

Aiken Center for the Arts in SC

continued from Page 17

inspiration for her nature oriented work. "I want to capture the wonders of the natural world in such a way that the viewer will be emotionally moved with a smile, a memory, or a desire to experience nature."

Painting primarily in watercolor and acrylic, her work is included in private and corporate collections in the US and Canada. McCullah has exhibited at such venues as the Aiken Center for the Arts, the North Augusta Art and Heritage Center, the Greenwood Festival of Flowers, South Carolina State Fair, the Yellow Jessamine Festival, and local businesses in the Aiken and N. Augusta area. McCullah was selected to demonstrate and exhibit at the 2010 Saluda Shoals Park "unearth" festival. In 2012, the artist received a first place award at the Aiken Artist Guild member spring show and first place at the North Augusta Artist Guild Fall Into Art Member show.

"When I became aware of the SC state park Artist in Residency program I was immediately intrigued. I applied and was accepted to Cheraw in 2010. The experience was so delightful and beneficial I decided to apply again in 2012 to experience Poinsett. I would encourage all artists to take advantage of this wonderful opportunity offered in SC," McCullah says.

McCullah has been painting for over



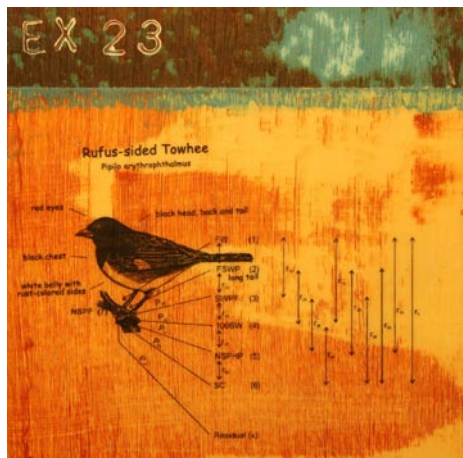
Work by Mary McCullah

35 years dedicating much of that time to teaching and designing educational material. After retiring she began to focus her work more toward exhibiting, selling and commission work. "I now have two horses so often I must choose between the paint brush and the grooming brush. The latter usually wins," the artist relates.

For further information check our SC Institutional Gallery listings or call the Center at 803/641-9094.

Woolworth Walk in Asheville, NC, Features Works by David Pope and Cindy Trisler

Woolworth Walk in Asheville, NC, will present the exhibit, *Art from Nature*, featuring paintings by David Pope and pottery by Cindy Trisler, on view in the FW Front Gallery, from Apr. 1 - 29, 2013. A reception will be held on Apr. 5, from 5-7pm.



Work by David Pope

Born and raised closer to the briars and brambles of Tennessee Farmland than to the bourgeois city fine arts, David Pope always appreciated the subtleties of nature. Once he discovered the arts, he felt drawn to combine the two worlds and create art on his own terms. Pope is a mixed media painter using acrylics, oils, encaustics, paper, and graphite. In approaching his recent work, rather than allow himself to feel inhibited by line and order, he engages each piece with a free flow of emotion to produce interpretive and expressive works.

Pope is drawn to weathered surfaces altered by nature's corrosion and appreciates the challenge of reflecting what he calls visual acoustics. He is captivated by how the elements, over time, alter things into an expression of life by decay and



Work by Cindy Trisler

ruin, and how color and light have the capacity to alter our mood in a subtle and natural way.

Cindy Trisler works with dirt, in her studio making pottery and in her garden growing flowers and vegetables for her family and local markets. Her pots are inspired by time in the garden and by her love of the mountains. Trisler's work is mostly functional, designed and priced to be used and enjoyed. Her work includes a wide variety of glaze colors, clay types, and techniques, everything from high fire reduction and salt/soda, to low fire electric. It's about half hand-built and half wheel-thrown.

Trisler uses sgraffito and sculpting to enhance her pots. She embraces the words "colorful" and "whimsical" as descriptions of her pottery. Trisler believes in the magic of the mundane and the beauty of the natural world and is happy when she can capture a glimpse of that magic in her pots and share it with others.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

310 ART Gallery in Asheville, NC, Offers National Juried Show by Women

310 ART Gallery in Asheville, NC, will present *Morphogenesis*, featuring paintings, mixed media and sculpture by members of the The National Association of Women in the Art, on view from Apr. 1 - 30, 2013. A reception will be held on Apr. 13, from 3-6pm.

This historic organization was founded

in 1889 making it the oldest and most prestigious professional women's fine art organization in the United States. It provides a forum for women artists to share ideas and to exhibit their work. Many recognized women artists have been associated with NAWA, including Mary

continued above on next column to the right

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Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Anna Hyatt Huntington, Alice Neel, Louise Nevelson, Audrey Flack, Miriam Schapiro, Pat Adams, Faith Ringgold, and many others.



Work by Veronica Jaeger

The artists, who are accepted into this small works juried exhibition, have explored their individual interpretations of the exhibition theme "Morphogenesis". And, although morphogenesis can be defined as the changing of one organism into another as it matures into adulthood (i.e.: a caterpillar into a butterfly), these artists have also used this theme as a springboard to much broader interpretations such as the growth and change of civilization, society, self-awareness and more.

NAWA is a juried national organization. Therefore, the *Morphogenesis* exhibition will be showcasing some very talented women artists from across the United States.

One of the NAWA members is Fleta Monaghan, founder and director of River's Edge Studio (where the 310 Art Gallery is located). It is a visual arts



Work by Judith Modrak

learning center for adults. This studio and gallery are located in the Historic River Arts District of Asheville. It is not only a lovely area, but it has become the art hub of North Carolina. It has earned quite a reputation throughout the state and beyond as a place where people come to enjoy the scenery, the history and the many art galleries within.

For more information regarding the National Association of Women Artists, this exhibit and/or how to become a member, call 212/675-1616, or visit (<http://www.thenawa.org/home>).

For further information check our NC Commercial Gallery listings, call Fleta Monaghan at 828/776-2716 or e-mail to (fleta@fletamonaghan.com).

Don't see anything here about your exhibit or art space? Did you send it to us? We can't print it if you don't send it!

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).