

DAVID CIANNI



ALTERNATE UNIVERSE: THE M-BORA PROJECT

March 29 - June 3, 2012

See the world premiere of David Cianni's otherworldly environment of tunnels with light and sound features, inhabited by life-size, robotic, cyborg-like sculptures. The comic-book heroes come to life are built from post-consumer, recycled materials. Also watch two of them scale the outside walls at 701 CCA.

Wed 11-8, Thu-Fri 11-5
Sat 9-5, Sun 1-5
Free and open to the public.
Donations appreciated

701 CCA memberships
make great gifts

David Cianni's 701 CCA residency is sponsored in part by Ethel S. Brody.



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.779.4571 | www.701cca.org

Vista Studios - Goldberg & Smith

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Smith adds, "My inspiration comes from the women I paint; my goal is to capture their quiet strength. They are beautiful because they accept and rejoice in who they are."

Smith earned a BA in Studio Arts at the University of South Carolina, studying everything but painting to get a broad background in the arts. Several years ago she studied classical painting and drawing

at Studio Escalier in France. In addition to painting, Smith creates 3-D environmental art from post-consumer waste. Her work is in collections across the country and in France.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or at www.vistastudios80808.com.

701 Center for Contemporary Art Works in Partnership with the 6th Indie Grits Festival via 701 CCA Columbia Open Studios - Weekend of April 21 - 22, 2012

The nonprofit artist-in-residence center and international art gallery, 701 Center for Contemporary Art, presents Columbia Open Studios, a self-guided, weekend long tour of artists' studios across Richland and Lexington Counties in SC, Apr. 21-22, 2012. 701 CCA will be an official partner event of The Nickelodeon's freshly expanded, 6th Annual Indie Grits Festival, a 10-day mega-event celebrating the best in independent film, art, music, craft, food, performance and technology in the Southeast and beyond.

During Columbia Open Studios, 69 participating artists' studios will be open to the public over the weekend of Saturday, Apr. 21, (10am to 6pm) and Sunday, Apr. 22, (noon to 6pm), with an artists' preview and festival-wide kickoff party in the Grand Hall at 701 Whaley on Thursday, Apr. 19, from 7-11pm.

This year, 701 CCA is thrilled to announce that *trompe l'oeil* painter Christian Thee is again opening his unique, extraordinary home to guests. Other renowned artists participating include Laura Spong, Eileen Blyth, Ellen Emerson Yaghjian, Alejandro Garcia-Lemos, Susan Lenz, Brian Dressler, Jeff Amberg, Amanda Ladymon, and Mary Gilkerson, who has given herself a "90 Paintings in 90 Days" challenge leading up to the event. There will be a total of 70 studios on the tour this year, up from 45 artists in 2011. Over 4,000 people attended the free event in 2011; projected attendance for 2012 ranges from 6,000-8,000 people.

Those who come out to experience 701 CCA Columbia Open Studios will enjoy the rare opportunity to visit with individual artists in their private, working studios, learning about their cultural backgrounds, their tools and techniques, and how their personal stories impact their art. The public will have the opportunity to purchase participating artists' works at zero mark-up, thus making a long-term investment in our state's creative economy (which generates \$9 billion in statewide revenue each year). All sales proceeds will go directly to the artist.

As an added bonus to this year's event, from Apr. 4-23, 2012, there will be an exhibition of participating 701 CCA Columbia Open Studios artists in the new first-floor community art gallery at 701 Whaley, "thehallway:communityart" - admission is free, and Open Studios maps & program guides will be available to the public.

In presenting Columbia Open Studios, 701 CCA seeks to provide easy access to the wealth of fine artists in Columbia, Richland and Lexington counties; generate excitement about area artists from first-time buyers and seasoned collectors; and further establish Columbia, SC, as a regional cultural tourism destination. 701 CCA would like to thank the event's major donors, without whom the event would not be possible: The City of Columbia and Richland County.

