

# Ella Walton Richardson Fine Art in Charleston Offers Works by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present an exhibit works by its top-selling artist Jeff Jamison, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 5, from 5-8pm. in April, as he returns to Charleston for the first of his two local shows slated for 2013.

Jamison's masterpieces consist mainly of cityscapes and restaurant scenes that have a particular energy and sense of nostalgia to them. His romantic scenes are usually moments and memories recreated onto canvas, inspired by travels around the globe, including New York, Paris, and London. He creates captivating paintings that are somehow loose yet angular, and precise yet imaginative. Jamison's award-winning work has garnered nationwide recognition and has been featured in numerous publications.

As Jamison has evolved as a painter, his work has taken on greater elements of abstraction. His careful selection of shapes and perfectly placed bright paint here and there add elements of life and movement to his work. He says, "Sometimes a painting creates itself... what I have found so enjoyable is that I no longer try to control everything that happens from beginning to end. I take myself out of the whole process."

Jamison applies his early football train-



Work by Jeff Jamison

ing and discipline to his work. "Art is the hardest thing I've ever done after football. I'm glad I have the discipline from athletics because every painting is game day. I love being an artist, but probably what I really love is moving paint around on a canvas and thinking."

Jamison was born in 1958, is an associate member of the Oil Painters of America, and currently resides in Middle Tennessee with his wife Judy.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## Editorial Commentary

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The visual arts has been missing from Spoleto other than lending their umbrella over exhibits being presented at the Gibbes Museum of Art or the Halsey Institute at the College of Charleston - who both put on worthy exhibits, but it's not the same as a real Spoleto exhibit. Their exhibits don't attract 100's of arts writers and critics from around the country. Of course these days that number has been reduced quite a bit due to cutbacks in the coverage of the arts at newspapers and publications around the country.

Regardless of the reduced numbers of art reporters out there - this will put the visual arts spotlight back on the Festival once again - spreading some of that light on the visual arts community in Charleston


and SC in general.

Whether it be another outdoor site specific art installation or if Spoleto has plans to develop an indoor venue - as they have several performances venues - what they present doesn't matter. When they're offering visual arts, the level of visual arts goes up everywhere. The City of Charleston takes it up a notch and so do the commercial art galleries - because they all know who will be in town watching and writing.

Having the visual arts back as a component of Spoleto is worth millions of dollars in free publicity - good or bad.

And, now if you want to read our real commentary for the month of April - click this link or [go to Page 84](#).

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