional personae, and narratives of time travel. Works ranging from new media environments and comics to painterly abstractions and fashion designs will investigate the place, both in popular culture and society, the idea of life in the ether occupies.



Work by C J Norris

LEAP will be on view as GreenHill observes its 50th anniversary as the only nonprofit devoted exclusively to the promotion of North Carolina visual art, artists, and art education. "It is fitting that as we celebrate our anniversary, we will be hosting an exhibition devoted to exploring what the next 50 years looks like – on Planet Earth and beyond," said Leigh Dyer, Executive Director of GreenHill. "We're delighted to have so many artists from across the state helping us to fuel the public's imagination!"

Curator Edie Carpenter notes: "The wide array of works on view will invite the public to tour the archives of a 'scientific' society devoted to interstellar communications; camp out on a planet; and to imagine



Work by Sloane Siobhan

themselves lifting off for the stars. They also spark reflection on the impact of space exploration for non-scientific purposes."

Participating artists include: Arthur Brouthers, Michael Clapp, Ian Denis, Mark Dixon, Dan Hale, Alexander Newman Hall, Liz Haywood, Marcus Kiser, Emilio Marz, Matt Myers, Michael Northuis, Bryant Portwood, Virginia Shepley, Sloane Siobhan, Tim Rickard, Quentin Talley, Robin Vuchnich, Jason Woodberry, Nathan Xiao and Christine Zuercher. Clapp, Dixon, Zuercher, and Vuchnich will be creating site-specific installations.

Programming highlights include an open-submission exhibition, *SIGHTINGS*, in GreenHill's refurbished community gallery; a FREE multi-media performance of "Intergalactic Soul" at the Jan Van Dyke Performance Space by Charlotte-based artists Marcus Kiser, Quentin Talley, and Jason Woodberry; and a FREE multi-generational First Friday art party on June 7, called "Space is the Place".

GreenHill, located in Downtown Greensboro as a key anchor tenant of the Greensboro Cultural Center, is a nonprofit visual art center with the vital mission to support and advocate for the art and artists of our home state, North Carolina. GreenHill supports the creative economy by providing professional artists meaningful opportunities throughout their careers. Novice artists, from toddlers and young students to lifelong learners, can learn and stretch their creative muscles through our studio-based educational programs. Tap into your creative side by making art, purchasing original works of art, and viewing exhibitions that inspire and pique your imagination.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

Arts Council of Winston-Salem & Forsyth County, SC, Features Works by Marianne DiNapoli-Mylet

Arts Council of Winston-Salem & Forsyth County, SC, is presenting *X ANNiS – Ten Years of Visual Reflections*, featuring works by Marianne DiNapoli-Mylet, on view in the Main Gallery at Milton Rhodes Center for the Arts, through Apr. 27, 2024.

X ANNiS showcases the work of Marianne DiNapoli-Mylet, who uses material such as pastels, acrylics, found and repurposed objects, stick, metal, and Catholic paraphernalia to explore spiritual tendencies, and celebrate the ten years of investigating societal, familial, and experimental connections in her life.

The work honors DiNapoli-Mylet's second-generation immigrant childhood, mostly matriarchal. "The concepts also explore the emotional insecurities surrounding my youth as a second-generation immigrant, with the construct to preserve traditions at home while assimilating in public. My creations, too, are imbued with the rhythms and emotions that have colored my experiences as a dancer and a musician



Work by Marianne DiNapoli-Mylet in varied environments."

Through free expression, the work embraces courageous women, who sometimes stand alone, surviving, and yet nurturing an

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environment in which their offspring might flourish. The work can be formidable and humorous, while appearing protective and engaging, conjuring powerful feminine energy.

Throughout each series, the narrative articulates a visual chronicle of supportive enclaves, powerful rhythmic gestures, strong feminine heritage, and the cathartic healing vitality of lyrical movement. In many pieces feminine forms are presented as a trinity, signifying the trio of women in DiNapoli-Mylet's nuclear family and her role as one of three sisters. Shown in triplicate they delineate the power and observe the importance of women's relationships.

The Arts Council of Winston-Salem & Forsyth County is the chief advocate of the arts and cultural sector in Winston-Salem



Work by Marianne DiNapoli-Mylet

and Forsyth County. The Arts Council's goal is to serve as a leader in lifting up, creating awareness and providing support to grow and sustain the arts and cultural offerings throughout our region, ultimately bringing our community together and making a great place to live, work, and play.

For further information check our NC Institutional Gallery listings, call the Council at 336/747-1421 or visit (www.intothearts.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Julian Silverman and Elliot Strunk

Artworks Gallery in Winston-Salem, NC, is presenting *Warmth*, featuring photography by Julian Silverman and works of collage by Elliot Strunk, on view through Mar. 30, 2024. Receptions will be held on Mar. 1, from 7-9pm, and Mar. 21, from 6-8pm. An Art Crush will be held on Mar. 15, from 7-9pm.

Warmth is the name of a new exhibit open during the month of March at Artworks Gallery in downtown Winston-Salem. The show is a combination of the work of two artists under a single theme: where comfort can be found. Whether it be in New York City, Havana, Osaka, or anywhere else in the world online or off, the human quest for warmth fosters connections and sparks interactions.

In addition to the work itself, certain pieces will have additional narration by the artists explaining the motivations behind their work.



Work by Julian Silverman



Work by Elliot Strunk

Julian Silverman is a photographer from New York City who has recently relocated to Winston-Salem as an undergraduate student at Wake Forest University, where he is a Presidential Scholar in the arts. His work focuses on the beauty and human narratives that permeate everyday scenes.

Elliot Strunk is a collage artist who uses found items in his work. His digital and traditional compositions highlight items of visual interest discarded once their original use has been exhausted or repurposed and infused with additional meaning. A throughline of his work is what we all consume in terms of food, time and information.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Grant Wood

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Art for the American Home: Grant Wood's Lithographs*, on view in the West Bedroom Gallery of the Historic House, through June 30, 2024.

In 1934, the Regionalist artist Grant Wood made an agreement with Associated American Artists (AAA) in New York to create a series of lithographs. Wood, the creator of Reynolda's iconic 1936 painting "Spring Turning," ultimately produced 19 lithographs, about a quarter of his mature work. His consummate drafting skills made him a natural for the medium.

The AAA produced the lithographs in editions of 250 and sold them for \$5 to \$10 each. The opportunity to create affordable art during the Great Depression appealed to the artist. This small exhibition will focus on Wood's narrative lithographs ("Sultry Night," "Honorary Degree," "Shrine Quartet," "The Midnight Alarm") and still lifes. The colored still life lithographs of fruits, vegetables and flowers represent the fecundity of Iowa's farmland.

"Grant Wood was interested in making art that was accessible to ordinary people, not just wealthy art collectors," Allison Slaby, curator, said. "Consequently, at the height of the Great Depression, he made



Work by Grant Wood, courtesy of Reynolda House Museum of American Art

affordable lithographs and public murals that told the stories of his native Iowa. The lithographs in this exhibition range from the amusing to the poignant."

Reynolda House Museum of American Art, located on Reynolda Road in Winston-Salem. Admission is charged, though several free admission categories apply. Reynolda Gardens is open from dawn to dusk daily, free of charge. Reynolda Village merchants' hours vary. No ticket is needed to shop at the Reynolda House Museum Store.

Reynolda is set on 170 acres in Winston-Salem, N.C. and comprises Reynolda House Museum of American Art, Reynolda Gardens and Reynolda Village Shops

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