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13TH ANNUAL  
**Sculpture  
in the  
South**  
SHOW & SALE  
AZALEA PARK • SUMMERVILLE

SATURDAY 10-6  
**May 14th**  
SUNDAY 10-5  
**May 15th**



- MINGLE & CHAT WITH OVER 35 WORLD-CLASS SCULPTORS
- FULL TO GIFT-SIZE SCULPTURES
- LIVE SCULPTING DEMONSTRATIONS AND DAILY LECTURES
- DORCHESTER SCHOOL DISTRICT II STUDENT ART EXHIBIT
- SCULPTURE COLLECTION TOURS
- CHILDREN'S ACTIVITIES
- SILENT AUCTION
- LIVE MUSIC
- GREAT BARBEQUE AND MORE!



**Bring This Ad for \$1.00 Off**  
(One ad per ticket)

Show & Sale Admission: \$5.00/day  
\$7.00 weekend pass

Children and Students FREE with adult admission.

**Tented Event Held Rain or Shine!**



**Experience the Arts during  
the 2nd Annual  
Arts Education Week  
May 7-13**

- Habitat for Humanity's Cottage & Art Tour
- Celebrated instructors
- Daily workshops & lectures for all ages
- Emerging Student Art Show
- D.R.E.A.M. Brown Bag Arts Lunch
- Plein-Air Paint Out
- Learn something new or brush up on your art skills!



Arts Education Week is made possible through the collaborative spirit of many local organizations.

Workshops and lectures offered for all ages. Costs vary; some are Free!

Watch for the schedule of events at [www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)

Sculpture In The South  
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[www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)

## Smith Killian Fine Art in Charleston, SC, Features Works by Shannon Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *Intersections: Figurative Works by Shannon Smith*, on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 1, from 5:30-8:30pm.



*Fifth Cast* by Shannon Smith

This is the first time in the artist's career that she has presented an entire collection of oil paintings exploring the figure. Smith is a Charleston native and comes from a family of artists, her mother Betty Anglin Smith, sister Jennifer Smith Rogers and brother Tripp Smith are all highly respected artists exploring different media and subject matter.

Smith's paintings are soulful rendi-

tions of her interactions and experiences in everyday life. Her subjects include Lowcountry landscapes, travel paintings, figural paintings, still lifes and interiors. The common thread between all of her work is the light that illuminates her paintings. She captures the warm glow of the afternoon sun and recreates the drama of that moment in time.

For *Intersections* Smith has explored her fascination with the figure, expressing the gestures, personality and energy of her subjects in paint to tell their story.

The artist explains that her inspiration for *Intersections* "came from the concept of how my life has 'intersected' in some manner with the figures painted in this body of work." She captures the life of her subject through her eyes and interaction with them and describes it as a 'visual journal' of her chosen figures. While some paintings express a more intimate moment in the artist's experience, such as a lunch with her mother on a painting trip in Maine, others reflect a more fleeting interaction, as the artist encounters a girl with an umbrella on a walk in Argentina. Each 'intersection' is a reflection of the artist's life, her travels, encounters and experiences with others.

For further info check our SC Commercial Gallery listings, call 843/853-0708 or visit ([www.smithkillian.com](http://www.smithkillian.com)).

paintings of Zinnias. Last summer I finally succeeded at growing a mildew-free crop of Zinnias to paint."

"Most of my career has been focused on the delicate, graceful and whimsical nature of Iceland Poppies. It has been a magical journey getting to know Zinnias up close, painting them large and understanding their structure. Iceland Poppies are fluid as compared to

the stiff and solid structure of Zinnias."

"Zinnias look almost prehistoric and sculptural," adds Novak. "Their color is as intense as Iceland Poppies, but their personalities are not as playful, because the breezes do not bend, wind and wiggle their stems into curlicues. But, there is something proud and determined in

the way the Zinnias reach straight up to the sky. My show also includes Tulips, Sunflowers, Cosmos and plenty of my



*Tulips* by Shirley Novak

beloved Iceland Poppies."

The Sylvan Gallery is a member of the Charleston Fine Art Dealers Association and is located on historic King St. in downtown Charleston.

For further info check our SC Commercial Gallery listings, call 843/722-2172 or visit ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

## The Sylvan Gallery in Charleston, SC, Offers Works by Shirley Novak

The Sylvan Gallery in Charleston, SC, will present the exhibit, *Spring Fever*, featuring new paintings by Shirley Novak, on view from Apr. 22 through May 31, 2011. A reception will be held on Apr. 22, from 5-8pm.

Novak's passion for gardening and plein air painting is what inspired this Page 6 - Carolina Arts, April 2011

new collection. Her focus on nature and specifically flowers opens up her painter's palette in fresh personal ways.

"For this show at the Sylvan Gallery, I am excited to share a group of new paintings from my garden in Colorado," says Novak. "Within the group I have several

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The City of Charleston Office of Cultural Affairs will present two exhibits including: *Post Civil War Charleston - 1865: A Photographic Retrospective* and *Civil/Uncivil: The Art of Leo Twiggs*, on view at the City Gallery at Waterfront Park in Charleston, SC, from Apr. 8 through May 8, 2011, in observance of the Civil War Sesquicentennial. The exhibit opens on Apr. 8, and the public is invited to attend a reception in honor of the artists from 6 to 8pm.

The two disparate shows display pho-

tographic images (c. 1865) of the physical devastation caused by the war as well as artistic interpretations of the impact that this war had on American society in the late 19th and 20th centuries leading up to the Civil Rights Movement.

Located on the lower level of the gallery, *Post Civil War Charleston - 1865: A Photographic Retrospective* features photographs from the archives of The Library of Congress that were taken in Charleston in 1865 and accurately reflect a war-torn

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