

# NC Institutional Galleries

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later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through Dec. 31** - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and south-eastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Preyer Gallery, Through July 10** - The Transformed Self: Performance Masks of Mexico. Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. Dance dramas, presented in city streets and church plazas, embody a community's essential beliefs and common human problems while imparting moral lessons. **Dickson Gallery, Through Dec. 31** - The Shape of Life: Contemporary Native American Ceramics. Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art.

**Heritage Gallery, Opening May 12** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 28** - "Jun Kaneko: In the Round," curated by Carla Hanzal. Born in Nagoya, Japan in 1942, Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voulkos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement. Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. **Brand Galleries, Through May 13** - "Surrealism and Beyond," curated by Jon Stuhman. This is a project that brings together three groundbreaking exhibitions which comprises the largest and most significant examination Surrealism and Surrealist-inspired art ever presented in the Southeast. The exhibitions are: "Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy," The exhibit explores the exchange of ideas that informed the work of the important Surrealist



Kako Ueda. Japanese, 1966-, *Spinning*, 2012, Cut paper, watercolors. Courtesy of George Adams Gallery, Photograph by Adam Reich.

artists Kay Sage and Yves Tanguy during their fifteen-year relationship. It is the first exhibition of Surrealist art for The Mint Museum; the first major exhibition of Surrealism in the region; and the first anywhere to examine Sage and Tanguy's work from this perspective. **Through Apr. 29** - "Seeing the World Within: Charles Seliger in the 1940s". The exhibit focuses on the astonishing paintings and drawings created by the American artist Charles Seliger during the first decade of his career. Born in 1926, Seliger quickly acquired a strong working knowledge of early twentieth century modernism. But it was the fantastic imagery, inventive processes, and creative freedom of Surrealism that truly captured his attention, fired his imagination, and inspired him to develop his own mature aesthetic between 1942 and 1950. **Through May 13** - "Gordon Onslow Ford: Voyager and Visionary". Organized by The Mint Museum and supported by the Mint Museum Auxiliary. This is the first retrospective of the British-American Surrealist painter's work organized by an American museum in more than thirty years. Featuring over two dozen paintings by the artist, it is drawn entirely from his family's collection. **Gorelick Galleries, Through July 8** - "Fairytales, Fantasy, & Fear". The exhibit explores the art of "story re-telling" through the work of several acclaimed artists, including Mattia Biagi, Mark Newport, and Kako Ueda. Comprised of approximately sixty-two works, this thematic exhibition also includes selections from the Mint's permanent collection, loans from private collections, and works by artists inspired by traditional fairytales, supernatural fantasies, and childhood fears. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Storrs Gallery**, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 26** - "Spots of Light: To Be a Woman in the Holocaust". In conjunction with the Violins of Hope project. The first international exhibition to focus exclusively on women in the Holocaust, the exhibit is a video-art installation that tells the stories of 45 women through the thematic lenses of Love, Motherhood, Caring for Others, Womanhood, Partisans and Underground, Everyday Life, Friendship, Faith, Food, and the Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Storrs-gallery>).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat.

9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through May 13** - "Earth Exchange," presented by Piedmont Natural Gas, connecting students on the environment through photography and poetry. A reception will be held on Feb. 9, from 6-8pm. The Light Factory empowered students from Garinger, Olympanic and Hough High Schools to create powerful photographic art and poetry about the environment. We took them on a journey where they tested water quality, saw a landfill, and worked together. Be inspired by their collaboration. **Knight Gallery, Through May 13** - "The Calm Before the Storm: Human Interaction with the Natural Landscape". This exhibition continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape". Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

**Women Centered Art**, 711 Pressley Road, Charlotte. **Through Apr. 12** - "Beauty," presenting a group exhibition, the other "b" word, with works by 7 local women artists. The exhibit is curated by artist, Diana Arvanites, and will include paintings and installations by artists Sharon Dowell, Martha Whitfield, Molly Wilbanks, Heather Freeman, Shane Agostinelli, and Mary Tuma. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at ([www.womencenteredart.org](http://www.womencenteredart.org)).

