

Burroughs-Chapin Art Museum

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3D (\$500); First (\$100), Second (\$75) and Third place (\$50) in both 2D and 3D works; plus six Honorable Mentions (\$25) in three 2D and three 3D.



Breanna Williams, *Shout It Out*, won 1st place in 2D in 2012, Myrtle Beach High School

Schools participating are Aynor High School, Carolina Forest High School, Conway High School, Georgetown High School, Green Sea Floyd High School, Loris High School, Lowcountry Preparatory School, Myrtle Beach High School, Myrtle Beach Academy for the Arts, Sciences & Technology, North Myrtle Beach High School, St. James High School, Socastee High School and Waccamaw High School.

More than 324 pieces were submitted for consideration in this year's competition and 92 pieces were chosen to be displayed at the Museum. This year's judge is international experimental water-



Hope Hartnett, *Head High and Chin Up*, Carolina Forest High School

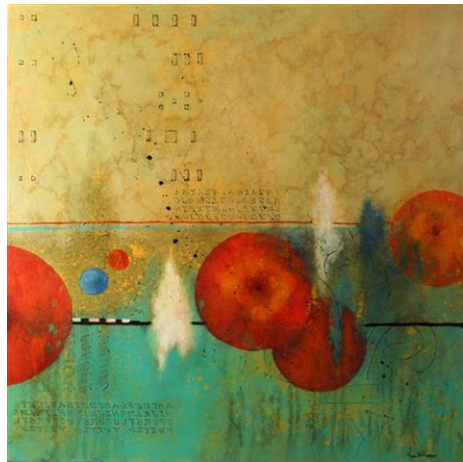
colorist Mary Ann Beckwith. A recently retired professor of art at Michigan Tech University, Beckwith was instrumental in bringing the arts to engineering and science students. She has twice been the recipient of the University's Distinguished Teaching Award and is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor Honor Society of Watercolor USA as well as many more.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

NC Wesleyan College in Rocky Mount, NC, Features Works by Myra Williamson

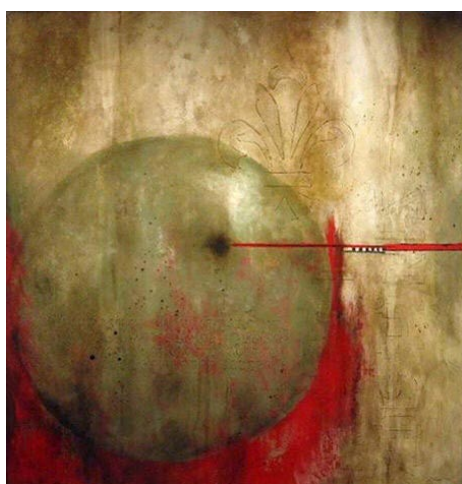
NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by Myra Williamson, on view in the Mims Gallery in the Dunn Center, on view from Apr. 5 through May 5, 2013. A reception will be held on Apr. 5, from 7-9pm.

Born in Krotz Springs, LA, a tiny town between Baton Rouge and Opelousas, Williamson grew up drawing. It never occurred to her that she would be an artist one day and her parents did not encourage an artistic career. Because she loved "the way art looks on a bare wall" she began creating fine art paintings for her own home. When friends from New Orleans asked to purchase her art, her life as an artist began. That same friend was soon managing a gallery in New Orleans, Ariodante Gallery and pushed her to create enough art for a show. Reluctantly agreeing to do a show, Williamson kicked off her artist career with a bang. That was 10 years ago and in that decade, life has dramatically changed.



Work by Myra Williamson

Living in a rural area, St. Francisville, LA, "I was inspired by my beautiful surroundings". Huge trees with Spanish moss ornaments, moss covered brick patios, old homes that tell their own story without words. That was home for 10 years and a lovely wonderful time it was, but feeling the artist push to see and do more, I moved on and spent a time in the NYC art world. The enlightenment I gained by Page 28 - Carolina Arts, April 2013



Work by Myra Williamson


making that move is why I am where I am today. Although I had some very successful exhibits there, I found that I am not the type of artist who would sell my mother to obtain gallery space there, (besides the fact that a southern girl is not built for month after month of freezing weather)." Williamson is now living in Enfield, NC, a wonderful little sleepy town about an hour from the Virginia border. There in the beautiful historic home she and her husband Andrew are restoring, she finds time and space to build the canvas in her mind before even breaking out the tubes of paint. She has no formal training and is self-taught. The drive to create and paint is innate and comes without provocation.

Williamson gets inspiration from viewing Louisiana artists' work, such as the renowned George Marks, John Drysdale and Lisa Distafano, all from South Louisiana. She tends to gear pieces as to how they will look in an interior. When creating a piece, it is more for the objects around it rather than just the piece, and she gives a great deal of thought to what will work in a particular room.

