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The Pink House Gallery



Alice Stewart Grimsley

Always lots of new work by Grimsley, Rushing, Price & Blandenburg in the oldest building in Charleston, SC
17 Chalmers St (843) 723-3608
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<http://pinkhousegallery.tripod.com/>



William Halsey

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by appointment or at:
www.halseyfoundation.org

SCOOP Studios in Charleston, SC

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looking for bigger and better ways to use reclaimed materials in my paintings." By saying, "bigger and better," Murphy means more three-dimensional using found objects including textiles, toys and various hardware.

When asked what are his favorite found objects, Murphy answered "Toys! They don't always work in my paintings, but I use them whenever I can." His new work takes a more serious look at change and how it can be a painful, but also a great purifying experience. "This kind of transformation is expressed through the use of discarded objects, printed materials, and other debris that would otherwise end up in a landfill. This process of making art in this way reinforces the theme of destruction and renewal," explains the artist.

Murphy won the 2nd Place award in

the *Piccolo Spoleto Festival Juried Exhibition* in 2010 with his signature piece from the solo show *Lines of Communications*. The artist was invited to show his work at the Flagship Gallery in the Digital Corridor in Charleston in addition to the *Urban Perspectives* show at Byers Design Group.

Murphy is a native of Florida, won a scholarship to Columbus College of Art and Design where he received his BA then earned his Master of Fine Arts from Georgia Southern University. His next big role in life is fatherhood; Murphy and his wife are expecting their first child in late summer 2011.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit (www.scoopcontemporary.com).

Art & Fine Craft CoOp Gallery in North Charleston, SC, Offers Annual Exhibition



Work by Betsey Carter

The City of North Charleston's Cultural Arts Department will host its annual Spring Art & Fine Craft CoOp Gallery & Sale at the Meeting Place in North Charleston, SC, on view from Apr. 1 through May 28, 2011. A reception will

be held on May 4, from 5-8pm, during the annual Art Walk in the Olde Village area of North Charleston. Both the Art Walk and the Art & Fine Craft CoOp are components of the 2011 North Charleston Arts Festival.

The annual pop-up gallery and temporary artist cooperative is dedicated to presenting works by many artists of varied backgrounds in a diverse array of media and styles, from representational to contemporary, in both two and three dimensions. All pieces on display will be available for sale. Artworks range from original oils, watercolors, mixed media, and sculptures, to batik, pottery, glass, prints, note cards, handmade soaps, candles and more.

Participating artists include: Betsey Carter, Karole Turner Campbell, James Hill, Keller Lee, Pedro Rodriguez, Kim West, Madeline Dukes, and more.

The Meeting Place is located at 1077 East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. CoOp gallery hours are Fridays and Saturdays, 11am-7pm.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Charleston County Public Library in Charleston, SC, Features Works by Joanna Biondolillo and Susan Budnick

The Charleston County Public Library in Charleston, SC, will present two exhibits including: *The True Landscape*, featuring works by Joanna Biondolillo, on view at the Saul Alexander Foundation Gallery, located at the Main Branch Library in downtown Charleston, SC,

from Apr. 1 - 30, 2011, and an exhibit of works by Susan Budnick, on view at the John's Island Regional Library, from Apr. 1 - 30, 2011.

Biondolillo's exhibit is an unaltered look at the majesty of the west, including

continued above on next column to the right

Charleston Artist Guild Gallery

- *over seventy local artists
- *all juried guild members
- *original paintings and fine art
- *fine art photography

Discover the value offered by our emerging artists



Brenda Orcut



Kathy Clark

160 East Bay St. Charleston - 843-722-2425
www.charlestonartistguild.com

Antelope Canyon, the Great Sand Dunes and the Texas Hillcountry.

Self-taught and award-winning photographer Susan Budnick began her career in 1999 after moving to the Lowcountry. Shooting in both color and black and white, all her images are produced with a vintage 35mm camera and without the benefit of artificial light, filters or computer manipulation of the content. A member of the Charleston Artist Guild and the Carolina Foothills Artisan Center,

Budnick's works have been displayed and are part of collections throughout the Southeast.

Budnick will hold a sale of her works on Saturday, Apr. 30, 2011, from 10am - 6pm. Part of the sale proceeds will go to the Charleston Friends of the Library.

For further information check our SC Institutional Gallery listings, call the Main Branch at 843/ 805-6930 or the John's Island Branch at 843/ 559-1945.

Editorial Commentary

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we were receiving support and interest and where we were not. At that point we stopped covering and going to those areas we had no response from. Then they missed us.

Later in 1999, when we started our website we began including items on the website from those areas we received by deadline. It's a lot of extra work with little return - except a few thanks.

I don't know if we'll do that review in six months or eight, but it will happen and at that point we'll decide which areas are still worth covering. And since the website is now our main venue, there won't be a second venue to place the leftovers on except in the delete file. We might continue to list these exhibits in the Gallery Listings, but we won't include them as Feature Articles.

Like I said, we are not a non-profit, we don't receive funding from any public source to cover all areas of the Carolinas. We'd love to continue, but it is a business and we can't continue to devote time and space to areas who are not participating in supporting us.

The old way of thinking that the "media" has to cover the arts has been thrown out the window in these tough economic times. Arts coverage is shrinking, not growing. If you don't promote your offerings to the public, you will not grow your audience. You won't even be able to hold on to what you've had while others are. The public has a lot of choices as to where they can spend their time and money. Make sure they know

you are an option.

Our ad rates are on our website's front page at (www.carolinaarts.com) under Advertising.

A Problem With Photos of Artwork

The problem is - we don't have enough to help make our massive gallery listings not look so boring. We have a lot of images from the people we deal with on a regular basis, but none from a lot of folks. We need people to take a look at the listings - see who we don't have images for and send them to us for future use.

If you're a gallery that doesn't have an image representing some artist's work at your gallery - send us some images to use. If you're an artist represented at a gallery that has no images - send some.

What we need is images that are at least 3" wide, but no bigger and at 300dpi resolution. They should be good reproductions - in focus. We won't use bad images. Send them by e-mail to (info@carolinaarts.com) and tell whose artwork it is and which gallery it goes to.

If you don't see your gallery there - where have you been?

Now a gush of images may add a few more pages to the paper, but that seems to be the trend anyway. It will slow down when the heat of Summer comes - and it's coming. I wish it wasn't, but Mother Nature's gotta do what she's gotta do.

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