**ALTERNATE ART SPACES** - Charlotte **Lobby**, UNC Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Apr. 9 - 24** - "Not So Still Life, With Music: The Milken Archive of Jewish Music Presents Paintings by Ralph Gilbert". In conjunction with the Violins of Hope project. The College of Arts + Architecture hosts the world premiere of this collection of paintings representing Jewish music in tandem with the Violins of Hope at the UNC Charlotte Center City Building. Ralph Gilbert, a professor in the Ernest G. Welch School of Art and Design at Georgia State University, was commissioned by the Santa Monica-based Milken Archive of Jewish Music: The American Experience to create the series of 20 oil paintings to complement 20 themed volumes of music. Hours: daily 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through May 17** - "Garden Party," featuring a group invitational exhibition celebrating artists' visions of the landscape and gardens includes paintings, photographs, wood carvings and pottery. Margaret Agner, silk paintings; Stan Andersen, pottery; Sandy and Ann Batton, pottery; Elizabeth Bradford, paintings and ceramics; Joyce Bramwell, photographs; Jim Carpenter, wood bird carvings; Walt Cottingham, wood birdhouses; Chery Cratty, pulp painting; Bre Barnett Crowell, pastel paintings; Jane Daub, weavings; Mike Durham, whimsical sculptures; April Flanders, prints and collage; John Garland and Mary Paul, pottery; Michael Hamlin Smith, pottery; Murray Johnston, stitched fabric collages; Allison Luce, ceramic sculptures; Holden McCurry, ceramic sculpture; Stephanie Neely,

oil pastel paintings; Jay Pfeil, etchings; Pat Pilchard, photography; Susannah Ravenswing, jewelry; Stuart Roper, paintings; Joseph Sand, pottery; and Yaffa and Jeff Todd, glass. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossnore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Apr. 12 - 27** - "44th Annual Juried Student Exhibition". A multimedia exhibition features new work from WCU's undergraduate students. **Through May 25** - "Pat Passlof: Selections 1948 - 2011". In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

## Dallas

**Rauch Gallery**, at Gaston College, 201 Highway 321 S., Dallas. **Through Apr. 4** - "Traveling Soles Art Exhibition," featuring works by a group of local women artists of varying backgrounds and ages exploring the artistic potential of soles, souls, fashion, and femininity, including: Penny Carter, Anne Forcinito, Liz Funderburk, Barbara Hooley, Fulvia Luciano, Janice Mueller, Caroline Rust, Paula Smith, and Pam Winegard. A reception will be held on Mar. 22, from 6-7:30pm. Hours: Mon.-Thur., 9am-5pm and Fri., 9am-2pm. Contact: 704/922-6344.

## Durham



Work by Courtney Fitzpatrick

**Bull City Arts Collaborative**, 401-B1 Foster Street, Durham. **Upfront Gallery, Apr. 1 - June 30** - "Maji Moto: Dispatches from a Drought," featuring photographs by Courtney Fitzpatrick from her 2009 trip to the Amboseli basin in Kenya. Photos are from the limited edition book of the same title published by Horse & Buggy Press. More info on this project here. A reception will be held on May 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at ([www.bullcityarts.org](http://www.bullcityarts.org)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Through Apr. 21** - "When Janey Comes Marching Home: Portraits of Women Combat Veterans". A series of forty large-scale color photographic portraits and accompanying oral histories of women who served in combat zones in Iraq and Afghanistan, the exhibit is a collaboration between photographer Sascha Pflaeging and author Laura Browder. The portraits, and accompanying text, convey stories that are by turns moving, comic, heartbreaking, and thought-provoking. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". A reception will be held on Apr. 19, from 6-9pm. Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administra-

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