



# FIREFEST

Community Fueled Art

Visiting Artists:

Hank Murta Adams, *Glass*  
Ben Galata, *Iron*  
Hyang-Jong Oh, *Ceramics*

Workshops, demos,  
performances,  
entertainment,  
food and drink

May 3,4,5 2013  
in Star, NC

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**ART WORKS.**  
arts.gov

## Artworks Gallery in Winston-Salem, NC, Features Works by Emily Drew Mash & Lucy Spencer

Artworks Gallery in Winston-Salem, NC, will present a two-person exhibit by Emily Drew Mash, mixed media on paper, and Lucy Spencer, oil paintings, on view from Apr. 2 - 27, 2013. A reception will be held on Apr. 5, from 7-10pm. Also, in the front "sales gallery" will be a show of works by the late Ed Shewmake. He was one of the founding members of Artworks.

Emily Drew Mash is showing a cohesive body of work that has been taking shape over the last few years, with one of the main pieces finished in 2009 serving as the inspiration for the current work. As an artist, she has always been fascinated and overwhelmed by the account of Creation with its mystery and majesty. This show was especially inspired by verses from the book of Job detailing the architecture of the universe and what it teaches us of our Creator.

The art works are comprised of mixed media pieces including intaglio prints, monoprints, watercolor, and pen and ink.

Mash was born and raised in North Carolina. She studied printmaking under David Faber at Wake Forest University where she received a BA in Fine Art. She also lived and studied art and art history in Paris, France during her undergraduate studies. She has been a member of Artworks Gallery for only 3 years.

Lucy Spencer is showing a group of oil paintings that "celebrate her enjoyment in the gentleness of her horses, and the landscape in her yard, and the loveliness of how they blend".

Spencer has a BFA from the University



Work by Emily Drew Mash

of Georgia and a MFA from the University of NC at Greensboro. She also studied with the painters Wayne Thiebaud, Susan Shatter, and Jane Frielacher. In the mid-1980's she ran The Ark gallery, and has taught in several public schools in the area. She has exhibited in NC, SC, and VA, and is in many NC collections. She has been a member of Artworks Gallery since 2010.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

## The SaxArt Gallery in Saxapahaw, NC, Offers Works by TW Johnson

The SaxArt Gallery in "Historic" Saxapahaw, NC, is hosting the premier exhibit, *Sky Dancing and The Unknown Artist*, featuring works by TW Johnson, on view from Apr. 3 - 28, 2013. A reception will be held on Apr. 7, from 2-5pm.

The main Gallery will be featuring the transcendent landscapes of TW Johnson as he explores landscapes in three different genres, Improvisational, Representational and Abstract.

*Sky Dancing* was born from the experience of being in front of the canvas with brush in hand and spontaneously, like an improvising musician, flurries of notes becoming brush strokes in the dance of expression. It's exhaling emotion, color and form onto the canvas with the feeling of groundlessness below, birds in flight, letting the eddies in the wind take them where they lead.

Representational landscapes are created from imagined places, hidden memories and photographs. They represent not just the setting, but the mood, the mystical sensation of sensing the air or hearing the sounds in the distance.

The Abstract landscapes are created with the power of color, and the power of horizontal and vertical lines. Though the lines are never rigid, straight or strictly parallel, they move and warp and, not unlike life, they are imperfect, challenged and inconsistent. And, like some people, simultaneously dark but vibrant.

Johnson offered the following on his painting: "I have journeyed toward painting all of my life. I have watched sunsets and moon rises, lights and shadows moving across landscapes, and seasons changing scenery. In my heart I painted them all. I always knew they would they would wait for me and they have. But painting, for many years had been the second thing on my list, right after making a living, raising children, and taking care of family until I remembered something I learned



Work by TW Johnson

from my mother years ago."

"She was sketching something for me, when I asked her how she learned to draw so well she brought out an old dusty box," added Johnson. "Inside were some paintings she had done as a younger woman. They were exquisite to me and I wondered why she didn't have any more. She told me she had stopped painting because she was afraid she was not good enough and that she would never live up to her own expectations, so she didn't try. She made me promise that I wouldn't take the same path. She told me never to let life prevent me from expressing myself artistically. I am keeping my promise. Every day that I stand in front of the canvas is a blessing. The smell of the oil paints, the pallet that evolves, the brushes that I choose and the landscapes that come to life... are a celebration".

For further information check our NC Institutional Gallery listings, call the gallery at 336/525-2394 or visit ([www.saxapahawartists.com](http://www.saxapahawartists.com)).

Don't see an article about your gallery or exhibit. Did you send it?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month.  
Don't be late - send your info well before the deadline.