

SC Institutional Galleries

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Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Mar. 20** - "Portrait Society of America". SC members of the Portrait Society of America present "Spirit of America". Step into the "Spirit of America". The exhibit embodies the diverse essence of the nation. From sweeping landscapes that capture the natural beauty of our country to vibrant figurative work. This collection celebrates the myriad facets of American identity. Visitors will find themselves immersed in a visual narrative that honors the finest of fine art in our country. **Mar 27 - May 1** - "The Tomato of Time," featuring works by members of the Upcountry Fiber Artists group. A reception will be held on Mar. 27, from 6-8pm. "The Tomato of Time" is a textile exhibit by Upcountry Fiber Artists. As a group challenge to practice the Pomodoro Technique (working steadily in 25-minute increments, with 5 minute rest periods in between – developed by Francesco Cirillo in the late 1980's. Cirillo used a tomato ("pomodoro" in Italian) shaped timer.), each artist designed and created a 12x12 art quilt inspired by the phrase "Tomato of Time". We found we tended to approach concepts of time in unique ways, reflecting our diverse styles of art. This was the starting point for artistic reflections on the meaning of time. From interpretations of the tomato-shaped timer itself, we delved into examinations of the past, the present, and the future. This resulted in everything from nostalgic looks backward to representations of how clocks rule our lives, from the promise embedded in a tiny seed to the natural world's transformations across seasons over time. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson County Museum, 202 East Greenville Street, Anderson. **Through the Summer of 2025** - "Silver of South Carolina and Beyond". The Anderson County Museum is one of the most comprehensive collections of South Carolina silver ever assembled in our area. Many of the pieces are very rare. British soldiers evacuating Charleston in 1782 after the American Revolution took with them thousands of pounds of silver from the city's homes and churches. The pieces that have survived into the modern day are made more precious by their scarcity. Today Palmetto State silver attracts collectors from all over the globe. **Ongoing** - The Anderson County Museum has one of the largest galleries in the state! You can book a tour with one of our docent volunteers or explore on your own and get lost in history. We also have event space for rent if you would like to host your next event here. Anderson County Museum takes great care to catalog our artifacts. In fact, our artifact database is one of the most comprehensive in South Carolina. Check out our virtual exhibits or our past perfect collection to see some of our artifacts, and visit the Anderson County Museum to see them on display! Hours: Tue., 10am-7pm & Wed.-Sat., 10am-4pm. Contact: 864/260-4737 or at (<https://andersoncountymuseum.sc.gov>).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features

USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Alternative Art Spaces - Beaufort **Tabernacle Baptist Church**, 901 Craven Street in Beaufort. **Ongoing** - Home of the Harriet Tubman Monument, created by sculptor Ed Dwight, located on the church grounds at, SC. Dwight's 14-foot-tall bronze sculpture sits on church's grounds, where it is believed to be the church where Mrs. Tubman made a speech after the Combahee River Raid where contraband known as enslaved African men were inspired to become members of the colored regiment. The Tabernacle Baptist Church grounds is also the burial place of Robert Smalls, who was born a slave in Beaufort and became a Civil War hero and Congressman. A bust of Small is also on the church grounds. Hours: normal daylight hours. Contact: visit (<https://www.harriettubmanmonument.com/>) or follow on social media at (facebook.com/htmonument and instagram.com/htmonument/).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 3 - 30** - "SOBA's 31st Annual Judged Show". A reception and awards ceremony will be held on Mar. 5, from 4-6pm. The ceremony will celebrate outstanding artists with first, second, and third-place cash awards in the following categories: Oil, Acrylic, Watercolor, Drawing (Pencil, Colored Pencil, Pastel, Pen/Ink), Photography & Digital Art, Mixed Media and Collage, and 3-D art forms such as Ceramic, Clay, Wood, Resin, Wire, Paper Mache, and Stained Glass. The event will be judged by renowned watercolor artist Jan Ross, a distinguished member of multiple watercolor societies and an acclaimed exhibitor in over 500 local, regional, national, and international exhibitions. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (sobagallery.com).