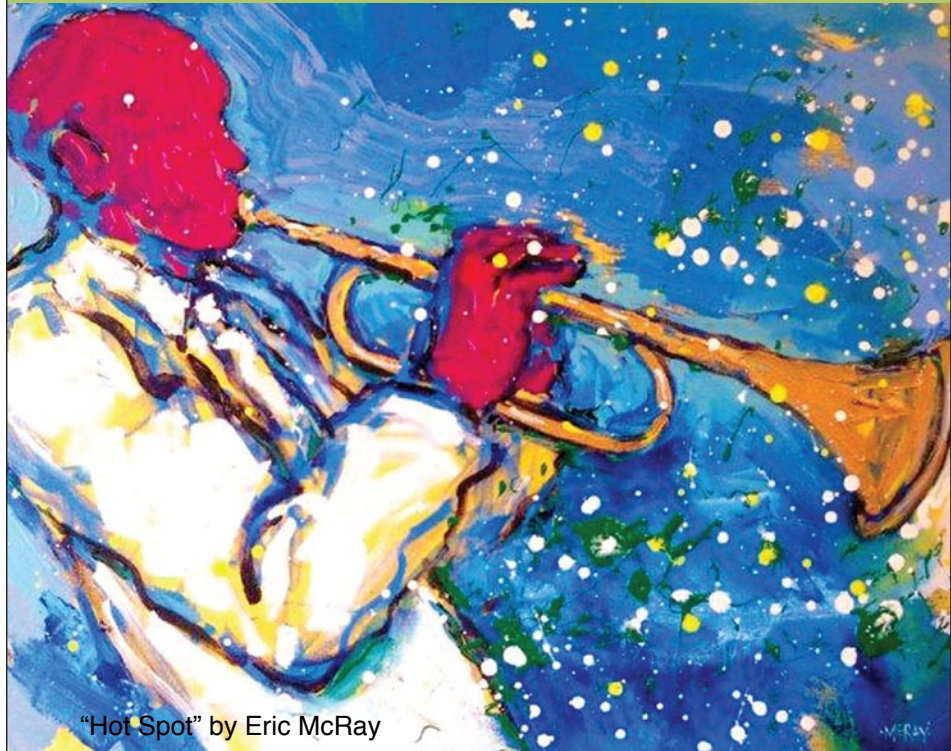
"For me, becoming an artist was never a conscious decision. It was something that just naturally evolved," says Williamson. "Falling under the spell of European Masters and local artists alike, I felt I needed to explore my own interpretation

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of beauty, light, and design. My passion brings me beyond technique in order to interpret the subject in different ways and to expand that interpretation into my own

personal statement."

For further information check our NC Institutional Gallery listings or call the gallery at 252/985-5268.

Arts Council of Wilson in Wilson, NC, Offers Exhibits by New Bern Artists and Wilson Artists

The Arts Council of Wilson in Wilson, NC, is presenting two exhibits in April in the Annie D. Boykin Gallery of the Wilson Arts Center, including: *Uncommon Ground: Seven New Bern Artists*, featuring works by Jill Eberle, Gary Gowans, Robert Hennon, Ed Macomber, Andréé Richmond, Elizabeth Spencer, and Joyce Stratton, on view through Apr. 13, 2013, and *WILSON: Inside and Out*, featuring works by the artists of Studio One, on view from Apr. 25 through June 8, 2013.

The artists in the exhibit, *Uncommon Ground: Seven New Bern Artists*, chose a primary meeting point at a local artist's materials store in New Bern, NC, owned by a member of the group, Ed Macomber. As they bonded, several of the "regulars" formed a group they called the "New Bern Realists". They represented a serious group of artists who desired to share common interests and ideas. This unique exhibition is made up of some of this original group, with several others who were "juried" into the show by their peers. Each artist met the requisite of being professional, and local to the lovely eastern North Carolina town of New Bern.

Jill Eberle is an oil painter who is inspired by relationships with family and friends and their interactions. For her still-life paintings, she searches for objects with interesting shapes and colors that evoke a memory. She maintains a studio in New Bern while teaching art at East Carolina University.

Gary Gowens, an international award-winning artist, is also an oil painter. He is known for his landscapes and marine subjects, and has become a Signature member

of the Marine Painter's Association.

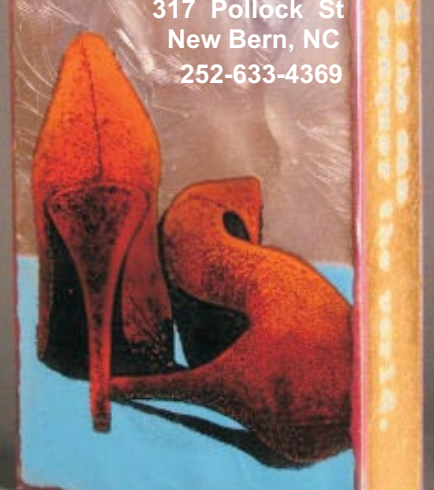
Robert Hennon has a fascination with light passing through glass, which is evident in his paintings. His work is a conscious effort at painterly-realism and is reminiscent of the pop art tradition. His still life paintings become portraits of commonplace, familiar objects.

Watercolors are a popular medium and Ed Macomber pushes them to the maximum. Brightness, color and full-value range make his paintings winners of many

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