The marketing plan for the event reaches statewide and beyond; 60,000 color program guides with maps will be printed, over half distributed via insert in the *Free Times* Green Issue April 18, 2012, and the rest hand-distributed to 200 targeted, cultural hotspots in the Midlands and 100 in markets like Asheville, NC, Raleigh-Durham, NC, Augusta, GA, Charleston, SC, Greenville, SC, Spartanburg, SC, Camden, SC, Sumter, SC, Aiken, SC, and Charlotte, NC. Full social media, PR, direct e-mail and direct mail campaigns round out the outreach efforts.

701 Center for Contemporary Art (701 CCA) is a visual art center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. This non-profit art center also encourages interaction between visual arts and other art forms.

For further info e-mail to openstudios@701CCA.org or call Debi Schadel at 803/348-8861 or Tracie Broom at 415/235-5718. For info about 701 Center for Contemporary Art, call 803/779-4571 or visit www.701cca.org.

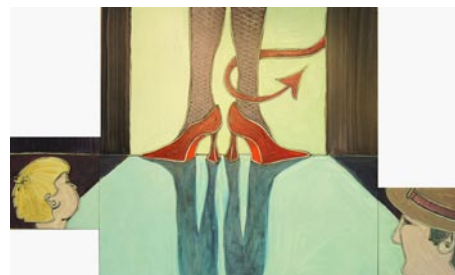
Vista Studios in Columbia, SC, Offers Group Exhibit for 2012 Artista Vista

Vista Studios in Columbia, SC, will present the exhibit, *O Brother Where ART Thou (Bluegrass)*, on view in Gallery 80808 from Apr. 19 through May 8, 2012. A reception will be held on Apr. 26, from 5-9pm, in celebration of the 21st Annual Artista Vista.



Work by Susan Lenz

Among the art on exhibit will be a piece by Susan Lenz, *My Bluegrass Roots*, which is comprised of an image transfer on a vintage blue-and-white quilt fragment with hand stitching and button embellishments. Lenz describes the piece, "When thinking of Bluegrass music, the theme of lost love in a wild and wonderful landscape comes to mind. This image is from my maternal Great Grandmother's photo album and dates to the mid-1920s. The family hails from areas in and around Huntington, West Virginia. It pictures my third cousin and a girl who clearly had eyes for him. His only true love, however, died just before her sixteenth birthday. He never married. I can almost hear a fiddle and banjo picking up this story of *My Bluegrass Roots*."



Work by Laurie McIntosh

Laurie McIntosh will offer a painting, *She's Already Gone With Her Red Shoes On*, based on the lyrics from *Go to Sleepy Little Baby*, from the motion picture, *Oh Brother Where Art Thou* soundtrack. Other works that will be shown are from her ongoing series of *All the In Between*, a narrative series of a life lived.

Michel McNinch will offer the oil painting *Late Night Songs*, which features figures engaging musical instruments associated with the Bluegrass theme.

Kirkland Smith will be presenting a



Work by Kirkland Smith

new portrait created from post-consumer waste. Commissioned by Department of Commerce employees, this portrait of SC Secretary of Commerce, Bobby Hitt, includes some of his own waste to create an image that represents not only his likeness, but his "likes" as well. Presented as a surprise, his wife and employees secretly collected materials to include in the Assemblage to make the portrait more personal and relevant to him.

Sculptor Pat Gilmartin will be showing a number of new works, including one that connects with this year's theme of Bluegrass music. Entitled *Sit Down and set a While*, the piece incorporates several found objects and sculpted details pertaining to Bluegrass. In addition, she will display some new figurative pieces, both realistic representations of the human figure and a more abstracted series, showing blocky, angular figures reminiscent of certain indigenous cultures. The meaning of the members of the latter series is ambiguous, as is its title: *Is it Better to Remember or to Forget?*



Work by Sharon Licata

Other Vista Studio artist exhibiting include: Ethel Brody, Stephen Chesley, Jeff Donovan, Robert Kennedy, Sharon Licata, Heidi Dar Hope, David Yaghjian, and Laura Spong.

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