

Coastal Discovery Museum

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artists while enjoying food and beverages. Reservations for the party are required and may be made by calling 843/689-6767 ext 222.

Honey Horn is a name that has existed for over two centuries, possessing a rich cultural and natural history legacy. It is described by many as the last significant parcel of undeveloped open space on Hilton Head Island. Consisting of 69 pristine acres at the juncture of the Cross Island Expressway and Highway 278, the property is filled with salt marshes, stands of live oaks, open fields, and a unique collection of some of the oldest structures that exist on Hilton Head Island.

For further information check our SC



Work by Kim Keats

Institutional Gallery listings, call 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Society of Bluffton Artists in Bluffton, SC, Offers Exhibit that Takes a Double Take on Subjects

The Society of Bluffton Artists in Bluffton, SC, will present *Side by Side*, where photographers and non-photographers present different interpretations of a single subject - side by side, on view from Apr. 1 through May 4, 2013. A reception will be held on Apr. 7, from 3-5pm.



What's Up Doc by Edith Wood

This is an open show with entries from SOBA members and other artists and photographers from the area. This exhibition is SOBA's first ever show of its kind. Photographers teamed up with other artists - with each artist having chosen a photograph from those submitted for review. Those artist then interpreted that photograph in his or her preferred medium - be it oil, watercolor, acrylic, mixed media or possibly even 3-dimensions. The photo and the accompanying work will be displayed side by side of course!

This is a competition and each of the pieces will be judged on its own merit. There will be 1st, 2nd and 3rd prizes for both photographs and paintings, and one overall best of show.

The judges for this competition are Andrea Pejeau and Dennis Vernon. Pejeau is a pastel portrait painter. She received her BPA with honors from Ohio University. Studying art in Italy, she developed a love for the figure that defines her work and inspires her teaching. She has been a featured artist for galleries in the Southeast and a frequent participant in group and juried shows. Pejeau's pastels reflect her



What's Up Doc by Norma Deal

appreciation of the human form and her passion for line in capturing the gesture of the figure. She has taught art from Maine to the Virgin Islands, working in a wide range of media. Pejeau has been a Master Teacher of Visual Arts at Sea Island School for the Arts. She lives on Hilton Head Island, SC.

Dennis Vernon is an art instructor at Bluffton High School, a graduate of Northern Illinois University, BFA Illustration and University of Oklahoma, MFA Design and a National Board Certified Instructor. He started his teaching career on the post secondary level and worked professionally as a designer and illustrator in Chicago. He has taught many different forms of the visual arts and specializes in illustration and photographic process. His concentration at Bluffton High has been all levels of photographic expression as an art form. Vernon challenges his students to achieve their best. To be able to successfully use the traditional analog forms of photographic process and advance to the digital world of present day photographic media and manipulation. Vernon shows his work extensively throughout the Southeast and has many works in public and private collections.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The North Carolina Arboretum in Asheville, NC, is presenting *Seeds Up Close*, which melds art and science in a tactile way by North Carolina artist Nancy Cook, on view through Apr. 7, 2013. The exhibition features layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. Working directly from collected seed specimens,

Cook's designs are based on research and sketching to clarify the architectural uniqueness of each species. For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).

The Asheville Art Museum in Asheville, NC, is offering several new exhibitions including: *In the Camps: Photographs by Erich Hartmann*, on view through Apr. 14, 2013. Born in Munich, Germany, Erich Hartmann was sixteen when he came with

South Carolina Watermedia Society



2012 Best in Show: *Sandstone Falls* by Kathy Caudill

2013 Annual Juried Exhibition

Coastal Discovery Museum at Hilton Head Island

July 13 - August 24, 2013

Digital entries due: May 11, 2013

- All entries must be online and only members may enter.
- Membership is \$45 for new members.
- Residents of the states of Georgia, North Carolina and South Carolina may join.
- An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale.
- See details online at www.scwatermedia.com.

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his family to the United States as refugees from Nazi persecution. After the war he worked in New York City as assistant to a portrait photographer, and later as a freelance photographer. In 1952 he was invited to join Magnum Photos, an international photographers' cooperative founded two years after the end of WWII. In his late years, Hartmann undertook a winter journey to photograph the mute and horrifying remains of the Nazi concentration and extermination camps, resulting in the book and exhibition *In the Camps*, published in 1995 in four languages and exhibited in more than twenty venues in the US and Europe in the years since. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).



The Pelicans, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

Brookgreen Gardens in Murrell's Inlet, SC, is offering the exhibit *Willard Hirsch: Charleston's Sculptor*, on loan from the Gibbes Museum of Art in Charleston, SC, on view through Apr. 21, 2013. A native of Charleston, SC, Willard Hirsch (1905-1982) trained at the National Academy

of Design and the Beaux Arts Institute in New York during the 1930s. He worked as a sculptor in New York for nearly a decade and under the auspices of the New York Federal Art Project he contributed sculptural pieces to a number of that city's public building projects. After serving in the military during WWII, Hirsch returned to Charleston where he felt his work could make a greater impact. For further information check our SC Institutional Gallery listings, call the Gardens at 843-235-6000 or visit (www.brookgreen.org).



Diana Al-Hadid, *Trace of a Fictional Third*, 2011, steel, polymer, gypsum, wood, fiberglass and paint, 120 x 240 x 156 in. The George Economou Collection, Amarooussion, Greece. Courtesy of Marianne Boesky Gallery, New York. Photo: Jason Wyche, New York.

UNC - Greensboro in Greensboro, NC, is presenting *Diana Al-Hadid*, on view in the Bob & Lissa Shelley McDowell Gallery, at the Weatherspoon Art Museum, through May 5, 2013. This exhibition highlights Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The Gibbes Museum of Art in Charleston, SC, is presenting *Witness to History*:

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