

Dialect Design in Charlotte, NC, Offers Group Exhibition

Dialect Design in Charlotte, NC, will present the exhibit, *Petit Et Local + Dirty Art Club*, featuring works by local artists, on view from Apr. 4 through May 7, 2012. A reception will be held on Apr. 20, from 6-9pm. The reception will present small affordable works with high impact along with brain stimulating music by the Dirty Art Club's Charlotte duo Matt Cagle and Madwreck! As one of their songs declares, "It's a very abstract museum, in which they show sound paintings." Retro and modern, smooth and gritty, instrumental hip hop and soul samples blend together for a unique sound that has landed them producing music for Marc Jacobs among others.

Petit Et Local is comprised of paintings and sculpture 12" x 12" or smaller by Sharon Dowell, Janet Lasher, Isaac Payne, Terry Shipley, Matthew Steele, Pam Winegard, and Jenny Zito-Payne.



Work by Pam Winegard

An encaustic painter, Pam Winegard's artwork reflects her developing critical view of social and cultural subject matter as it relates to the concept of community. She recently worked on murals with Charlotte Mecklenburg Schools and the South Carolina National Guard. The Arts & Science Council awarded her a scholarship to attend Penland School of Crafts and she has recently been selected as an Affiliate Artist-in-Residence at the McColl Center for Visual Art and a residency at the Vermont Studio Center.

Isaac Payne explores pedestrian views of the modern land and cityscape through draftsmanship, a subtle palette of painting and drawing media, and combined surfaces of paper. He is a winner of the *New American Paintings 2010 Southern Competition*, and an Affiliate Artist (2011-2012) at the McColl Center for Visual Art in Charlotte, where he also lives.



Work by Sharon Dowell

Janet Lasher's work emphasizes the textural and surface qualities of fiber, textile, and handmade paper. She was awarded a printmaking residency at the Penland School of Craft and an Affiliate Artist residency at the McColl Center for Visual Art. Lasher is currently an MFA student at Winthrop University investigating figurative sculpture. Her work can be found in private and corporate collections including the Bernina International Collection in Switzerland.

In her paintings, Sharon Dowell captures the energy of place and explores the theme of man vs. nature. Collections in-
Page 8 - Carolina Arts, April 2012

clude the BLT Steakhouse (Ritz Carlton-Charlotte), Duke Energy, The Renaissance Hotel-DC, Fidelity Investments, and The Federal Reserve Bank. An Arts and Science Council grant recipient, Dowell is a CATS Transit light rail and a Bull City Connector bus transit commissioned artist. Residencies include the McColl Center for Visual Art, NES in Iceland, and Ireland's Tyrone Guthrie Center.



Work by Terry Shipley

Terry Shipley is a studio artist working full time in hand built ceramics in Charlotte since 1999. Her highly decorative pieces often follow a flora and fauna theme, distinctive in her bold colors and playful designs. She works primarily on private and corporate commissions, as well as participating in exhibitions and workshop projects. Shipley's two consecutive Affiliate Artist programs with the McColl Center for the Visual Art has provided a continuing influence in the development of her craft.



Work by Issac Payne

Jenny Zito-Payne believes we all share a part of childhood where we have experienced odd secrets of beauty and ugliness. Behind the playfulness of her imagery and paint application lurks fragments of banal domesticity and nostalgia. Zito-Payne teaches art at Wingate and Winthrop Universities and has exhibited nationally, including San Francisco and New York. Recent shows include The Green Hill Center for Art in Greensboro, NC, and Waterworks Center for Visual Art in Salisbury, NC.



Work by Janet Lasher

Matthew Steele teaches at Indiana University, is a current McColl Artist in Residence and has received other numerous grants and awards. His interests lie in methods of connection, with all of their complexities. He is heavily motivated by infrastructure. He is interested in how our internal technologies are often reflected in the physical technologies that we produce. It is Steele's intent to personify or portray technologies of the self through depictions of these utilitarian endeavors.

continued above on next column to the right



Outer Banks Sunrise - acrylic on linen canvas - 24" x 30" - \$615

ANNETTE RAGONE HALL

ragone.com

704-798-9400 • annette@arhall.com

SPECIAL OFFER:

Call Annette by May 1, 2012, and say you saw "Outer Banks Sunrise" in Carolina Arts and she'll give you \$50 off the purchase price (if you can't pick it up at her studio, shipping will be added). Annette accepts credit cards.

Annette's studio is located in Rail Walk Studios & Gallery at 413 N Lee Street, Salisbury, NC, in the Rail Walk Arts District. RWS&G is open Thursday - Saturday from 11 a.m. - 4 p.m., or contact Annette to make an appointment to see her work.

For further information check our NC Commercial Gallery listings, call 704/502-6880 or e-mail to (sharondowell@gmail.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. Don't put it off. Get your info to us - soon.

Stanly Arts Guild
Falling Rivers Gallery
A cooperative of artists
Paintings
Pottery
Photography
Jewelry
Woodcrafts
Stained Glass
More
Tues. Wed. Fri. 10-5 Thurs. 10-6:30 Sat 10-4
119 West Main Street | Albemarle, NC | 704.983.4278
FallingRiversGallery.com

Providence Gallery in Charlotte, NC, Features Works by Ann Bloodworth Rhodes

Providence Gallery in Charlotte, NC, will present, *Torn Flowers*, a new floral still life collage series by Ann Bloodworth Rhodes, on view from Apr. 3 - 30, 2012.

In this new series of floral compositions, Rhodes introduces the element of paper collage to her oil paintings, creating more depth, dimension and texture.

After graduating from Queens University in Charlotte with a Bachelor of Arts Degree in Painting, Rhodes continued her formal education earning her Master's Degree in Art History from Georgia State University. She has persisted in her career as an artist and an instructor, teaching Art History at the Atlanta College of Art, Georgia State University, and DeKalb Community College.

Rhodes has also continued in her artistic endeavors, participating in numerous local and regional juried shows. She is a member of the Oil Painters of America,

the Atlanta Artists Center and the Women's Caucus for Art, Georgia Chapter.

Rhodes has always been drawn to nature as the primary inspiration for her art. She explains she especially enjoys investigating "the solid geometry underlying overgrown, overflowing nature."

Providence Gallery is located in beautiful, historic Myers Park. After thirty-four years in the same location, the gallery has earned its current reputation as a Charlotte landmark known for offering an extensive combination of fine art and custom framing of the highest caliber. Our continued commitment to quality and exceptional customer service has earned an established and loyal clientele.

For further information, check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.providencegallery.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2012 issue and May 24 for the June 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431