

Folk Art Center in Asheville

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Work by Nathan Skinner

and degree offerings were expanded. The department now has 200 majors in four degree programs. Studio courses in both ceramics and fibers continue to be important offerings, in addition to those in drawing, painting, printmaking, photography, and computer design.

Connections between the Southern Highland Craft Guild and North Georgia College were in place from the earliest

days of the department. Owens became a juried member of the Southern Highland Craft Guild in the late 1960s. His ideas about the importance of involvement in crafts organizations like the Guild led to the Fine Arts Department of NGC becoming an Education Center Member of the Guild in 1977. Tommye Scanlin, who was one of the first faculty members Owens hired for the new Fine Arts Department at NGC, was also a Guild member.

Owens remained involved in the Guild until his death in 2004. Scanlin continues to work with the Guild through participation in exhibits, demonstrations, and currently serves on the board of trustees. Pam Sachant, current head of Department of Visual Arts at the university is on the Collections Committee for the Guild, maintaining the over thirty-year connection between North Georgia College & State University and the Southern Highland Craft Guild.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

Haywood County Arts Council in Waynesville Offers Textile Exhibit

The Haywood County Arts Council in Waynesville, NC, is presenting the exhibit, *Ladies in New Textiles (L.I.N.T.)*, on view in Gallery 86, through Apr. 30, 2011. A reception will be held on Apr. 1, from 6-8pm.

The show features work by LINT members Norma Bradley, Peggy DeBell, Diana DeNardis, Sandra Dorn, Vicki Essig, Suzanne Gernandt, Carmen Grier, Susan Webb Lee, Kathie Roig, Judy Simmons, Janice Maddox, Mari Stori, and Jude Stuecker, paired with poems in celebration of National Poetry Month.

LINT was founded in 1996 by Janice Maddox and two other fiber artists. The Academy of American Poets started the first National Poetry Month in 1996 and every April since has been filled with special events focused on poetry in American life. The LINT exhibition at Gallery 86 will examine the many faces of fiber art and pay homage to this special literary art as each artist has selected a favorite poem to show alongside her artwork.

feelings, I was aware of nature's power and beauty." Carmen begins with a piece of white cloth and either dyes or prints the cloth before she manipulates it using color alterations to achieve a balance among the selected pieces of fabric. One of the pieces Carmen has selected for the show is, *First Green Growth*, which hints at spring and pairs beautifully with a poem written in 1984 by her friend Louis Bickett:

Like It Had Always Been Before

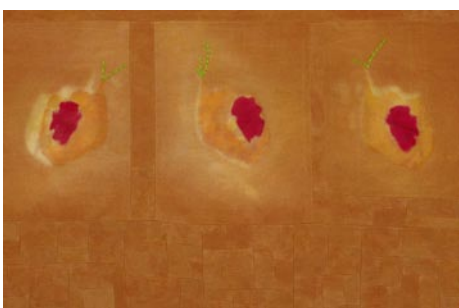
When the summer was over one more time and after all the trees in the little square I called a backyard gave up to winter spring was then my hope like it has always been before.

Louis Zoellar Bickett
Feb.11/1984

LINT members challenge one another to expand the concept of fiber art and to not only look at quilt making in non-traditional ways to include other fiber arts. The group now includes thirteen members who meet once a month for support, suggestions, and to have a bit of "show and tell." LINT also assists the Folk Art Center in Asheville, NC, with its Fiber Weekend each May on Mother's Day weekend.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call 828/452-0593 or visit (www.haywoodarts.org).



Work by Carmen Grier

For instance, LINT member Carmen Grier grew up on a farm in Iowa where she recalls evening drives with her parents, taking in views of purple-red skies and inhaling the distinct smell of coming rains. She reflects, "For as long as I can remember, I have been captivated by the mysteries of the organic world. As a child, even without words to describe my

Hickory Museum of Art in Hickory, NC, Offers Works by Bob Trotman

The Hickory Museum of Art in Hickory, NC, will present the exhibit, *Bob Trotman: Inverted Utopias*, on view in the Coe Gallery, from Apr. 23 through June 26, 2011.

The exhibit, first presented at the NC Museum of Art in Raleigh, NC, features key works from the past decade by Trotman, a significant and widely known North Carolina artist who describes his figurative sculptures as an "off-balance hybrid" of influences that include Norman

Rockwell, among other artists. Accompanied by an illustrated catalogue, *Inverted Utopias* includes loans from the artist, private collections, and museums, along with an existing work in the NCMA's permanent collection.

A native of North Carolina, Trotman began his artistic career as a furniture maker, gradually moving away from crafting functional objects to creating sculpture with a human presence. Inspired by a wide

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range of sources, including ship figure-heads, 19th-century storefront wooden effigies, and Gothic religious sculptures, Trotman's figurative works evolved out of his earlier anthropomorphic furniture. His painted, stained, and carved wood sculptures often depict anonymous people who appear to be in various states of change or flux, both physically and emotionally. The figures are simultaneously humorous and disquieting. Dressed in suits and ties or ladylike dresses, they are portrayed upside down with their legs waving in the air, poised on the brink of jumping or leaping, or sinking into the floor as if it were made of quicksand.



Work by Bob Trotman

Trotman's portraits of "model citizens" are infused with enigmatic narratives that lie beneath their carved surfaces, and their startling poses give a whole new meaning

to the term body language. "I'm sure we can all call to mind the idealized, utopian version of American life as offered by Norman Rockwell in the pages of the *Saturday Evening Post*," Trotman says. "With my wooden figures, I'm making an inverted version of that picture, a dystopian America, where ambiguity replaces certainty."

Organized by the North Carolina Museum of Art. Support is provided by The Windgate Charitable Foundation. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources and the North Carolina Museum of Art Foundation, Inc.



Work by Bob Trotman

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickorymuseumofart.org).

The Other Half in Winston Salem, NC, Offers Works by Maurice Hamburger

The Other Half in Winston Salem, NC, is presenting an exhibit featuring works by Maurice Hamburger, on view through July 31, 2011.

The exhibit will feature blacksmithing in the miniature by this Phoenix, AZ, blacksmith.

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