Camden

Camden Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)(3) nonprofit organization which promotes artistic and cultural experiences and provides educational and entertainment opportunities in music, visual art, drama, and dance for children and adults throughout the Midlands of SC. Admission: Free. Hours: Mon.-Fri., 10am-5pm; Sat. 10am-2pm; hours may vary by exhibit. Contact: 803/425-7676 or at (www.artscenterkc.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the

exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Mary Glenn Keadle

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "The Vintage Gardener," featuring works by Mary Glenn Keadle. A reception will be held on Mar. 7, from 5-8pm, as part of the Charleston ArtWalk. Her exhibit captures the beauty and essence of the Lowcountry, with the inspiration she finds in Charleston's coastal landscapes and historic charm. Growing up, Keadle spent her summers at the picturesque Pawleys Island. Her artistic journey began at the age of 7 with watercolor lessons from her aunt. Those early lessons fueled a passion, and by middle school, Keadle was displaying and selling her own paintings alongside her aunt's on a clothesline at Pawleys. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

Gallery By SEWE, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)(3) nonprofit organization and the southeast's premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE's passion for the great outdoors and showcase the organization's mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit (gallerybysewe.com).



Two kinetic sculptures by Mike Winkelmann, aka Beeple. - Gibbes Art Museum

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 1, 2, and 3, Through Apr. 27** - "Beeple". In collaboration with Beeple Studios, led by Mike Winkelmann, aka Beeple, the Gibbes Museum of Art will feature three of Beeple's latest kinetic sculptures. Beeple, a trailblazer in digital art, gained worldwide recognition after his NFT artwork "EVERYDAYS: THE FIRST 5000 DAYS" sold for a record-breaking price at Christie's in 2021. His work, particularly the generative sculpture "HUMAN ONE", has been showcased in several prestigious museums, including the Crystal Bridges Museum of American Art in Arkansas—the first US institution to display this piece. **Galleries 8 & 9, Through Apr. 27** - "Statement Pieces: Contemporary Fashion Design and the Gibbes Collection". Produced in conjunction with Barrett Barrera Projects, this exhibition juxtaposes dynamic works of fine art from the Gibbes permanent collection with contemporary fashion objects. Extraordinary garments by Alexander McQueen, Dapper Dan, Gucci, and beyond will be presented alongside fashion forward figures in paintings from the eighteenth and nineteenth centuries, abstract works of the mid-twentieth century, and contemporary sculpture and mixed media works of today. The exhibition will introduce innovative fashion to museum audiences and demonstrate the importance of design in a visual arts context. **Galleries 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre

scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Englehart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Main Gallery, Through Mar. 15** - "Young Contemporaries 2025: 40th Annual Juried Student Exhibition". Now in its 40th year, the Halsey Institute of Contemporary Art and the College of Charleston Studio Art Department are proud to present "Young Contemporaries 2025". The annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts' rigorous programs. Featuring a wide range of media, the exhibition showcases the efforts of the student body at the College. Allen Frame will serve as the juror and awards judge for "Young Contemporaries 2025". Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Lonnie Holley, American, born 1950, "What Was Beyond Us (The Ocean of Our Thoughts)", 2019, globe and stand, model ships, rocks, earth, moss, and cast iron pot, 40 1/2 x 19 in. (102.9 x 48.3 cm). Ackland Art Museum, University of North Carolina at Chapel Hill. Promised gift of John A. Powell, '77, L2020.10.1a-o. © 2022 Lonnie Holley / Artists Rights Society (ARS), New York.

International African American Museum, 14 Wharfside Street, Charleston. **Through May 4** - "Unsettled Things: Art from an African American South". Featuring forty-four works by twenty-eight artists, this exhibition challenges traditional hierarchies and showcases the bril-

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