

### West Main Artists Co-op

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negative, has always interested McMath, and her current body of work explores the extent of human interactions in the shaping of one's own self-image, and how closely related we actually are, as individuals, to those who surround us. No man is an island, indeed, as our experiences with others, directly or indirectly, can not help but shape us and leave us forever changed.

The West Main Artists Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. West Main Artists Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www. westmainartists.org).



Work by Sydney A. McMath

## Artists' Guild of Spartanburg, SC, Features Works by Ralph Pàquin

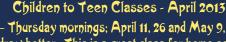
The Artists' Guild of Spartanburg will present Genes and Chromosomes, featuring works by Ralph Pàquin, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from Apr. 1 -27, 2013. A reception will be held on Apr. 5, from 5:30-8pm.

Pàquin is the Department Chair and Professor of Art at Presbyterian College in Clinton, SC. He received his BFA in Sculpture from the University of Massachusetts at Dartmouth, and a MFA in Ceramics from Cranbrook Academy of Art. He has lectured and instructed workshop throughout the US, China, and

Austria, and his artwork has been shown internationally and in numerous cities in the US such as New York, Detroit, and Washington, DC.

Pàquin states: "It is important to support local arts organizations like the Artists' Guild and I am delighted to be a part of their 2013 exhibition series."

In speaking about his artistic path, Pàquin says, "Early on, in my career, I read Jean Tinguely's Realist Manifesto. This, coupled with inspiring art teachers and collaborating with other artists, profoundly affected my ideas and interests continued on Page 34



Basic Drawing Class - Thursday mornings; April 11, 26 and May 9, 23. 10am to noon; Students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class or 4 for \$100. (call office for supply list). Studio B.

Remember to call the center for class details and to register in advance for all classes. Standard cancellation policy applies.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722 Tuesday - Friday, 1 - 5pm www.blueridgeartscenter.com

THE BLUE RIDGE

# **Gallery Exhibit**

Continued through April 17, 2013 "2013 SDOC Student Exhibit"

Call for Entry: "22nd Annual Juried Arts Show"! Calling ALL artists to enter this annual show. All 2-D and 3-D artwork meeting specifications will be featured. Click Here for PDF Entry Form.



All exhibits are funded in part by the Max & Victoria Dreyfus Foundation, Oconee County Parks, Recreation & Tourism and the South Carolina Arts Commission which receives support from the National Endowment for the arts.

#### Adult Classes - April 2013

Basic Drawing Class - Thursday mornings; Apr. 11, 26 & May 9, 23 at 10am - 12pm; students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class or \$100 for all 4 classes. (call office for supply list). Studio B.

ligital Photography with Del Kimbler - New class! Saturdays: Apr. 6, 13, 20. 9AM-11AM. Class fee: \$60.

Pastel Workshop with Cynthia Jones - Great Saturday workshop Apr. 13. 10AM - 3PM. Class fee: \$60 per session.

Beans & Beads: Jewelry Making - Saturday Apr. 27. 10 AM - Noon. Class fee: \$40. Instructor: Lisa Kiser.

Children's Classes - April 2013

monthly. Supplies included. Studio A. Instructor: Lisa Kiser Kid's 8 to 10 yrs. old - Wednesdays, 4 to 5 pm, class fee \$40. Sign up is

Preschooler 4, 5, 6 yrs. old — Tuesdays, 4 to 5 pm, class fee \$40. Sign up is

monthly. Supplies included. Studio A. Instructor: Lisa Kiser